ONE MOTHER WHO CONSIDERS STAGE SAFE FOR HER GIRL

Judged by Measure of Morality Better Than Business Offices, She Says.

"Twenty years of stage life has cot vinced me that it is a proper environ-ment for a young girl—my own daugh-ter, in fact—much safer, indeed, than the office of the average business man, when judged by the measure of m

That was the reply given a New York Examiner reporter by Mas. Ida. Fitz-hugh, when asked to explain why she

hugh, when asked to explain why she had determined to place her daughter, just out of the Ursulne convent, usen the stage in John P. Slocame production of "The Kissing Girl."

"I have lost sleep night after hight trying to decide what to do sheat the future of Venita," sighed Ars. Fitzhugh as she smiled upon her beautiful daughter, just turned 17. If had to face the opposition of my own mother when I decided upon stage life for my girl. But I am sure that I have not decided wrong.

girl. But I am sure that I bays not decided wrong.

"This is a serious question with me," said Mrs. Fitzhugh. "When Venter was a baby and through her girlbood I supported her with my earnings on the stage, And I have met so many good women on the stage that I know my daughter will be safe.

"I do not believe in schools of acting."

What good would it do this child to appear before a matinee audience of friends, all willing to overlook the bad and praisa every move of the child. Better a thousand times to throw her into the deep water at once and find out If she has the blood that I am banking on. Once a girl steps before the foot-lights of the bargain hunting audiences of our present day she has to make good

recommended for straight business dealings, John P. Slocum. Next I turned down an offer to take her into farce with me, although I suffered a reduction of \$25 a week to go into the Kissing Girl.' Better by far that It be the best that I could find and that I could go with her to give her balance, as it

Mrs. Fitshugh urged that it be made plain that she was very serious in her ideas about stage morals. She reiter-ated her conviction against the dangers that lurk for girls in the offices of the average business man,

"Here is my girl, all that I have, and I am all that she has" said the mother. "Suppose something should happen to me tomorrow. Is it not better that I "Suppose something should happen to me tomorrow. Is it not better that I Stock company, following "When We have my girl trained to a profession, and an honorable one, where she can command an independent satary and live in an independent manner, than to beauty as the latter to a rollocking municed by the latter by the latter to a rollocking municed by the latter by the latter by the latte

place her in drudgery?

"If I pass away and she goes out into the world to seek a position as stenographer, or in any other capacity, in a business office, she will first traps at every turn. Ask the girls that know about those things. See if they live and work in a harmless environment. Many of them would doubtless be delighted to make the exchange with my daughter.

"At any rate, I am convinced, as a Via Windless and the latter to a rollocking musical comedy such as "Forty-five Minutes are lighter to a rollocking musical comedy such as "Forty-five Minutes are lighted to make the exchange with my despite, and beauty as the latter to a rollocking musical comedy such as "Forty-five Minutes are lighted to a rollocking musical comedy such as "Forty-five Minutes are lighted to a play. Nor ever loved who never loved to play. Nor ever loved who loved not in delight: Therefore to her who, in Dull-care's despite, as the Baker company nothing else is expected other than a perfectly balanced performance of both plays. To saints of joy, we bring an homage musical numbers in the Cohan play will all be introduced and a chorus of light. Saints of joy, we bring an homage light. Therefore to her who, in Dull-care's despite, as the Baker company nothing else is soul to pray. To saints of joy, we bring an homage will all be introduced and a chorus of light. Saints of joy, we bring an homage light. Therefore to her who, in Dull-care's despite, as the Baker company nothing else is soul to pray. To saints of joy, we bring an homage will be musical numbers in the Cohan play. Therefore to her who, in Dull-care's despite, as the Baker company nothing else is soul to pray.

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To saints of joy, we bring an homage soul to pray and beauty as the latter to a rollock despite, as the Baker company nothing else is soul to pray.

The proving musical comed and

"At any rate, I am convinced, as a sother, that I am doing the best thing for my daughter."

PROMISES MADE BY THE PRESS AGENTS.

