

THE WITCHING HOUR IS GOOD, BUT EERIE

John Mason as Hypnotic Gambler of Augustus Thomas' Play Worth Seeing.

By J. F. S. Anybody who goes to see "The Witching Hour" at the Bungalow and thinks he can come away without mental impressions is badly mistaken.

Mr. Mason's Jack Brookfield is one of the characterizations that everyone interested in the stage and in the art of character delineation must see.

George Gaston, too, does extraordinarily clever work as Lew Ellinger, the game and sporty gambler, whose thoughts dwell upon the possibilities of that little game in Cincinnati.

Harry Leighton as Justice Preston proves something of a "pill". So does Clifton Preston as Clay Whipple, the effeminate and morbid boy, though in justice it must be said the part is extraordinarily hard one to play acceptably and sympathetically.

If Mr. Thomas' theory about mental suggestion works at all most of the people who care at all for the theatre and for an intelligent play, admirably acted, will go to the Bungalow this week.

Mr. O'Connor, the eminent Irish statesman will not be in Portland Sunday, October 16, as he will be a week longer in British Columbia cities and other points than he expected to be.

IRISH STATESMAN HERE OCT. 23 INSTEAD OCT. 16

Owing to the eleventh hour changes in the Canadian itinerary of T. P. O'Connor, the eminent Irish statesman will not be in Portland Sunday, October 16, as he will be a week longer in British Columbia cities and other points than he expected to be.

To Count Chicago Churchgoers. Chicago, Oct. 7.—Twenty thousand volunteer workers will undertake tomorrow the gigantic task of taking a complete religious census of Chicago within two hours.

PASTOR WANTED AT CONCONULLY

Washington Town Without a Preacher for First Time in Ten Years.

(Special Dispatch to The Journal.) Spokane, Wash., Oct. 7.—Under the heading, "Wanted—A Pastor," prominently displayed in its leading editorial column, the Okanogan Record, published at Conconully, Wash., says in part: "Conconully is without a pastor for its thriving Methodist church. This is the first time in upwards of 10 years such a thing has happened and it is to be hoped it will be several times that many years before it happens again."

"Somehow or other, it doesn't seem just right for a live, thriving community like this one to be without a spiritual adviser. We have one of the best churches in the county and it seems a pity to have it stand idle at this time of the year. The church was built for divine worship. It is a place where the good people of this territory may gather once a week, at least, and give thanks to a just God for his tender mercies to them and for his bounties."

"We cannot overlook the fact that this is part of God's great universe. He created it and it will remain his until the end of time. But what we want now is a live, wide-awake pastor for the church, of which we are justly proud. And may he come soon!"

BOOSTERS SHOW PAVING IS TOO COSTLY

The South Portland Improvement association yesterday filed an amended complaint in its suit against the city and the Oregon Hazzam Paving company to prevent the laying of a hazzam pavement on Macadam street.

The new complaint charges that the city council adopted a resolution shutting out competition when it specified that hazzam should be laid, and that the Hazzam company's bid of \$108,518.56 for the work is excessive.

Plaintiff states that this bid is from 25 to 40 per cent higher than could have been received by the city if competition had not been eliminated by specifying hazzam.

As an instance of the unreasonable charges that the complainant says the Hazzam company makes, the price made for earth excavation is cited. The complaint says that 25 cents yard is ample and remunerative. It is further stated that 35 cents a cubic yard was bid for old macadam excavation and that 60 cents a cubic yard is ample, adequate and profitable.

GIVE BALLINGER POLICY STIFF KNOCKOUT BLOW

Ballinger's idea of state control of forest conservation met with strong opposition at a recent meeting of the Pomona Grange and was turned down by a big majority. A resolution suggested by the national grange favoring state control was presented at the meeting, but after an extended discussion was not adopted, the members of Pomona grange believing that the system would not be for the best interests of the people of Oregon, or of the western states.

Other questions of public interest were considered and official action taken by the grange upon them. The continuation of the rural mail service and its extension was given favorable consideration and endorsement. The Home Rule bill, which is to be voted upon in November, met with much opposition and a recommendation was made that members of the grange vote against the bill.

AT THE THEATRES

"Cameo Kirby" at Baker. Next week the Baker Stock company will offer for the first time in stock here Dustin Farnum's play "Cameo Kirby," in which the hero is what was known as a "gentleman gambler" of the famous days of steamboats on the Mississippi.

Hundreds Could Not Get Seats. The crowd at the Baker to see "Brewster's Millions" was so great last night that many who depended upon getting choice seats at the last moment were sadly disappointed. Only three more opportunities, tonight, tomorrow matinee and night.

"Arizona" Opens Sunday Matinee. While many western plays have risen to the top wave of popularity and then disappeared, "Arizona," the greatest of them all, is still recognized as such and held in highest esteem by theatre goers all over the land.

Chorus Girls' Contest

Tonight, as is the usual custom at the Lyric theatre, the chorus girls of the Edward Armstrong Musical Comedy company will hold their regular weekly contest. This week there will be some new faces. The curtain rises on the first show tonight at 7:30.

Bill With Many Features. It is a fine, clean-cut bill at the Orpheum this week. "The Flying Martins" is a remarkable double trapeze novelty that is a feature. The precision of their dives and catches makes their number unusually attractive. Matinee every day.

Willard Simms—Next Week. There is a great deal of enjoyable fun-making in the offering of Willard Simms, who will appear on the bill at the Orpheum next week. In "Flinders' Furnished Flat," Simms supplies the comedy and it is uproariously funny.

Great Production at Pantages

That wonderful scenic production of life on the plains, "Arizona Joe," continues the vaudeville sensation of the week at Pantages. This is the most superbly mounted act in vaudeville, real cowboys and genuine bronchos being used.

Daphne Pollard Coming. Dainty Daphne Pollard, late co-star with De Wolf Hopper, is to appear at Pantages for one week only, commencing with Monday's matinee. Miss Pollard will present "A Doll's Shop," a delightful one act musical comedy.

King of Minstrels Coming. Harry Von Possen, the king of minstrels, leads the new bill which opens Monday at the Grand. Rice and Frost, the best acrobatic comedians in vaudeville, will be among the attractions and five other big acts.

"The Suffragette"

Long laughs are guaranteed in "The Suffragette," which Franklyn Ardell & Co. present at the Grand. It is a travesty on "votes for women" and is a timely and appropriate comedy. The subject is treated impartially in a good natured manner.

Tonight—Twice Tomorrow. Tonight and tomorrow night at 8:15 o'clock, the attraction at the Bungalow will be the distinguished actor, John Mason in his great play success, "The Witching Hour." A matinee will be given tomorrow. Seats are now selling.

Seats Selling for Viola Allen. Seats are now selling at the Bungalow theatre for Viola Allen. This famous American actress will present her latest play success, "The White Star," at the Heilig Theatre, Seventh and Taylor streets, for three nights, beginning next Monday, October 10. Special price matinee Wednesday.

Moving Picture Features

Don't miss seeing "Iconoclast," the great feature at the Star. "More Than His Duty" is on the bill. At the Oh Joy "The Engineer's Sweetheart" is the big feature. At the Ocean "The Baggage Smasher" is attracting crowds.

Plumbing

Is a good trade, is taught in T. M. C. A. night and day school. Classes meet two nights a week. Fees moderate; theory and shop work given together. Many men now in the trade in the northwest received their training in this school.

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