

THE NEW BOOKS and their AUTHORS

"A LIFE FOR A LIFE" by Robert Herrick—The fortunes of the fiction reader might be very appropriately compared to those of the gold miner, for both delve into the unknown for things that satisfy, with the difference only that the one seeks the mental riches, whether they be instruction, profit or pure entertainment, while the other seeks the material wealth; but in both is there a striking similarity in results; the miner finds their streaks pay gravel, an abundance of country rock, and if he perseveres long enough, he is almost sure to pick up a nugget or two of pure gold, beautiful, rich in value and valuable enough to pay for the worthless material he has worked through. The fiction reader gets a wonderful amount of trash, an occasional color of value, and in a great while he picks up the nugget of pure gold, in the form of a story that is so satisfying, so full of thought values, he is repaid for many a weary hour spent in searching through the lean material that is passed to the public labeled "literature."

"A Life For a Life," is one of the nuggets, and of such value as is rarely found in the field of fiction. It is a powerful story dealing with the most momentous question of the day—capital and labor—but is so far removed from the ordinary stories that have attempted to handle this question through fiction, that it stands in a class by itself. It is a story of conditions rather than problems, and without apparently intending to do so, points the lesson of the middle way—the brotherhood of man, rather than the power of capital or the lawlessness of the Anarch.

While Hugh Grant is the figure around which the entire story circles, the book is peculiar in the entire dependence of one character upon another, and the manner in which every character helps to build up the fabric of the narrative; not one could be left out without leaving a gap, and not another is needed to make it complete. This is a characteristic of Mr. Herrick's fiction, and one of his most pronounced accomplishments. Hugh Grant, was a founding and brought up in the humble home of his foster father, an honest unworried man. He is introduced to the reader, a strong athletic youth just entering up to his first sensations of manhood; he goes forth and upon this day, accidentally meets two girls who typify two classes of society. Of the one, May Todd, who represents the dull country girl who grows to a moderate social position and comparative comfort, after breaking the chrysalis of her country life, and migrating to the city, she has little say, as she helps to build up the social structure. It is different with Alexandra Aruold, who is the only daughter of the man, who through the book typifies the money power of America. Next to Hugh Grant she plays the most



Ralph Henry Barbour, author of "Kingford Quarter."

important role, and while they become lovers, it is not through the romance, except in an indirect way, that the strength of the story develops. Hugh goes to the city—boy and girl forgetting each other for a time, but Hugh is unconsciously inspired by the thought she had given him, that the life of the world was power. His opportunity came and he scaled the mountain top of success; but the life of the city had plucked other seeds. His first acquaintance in that sea of humanity was with Anarch Wethered, and through him he learned of the underworld, but in the fulness of time Hugh had the clear vision born of his own reasoning. Like the prophets of the old he went up into the mountains, and there wrestled with his soul, and the author tells us: "A man came down from the mountain, a man new made, resolute, set upon his path. The world was unfolding in all the loveliness of the golden morning light before him; the world neither of the Anarch nor of the Plunderer."

In making this discovery Hugh Grant has traveled the bitter road of experience, and from the pinnacles of success, when wealth honors, love waits within his reach, he was forced to acknowledge what the lawless Anarch said: "For no longer can you hide the truth from your heart as others may by specious words. You know the privilege of one is the sacrifice of another—near or remote. You who are skilled in the ways of money, who have seen the tricks and the frauds done under the law in secret, you know that the game means a life for a life. One takes and another yields perfume."

When the story is finally brought to its dramatic climax the reader, too, feels he has seen the vision, and into it has been reflected the naked truths about our much vaunted American privilege of enjoying "life, liberty and the pursuit of happiness."

As a whole the book is worth far more consideration and careful reflective reading than is usually given a work of fiction. The Macmillan Co. Price \$1.50.

"The Letters of John Stuart Mill," edited with an introduction by Hugh S. R. Elliot—On Mr. Mill's death in 1873, he left behind him an almost complete record of his correspondence over a large period of his life. Painstaking and assiduous to a unique degree, he rarely wrote a letter, even on unimportant matters, without a liberal sprinkling of assurances and interlunations, which often make its deciphering a task of some difficulty. He, therefore, formed the habit of transcribing every letter he wrote after he had revised it; the transcribed letter he dispatched to his correspondent, while he himself carefully preserved the rough draft. These rough drafts accumulated in the course of years to many thousands, and it is from them that the bulk of the present book is taken. It was clearly Mill's intention that a selection of them should be published after his death, for across many of them he had written: "For publication, J. S. R. Elliot." Mr. Elliot, in his preface says: "While I have included in the present collection all those so marked by Mill, even though in some cases their interest at the present day hardly seems to justify it, I have inserted in addition a large number which he had not marked, but which appeared to me to possess interest, either on account of modern development in politics and philosophical speculation, or some other grounds. . . . I have generally excluded from the present collection such letters as have already been published in other works—those for instance, appearing in Mrs. Grote's life of her husband, in Dunstan's 'Life of Herbert Spencer,' in 'Memories' of Caroline Fox, in 'Letter of Kingsley, of Gustave d'Eichthal, the 'Letters Inedites de Mill a Comte,' etc."

