

CONSTRUCTION OF HOUSE STRONGEST

General Design Is Elliptical, Giving Interior Megaphone Shape From Stage.

That there is no better designed, better constructed or safer theatre in the world than the new Heilig which is just being completed at the corner of Seventh and Taylor streets, is the declared belief of A. S. Eldridge, vice president of the United Engineering & Construction company, the contracting firm which built the new playhouse. Mr. Eldridge has had extensive experience in theatre construction and may be considered an expert along such lines.

The general design of the Heilig is elliptical, with heavy iron trusses supporting the roof. Steel and concrete units to form the frame of the structure. It is of the cantilever type of construction, which means that the balcony and the gallery are supported without the use of a single post to obstruct the view of the stage from any portion of the interior of the building. The enormous elliptical dome of the roof is supported with huge iron trusses extending from wall to wall, and gives the interior the effect of a huge megaphone, being modeled after the Salt Lake tabernacle.

This steel was furnished and erected by the United Engineering & Construction company, the general contractors for the building, and it is considered one of the most difficult pieces of steel erection that has ever been put up in the northwest. The floors, inclines, stairs and roof are of reinforced concrete; all doors and windows are of metal construction, making the building as nearly absolutely fireproof as is possible, considering the fact that the element of decoration, which necessarily requires some wood, is an important feature of a first class theatre.

Mr. Eldridge, in going over the building with a Journal reporter, said that there was hardly enough wood in the whole structure to make a good fire in an ordinary fireplace. The main entrance is on Seventh street leading to the large and commodious lobby, from which the balcony is reached by the most approved method of entering and departing from a theatre, that is, the inclined plane.

Concrete is in evidence everywhere. The floors are all of reinforced concrete; the incline plane, the steps leading to the gallery, the risers in the balcony by means of which the tiers of seats are reached, the rails at the front of the balcony and at the front of the gallery, the proscenium boxes are even of concrete, while on the stage back of the curtain there is literally not a particle of wood.

A feature of the building that challenges the admiration of all who are familiar with theatre construction is the fact that every inch of the 36 foot stage is in plain view from every seat in the house. Not only this but from the lowest row in the balcony the orchestra is plainly visible. This fact alone stamps the plan of the Heilig as a veritable triumph in theatre building designing.

It is just six months ago since the steel for the frame of the structure arrived in Portland and since then scarcely a moment has been lost by the United Engineering & Construction company in rushing the big playhouse to completion.

ART ASSOCIATION ISSUES PROGRAM

Announcements of Classes for Winter and Monday Afternoon Lecture Course.

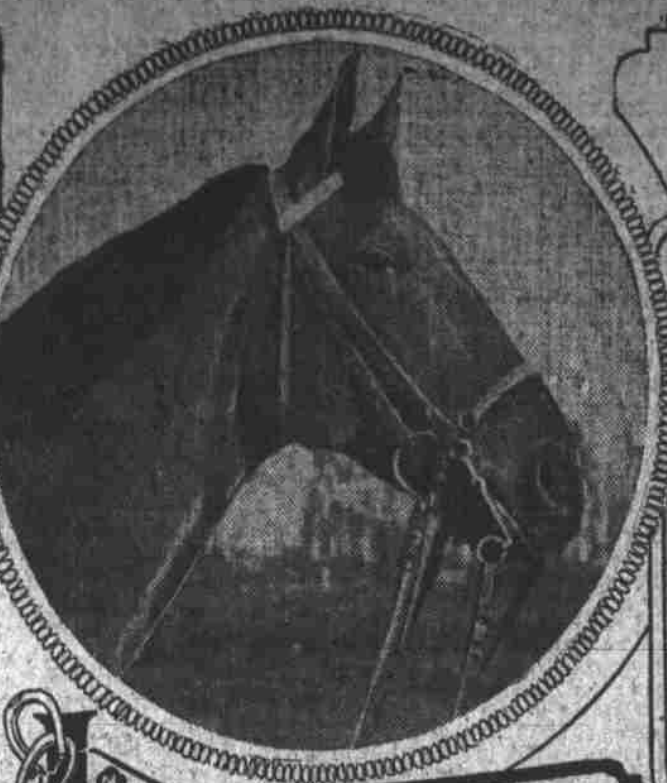
The Portland Art association has issued circulars summarizing the work to be followed this winter. The success of the art school last year has made a number of changes necessary in the scope of the work.

Miss Simmons, who has accomplished so much in one year, will continue to offer her same course and E. F. Wentz, who has been traveling and studying abroad for the past year, will offer some very interesting work.

The classes in general drawing in color, and in composition will be continued. The life class has attracted so many students that its work will be enlarged. The class will meet two evenings during the week—on Wednesday and Thursday. In addition to the elementary design work an advance class has been organized which will study the principles of composition and design with special work in color. Two new courses have been added, the portrait class, whose work will be drawing and painting from costume model, and the children's class. In this last the child's point of view will be considered in all the work. Miss Simmons offers this work to the children on Saturday mornings. Drawing from plants, objects and figure in pencil will be done, after which

CROSS COUNTRY RIDING ONE OF MOST POPULAR SPORTS

Story of Growth of Portland Hunt Club, Whose Members' Pink Coats Always Attract Attention.



