

SARAH BERNHARDT TO COME TO PORTLAND NEXT WINTER

PLAYS AND PLAYERS

Here is a lesson in pronunciation in view of the opening tomorrow night at the Heilig of Madame Nazimova. Nazimova is the feminine of the Russian Nazimoff. It should be pronounced Na-see-mg-va. Don't skip a single syllable. The accent falls on the second syllable—in this case pronounced "see." Get the "see" and the rest is easy. Don't call it "sim." This is the indisputable authority of the lady herself.

And now comes the news that one of the Broadway managers proposes to give morning roof garden entertainments for night owls. The next thing in order are performances 24 hours a day, the actors to sleep between acts.

Laura Jean Libbey, the celebrated author of "All for Gold; or, The Terrible Murder Right on the Red Flush Sofa," who recently appeared with distinguished success in vaudeville, is now writing advice to the love lorn for the Chicago Tribune. Amy with the Twist in Your Eye, get busy.

In her early stage career Mrs. Flisko, then Minnie Maddern, was supported by Richard Mansfield in "In Spite of All," and by Wilton Lackaye in "Featherbrain." In later years came Maurice Barrymore, John Mason, George Arliss, Tyrone Power, Guy Bates Post, Holbrook Blinn and a large number of important though somewhat lesser lights, in that they did not appear in leading roles, including Augustus Cook, Frederick DeBelleville, Charles Cartwright, William B. Mack, Albert Brunnner, Fuller Mollish and many others.

Theodore Roberts says there are many ways of showing appreciation of a play, but the one beyond cavil is keeping your seat after the play and waiting for more, reports the Dramatic Mirror. He said: "By that standard my greatest success was when I played in a production of 'Lucretia Borgia.' No, I didn't play the title role. In the last act a curtain is drawn back, disclosing six coffins, each presumably containing a corpse. Then the leading man murders the star. Everybody in the play is dead. But an audience in Nevada sat on after the curtain went down and I had to go out and tell them that that was all—there wasn't any more play."

When Julia Marlowe recently returned from Europe she declared over \$10,000 worth of costumes.

Mrs. Leslie Carter and her company for this season, which includes Frank Worthing, who has been engaged as her leading man; Harrison Hunter, Brandon Hurt, Arthur R. Lawrence, Louis Myll, Helen Tracy, and others, have begun rehearsals of a new play, "Two Women," by Rupert Hughes. Mrs. Carter, who is now under John Cort's management, will begin her starring tour at the Colonial theatre, Cleveland, on November 7.

A LITTLE NAUGHTY IS HER PHILOSOPHY

Mr. Connor says that Madame Bernhardt will appear in Portland. On account of the theatrical war between Klaw and Erlanger and the Shuberts, she cannot appear at the Heilig, therefore, some less imposing edifice will have to be used for the great French tragedienne. Her repertoire will include "Madame X," Alexander Blison's wonderful play, "L'Algon," "Mamma Vanina," "Sapho," "Fedora," "La Tosca," "Hamlet," "The Resurrection," "Jeanne d'Arc," and a score of other famous plays.

opera bouffe with all the sparkle and merriment that still recalls the times of Offenbach, Audran and Millocker at their best, and the third is comic opera with a dialogue bristling with humor, none of which is commonplace or descends to the level of the slapstick or interpolated foolishness.

The work is an opera of principals, although the chorus is large and sings as does only a chorus of the F. C. Whitney brand.

Henry Miller has had a most successful from coast-to-coast tour in "Her Husband's Wife." At the close of his Pacific coast engagement Mr. Miller will sail for London to stage the piece in the British metropolis. Mr. Miller will return late in the season and produce in New York a new play, "The Guest," by Harry Sophus Sheldon. Remarkable is the fact that "The Guest" requires but three players. The characters are the husband, the wife and "the other man."

Virginia Harned opened in Reno, Nev., October 19 in her new play, "The Woman He Married," by Herbert Bashford. In the cast are Paul Harvey, Frederick Munier, George Baldwin, G. Lester Paul, and Margaret Gordon.

Grace Merritt in "The Blue Mouse" at the Bungalow next week.

Grace Merritt in "The Blue Mouse" company discusses the wickedness of the stage. Many a manager has produced a goody-goody show to find the theatre empty, claims Miss Merritt. A little more or less of wickedness appeals to every one, and the public is more or less interested in the actions of a so-called bad girl. The stage girl in "The Blue Mouse" to a narrow-minded person is supposed to be bad, but in reality she isn't. Before the final curtain falls she has endeavored herself to her audience and accented herself to every one she has come in contact with, for she really loves just one man, just the same as a demure little bride in the audience who loves her husband. However, she may angle and flirt, and all that sort of thing just to keep the man on the "go" vive, but if any one will follow my recipe and not forget the sugar coating ending of it I think she will find life pleasant and happy.