The work is in two volumes, and contains a number of portrait illustrations. There is also a note on Mill's private life by Mary Taylor. Longmans, Green & Co. Price \$4.00.

"A Little Maid of Boston Town," by Margaret Sidney—This author, who is the founder of the National Society of the Children of the American Revolution, is one of the best equipped and most ably qualified of our many American writers to produce a genuinely inspiring and patriotic story for the young. She has the quality of not only writing good history, but of making it most attractive to the young, and even to those who take little interest in history. The opening chapter introduces the reader to Old Boston in England, but the setting of the story is soon

changed to Boston Town of New England.

The story is absorbing, graphic and truly delightful, carrying one along till it seems as if actual participation in the events had been the lot of the reader.

In her preface the author says: "For many years this story has been growing in the author's mind. Thrust one side for other matters of immediate interest, it has accepted its enforced background, biding its time with what patience it could command. During one of the interludes in which the author's quill was busy on other work, she paid one of her periodical visits to Old England. Here was its opportunity and it gladly asserted itself. Old Boston should have speedy attention from a mind determined to omit no detail requisite for the well-being of this volume. The setting in which the 'Little Maid' should first meet her public was naturally the Old England home, there to be early nurtured and equipped for entrance into the new life beyond the sea. Accordingly, St. Botolph's Town called the author, and thither she went to absorb the atmosphere and conditions of life governing the 'Little Maid' and her family."

To have historic data and the descriptions accurate was the author's first aim, and a hard and painstaking task it was. The purely imaginative part of the story was vastly easier, and neither limped nor halted. Anastasia and the other creations of the author's fancy had a good time of it among themselves. They made enjoyment for the author, who forgot, in their presence the drudgery enforced by the pen."

She very frankly explains where she has taken liberties with historical facts, but they are so unimportant, it gives the reader confidence to believe that the story has unusual historic value.

Margaret Sidney is the author of the famous "Pepper Books," nearly a dozen in number, that have been so popular with young folks for several years. Lothrop, Lee & Shepard. Price \$1.50.

"The Castle Builders," by Charles Clark Munn—This is a book for the vast number who still believe in the homely virtues of family devotion and business honor; who are moved by the majesty of nature, scorn the artificial and frankly enjoy an old-fashioned love story. The chief "castle-builder" is a young man of brains, who dreams of a city where the story finds but a sleepy

seaside village. He joins forces with "Uncle Asa" Webster, a rural philosopher of a personality as delightful as quaint, and the father of the heroine, the winning of whom bids fair to be a harder matter than securing power to turn his million spindles of the future. A leading charm of the story is the comradeship of "Uncle Asa" with his daughter in as pure and deep an affection as any human relation can offer. In this Mr. Munn, with all his popular success, has risen higher than ever before. Lothrop Lee & Shepard. Price \$1.50.

"Salomy Jane," by Bret Harte—The favorite love story of the west is undoubtedly the thrilling romance of Salomy Jane's kiss. Of all the brilliant and popular tales of Bret Harte few have had such wide popularity. On the stage it made a successful play with Eleanor Robson in the title role. It now appears for the first time in a separate edition, with some most interesting pictures in color and tint by Harrison Fisher and Arthur I. Keller. It is further embellished with marginal decorations in color and a dainty binding in blue and white. As a gift book, it should be one of the leaders of the coming holiday season, for it is both beautiful and a reasonable price. Houghton Mifflin Co. Price \$1.

"Kingford Quarter," by Ralph Henry Barbour—The sale of Ralph Henry Barbour's books proves there is no more popular writer for young people today. Always wholesome is the key note of his stories; and work and play and innocent fun are mixed in liberal proportions. This, his last story, introduces an entirely new set of characters—jolly good fellows to know—Evan Kingsford, Bob Langton, Jelly, Maljohn Warran. Of course there are some chaps not so well worth knowing—Frank Hopkins, bull, for one—but they really count for little after all. The boys at Riverport have all kinds of good times; and football plays a large part in their lives and thoughts. There is some study, plenty of fun, and lots of light-hearted talk; but football practice, football business and football games are important things at Riverport; and Mr. Barbour tells about them all most entertainingly.

A youthful enjoyment pervades the pages of most of Mr. Barbour's books, and in his more recent books there is no abatement of wholesome fun and adventure.

"No American writer of the day," says the Cambridge Tribune, "is more deservedly popular with boys and girls than the author of 'The Crimson Sweater.'" The Century Co. Price \$1.50.

"The Fight for Conservation," by Gifford Pinchot—The conservation movement, as President Roosevelt declared in his address to the governors in the White House in 1905, owes more to Mr. Pinchot than to any other man. Without him it would not have come as it has. This book is an explanation of the movement from every point of view—physical, patriotic, moral. It might be called the hand-book of the fighting gospel of the white movement. Doubleday, Page & Co. Price 60 cents.

The Arkansas State Federation of Labor is active in urging upon the people of that state an amendment to the constitution providing for the initiative and referendum.

