

Transparent Wraps for Evening Wear



*Braid and Beaded Net on Gray Chiffon
Front and Back.*



An Attractive Side Arrangement.

ALTHOUGH there is no quality of warmth in the newest summer wraps, there is a decided beauty of line and color which is "its own cause for being," and happy is the woman who can envelop herself in a cloud of filmy chiffon lightened by filtering lines of silk or beads.

Can you imagine the beauty of the marquise that has been cut with a masterly line and gives a certain exquisite combination of frivolity and dignity? Pale is the tone chosen, upon which there is embroidered design that suggests ripples on a pond in which blue forms are floating. Notice the line of rich blue brocade that defines the yoke and sleeve line, and once at the square line at the back: obtained by gathering in each side over the central back panel and holding the otherwise flowing lines under the satin rosette. Satin is used effectively as a binding on this model, defining the yoke and all edges. The sleeves are merely openings for the arms, with their position defined by tassel forms.

With gray chiffon there have been used braid and wide bands of beaded net, with the resultant charm that is shown in the front and back views of the smoke-colored model.

Shirring holds in the chiffon at the shoulders, front and back, preserving the slenderness of silhouette for which most women strive. The shoulder line, sleeve openings and front edges are outlined with a conventional design of soutache; the beaded net weights the loose sleeves and drops in two straight lines down the back. The fullness is disposed of at the lower part of the wrap and beneath the side bands.

In the model with the cluster of silk roses at the front the transparent note is emphasized in the yoke that is extended into each sleeve and in the wide band of silver lace that outlines the front and holds in the fullness near the bottom of the skirt.

Pipings of silk decorate the sleeves and give neatness to the line of junction of the lace.

A delightful arrangement at the side commends the last wrap to your eye. The comparatively plain strip on the sleeve is balanced by the clever disposition of the fullness under the arm. Tied and weighted down at the ends with silk ornaments, the chiffon has lent itself to a grace that is irresistible, bringing with it the attraction of the butterfly bow of the Japanese. The remaining portions of this wrap are quite plain: an artistic use of contrast that it were well to consider in the construction of any gown.

These transparent wraps emphasize the beauty of the gown beneath, while none can deny that the evening gown affords an excellent background for the raising of the manteau to a plane of decorative worth that is dear to the hearts of women.



With Sleeves and Trimming of Net.



Front and Back of a Pale Blue Marquise.