By Elizabeth Lambert Wood.

IT WAS a small beginning. Portland was a very green city. Horned saddles and big silver bits with rough and ready Indian ponies were the order of the day. Vaqueros from the plains of eastern Oregon and from the huge farms of the upper valley rattled with easy going assurance over the busiest streets, accoutered in goatskin shaps, clapsdash clothes in general and dust brown sombreros.

But a change was fermenting. From Scotland had come a horseman, and though he kept his consternation to himself, he was bewitched by the sights he saw, and the western riding that shot past him in his walks. Quietly and very diplomatically he went to work. This man was James Nicol, and there are few riders in Portland who have not been schooled at his hands, for from that day to this he has constantly had the interest of the saddle horse at heart, and the well fare of his rider as well.

Not long after this plan began to grow in the minds of a few enthusiastic spirits. At first this was little more than an impulse, but it drew half a score of riders together one night—each and all good friends of a type of horse now in the northwest—the thoroughbred hunter.

Results of That Dinner.

It was a quiet dinner. There was no fuss nor fume, no splashy speeches nor dashes of hunting plink for color. There were no loud exclamations nor hurrahs, but as a result of that gathering perhaps more cheers and shouts have arisen to the sky than from any other like cause in Portland. If any doubt this he has but to remember the many hugely successful spring meets given, the three society circuses and the three annual horse shows already given and the fourth annual one to come off this week. These events, every one of them, have been big in port for this lusty young city of Portland, which is just now coming into the gracious arms of a great metropolis. Stock breeding of all kinds has done much to develop this young empire of Oregon, and is still to do much more, and in exciting and fostering that interest and making it known to the public the Hunt club has a large and compelling force.

WIRELESS FINDS ORE BODIES, IT IS SAID

(United Press Leased Wire.)

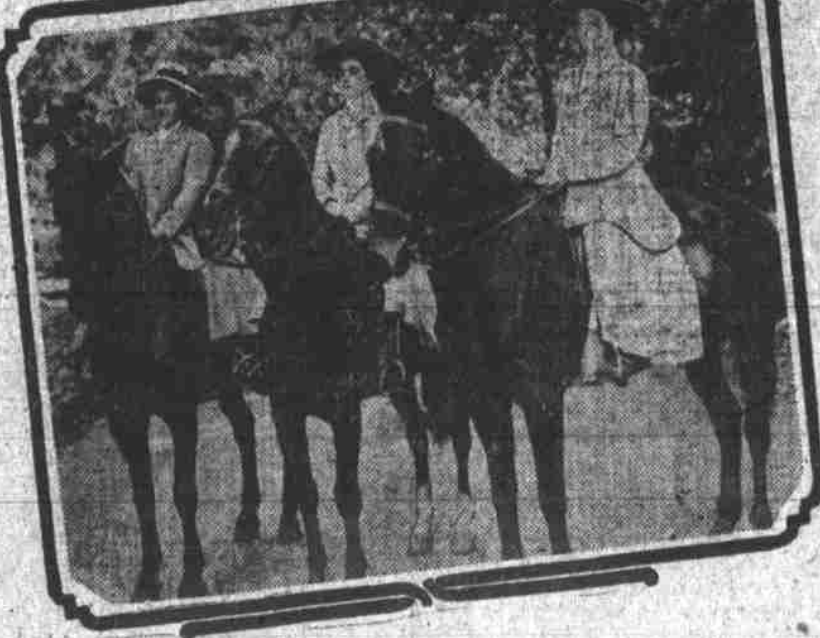
Victoria, B. C., Oct. 8.—The value of wireless in discovering ore bodies has been proved, it is said, through the British Columbia chain of radio-telegraph stations. The difficulties of transmitting the current in certain directions experienced by the different stations is due to the presence of large bodies of ore which apparently have a disturbing effect on the Hertzian waves, according to a well known mining man here.

A notable instance of this disturbance is to be found in communication between Gonzales Hill and Pachena, the nearest west coast station to Victoria. The transmission of messages between these two points is very difficult. Frequently transmission fails, and the scientific reason, it is said, is that the air waves pass over land in which is located a large ore body.

will follow work in charcoal and water color.

Supplementing this will be a course of lectures given on Monday afternoons beginning November 1. These lectures on the history of art will be of interest to all art lovers. The antique art period which includes Greek and Roman art, will be covered by Miss Simmons in the first lecture, and by members of the art class, Mrs. R. W. Wilbur, Mrs. E. M. Tuttle, Mrs. J. C. King, Miss Kate Felling, and Mrs. John Pearson. Miss Henrietta Felling will give the first lecture on medieval art, taking up gothic art. Mr. Ellis Lawrence's lecture on Renaissance architecture will be inclusive and will be followed by a series of lectures on paintings in Flanders, France, Germany and Spain. Painting in France and England during the seventeenth and eighteenth centuries will be discussed by Miss Simmons. The nineteenth century artists will be taken up by Mr. Wentz, and nineteenth century arts and crafts by Mr. Doyle. C. E. S. Wood will conclude the course with a lecture on "Impressionism."

