

The RETURN of SPANISH LACE



What a Lace Shawl Will Do.



White Lace and Velvet



It Lines the Silk Wrap.



As a Loose Evening Coat.



A Lace Brim Crowned with Flowers.



Three Lace Scarfs Make this Dance Frock.

HAVE you a grandmother's trunk up in the garret? If so, you will hurry to the chest in which there are resting her laces (for grandmother took the utmost care of these fineries), and take from its wrapping the piece of Spanish lace. If you are not fortunate enough to find a black or white scarf, the lace shops hold in tempting array the silk meshes that have returned to favor.

Spanish lace serves many purposes and fully meets all requirements. Either black, white or edified brown suggests itself for hats, gowns or wraps. The results speak of the emphatic success with which the return of this lace has been met.

If you are observant, you will notice that the present-day story of a silk wrap has two very important sides. The lining is just as beautiful as the outside. Here is an opportunity for using your lace shawl. The silk coat, of a wonderful

shade of sea blue, is cut on simple lines. Deep cuffs are faced with net embroidered with sou-tache, and immense panels of the same material occur at the sides. But the lining is wonderfully made of Spanish lace, held smooth by loose stitches and a broad band near the hem. A narrow facing of dark blue velvet is used to finish the edge, while a heavy gold cord outlines the whole.

Combined with roses, black lace is particularly effective. The broad brim has an upper and lower surface of lace, the points being joined and shirred for the outer edge.

For decorating an evening dress, the standing figure shows what a lace shawl will do. One point of the shawl is used to cover the front of the bodice, the fullness folded in girdle form and held at the back by a buckle of braid and beads. A huge plaque is used to weight the train the ends of the shawl meeting under the orna-

ment. For sleeves, the lace has been matched and a double edge extended in a cap over the full white chiffon. Can you resist this idea for your evening gown?

The heavier pattern of Spanish lace lends itself to a combination with bleu de roi satin bordered with a circular flounce. Over the shining color the lace is draped, with the loose sleeves in one piece, and a band of satin as collar and cuffs completes the handsome coat.

White lace is combined with velvet for the simple afternoon hat that hints of the "peach-basket," but lacks the extreme lines of the style of a few seasons ago. A wreath of pink roses is placed beneath the lace and used to suggest a crown, and two bows of black ribbon are the only other decoration; but the idea is charming, and holds great promise for smaller pieces of lace.

From three squares of cream Spanish lace the little dance frock can be evolved. One is sufficient for the bodice, the short kimono sleeve making possible the preserving of the lace uncut. Chiffon is shirred over cord and forms the round yoke, and puffs out again below the rounded edges of the lace sleeves.

The tunic is made of two shawls, seamed on one side and merely caught at the lower edge at the other. Chiffon, with the trimming of silk and roses, extends as the underskirt, ending at the convenient round length for dancing.

From hat-trimming to a costume, with many delightful intermediate steps, Spanish lace claims your favor. The American woman can display it with as much beauty and grace and utility as did the señoritas of Old Castile.