

PLAYS AND PLAYERS

Ernest Lawford, who went to London as a member of the cast of "Decorating Clementine," is to return in January and join Miss Maude Adams' company in New York for the first rehearsal of "Chantecler." Mr. Lawford, who is best remembered for his Captain Hook in "Peter Pan," will play the Blackbird in "Chantecler." Mr. Lawford was seen here last season with Billie Burke.

The plans of Miss Ethel Barrymore's coming season at the Empire theatre, New York, include the announcement that she will play the role of "The Well" in Miss Barrymore's new one act play, "The Twelve Pound Look." This is the Barry playlet that sprang into popularity the night it was done in London, unannounced. Miss Barrymore will produce Mr. Barry's newest work in connection with a three act comedy.

"It's the easiest thing in the world to be a grand opera star," says Miss Geraldine Farrar. "All you need is good voice and unlimited endurance. Can you think of any other profession where the requirements are so few? Just think! All I have to do is to work 15 hours a day. After that my time is all my own."

"It is absurd," says Henry Arthur Jones, "to object to a play because it is ill-timed. All the great love stories of history and literature—except 'Romeo and Juliet'—have been ill-timed. Antony and Cleopatra, David and Bathsheba, Nelson and Lady Hamilton, Faust and Gretchen, and the rest were in that category, not because Shakespeare, Goethe, Macmillan, Sophocles, and Ibsen wanted to get at the human heart. Innocent love does not afford the dramatist the opportunities that guilty relations do. Plays on these themes are justifiable if they are deeply conceived."

An Italian journal, in commenting on Mme. Sarah Bernhardt's recent appearance at a London music hall, explains how it is that this great artist seems always in need of funds. Her money is literally at the disposal not only of her near and distant relations and friends but even of people she does not know, for her home is open to all. At one time she never entertained less than 20 persons daily at dinner, and it is related that Alexander Dumas, who was one day of the number sitting at the right hand of Mme. Bernhardt, asked her: "Will you kindly tell me the name of your friend on my left?" "What is more than I can do," she said, "for I have never seen him before."

Manager Carpenter of the Othello theatre in Eveleth, Minn., sent out a number of handbills on Friday which read: "Our baby has stopped using milk and we need potatoes. Any school child who will bring three sound potatoes will be admitted without further charge to the Saturday matinee." The scheme worked and Mr. Carpenter has about 10 bushels of potatoes in his cellar as a result.

"The Nigger," Edward Sheldon's remarkable race problem play, is notable for the unusual number of clever bits of minor character introduced in the story. Probably the most interesting is the character of Senator Thomas A. Long, played by Frank Peters. Senator Long is on the stage not more than 12 minutes, and only in the last act, and yet the character leaves a lasting impression on the audience.

"Some day," says Mrs. Fleck, "Ibsen will be universal like Shakespeare. I doubt if within the next hundred years any play will be put together without his influence. The House of Moliere may be empty, but the school of Ibsen is full to the doors. For he has revolutionized the theatre of every country in the world, killing theatricalism forever; not even his ghost will haunt some forlorn and fevered drama maker of the future."

One of Madame Schumann-Heink's famous child osettes is beginning a dramatic career in "Nobody's Widow," Blanche Bates' new play.

Ralph Stuart is to play the title role in the Chicago company of "Get-Rich-Quick-Wallinford." Mr. Stuart was at one time a leading man in stock in Portland.

Sarah Bernhardt will open her New York engagement Monday, December 5, at the Globe theatre. She will remain two weeks, playing her entire repertoire.

Edward Sheldon's new play, "The Boss," is rehearsing in New York with Molbrook Blinn as the star.

The \$2,000,000 Manhattan opera house was opened recently as a vaudeville theatre, under the management of William Hammerstein. The program included the "turns" of Laddie Cliff, Stuart Barnes, and the Arlington Four, who take the places of the famous opera singers who appeared there last year. Two hundred tickets were given away by way of a bargain attraction. Several theatres have adopted the policy of distributing free tickets to encourage patronage.

"I saw Ellen Terry when she landed in New York," a man just from the east remarked, "and believe me she bears her 60 years like a queen. She is full of the joy and enthusiasm of veritable youth. Terry is one of the women who seem to absolutely lack time to grow old."

The wedding of Miss Augusta Belmont, daughter of David Belasco, to William Elliott, the tearful and tear-compelling hero of "Madame X," will occur during the last week of January.

Pinky-Panky-Poo has had his day. Mrs. Pat Campbell has a new dog.

PROMISES MADE BY THE PRESS AGENTS

(Continued from Page Two.)

The Lyric next week will be the biggest ever offered in this city at popular prices.

