

THANKSGIVING WEEK AT THE PLAYHOUSES

THE KISSING GIRL AT THE HELIIG WHEN WE WERE TWENTY-ONE AT THE BAKER THE VOLUNTEER ORGANIST AT THE BUNGALOW VAUDEVILLE AT THE ORPHEUM AT THE GRAND



MISS MABEL HITE AND MR. MIKE DONLIN AT THE ORPHEUM



SCENE FROM "WHEN WE WERE TWENTY-ONE" REOPENING JUN. MAT. AT THE BAKER THEATRE

HARRY HERMSEN "THE KISSING GIRL"

Promises Made by the Press Agents

"The Kissing Girl" at Hellig. It is doubtful whether there has visited this city in recent years a musical comedy of the merit and to be possessed by "The Kissing Girl" which appears at the Hellig theatre tonight, and all week, with a matinee Thanksgiving and Saturday.

The piece is by Stanislaus Stange, Vincent Bryan and Harry von Tilzer. The play also being a production of the Cort Theatre company and its theatre in Chicago, where it enjoyed a run of 250 consecutive performances. The cast is a superb one, and is further accentuated by a chorus of 45 and its own orchestra, under the leadership of Whitey Hemington. "The Kissing Girl" is amply equipped with scenery by Thomas Moses and costumes by Schoutts. The following shows the cast of principals:

Lina, "The Kissing Girl".....Miss Texas Guinan
Fritz Kobler, Corporal in the Army.....Dick Temple
Hippocrates Muller, a wealthy brewer.....Harry Hermesen
Karl Oppel, King's fosterer.....Louis London
Catherine Muller, the brewer's daughter....."Venita"
Margaret Koller, Fritz and landlady of "The Hunter's Rest".....Ida Fitzhugh
M. Pulaski, a Polish cement manufacturer.....William Leslie
Kriebel, head waiter of "The Hunter's Rest".....Frou-Frou, a dancer from Paris.....Vanity
The chorus of "The Kissing Girl" company is described by Chicago critics as a "seminary of loveliness." Seats are now selling at theatre for the entire engagement.

The Volunteer Organist at Bungalow
For the week beginning with the matinee today the Bungalow theatre will offer a new play to Portland, "The Volunteer Organist." It is not a musical drama and has no murders or dismal features. It is described by its author, W. E. Gray, as a clean-cut pastoral comedy-drama, with its scenes for action laid in New England. It is couched in simple language so that all may understand it and the lesson it teaches.
The story it relates centers itself on the young minister of the village and the tavern housekeeper's daughter, which starts the village going and the congregation of the minister's church takes a stand against him. In spite of all the minister stands on the ground and remains to redeem himself and stand by the girl he has chosen. The third act is the big one of the play, wherein the minister calls for a volunteer organist, and the old tramp responds to the call, likewise the choir boys, after the regular choir has refused to sing on account of the tavern keeper's daughter. The play is also supplied with plenty of good comedy of the rural nature. A special holiday matinee will be given Thursday (Thanksgiving day) and regular matinee Saturday.



MISS TEXAS GUINAN COMEDienne IN "THE KISSING GIRL" AT THE HELIIG ONE WEEK BEG. TONIGHT MAT. THURS. AND SAT.



MISS FLORENCE WHITE IN "THE VOLUNTEER ORGANIST" AT THE BUNGALOW



DILLON & KING WITH THE LYRIC MUSICAL COMEDY CO.

DRAMATIC CALENDAR FOR THE WEEK

HELIIG—"The Kissing Girl" week starting tonight with Thursday and Saturday matinees.
BUNGALOW—"The Volunteer Organist."
BAKER—Baker stock company in "When We Were Twenty-one."
ORPHEUM—Vaudeville.
PANTAGES—Vaudeville.
GRAND—Vaudeville.
LYRIC—Lyric Musical Comedy company in "Get Rich Quick."
STAR, OH JOY, ODEON, ARCADE, TIVOLI—Motion Pictures.

COMING ATTRACTIONS

HELIIG—Max Figman in "Mary Jane's Pa" week of November 27 with special priced matinee Saturday. "Madam X" December 4, 5, 6, 7.

By E. I.
SELDOM has Portland enjoyed such a wealth of splendid theatrical offerings as were seen at the local theatres last week. The Pavlowa-Mordkin engagement was the stellar event, and filled the Baker theatre with ultra-fashionable audiences, who were fascinated with these wizards of the winged feet. Speaking of this "terpsichorean divertissement," one critic said: "After sodden years of oblivion the ballet has come back to us with rose leaves upon its wings and the spirit of beauty in its soul. It absorbs all delinquent animosity and love, pelting the memory with violets and igniting the air with glory and fire and enthusiasm."

