

MANY AMERICAN WOMEN DESERT HOMES TO STUDY MUSIC IN PARIS

(By the International News Service.) Paris, Oct. 8.—It is astonishing how many married American women come to Paris to study music. Married French women with or without babies would never think of going to school at such an age. To mention a few names there is, for instance, Mrs. John A. Drake of New York, who has been for some time one of Jean de Esajas's most faithful pupils. There is also Mrs. Wilson Smith of Washington, who leaves Captain Smith at home while she goes to school to Braggiotti at Florence, who, by the way, is a spin-lawyer. Schlimmer, the famous dramatic artist, I learn Mrs. J. H. Van Dyke, wife of the Standard Oil magnate, not only continues to go to school, but imposed as a condition that her husband should not keep her from the stage. I am also informed that Mrs. J. Harrison Power of Mississippi has resumed her musical studies. The last time she was here she might have been seen every morning driving from the Ritz to De Pezko's studio to take her lesson. It is no exaggeration to say that a continuous stream of wealthy American married women has flown to the various popular musical instructors of Paris, since Mrs. William Sprague of Rhode Island set the example a good many years ago.

**African Trip by Margherita.**  
The widowed queen of Italy has decided to go to Africa like Colonel Roosevelt. The precise date of her departure is not yet fixed. It will depend upon the state of the health of her mother, the Duchess of Genoa. The queen expects to meet her husband, the Duke of Aosta, in Central Africa. The duchess had such success hunting big game last year she has determined to leave for the dark continent as early as October.

It is to be regretted that the elephant is dying out. There are many places where it is forbidden by the government to kill the female. Queen Margherita loves out of door life and was once president of an Alpine congress. When motoring became the fashion she was one of the first to do so. She is now so enthusiastic over aviation that she is actively encouraging the foundation of a club, having for its object flights over the highest Alpine peaks from Italy into France. There is only one out door sport in which her beautiful daughter-in-law, Queen Elena, can rival her, and that is rifle shooting, in which Italy's young queen

PLAYS AND PLAYERS

Harriet Burt is to enter vaudeville in songs and dances.

Dustin Farnum is playing "Cameo Kirby" through the south.

Nella Bergen is appearing in "The Duke's Understudy," with Sam Bernard.

The latest reports have it that Charlotte Walker will appear in "The Trail of the Lonesome Pine."

Billie Burke has resumed her tour in "Mrs. Dot." Later in the season she will be seen in a new play.

Bianche Bates is considering a new play. In the meantime she is starring in the Belasco management in "The Fighting Hope."

Mabel Bardine has a new playlet which she will use in vaudeville. It was written by Keith Walkman and is entitled "An Experiment in Honor."

"The Family," by Robert Davis, which Henry Miller produced last season in Chicago, is to be revived. Mabel Burt and Sam Edwards will be in the cast.

Mme. Nazimova has opened her engagement in Chicago in "The Fairy Tale," and will appear in a repertoire of four plays during her stay in that city.

Sidney R. Ellis is to produce a play this month in Hartford and the Iron King by Cosmo Hamilton. The play deals with industrial themes, and its scenes are laid in Pittsburgh.

Gladys Huletta, a girl of 15, is to take Marguerite Clark's place in the New theatre production of "The Blue Bird." Miss Clark herself suggested a child for the role, as she did not think she could play it herself as well.

Alexander Blesson, the author of "Madam X," has written a new comedy, which is meeting with success in Paris. The piece will be produced in this country by the American Dramatic Guild under the title of "Some Are Born Great."

George C. Taylor of Liebler & Co., and Margaret Anglin have agreed upon a play for Miss Anglin's use this season. It is a comedy called "The Backslider," and is by George Egerton, who is a woman. The play will be produced on Christmas day.

Frances & Lederer made the announcement the other day that the tour of Victor Moore in "Beau Broadway," a new comedy by Otto Hauerbach and Karl Hoschna, authors of "Madam Sherry," will begin on Thanksgiving week at the Colonial theatre, Chicago.

Richard Carte does not suggest the serious as a playwright, but he is the author of a tragic one-act piece called "The Signal," which he proposes to produce in vaudeville. It was presented at a Lamb's club, gambled with the late Charles Warner in the principal part.

**PROMISES MADE BY THE PRESS AGENTS**  
(Continued from Page Three.)

considered by those who have seen him in action as the best act of its kind on the stage today. He will also show some of the rounds of his contests with Gunner Moir and Johnson, showing a winning and losing contest.

In conjunction with Mr. Burns, the popular Edward Armstrong Musical Comedy company will present their favorite comedians, Ben Dillon and Will King in another of their hip-roaring musical melanges entitled "The Mustard Kings." This will be the banner production of this clever company at the Lyric, and it will be a performance for all. There will be the usual two performances in the evening with a matinee daily, and the chorus girls' contest on Friday night. For the admission, which will remain at popular prices, next week's attractions at the Lyric theatre will be the best offered by any theatre in the country.

