



M. HANCO PULLMAN PORTER MAIDS AT THE GRAND.

Promises Made by the Press Agents

Orpheum Offers Attractive Bill. Fifteen high class soloists compose the "operatic festival," the headline act on the new bill which opens for one week at the Orpheum beginning with the matinee next Monday afternoon.

Edward Flanagan and Neely Edwards give a new version of stage life called "On and Off." In these days of neat comedy acts their presentation of the quartet and consequent recognition of two black face comedians is a classic.

A splendid number is promised in the "Square," which is from the pen of one of Vancouver's foremost author-comedians, J. C. Nugent. "The Square" has a decidedly unique way of getting his fun over the footlights and the audience is sure to appreciate the funny situations and the clever performance.

A comedy dancing act will be presented by Harvey DeVora Trio. Bert Harvey being one of the originators of comedy steps, and Miss DeVora is known as an expert toe dancer of unusual ability and she is sure to be a favorite. Little John Dough, the third member of the trio, formerly with "The Gingerbread Man," is the smallest comedian now appearing on the vaudeville stage.

Melrose and Kennedy, a comedy acrobatic team, offer a decidedly pleasing number; both are exceedingly clever and Melrose does some wonderful work in lofty tumbling. His act is starting in the extreme, for at the finish he falls from the top of four tables to the stage below.

A. O. Duncan is a well known and popular ventriloquist whose comedy is always bright and new and appealing to the grown-ups as well as the children, and his dummy figures are always so deftly handled that they seem almost human.

A comedy act introduces the little dog Uno. Uno is a clever comedian with a running fire of talk that is very funny and the dog shows unusual intelligence in his many tricks, and particularly in the bell ringing number in which the little fellow shows that he is a real musician.

DRAMATIC CALENDAR FOR THE WEEK

ORPHEUM—Vaudeville. GRAND—Vaudeville. PANTAGES—Vaudeville. LYRIC—Amstron musical comedy company in "Bargain Day." BIG FOUR—STAR, OH JOY, ARCADE, ODEON—Motion pictures. OAKS AMUSEMENT PARK—Navassar ladies' military band.

By E. I. MISS MARGARET ANGLIN, in "The Awakening of Helena Richie," provided entertainment this week for the few stragglers left in town, and practically closed the season at the Bungalow for 1909-10.

Looking backward, it is formidable fare that has been given us, and if the new Helig is to live up to the past season's standard in theatricals, it will have to extend itself. We have had much of the best that the theatre affords. For perfection of art in presentation, Mrs. Fiske's "Pillars of Society" is easily the finest production seen here this season.

In comedy, a notable array of comedians and comedienne graced our stage. May Robson, in "The Rejuvenation of Aunt Mary," was one of the winners, with William H. Crane in "Father and the Boys," Grace George in "A Woman's Way," William Collier in "A Lucky Star," Dallas Welford in "Mr. Hopkins," Billie Burke in "Love Watches," Henrietta Crossman in "Anti-Matrimony," and Charles Cherry in "The Bachelor."

The emotional drama was well cared for in the hands of Olga Netherole in "The Writing on the Wall," "Camille," and "Sapho," Leslie Carter in "Vasta Herne," Blanche Walsh in "The Test," Florence Roberts in "The Transformation," and Miss Anglin in the drama mentioned above. "The Man From Home" and "The Gentleman From Mississippi" were dramas of importance outside of the "starred" vehicles. Robert Edeson in "A Man's Man," Chauncey Olcott in "Ragged Robin," Otis Skinner in "Your Humble Servant," and the late Louis James in Shakespeare were other offerings that claimed a large share of public favor.

The Bungalow will remain dark until August 21, when Richards and Pringle's Minstrels are booked for a brief engagement. No definite announcements have yet been made concerning the opening of the new Helig, but it is expected that it will be ready for patronage about September 15th.

owns a large drygoods store and on one of his "bargain days" a handsome and costly lace collar disappears. The proprietor is a very much worried man and believing that he has thieves in his employ decides to employ detectives to fathom the mysterious theft and puts a sign in the window reading "Detectives Wanted." In turns by chance a Dutchman who has tried to secure a job at anything and being unsuccessful sees the sign and applies for the position. An Irishman by the name of Tim Casey also applies for the position and both are put to work as detectives and also in the capacity of drygoods clerks. Knowing nothing about the "clerking business" the comedy assumed by these two would-be sleuths is fast and furious. At the end of the play everybody is his own detective and accusing each other of the theft of the collar. Millie the proprietor's daughter explains that she took the collar for a joke to see what fun and trouble its disappearance would cause on "bargain day." The cast for the play will include those favorite comedians Will Armstrong and Gus Leonard, Will Howard the popular leading man of last season's stock company at this cozy playhouse, Ethel Davis, Clara Howard, Doris Piper and the Armstrong "baby dolls."

WILD WEST AT PANTAGES.