Another engagement of unusual caliber was De Wolf Hopper in "A Matinee Idol," supported by Louise Dresser, a sparkling comedienne, whose songs were a great hit. Not long ago, it was said of De Wolf Hopper that his plays were like a certain brand of soap, 99 2/3 per cent pure. He is for the clean plays first, last and all the time.
"The Prince of Pilsen" was one of those shows which looked awfully good on paper, but which does not when viewed on top of the stage.
Tonight "The Kissing Girl," with Texas Guinan and Harry Hermesen, will be the offering at the Hellig. This show comes under the management of John P. Slocum, and although the musical comedy has not been received with great acclaim in the east, it may prove an exception to the rule. Miss Guinan was the prima donna with "A Gay Musician," presented at the Portland theatre last season. Following "The Kissing Girl," Max Figman in "Mary Jane's Pa" will be the attraction at the Hellig.
Expectancy is the word with respect to the forthcoming presentation here of "Madame X," opening Sunday, December 4. This sensational play is described as a life document rather than a drama, since it offers no analytical dissection of character, but, instead a panorama of incidents leading up to a catastrophe which is overwhelming.
The reorganized Baker Stock company will open this afternoon in Henry Esmond's interesting play, "When We Were Twenty-One." This is the play in which Nat Goodwin and Maxine Elliott achieved such distinguished success. Great interest is manifested in the debut today of Miss Mabel Cameron, the new leading woman; Miss Mabel Rowland, the heavy woman, and Hugh Dillman, the leading juvenile.

Miss Mabel Hite and Mike Donlin will headline this week's Orpheum bill. Miss Hite is a charming comedienne with distinction of style and thorough originality. She has splendid talent, and with her husband of wonderful baseball attainment, the little sketch, "Double Play," promises to be one of the hilarious events in local vaudeville history.

Some of the older favorites, as Donald Bowles, John Burton, Lillian Andrews, Walter Renfort, William Wolbert, Thomas MacLarnie, Beatrice Nichols and Thomas Krueger. The play will be completely mounted, and there are so many great acting parts and beautiful dramatic scenes as well as rich comedy qualities that nothing could have been more aptly chosen for an opening attraction.
All season seats will be held as formerly, and besides the regular Wednesday and Saturday matinees, a special holiday afternoon performance will be given Thursday, Thanksgiving Day. From now on Manager Baker announces a series of big productions, many of which have never been seen before, and a long season of success should follow at the popular Baker theatre.
Mabel Hite at the Orpheum.
The new bill at the Orpheum opens for one week, beginning next Monday.

afternoon with Mabel Hite and Mike Donlin as the feature act. In many ways this is one of the most unique vaudeville attractions this season. Mabel Hite is one of America's favorite and most talented comedienne, and together with her husband, the popular ball player, Mike Donlin, whose remarkable work on the diamond has had so much to do with the "Giants" success in the past, will present a charming little musical sketch entitled "Double Play." The sketch is from the pen of Vincent Bryan, who has fitted each artist admirably.
Henry Horton, assisted by Louise Hardenburg, will present a charming pastoral comedy sketch entitled "Uncle Sam's Dilemma." The story is one of deep heart interest, a fund of quiet philosophy and humor runs through the story. Miss Hardenburg is pretty, pleasing and piquant, while Henry Horton gives warmth and reality to Uncle Sam.
James Cook and John Lorenz, late stars in the musical comedy, "The Motor Girl," will appear as "The Two Millionaires." From their initial interest you can see that they are real artists, and what goes to make vaudeville the present day not only a delight, but a real institution. Their offering is filled with comedy and good songs, and they are both excellent entertainers.
Mildred Grover, assisted by Dick Richards, will offer a novel number in music and song, introducing Miss Grover's clever character impersonations, including the "Dusky Southern Belle." The changes from white to black are made in view of the audience.
Mr. Richards is a clever pianist and renders several selections intermingled with clever imitations and snatches of ragtime.
Richard Nadrage is the newest European ventriloquist imported by this circuit. It is said that this ventriloquist really has something new in this field of endeavor, and judging from his ex-

traordinary success abroad patrons of the Orpheum are assured another novelty.

Scheda appears in a musical offering he calls "Paganini's Ghost," and his impersonations of that famous violinist have been lauded in every part of the country where he has appeared. Musical critics throughout the country have been lavish in their praise. His bowing is wonderful, and his interpretations brought down to a finesse attempted by but few artists.

