

BLACK and WHITE TRENDS BETWEEN SEASONS



Hinged Net over Satin.



Shepherd's Check for the Street.



Embroidered Crepe and Lace for Evening.



Combined on a Lingerie Dress.



White Sarge with a Touch of Black.



A Practical Suit of Foulard and Cloth.

EVERY season has its favorite colors; but on the threshold of the coming styles, before the summer's hues have been discarded and the fall's colors decided upon, black-and-white holds first place. Ranging from combinations in which white predominates to the alliances in which it is dotted over a black surface, this friendly color scheme offers relief and distinction in every kind of dress.

For evening wear crepe de chine lavishly embroidered with silk claims the favor of those who prefer the ornate. In any other color this might be too much so, but black-and-white is its own excuse for being as decorative as you please. White fillet lace combined with black chantilly shows what effect can be gained by the use of silk. The square yoke is outlined by a narrow beading of jet, an ornament of which is placed on the front of the bodice. Embroidered flowers, cut out, trail over the front and sleeves, which are straight and loose and very easily made.

Over a soft white satin net is placed on the simple

evening gown. The upper portion of the bodice is embroidered with white silk and crystal beads, while a suggestion of a net chemisette heads the gown. Three sections of net edged with jet fringe complete the short sleeves, while a triple tunic carries out the elegance of this model.

The practical street costume has not escaped the black-and-white invasion. Foulard in the convenient dotted pattern is combined with plain broadcloth to form a dress and a jacket of which any one may be proud. A deep band is placed on the skirt, while the white net yoke is piped with bias folds of silk. Collar and cuffs of foulard are used on the tailored cloth jacket. A lining of silk completes the street costume.

For afternoon hours white serge is always deserving of mention. It is appropriate for summer or for the cool days between seasons. Black again gives this model a touch of distinction. The attractive revers are embroidered with black, and buttons are covered with striped silk. These are used at each side of the

jacket to outline the folds, and occur on sleeves and at the back. A tie or striped silk is unusual and attractive.

Black embroidery on sheer white batiste stands out in charming arrangement on a lingerie frock. It is collarless, with a round yoke of white lace; the bodice has the sleeves of the Magyar blouse and the extended yoke suggested by eyelet embroidery in black. Notice the pointed lower line of this yoke. Fine hand-run tucks retain the fullness around the hips, while a deep hem of black eyelet and solid embroidery completes the stunning costume.

Just before you decide upon your fall frock, look at the shepherd's plaid before you. Its rounded upper line of the blouse is emphasized by a bias band of black silk, while white linen and lace are cleverly used at the collar, side and sleeves to give the relief of a crisp and snowy frill.

This model buttons at one side, the straight tab seemingly lapping over the outline of the yoke. A patent-leather belt gives a chic finish for the costume.

A distinction afforded by the alliance of these two colors is within every woman's grasp. For morning, afternoon and evening black-and-white calls insistently to those who would be well dressed. Hearken to the note, and profit by serviceable quality and attractive appearance.