The Greater Meier & Frank Store Tea Room and Grille

Now under the management of Mr. W. B. Martlin, formerly of the Hotel Portland grille.

Luncheon 11:30 to 3
Afternoon Tea 2 to 5
Saturday Evening Dinner 5 to 8

Special attention given to catering, afternoon teas, dinner parties, luncheons; expert service at a low cost. Phone Private Exchange 4 or A-6101.



Sterling Silver Toilet Sets

New and exclusive in designs, all of them the thin models, some plain, some hand engraved and hand etched, are now on display. Call and examine them. The prices will interest you.

Silverware and Novelties

The very latest creations for your home or as gifts to the bride, for anniversaries or birthdays. You will find here just what you want at very moderate prices.

EASY TERMS TO RESPONSIBLE PARTIES

MARX & BLOCH

Largest Diamond Dealers in Oregon

282 MORRISON ST.

Cloak and Suit Department

Large Assortment of Odd Size Suits for Stout Women up to 51 Bust Measure.



Immense Assortment of Misses' Suits for Little Women.

The Store for the Masses --- Popular Prices

We Want Your Confidence

More Than We Want Your Money BUT WE SHALL GET BOTH BECAUSE WE SHALL DESERVE IT

\$35 Dresses \$18.95

New shipment of Messaline Dresses in all the light evening colors, including navy and black. Are exquisitely made. Some come with extra collar and yokes, so that they can be worn low neck. They are actual \$35 values. Our price.....\$18.95

\$45 and \$50 Man Tailored Suits \$30

This collection is large and varied in fabrics and colors. The popular heavy tweeds, broadcloths, mannish mixtures and heavy serges are beautifully tailored in the newest styles. The coats are lined with guaranteed Skinner satin. The skirts are with flounces gored and pleated. \$45 and \$50 would be a reasonable price. Our price.....\$30.00



SEE OUR MILLINERY Advertisement. GREAT SALE WILLOW PLUMES

Beautiful Chiffon Waists for \$4.95

Chiffon Waists in all the light pastel colors; also in black, navy and brown. Are made over Persian silk linings, some over plain colors. Some have pretty yokes, others with the Dutch necks; \$10 would be considered cheap. Our price.....\$4.95

Genuine Presto Collar Novelty Mixture Coats at \$14.95

The most practical coat for rain or shine. Are made of fine Scotch tweeds in full 54-inch long model. These coats must be seen to be appreciated. Regularly sold at \$25. Our price.....\$14.95

FOR THE NEWEST, VISIT THE STYLE STORE.

THOUGH INEXPENSIVE--

Yet full of style, snap, quality and attractiveness, are the items offered for the next few days' selling. As usually, when the Style Store offers a garment at a price the garment is the right kind, but the price is off. We do it to demonstrate that we give true values independent of the liberal credit we extend and the easy terms we arrange.

NEW FALL DRESSES

For ladies and misses in all wool serge or broadcloth. Waists modeled in the Gibson effect with braided V front, a simple gored skirt finished around entire bottom with braided band. A very attractive garment. Really belongs to \$27.50 class. Our price only.....\$15.00

Suits for Stout Figures

Displayed here in varieties of grades, colors, materials and sizes to fit and suit every fancy and every purse.

SILK PETTICOATS

Silk Taffeta Petticoats in Scotch Plaids, in all combinations of colors, well made, with 12-inch dust ruffle, tailored flounce; all sizes; regular \$9.00 values; our price \$4.75 is only.....\$4.75



CHARGE ACCOUNTS SOLICITED

Our intentions being to make your buying easy and convenient, we recommend to you our liberal credit plan, which privileges you to select whatever you may wish and remit in weekly or monthly payments to suit your convenience, thus enjoying the possession of the garments you want without an outlay of ready cash.

EASTERN OUTFITTING CO.

The Store Where Your Credit Is Good.

Washington at Tenth

Newbro's Herpicide Saves Worry Saves Money Saves the Hair

If you want to free your head of dandruff and stop falling hair, you must sooner or later resort to Newbro's Herpicide.

By using Herpicide first you save yourself worry, which is desirable; you save money, which is a consideration, and you save your hair, which is the most important of all.

Why not profit by the experience of Mrs. S. A. Lee, of 110 South Fourth street, Richmond, Va., who writes:—

"Four years' residence in India ruined my hair until it was but two inches long and very thin. I tried everything in Europe and America without benefit until I was induced to use Herpicide. My hair is now long, soft and silky and natural color, while before it was quite gray. My friends never tire of admiring my hair."

Mrs. Lee's story is a typical history of hair troubles. After everything else fails, Newbro's Herpicide brings relief. It would be just as effective if used first.

Newbro's Herpicide kills the dandruff germ and prevents falling hair. It stops itching of the scalp almost instantly. No matter what the claims of others, Herpicide is the only genuine original dandruff germ destroyer.

One Dollar Bottles Guaranteed. Sold by all druggists. Applications at good barber shops. Send 10c for sample bottle to The Herpicide Co., Dept. 25B, Detroit, Mich.

FOR SALE AT ALL DRUG STORES