Kajiyama, a Japanese, will present a distinct novelty that will appeal to the fancy of all Orpheum patrons. His specialty is handwriting, and what he cannot do in the writing line is not worth doing—backwards, right-hand, left-hand, both hands together, upside down, in fact any way that it is possible to write he does, and in a finished manner, and leaves no doubt as to his penmanship.
The current week's bill will conclude with a matinee this afternoon and performance tonight.

Pantages' New Bill.
In the most stupendous musical act ever presented in Portland vaudeville, the Familia Bell will top the bill at Pantages, commencing with the matinee tomorrow at 2:30.

Direct from the continent, where their every appearance created a genuine sensation, these wonderful musicians have been engaged to appear exclusively on Pantages' circuit and their local engagement will be the treat of the season for music lovers.
The Familia Bell, composed of 10 sterling musical artists, introduce the celebrated marimba, first heard in America when presented by the Marimba band, seen in Portland last season with Harry Lauder and later at Pantages. The marimba band introduced but one instrument. The Familia Bell offer several, two of which are the largest in the world. The music from these rare instruments is charming to the ear and when played by such artists as the Familia Bell, they will prove the musical event of the season.
Magnificent are the costumes of the Familia Bell. Gaudy with all the hues of the rainbow, their appearance on the stage is striking. Over \$5000 in costumes and instruments is displayed behind the footlights when the curtain goes up on the act of the Familia Bell.

Among the selections played will be "The Merry Widow," "Bextette from Lucia," "Andalusian Airs," "Pique Dame" and several Broadway songs hit woven into a popular melody.
"How Fatsy Went to War" is one of the most laughable farces in vaudeville and as presented by those sterling players, John and May Burke, keeps the audience in an uproar of laughter from floor to top of curtain. Mr. Burke is seen at his happiest in the role of "Fatsy," the messenger boy, while Miss Burke handles the aspiring young actress part with much finesse. Mr. and Miss Burke introduce something quaintly original at the conclusion of the act. After the curtain falls, they reappear while the stage hands are setting for the next act. Amid the bustle and crash, Fatsy sings several comic songs, accompanied by the actress.
Refined athletes are the Dars Brothers, whose head and hand balancing is a revelation to show shoppers. Daring in the extreme, they complete many feats seemingly impossible, and they add merit to the act by working very slowly.
Tony Genaro is a monologist with original methods. His impersonations of Hebrew, Italian, and Irish characters are excellent, while his imitation of a hairdressed boy is exorbitantly funny. Genaro concludes his act with soft shoe dancing, imitating the walk of folk met daily.
In a little bit of everything, Gilmore, Kinley and Gilmore score a decided hit. They are clever singers, dancers and musicians.
Animated events, shown by the Pantagescope, conclude the bill.
Harden, toppling this week's program, will be seen for the last time at the performance this afternoon and tonight. The Handouff King has baffled all who attempted to confine him and he has been the sensation of the week in the local vaudeville world.
Grand, "Polly Pickle's Pets."
From all reports, one of the best vaudeville bills at popular prices comes the ensuing week at the Grand, opening with the matinee Monday. It is reported as one of the strongest shows on the Sullivan & Conside circuit and will contain something for every vaudeville patron. A great attraction will be the headline act, "Polly Pickle's Pets in Petland." This is a musical fantasy in one act. It is a condensed version of a big pantomime and is presented by Harry Leonard's pantomime company. The company is large and the innovations are many. There are nothing but surprises and merriment in the plot. Here is an act which old and young will especially like. Every child in Portland should see "Polly Pickle's Pets" the coming week.
The Heim Children are first class entertainers, notwithstanding their age. They are among the most clever youngsters on the vaudeville stage. Bud is a comedian of talent and his sister is equally interesting.
"A Lesson at 11 P. M." will be found a laughing success. This will be presented by Frederick Hallen and Miss Molly Fuller. As fun makers they are in a class by themselves. The sketch is amusing, with bright lines, and Hallen and Fuller are extracting every laugh in the little comedy.
Alf Camm and Thera have something new. It is a "ventrilo-drama." There are many ventriloquist turns, but this is different and comes as a recommendation and positive novelty.
Thomas Potter Dunn is a singer of dialect songs and his act consists of a series of cosmopolitan characterizations. All of his material is said to be fresh and original.
Keston is known as "the mad musician." He plays all sorts of instruments, the act being a mixture of melody and merriment. They will be new pictures on the Grandioscope.
Sunday's performance will be last of the strong bill which has been at the Grand the past week. On this bill are such features as Lind, the famous dancer, and Flo Adler, the singer of popular songs.

(Continued on Following Page.)