(Continued from Preceding Page.)

ill Continued from Preceding Page.)

ill Sand at mining. He has sold his farm and he becomes entangled with farm and several other mining stocks. What success he has with his venture to told at every performances being given daily at every performances being given daily at every performances being given daily far each of the farming stocks. The Spanish War Veterans big mining at 2:45, 7:45, and 9:15 p. m. On Thanks-giving day there will be these performances in the evening, the first commencing at 7 p. m., and a special matine in the afternoon at the regular hour. On Friday night of next week the chorus will be to the front in their popular contest. will be to the front in their popular

Motion Picture Houses, Today is change day at the five first run theatres of the Peoples Amusement company. This company dwns and operates a number of theatres in this city, all of which are conducted on a shoroughly up-to-date clean and wholesome plan, and nothing but absolutely clean, legitimate entertainment is ever permitted in any of their theatres. This monday regarding him. In the summer widowers he will be removed from the Hotel Astor, New York, "Is what General Sherman said war is.

Day before yesterday I started out with my summer clothes on, and ran into a snowstorm. I ploughed back to the hotel and sank into an arctic overgous steady patronage which its different theatres enjoy.

At the Star today "Francesco de Ri-

At the Star today "Francesco de Ri-mini." a beautiful spectacle produced from the ramous play. "The Other Way" a Pathe of interest, "The Troublesomo Baby" and "Love in Quarantine," two comedies and Brink and Camp the musical entertainers make up the bill. At the Arcade "Gratitude," a big picture of Indian life, a splendid comedy, an industrial feature, and Cy Confer

an industrial feature, and Cy Confer the singer comprise the show.

At the Oh Joy "The Seargant's Biripes," 'Marjorica, Phraeda," and Mr. Raymond the singer; at the Odeon, Doss the Human Telescope as an added feature, and four late picture produtions, and at the Tivoli, the new east side house there will be three pictures consisting of dramas, comedies, etc., and Fred Bauer will sing a late song.

Max Figman at Hellig Sunday. John Cort will present the famous and favorite actor and comedian, Max Figman, supported by an excellent company of players together with the charming actress, Helen Lackaye, in Edith Ellis' splendid play, "Mary Jane's Pa." at the Hellig for one week, beginning next Sunday, November 27, with a special matines Saturday. Since the days of "Hazel Kirks," "Alabama." "Baron Rudolph," and even of this period when we have "The Music Music ter," and pieces of that type, no more savincing story of homely country life has appeared than "Mary Janes Pa." Mr. "Igniba appeared in this same play inst year and made one of the most ar-tistic hits of his excellent career. It is something that suits his peculiarities to a nicety and will long stand as one of the best efforts of his life. The advance seat sale will open next Friday, November 25.

"Forty-five Minutes From Broadway. George M. Cohan's famous comedy, "Forty-five Minutes From Broadway,"

The K. & L. of S. Dramatic Club BETWEEN THE ACTS

under the direction of Carl Nordstr Woodman Hall, B. 6th and B. Alder Ste. MONDAY, MOV. 21, 1910. Admission 25c.

Open at 8:15 p.

PLAYS AND PLAYERS

I wonder if local audiences who saw
De Wolf Hopper in "A Matinee Idol"
appreciated the peculiar uncilon with
which he remarked, apropos of the subject of matrimonial troubles, "You can't
tell me anything about them that I
don't already know." It was Mr. Hopper, by the way, who first gave utterance to the oft-quoted remark, "I am
not land poor, I am alimony poor."

It has been reported in eastern the-atrical circles recently that Julia Mar-lowe and E. H. Sothern might announce engagement in the near future. both artists are said to have refused to either affirm or deny the report.

the real thing as far as society goes. Every dancer of course advertises her-self as the pet of the smart set, but delicious Thamara has a recerd of New-port patronage quite unparalleled. In the words of the ubiquitious Jay

"It she didn't have to work she'd be lady."

Upper-Miss Venita Fitzhugh

Lower-Ida Fitzhugh

Percy Mackaye pays this tribute to "How shall we welcome back her Image bright Who from our hearts has never been away?
They never lived who never loved to

Via Wireless, Next at Bungalow. "Via Wireless," for next week, opening Sunday matinee, November 27, at the new Bungalow. "Via Wireless" was the sensation of the east in its startling scenic effects and thrilling dramatic

The friends of Lew Fields, the come-dian are worried by the news which the other three having married

ant I canceled an engagement to motor is shining from a cloudless tith a friend through Central park this air is reminiscent of May."