**Big Four Motion Picture Shows.**  
At the Star today "The Last of the

is an expert. Queen Margherita is 59 years old, and is as much beloved by the Italian people as when they used to shout after her. "There goes Margherita." There is no princess like our Margherita.

**Princess Entertains for Miss Elkins.**  
It is said that gentlemen know each other instinctively, so I think to princesses. Hence, it was not surprised to see the Princess Maharani de Baroda of India entertaining Miss Elkins at a dinner party the other day at Vichy. This princess is one of the most illustrious descendants of the rajahs of India. Her line is quite as long and her caste as high as that of the Maharajah of Kapartha, brother-in-law of young Thomas Ross-Winans of Baltimore.

The princess was assisted by her son in receiving and entertaining the guests at the dinner to which I refer. On this occasion her priceless solid gold service was used. Miss Elkins's mother was among the guests. Also Mrs. George Law of New York and Paris. The Elkins family made the acquaintance of the princess at the dinner in India during their visit to that country. This acquaintance ripened into warm friendship when the party met again in London.

**Royal Marriage Arranged.**  
I hear in German circles that the engagement of the Kaiser's only daughter with young Prince Carol of Roumania will soon be announced. The princess bears the names Victoria Louise. The former after her great-grandmother Queen Victoria of England, and the latter after her great aunt, Princess Louise, Duchess of Fife. This charming young princess has the "tomboyish" qualities of the young girl who has romped a good bit with her brothers. She is now 15, but the German emperor believes in early marriages. A fulltime effort was made to secure her hand for the young king of Portugal.

Prince Carol of Roumania is a son of the crown prince of that country and direct heir to the throne. He is young and handsome and brave, a veritable Prince Charming. Should this marriage take place Carmen Sylva, the benevolent queen of Roumania, who is renowned for her gentleness and spirituality, will have her hands full of taming the militant little German tomboy, who is coequal of the regiments of the Second Hussars at the Kaiser's 55 palaces, can well afford to give one to his only daughter for a wedding present.

**Saxons,** a spectacular production taken from the famous book, is the opening picture, followed by "The Gold Necklace" and "How Hobby Got a Raise." A double program comedy, "Woman's Vanity," presenting the hobble skirt and its funny phases, and a satire on golf entitled "The Golf Frenzy." Also the singing trio, the pipe organ and Thorn and Carney in accompaniment to the pictures. The management also takes pleasure in offering their patrons something new and novel in music at the Arcade. Brink and Camp, famous musical artists, in "A Muss of Music," give their conception of the song, "When My Mare Sings Cais Billee Bee." The picture will be "For Her Country's Sake," a colonial feature; "Bumptious Takes a Whack at Baseball," another Jones comedy; "The Corsican Vendetta," a drama, and "The Farmer's Daughter," good comedy.

At the Ontario theatre will be "The Indian's Gratitude," an American Pathé with splendid acting and staging; "Betty Continues Her Tricks," for comedy, and "The Sage, the Child and the Widow," a dramatic drama interspersed with comedy; Jimmie Raymond in song, musical numbers, etc.

At the Odeon, "Big Elk's Turndown," a great Indian feature, opens the show, followed by "The Bearded Bandit," very dramatic, and "Scenes of the Celestial Empire," a Chinese picture showing the many habits and customs of these people.

**"The City" Coming to the Heilig.**  
Clyde Fitch's last and most powerful play, "The City," will have its first local presentation at the new Heilig theatre, Seventh and Taylor streets, October 20, 21 and 22, under the direction of the Messrs. Schubert. The piece comes direct from the Lyric theatre, New York, where the play ran for an entire season. Nothing Mr. Fitch ever wrote resembles his posthumous work. It was once said that he could not write a man's play. "The City" is said to be his answer. As the Evening Mail remarked: "It seems a bit of irony that the 'biggest' play he ever wrote should have been one he was never to see acted."

George Rand Sr. is a wealthy banker living in Middleburgh, N. Y., who, in his younger days, had an affair with the local milliner. A son, Frederick Hancock, outlives the result of the folly. Hancock turns out to be a devoted friend, and although he is not aware of his parentage, he realizes that he has some hold upon the banker and exercises this power to the fullest. Finally, grown old from worry, Rand Sr. endeavors to resist the boy, whereupon Hancock threatens his life. The shock kills the older man. Before his death, however, he reveals the secret of Hancock's birth to his son, George Rand Jr.