During week nights there will be two performances at 7:45 and 9:15, and on Saturday and Sunday nights there will be three, the first commencing at 7 p. m. sharp and the others following at 8:10 and 9:15. Matinees being held daily at 2:45. On Friday night the chorus girls will hold their regular contest. To secure seats for this big show go early and avoid being disappointed as the management expect to break all records with two week commencing with Monday matinee.

Annual T. M. A. Benefit. A delightfully pleasant and thoroughly commendable way to watch the old year out is at the new famous midnight matinee benefit performance of the Theatrical Mechanical association.

tion, composed of theatrical people from the mechanical forces to the actors and actresses as well as managers. For several years now these benefits have been given, and always with increasing success.

First there was one theatre used, then two, and this time, the Heilig, Baker and Orpheum, all three of Portland's best and largest playhouses, will be operated by the management for the big annual event. For weeks active preparations have been under way, and now thousands of miles away, which will be in Portland at that time, have been communicated with, every one promising hearty support and cooperation in making this the most enthusiastic of all the midnight matinees.

Tickets are selling rapidly, for this has become an annual looked-for event at which thousands spend the joyous care-free evening of December 31, and watch the new year come in, at the same time entertained by the best the theatres have to offer. Tickets at all theatre box offices in the city at the same popular rates.

Big Minstrel Show.

The Spanish War Veterans performance at the Heilig theatre Dec. 31, will be worth while seeing. The end men comedians will be Seneca Potts, Jay Upton, Fred Jones, Bill Williams, Joe Baker, Fred Peters, Frank Beatty, Dr. Hyde, Dr. Marcellus and the comic belies will be George Carr, H. Williams, E. Stanberry, C. R. Hotchkiss, A. G. Davidson, F. Waters, H. E. Clausen and Walt Clausen. The Palm-oak quartet will be composed of Bert Q. Carl, George Evans, J. Salisbury, Master McKenna, Al Bishop, J. C. Leach. In the olio, will appear Rosebrook and his twelve soloists, Webber's Juvenile Orchestra, Miss Gladys Baker champion buck dancer, Marguerite Egbert, petite monologist, and Story and Germanus entertainers. In the finale "Camp Life" the crack prize drill team do wall scaling stunts. In the big street parade a brass band and 15 officers will march through the principal streets accompanied by over 100 war veterans.

Motion Picture Houses.

The new bills at the big five first run picture theatres today are all composed of good dramas, interesting educational, historical and scenic numbers, and each house offers a full reel of comedy. At the Star, "The Maid of Niagara," a realistic picture of Niagara Falls; "Effecting a Cure," a big biograph comedy; "The Preacher's Wife," a domestic story with a good ending; "The Palms," sung by Brink and Camp, with a beautiful and appropriate stage setting, and music by Thorn and Carney, make up the show. At the Arcade, "The Cowpuncher's Glove," a beautiful Edison drama of western life; "Jack Pat and Jack Slim at Coney Island," a roasting farce; "Lured by a Phantom," a mystery picture, and "Cy Confer in a New Song," make up the new bill. The Odeon offers "The Stepmother," an interesting drama; "The Betrayal of Sampson," a Biblical picture of intense

interest; "Oh, What a Dinner!" a magic picture; Leo White, the new singer, and by special request Doss, the human telescope, will return to this house for a few days.

The Tivoli will offer a late Selig, a full reel biograph; also two other interesting pictures and an illustrated song.

Florence Roberts at Heilig.

Some of the dramatic situations in "The Nigger," Edward Sheldon's play of the south, which will be made known at the Heilig theatre, Seventh and Taylor streets, for seven nights, beginning next Sunday, December 11, with a special matinee Saturday, are described as both startling and sensational and yet always within the bounds of possibility and good taste. One of the most significant features of the south, brought about by certain racial conditions, is the frequency of lynching, and this side of southern life is depicted with what is said to be the most startling realism in "The Nigger." Thurlow Bergen plays the role of Morrow, George Barber portrays the part of Noyes, and Florence Roberts is the sweetheart. The advance seat sale will open next Friday, December 11.

"A Broken Idol" Coming.

The performance in this city of a musical comedy will be "A Broken Idol," under the personal direction of Manager William F. Mann, with Don A. Macmillan and dainty Paris Bart as the principal drama. The action of the play centers around an English nobleman who seeks to marry for wealth. A Chinese flavor is introduced into the plot through "Dr. Whatt," the role enacted by Mr. Macmillan, who is married to a Chinese girl. This comedy success is said to move with even more rapidity than the usual musical comedy of fun and lively action. It will be seen at the Bungalow all next week, starting Sunday matinee, December 4.

"The Honor of the Family."

Babe Stock company will appear in Otis Skinner's popular success, "The Honor of the Family," for the week immediately following "The Barrier." As this will be but the second appearance of the play here, the first time Skinner himself was seen in it, it will doubtless attract a great deal of attention. It is a peculiar play, and the leading character unusually striking. It will be played by Donald Fort, whose great performance of Jack Rance, the sheriff, in "The Girl of the Golden West," shows him to be especially well suited to this, which is a character role of great strength, yet full of comedy.