One Week Beginning Tonight

Thanksgiving Matines—Special Price Matines Saturday.

JOHN P. SLOCUM, Presents THE BRILLIANT MUSICAL PLAY

Miss Texas Guinan, Dick Temple, Ida Fitzhugh, Harry Hermsen, Mile, Vanity, Louis London, Miss Venita, Miss Faber, Chas. Gurney, Miss Devere.

BEAUTIFUL CHORUS — GATCHY MUSIC — GORGEOUS PRODUCTION

17-SPECIAL ORCHESTRA-17 WM. BENNINGTON PRICES Evenings and Thanksgiving Mat., \$1.50, \$1, 75c, 50c, 55c, 25c

SEAT SALE OFERS REET PRIDAY HELLIG

"Mary Jane's Pa" MATINEE Prices: Evenings. \$1.50, \$1.00, 750, 500, 350, 250

Beginning

Week, Nov. 21 That Pavorite American Comedienne and the

Miss Mabel Hite and Mr. Mike Donlin

BY VINCENT BRYAN

(By Avrangement with Liebler and Co.)

HENRY HORTON & COMPANY Presenting a character creation
"UNCLE LEM'S DILEMES" animously Prenounced "The Old Homestead" of Vaudeville.

RICHARD NADRAGE European Ventriloquist

The Benowned Palish Violinist Presenting "Paganinni's Ghost." Late Stars of "The Motor Girl Co. JAMES JOHN JOHR COOK & LORENZ

MILDRED GROVER. DICK RICHARDS

KAJIYAMA Presenting unique feats in hand writing.

Evening Prices: 15c, 25c, 50c, 75c AILY MATINER, 150, 250, 500.

See the Best=

THE FAMILIA BELL Ten Musical Artists, Introducing the Marimbaphone. Most Stupendous Musical Act in Vaudeville.

Tony Genero Quaint Monologist.

John and May Burke In How Patsy Went to War.

Gilmore, Kinkey and Gilmore Mirthful Entertainers.

Refined Athletes.

Pantagescope Latest Animated Events. Dare Brothers

Pantages Orchestra H. K. Evenson, Director.

Popular Prices. Matinee Daily. Curtain 2:30, 7:30 and 9:00. Week Commencing Monday Matinee, November 21.

=Then See the Rest

Amusement Co. Clean Entertainments

New Show, Star Theatre, Today

famous play,
THE OTHER WAY, an American pathe comedy,
pathe comedy,
THE TROUBLESOME BABY—

No Matter How Cold Outside, the Star Is Warm and Comfortable.

BRINK AND CAMP, Producers of

Arcade Today

PROST OF PATRIES, Comedy, LITARY OYCLISTS, Instructive CONFER, The Real Singer. Other Things of Merit.

Fivoli Theatre

Oh Joy Theatre Today
SERGRANTS STRIPES, Military.
PERASDA, Mythological.
BOTE GRUNG, Comic.
MAJORICA, Scenic.
RAYMOND and Other Usual Attractions.

Odeon Today DOSS, THE EURAN TELESCOPE, Great Living Curiosity. TOYMAKER, DOLL AND DEVIL.

The House That Plays Big Road Attractions at Popular Prices

All Week, Commencing Matinee Today Sunday, Nov. 20, 1910

A New England Pastoral Comedy in Four Acts BY WM. B. GRAY

THE PLAY CONTAINS PLENTY OF GOOD COMEDY GOOD SINGERS

Headed by WILLIE GOLDEN, the Boy with the Angel Voice MATINEE THURSDAY (THANKSGIVING DAY) AND REGU-LAR MATINEE SATURDAY

Evening Prices-25c, 50c, 75c and \$1.00. Matinees-25c and 50c.

Next Attraction: VIA WIRELESS

Gen, Manager

Home of the Incomparable BAKER SPOCK COMPANY

All intesfor alterations completed-now in perfect condition. Manager Baker announces the opening of the reorganized

Baker Stock Company

Thanksgiving Week, Starting Sun. Matinee November 20, 1910-Today

In a Superb Production of HENRY V. ESMOND'S BEAUTIFUL PLAY

When We Were

As Played with Immense Success BY NAT. C. GOODWIN AND MAXINE ELLIOTT

Powerful Cast. Superb Stage Settings. BARGAIN MATINEE WEDNESDAY, 25c SPECIAL THANKSGIVING DAY MATINEE THURSDAY Regular Matinee Saturday.