With the banker out of the way, George Jr., his mother and two sisters, see their way clear to accomplish their one absorbing ambition, which is to move to New York. It is the call of the city. They go and within a few years, the son has amassed a large fortune. He enters politics, using Hancock as his private secretary.

**"The Lion and the Mouse" Coming.**  
Charles Klein's greatest play, "The Lion and the Mouse," has been secured by Manager Baker of the Baker stock company, and will be the offering of that popular organization of players for the week starting next Sunday matinee. The first appearance of this play in New York was a whirlwind sensation, and the theatre was sold out for months ahead. To its lasting credit, also, let it be said, it did not depend upon one least bit of bad color or suggestion for its success; it is one of the cleanest, healthiest minded plays the stage has known and richly deserves every bit of praise that has been uttered for it.

**Billy Clifford Coming to Bungalow.**  
The past season has developed an entirely new form of theatrical entertainment. This is nothing else than the farce with music. Some one conceived the idea of taking a brisk farce, and interlarding it with musical numbers, and the idea went like hot cakes at once. It is in this style of entertainment that Billy (Single) Clifford will come to the Bungalow all week, starting next Sunday. The offering is called "The Girl, the Man and the Game." It is a lively farce with a laugh in every line, and with a dozen tuneful songs added for good measure. Mr. Clifford is supported by an excellent company, and a chorus of remarkably pretty girls who sing and dance in a lively manner.

**"Out of the Fold" Coming.**  
Next week the William C. Dowling

Stock company will present the beautiful human like drama, "Out of the Fold." Keeping in mind the policy to give the very best by selecting actors suited to the parts, the company will draw upon its resources for two additional character impersonations to perfect the cast. The play is a good, wholesome drama, with plenty of humor, and there will be new specialties introduced between the acts.

BIG TIMBER SUIT IN IDAHO COURTS

State's Right to Lease for 20 Year Period Disputed; Case to Supreme Court.

(United Press Leased Wire.) Boise, Idaho, Oct. 8.—The right of the state to lease lands to a lumber syndicate to remove the timber thereon within a period of 20 years will be tested in the supreme court through an appeal by the state from judgment entered in the circuit court, allowing the lands to E. N. Hoover, the lumber company's representative. The case represents a conflict between the state of Idaho and the Weyerhaeuser syndicate over 10,400 acres of timber land.

**FRANK CAMPBELLO IN FAVORITE ROLE AGAIN**

An important member of the Arizona company, which opens a week's engagement at the Bungalow this afternoon, is Frank Campbell, who was the best "Canby" after Mr. Theodore Roberts, the original Canby. In the opinion of many of our best critics Mr. Campbell is a bit closer to nature than Mr. Roberts. The secret of his performance is that he is Canby—he loves, breathes, feels and knows that he is Canby way out on the frontiers in Arizona.

He has played this part every season with this organization except the last three years. During those seasons he has been in "The Squaw Man," playing the character of the Indian chief for two seasons, being the only actor on the American stage who speaks the Indian language. Last season he was here with Wright Lorimer in William A. Brady's production, "The Shepherd King." He loves the play of "Arizona" and he loves "Canby." So you will see him again in his old character, giving the same careful performance of this part as he did here four years ago, the last time he played in Arizona here.

**Shedd Man Makes Complaint.**  
Salem, Oct. 8.—F. L. Bayne of Shedd has filed a complaint with the railroad commission at Salem alleging that three cars were ordered by him August 16, for the purpose of shipping hardwood lumber to San Francisco, and that no delivery of cars has yet been made by the railroad company. The matter will be investigated by the railroad commission.

**Oregon Climate Best.**  
With the use of water for irrigation from the rivers and streams and underdrain water, all sorts of vegetables can be abundantly raised during the best season of the year for vegetable growth. Our chief requirement, next to a far greater rural population, is more public attention to scientific and practical education in the knowledge and cultivation of the soil, through which the yield can be raised from the minimum to the maximum stage.

State agricultural colleges, United States experimental farms and farm and orchard bulletins are today doing a far more useful and beneficial educational work for the upbuilding of this coast than all the well-endowed colleges

Agricultural Education Needed

By R. M. Breerton, C. E.  
Having spent 30 years of active life on this beautiful Pacific coast, over 20 of which have been in Oregon, I have been able to note the growth of Portland and the other large cities on the coast, as well as the growth of the rural districts, which form the backbone to the general upbuilding of these cities.

In my judgment Portland is growing far too fast, in the absence of her agricultural backbone development. Portland has more than twice the area of such backbones of any other city on the coast; she has 120,000 square miles of food-lands and forests, which are now being rapidly opened up by railroad enterprise.

It seems to me utterly impossible to fill the agricultural vacuum with farm and orchard settlers as rapidly as is needed, through the present scope of the publicity work being done by Portland throughout the other states of the Union.