Miss Charlotte Crabtree, who as "Lotta" was idolized by the preceding generation of playgoers, and is now understood to be immensely rich, and Mr. David Warfield, generally regarded as the most prosperous actor in our theatres, are said to derive a large annual income from moving picture auditoriums in which they hold an interest or own outright.

Although Mme. Nazimova has acted almost all of Ibsen's plays, both in English and in her native tongue, Russian, she never saw the dramatist himself. Not long ago in discussing the Norse playwright, she said that she considered him the greatest dramatic author the world has produced, yet not only has she never met him, but she has never known anyone who has talked with Ibsen.

Preparations for the American premiere of Mascagni's "Ysobel" have gone so far that a series of dress rehearsals will soon be given in the New Theatre, New York City, where the opera will first be heard on November 21.



Mme. Sarah Bernhardt.

Accompanied by her son and several other members of her family, not including, however, the great grandchild which recently made its debut, Mme. Sarah Bernhardt arrived in New York yesterday to begin her seventh American tour. Though her sixty-fifth birthday was reached a week ago yesterday, the great actress wishes it understood that this is not her "last farewell performance." While the great American dollar holds out, the "Divine Sarah" will return.

For almost half a century, Madame Bernhardt has been on the stage, and for almost 20 years she has been an international actress, wandering up and down the earth, with pauses now and then for a few months at her own theatre in Paris. Long before she left the Theatre Francaise in 1850, she was an international personage. No one knows better how to practice the tricks, indulge the fancies, and pursue the arts that bring such celebrity. Once she had gained it she abandoned them, and turned to her real art in the theatre with the inexhaustible energy that still makes her capable of eight performances of as many parts in a single week. It is undoubtedly that energy and not the arts of the dressing room that really hides her years.

The French actress travels as of yore in a state of luxury only equalled by

CHOCOLATE SOLDIER WORTH A RE-HEARING

More than any other operetta to be remembered for years has "The Chocolate Soldier" proved itself worth a re-hearing. Even thus early in its stay at the Garrick theatre, many in the long lines of ticket buyers have made known they are planning for their second, third or even fifth visit. The music of this work has a charm all its own and its technical beauty is so concealed in its appeal to the popular taste for melody and whistleable tunes that a second hearing brings out new beauties that cannot be seen in the overflowing abundance that floods upon the listener at the first hearing.

COINCIDENT BRINGS SUCCESS

Personal Anecdote From Life of Arthur Schnitzler, Author of "The Fairy Tale."

Not many personal anecdotes are to be found regarding Arthur Schnitzler, the Austrian author whom Mme. Nazimova will introduce to local audiences Tuesday night, when she presents for the first time here in English, "The Fairy Tale," a translation of Schnitzler's "Das Marchen," by Nina Lewton. One, however, is of a rather unusual nature.

The sensational success that attended the first Berlin performance of Schnitzler's play "Friedrich" about 10 years back had its birth in a lucky coincidence. In this play he tells the story of an officer who brutally murders a civilian because the latter refuses to fight a duel with him. The officer's desire for a duel was called forth by the fact that the civilian had slapped his antagonist's face in reproach of an insult offered by the lieutenant to a defenseless woman. The civilian refuses to fight. The officer knows that his career is ruined if he is not granted a duel, and he shoots the civilian dead, "to avenge his honor."

Schnitzler brought in the "woman in the case" to make the story at all possible as fiction. One of the well known German comic magazines gumped up the matter in a cartoon portraying Max Brahm of the Deutsche theatre seated at his desk paying royalties to Sudermann, Hauptmann and Schnitzler,



Mme. Nazimova.

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Table supplied with the choicest meats, vegetables and fruit the markets of two countries afford. The passage price of \$250 includes all expenses from Portland back to Portland, including the three day side trip to the crater Kilauea.

Surf Bathing at Waikiki

Sir Frederick Treves, Bart., Surgeon—Surgeon to H. B. M. King George, Said of the Bathing at Waikiki: "One great joy of Honolulu is the sea bathing for nothing can surpass it. Those who find delight in this rudimentary pursuit must go to the Hawaiian islands to understand it in perfection. It may be claimed that there is luxurious bathing on the Lido by Venice, or at Atlantic City, or on the coast between Cape Town and Durban. These places, as Mercutio said of his wound, 'will serve,' but they fail to approach such bathing as can be found in the cove which lies in the shelter of Diamond Head."

For detailed information of the trip and illustrated pamphlets of the Hawaiian islands, phone Main 229 or A-2293 or call upon

Roche & Thompson, Managers 216 Worcester Block

Pacific Coast S. S. Co. 249 Washington Street