Evening Prices-25c, 50c and 75c. Matinees-25c and 50c.

Next Week--45 MINUTES FROM BROADWAY

SULLIVAN & CONSIDINE

MATINEE DAILY

Best Vaudeville) 15c in America for the 25c

American and European Vaudeville.

Week of Nov. 21st.

Harry Leonhardt's Pantomime Company, Presenting

Polly Pickle's Pets A Musical Fantasy in One Act.

THE HEIM CHILDREN

The Cleverest Juveniles on the American Stage. HALLEN & FULLER

In "A Lesson at 11 P. M." CAMM & THEIRA

In "Ventrilo-Drama." Thomas Potter Dunn

In Cosmopolitan Characterizations KRETORE Wigard of Melody.

GRANDASCOPE

MATINEES DAILY AT 2:50 NIGHTS AT 7:30 and 9:18

AY RUC

Seventh and Alder Streets

Week Commencing **Tomorrow Matinee**

FEATURING DILLON AND KING, Portland's Popular Comedians MAUDE ROCKWELL, Prima Donna

LYRIC MUSICAL COMEDY COMPANY

NEW FACES - NEW COSTUMES - NEW MUSIC

TWO PERFORMANCES NIGHTLY-7:45 and 0:15 P. M. MATINEES DAILY-2:45 CHORUS GIRLS' CONTEST FRIDAY NIGHTS

Special Matinee Thanksgiving Day

Grand Testimonial Recital

FAREWELL APPEARANCE OF

Francis Richter

TODAY, 2:30 O'CLOCK

HEILIG THEATRE

Prices-\$1.50, \$1.00, 75¢ and 50¢.

Exchange Tickets on Sale at EILER'S and WOODARD-CLARKE'S.

Madame Frieda Langendorff

MEZZO-CONTRALTO ROYAL OPERA, BERLIN and VIENNA METROPOLITAN OPERA, NEW YORK

November 22, 1910 Masonic Temple TUESDAY EVENING, 8:15

Second Number Lecture and Entertainment Course Auspices A. C. A. and U. O. Alumnae. Single Tickets \$1.00

Marcus R. Mayer, well known in Portland, where he was once a member of the Oregonian staff, is to be the hapeficiary of a rousing testimonial in New York soon. He is 67 years old, and he cannot remember when he began managing stars. His career began, he asserts, before he can remember. He has devoted some 50 years to the theatrical business. His first venture as a manager was the starring of Julia Dean Hayne. Then followed the younger Kean, Lady Don, Edwin Booth, Lawrence Barrett, Adelaids Neilson, Rose Eytinge, lane Hading, Charlotte Cushinan, Sarah Bernhardt, Sir Henry Irving, M. Coquelins Mary Anderson and Adelins Patti.

Mr. Mayer holds the record for trans-Atlantic voyages, having made 55 round trips. Alrendy many frominent stars have volunteered their services for the hig Benefit. The first offer came from Sarah Bernhardt, who promptly cabled her services, when advised that her old manager and friend was to be honored with a testimonial.

Miss Fritzi Scheff apprised her anx-

Miss Fritzi Scheff apprised her anxdous managers a few days ago in Chicago of her compalescence, and announced certainly that she would be
pleased to appear thereafter at the
Lyric in "The Mikado." Indisposition
has prevented Miss Scheff's taking part
in that antertainment for a week. All
of which is a common recurrence with
the temperamental Fritzi.

And the end is hot yet. Thamara De Swirsky, who is appearing in Los An-geles for a series of special matinees, is

1

Via Wireless, Next at Bungaton,
Manager Baker has secured Frederlick Thompson's immense scenic play,
"Via Wireless," for next week, opening
Sunday matinee, November 27, at the
Sunday matinee, November 27, at the
Sunday matinee, November 27, at the
Terry."

All herolings, wrought
heart—
Art.
Art.
Art.
Art.
Terry."

reached Broadway regarding him. His nearbus system is so broken the physi-cians who have his case in hand hold out