**Small Holders Needed.**  
We need millions of small holders of the food lands, irrigation during the summer and intensive and diversified system of cultivation. Great Britain and Europe are the only over-seas countries, with their millions of surplus population, which can possibly fill rapidly enough, our vast agricultural vacuum.

The people of those countries are born to be real home-makers and cultivators of small farms and orchards; we need to attract the annual swarms from those rural lives to this coast.

The Portland markets are now mainly supplied with common vegetables and fruits from the irrigated food lands of California—700 miles distant. We pay an annual tribute amounting to millions of dollars, to California and the middle west states for common food supplies, which could be produced from the food lands of the Willamette valley and Multnomah county. This alone is the best evidence of the need for small farms and orchards.

**Requires Intelligence.**  
Portlanders in city and suburban districts are possessed with the foolish idea that the vegetable supply can only be cultivated and furnished by Chinamen, Japs and Italians. This absurdity of this idea must be seen by all those who have traveled through England and Europe. It only requires the knowledge, experience and patient industry of those countries for American farmers and gardeners to be equally successful, with the general climate, soil and water of western Oregon.

I often hear people saying that common vegetables and fruits for the Portland market must be obtained from California because of our climatic conditions. But this is certainly not true between the months of May and December. During this period we have a far better climate for vegetables and farm produce than California.

**Oregon Climate Best.**  
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and universities in existence throughout the Union.

**Profession a Noble One.**  
Man is an animal of the highest type on earth. Vegetation alone is the source of his physical manifestation and existence. The proper cultivation of the soil for food and raw products should therefore be one of the chief professional callings.

Agriculture in all its various branches should hold the most prominent place in every public school, college and university, because of its primary importance to the common weal.

As law, medicine, surgery and divinity are the present popular professional callings, so also should agriculture become the same, and even more so. The very source of our physical health and being should no longer be cultivated in ignorance, or in any haphazard or present customary fashion. We need the well educated small farmer, orchardist and florist for national wellbeing more than any other class of the commonwealth.

LANE TAXPAYERS ENTER PROTEST

Rule of Valuation of Property Causes Citizens to Demand Change.

(Special Dispatch to The Journal.) Eugene, Or., Oct. 8.—A meeting is being held in the Lane county courthouse this afternoon pursuant to a call issued by a number of taxpayers of the city to protest against the present rule of valuation of property being followed out by Assessor B. F. Keeney and his deputies; in that all property is being listed at as near its actual value as possible.

The published call for the meeting recites that if the present rule of valuation is permitted to go into execution it will not only eventually bankrupt the county, but will, in many cases,

practically confiscate the property of many citizens. It further says that it is a general and widespread condemnation of the present method of assessment, which, if permitted to be carried out, will work irreparable damage to the community. The latter part of the call reads as follows:

"Therefore, it is hereby requested that a general public meeting of the taxpayers of Lane county be held for the purpose of not only entering a general protest against this enormity and formulating a plan of redress, but for the purpose of invoking the law of recall against our assessor, if deemed necessary."

The call is signed by many of the heaviest taxpayers in Eugene, including several big mercantile firms.

**INFLUX OF CHINESE SHOWS BIG INCREASE**  
(United Press Leased Wire.) Victoria, B. C., Oct. 8.—The influx of Chinese last month exceeded that during any previous month since the head tax was raised some years ago to \$500. There were 247 newcomers from China landed at Victoria during the month of September, and they paid \$183,500 in head taxes. The influx of Chinese has probably been aided by rumors started some time ago in Canton that the dominion government was about to double the head tax.

**NATIONAL AERO SHOW OPENS AT ST. LOUIS**  
St. Louis, Mo., Oct. 8.—The first national aero show ever held in America opened at the Coliseum here today and will continue throughout the coming week. A wonderful assortment of monoplane, biplane, triplane and other types of aerial craft is displayed, together with motors, frames and accessories. Simultaneously with the exhibition an aviation meet takes place at Kinloch Park, beginning today, under the auspices of the St. Louis Aero club. The star entry in the meet is Alfred Le Blanc, the famous French aviator, who won the recent 45-mile cross-country race in France. In addition to Le Blanc a half dozen of the Wright airmen are entered.

**BIG TIMBER DEAL AT PRINCE RUPERT, B. C.**  
(United Press Leased Wire.) Prince Rupert, B. C., Oct. 8.—An immense timber deal has just been completed here by which the Moresby Island timber limits have been taken over by C. A. Frost of Chicago, formerly president of the Chicago & Milwaukee street railway.

The area embraces about 60,000 acres of timber lands and involves a cash consideration of \$750,000.

At present the company has a mill at Queen Charlotte City, which was to have shut down, but it will now continue to operate under the new ownership.

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