The exhibition now on at the Art Museum will be closed October 17 and will be followed by an oil painting exhibit. It is hoped that in addition to the prints and etchings which have already been secured for exhibit some very valuable and interesting things will be sent from New York. Miss Crocker, who made this work so successful last year, is planning even more extensively for this winter.



Reading from left to right—William Walter and Eugene Oppenheimer, two crack riders of Hunt club; "Jocko," once the most celebrated hunter in Oregon; Eugene Oppenheimer and "Trixie" making high leap. Below—Mrs. Prudhomme, Mrs. Hertzman and Miss Willis starting for jaunt over hills.

and wounded feelings have healed—that has good cause to be remembered. It was in the autumn, and a fine open steeplechase course had been selected, with a careful eye to a spectacular finish within sight of the old Irvington grandstand.

There was to be one Liverpool jump across a narrow or shallow pool, just beyond a thick but low hedge of brush. But in the silent watches of the night there came a quiet but brisk and heavy rain. Yet when the dawn lightened with a bright, open sky and smiling sun, who remembered that he had dreamed of a shower spattering the roof above his head? No one remembered, until the radiant steeplechaser ahead, who had a noble lead that made winning all but certain, rose in the air to his hunter's brave jump—rose above the thick hedge and saw a good sized young lake confronting him.

Disappear in Water.

The rest of the story is hazy. Perhaps that rider in the air wavered in his enthusiasm for this particular brand of sport, perhaps he struggled to draw rein. But if he wavered, not so his horse. Nobly he sailed through the air and right nobly, indeed, he splashed into the lake and disappeared up to his neck. Horse and rider were engulfed in waves that rose and swelled and rolled against the shore.

There were riders not far behind, and carefully they skirted that muddied pool looking for their comrade. Luckily he and his hunter rose together to the surface, and were towed ashore. And the rest of the race was run in the heat of so much laughter that no one among the judges or the audience has any distinct remembrance who won or who was distanced.

Wounds Have Healed.

But in spite of all this it is great sport, in paper chasing. Listen to this bit from an enthusiast's pen: "Slip away from the other after the start's well made—if you can. Off at a stiff gallop—here's a fork in the trail—but there's no time to halt—where the pa-

The HEILIG Tomorrow Night

Portland's Most Magnificent Theatre



This Beautiful Theatre

Portland's most elegantly appointed playhouse was completely furnished in its Furniture, Carpets, Draperies and Decorative Furnishings by the house of

Gevurtz & Sons
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The artistic furnishings of The Heilig are an index to the high character of the work executed by Gevurtz & Sons. Note the Heilig's splendid velour curtain, 30x70 feet, all hand-made, in the Drapery Department of this house.

port's faintest of lips, there is surely the main trail. Straight through a little open ravine.

Dislocation That Leads.

"How sweet is the rain-classed open country air! Halt! Take that beauty slippery bank—a covert of hazelbrush—the end! It was a blind!"

And thus it goes in every paper chase, back and forth, here and there, horse as eager as man. And always there is the freshness of the air and the open stretches of fields and the dip into the fragrant woods again. Once the delight of the sport of hunting has mounted into the brain, it leaves an intoxication never to be sobered again. Always when the hunting season wears round there will be the same old longing to be in the saddle, the small keenness to take a stiff jump, the same ecstasy of longing to feel the air swept past the cheek.

And where is there a country better for such sport than round the Hunt club's new home six miles out in Tualatin valley? Dr. Chipman, who has hidden many years to hounds, is loud in his praise of this new section of country.

Glorious Run.

"With a start from the club," he said, "a glorious run can be made clear to Oswego. The country is beautiful, not too open and not too thick. Fine old roads through the woods and splendid fields, large and rolling to cross. Then back to the club for supper and to talk over the incidents of the run and then a quiet jog home in the gloaming."

That is the fortunate part, that the club has won a home for itself that can be reached by many beautiful country roads, not noisy, motor-infested highways. It is said that no large eastern city has its club grounds so near and accessible, and that this is a constant regret to riders and Hunt club members there.

And after the horse show the hunting season will begin, and it is the hope that in another year a pack of hounds will be added to increase the sport, and who will not mount his horse then and gallop with the field, his blood astir to the haunting cry of the pack ahead.

Fourth Annual Horse Show

Portland Hunt Club

Thursday, Friday and Saturday
October 13, 14, 15

TWO PERFORMANCES EACH DAY

Over 700 entries. The best horses from Vancouver, B. C., Victoria, B. C., Spokane, Seattle and Tacoma.

RESERVE SEATS, 75c AND \$1.00.
GENERAL ADMITTANCE, 50c.
BOXES, \$50 TO \$100 FOR SEASON.

Sale of seats opens Monday, October 10, at Rowe & Martin's Drug Store, Sixth and Washington sts.

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Owners desiring a home for their horses in this fireproof stable must make reservations NOW, as number of stalls is limited.

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