FLAGS THAT ARE RELICS OF PAST CAMPAIGNS

Washington, Dec. 3.—The American flag has played an important part in political campaigns of the past and has been subject at times to unique decorations according to a bulletin just made public by the National Museum. Two interesting souvenirs of the

early political ages have been recently presented to the museum and are now placed with the exhibition collections. The first of these is an American flag with seventeen stripes, alternating red and white, with a blue field of thirteen stars. Twelve of these are ranged around a larger one which is placed in the center. On the white stripes immediately beneath the blue field is written the old legend, "The Hero of Tippecanoe," in black letters. This is a relic of the William Henry Harrison campaign.

OPTION LAW PREVAILS OVER SPECIAL CHARTERS

(Special Dispatch to The Journal.) Boise, Idaho, Dec. 3.—The Idaho supreme court today held that cities operating under special charters are not exempt from the operation of the county local option law. The case at issue came from Lewiston.

HEILIG THEATRE

Saturday Night, December 10th

UNIVERSITY OF OREGON

Glee and Mandolin Clubs

Opheum

Edwin Arden

"Captain Velvet"

See the Best—

PANTAGES

People's Amusement Co.

Star Theatre New Today

BUNGALOW THEATRE

Week Starting Sun. Mat., Dec. 4, 1910—Today

BAKER THEATRE

The Barrier

SULLIVAN & CONSIDINE

GRAND

LYRIC

ARIZONA JACK

HEILIG THEATRE 7th & Taylor, Phone Main 1; A-1123. 4 NIGHTS — BEGINNING TONIGHT HENRY W. SAVAGE. OFFERS THE GREAT DRAMA OF MOTHER LOVE AND VENGENCE. EVENING PRICES: Lower floor \$2.00, 1.50, 1.00, 75c, 50c; Balcony \$1.00, 75c, 50c; Gallery 75c, 50c; Box seats \$2.50. WEEKDAY MATINEES: Lower floor \$1.50, 1.00, 75c, 50c; Balcony 75c, 50c; Gallery 50c, 25c; Box seats \$2.00. AUTOS AND CARRIAGES AT 10:45 O'CLOCK.

HEILIG THEATRE Seventh and Taylor Main 1 — A-1123. Friday Evening, December 9th, 1910. One Performance Only. Ellen Terry. Shakespeare's "HEROINES TRIUMPHANT". Box office opens for spot sale Wednesday morning. Mail orders now being received by Mrs. J. W. Thiff, 351 West Park. Prices—\$2.00, \$1.50, \$1.00, 75c and 50c. Box seats, \$2.50.

HEILIG THEATRE 1 WEEK BEGINNING Sun. Dec. 11. THE NIGGER. FLORENCE ROBERTS. THURLOW BERGEN.

A Night in a Monkey Music Hall. Presented by MAUD ROCKE. Joe Jackson. Hilda Hawthorne. Evening Prices: 15c, 25c, 50c, 75c. DAILY MATINEE, 15c, 25c, 50c.

Week Commencing Monday Mat., December 5th. Special Engagement. Russian Danco. Hovey-Olcott Co. in "HOLIDAY AFTERNOON".

People's Amusement Co. Pictures Never Seen Before. Star Theatre New Today CONTINUOUS 12 M. TO 11 P. M. MAID OF NIAGARA. Most Gorgeous and Spectacular Picture ever produced in this country. EFFECTING A CURE—1000 feet Biograph Comedy. THE PREACHER'S WIFE—A Moral Protest Against the Narrow View of Life. THE PALMS—Scenic Production of the Great Religious Song, by Brink and Camp.

Arcade—New Today. The Cowpuncher's Glove... Drama. Fat and Slim... Comedy. Lured by Phantoms... Mystery. Cy Confer in a New Song. Music, Slides and Realistic Effects. Oh Joy—New Today. Extra—Harry Lauder Jr. in Scottish Songs and Dances. Ellen Alden's Indian Ward—Theatrical and Exciting. Spooney Sam—1000 Feet of Comedy. Nancy's Wedding Trip... Funny. School, the Pianist; Restful View Slides, and Other Attractions.

Odeon—New Today. Stepmother... Great Domestic Drama. Sampson's Betrayal... Spectacular O. What a Dinner... Trick Comedy. Tale of a Mirror... Pathetic (By Request). Return of Doss, the Human Telescope, for a few days only. Tivoli—New Today. Curing a Tipple... Great Biograph. Domestic Story... Great Selig. The River Rhone... A Great Scenic. Fred Bauer, the Tenor. First Class Music, the Best Slides and Great Effects.