With real bronchos and genuine cowboys, "Arizona Joe," a typical play of the plains and one of the elaborately mounted productions on the vaudeville stage will be seen at Pantages during the week commencing with the matinee tomorrow at 1:30. It is a miniature wild west show and while Miss Von Ohl is the star of the aggregation, Art Beden, famed in the "cow country" as one of the best with the rope, demonstrates the use a man can put an 80 foot lariat to. Exhibitions of catching horse thieves and lassoing cattle are given and Bob Taylor will introduce Wampus, the only outland pony in the dramatic world in some of his hair-raising feats. The act is a reproduction of the celebrated "L-U-Bar" ranch in Wyoming. Miss Von Ohl was a Maybelle summary girl who happened to visit a friend on the ranch in vacation time. There she found "Satan" the horse which she now rides. At that time "Satan" had never been mounted, but Miss Von Ohl, nothing daunted, conquered the animal and has since ridden in a delightfully funny burlesque.

John C. Weber with his Prize Band at the Oaks. A side kick delivered into the ribs of her "dear friend" Maud Allen, by that unabashed lover of notoriety, Marie Corelli, will probably give a recent letter of hers to Pauline Chase a local interest. Publicity is certainly not "wormwood" to Marie, and she gives her correspondent the following points on the way of a maid with a newspaper: "My Dear Pauline: I have read with some amazement that you offered Mr. Graham White 110 guineas for a trip in his flying machine, and were outbid by Lady Abby. I venture to drop you this line in friendly spirit, because I am older at the advertising game than you are, and hate to see anyone so promising go astray. You made one or two mistakes. In the first place you took personal risk. I never do this, nor do my dear friends Hall Gaine and Maud Allen. Why did you let that Lady Abby outbid you? (Poor dear, it nearly broke her neck.) If I get up against an aristocrat I never let them beat me. I'd have bested Lady Abby if it had cost me my last cent. That's my method with titled ladies. Not I have anything against them. Little dears, I rather like them, and regard them like so many educated Persian kittens; but for advertisement, I wouldn't be beaten by one of them."

Charles Frohman states that the correct title of Henri Bernstein's latest play is "After Me, the—". The piece will have its first performance in France under the title of "Après Moi" at the Comedie Francaise, in October. It will thus be the first Bernstein play ever given state recognition by a performance in the literary theatre of France. M. Bernstein has endeavored to make this his masterpiece and, though he has the reputation of being a very rapid worker as a playwright, has devoted an entire year to it. Mr. Frohman will produce "After Me, the—" for the first time in English in New York next January. He also controls the play for London, where it will be produced later in the season.

Ibsen spent two years on a play, Pinnero spends one year. But Margaret Mayo, author of "Polly of the Circus" and "Baby Mine," dashes 'em off in a few days. She says: "I find that if I work slowly, weigh my words and try to think out the best of two or three methods of procedure I am lost. It is far better to take some striking statement or fact, in which you have a vital curiosity, then think about it without

PLAYS AND PLAYERS

William Collier terminated his season in "A Lucky Star" in Spokane Monday and jumped from there to Denver for a summer stock venture. Collier and his wife, Miss Paula Marr, will play a five weeks' engagement with the famous stock company at Elitch's Garden, putting on such successes as "Caught in the Rain," "The Patriot," "The Dictator," and "The Man From Mexico." The last week will be reserved for a new piece, written by Collier, entitled, "The Energetic West."

Caruso, promending the deck of the Kaiser Wilhelm II, talked to an editor disinterestedly. "I have no future, nothing to hope for," he said. "I have climbed as high as it is possible to climb. Since I am at the top my next move must be down hill." "Think of the money you make, Mr. Caruso," he cried. "But even this did not comfort the tenor. "Money is nothing in itself," said he. "Suppose we all had money. Suppose every man had one or two hundred or fifty thousand a year. Then we'd all have to wash our own clothes and black our own boots."

William Bartlett Reynolds, business manager for Blanche Ring, announces that that comedienne's second season in "The Yankee Girl" will open at Ashbury Park, August 24. The tour of "The Yankee Girl" as booked by Lew Fields, will take Miss Ring through to the Pacific coast and will include long runs in several of the larger western cities in addition to return engagements in towns where the merry singer of "Rings on My Fingers" and "Tip-Top-Addy" scored most strongly last season.

The George M. Cohan theatre is nearly complete and there is not an American flag anywhere to be seen in it. What's the matter? Is it possible that George is going back on his old friend?

A 12,000 mile itinerary through the west and south has been arranged for Mrs. Dot Billie Burke will then take the play to London for coronation week.

Maudie Adams sailed on the Mauretania for Liverpool on July 13. She will confer with J. M. Barrie in England concerning a play which he is to write for her use after "What Every Woman Knows" is retired from service. Then she will seek her well earned rest after a season of 39 weeks. Her home will be a cottage in Dublin, Ireland, not far from Trinity college.

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Children Winners of Council Crest Prizes



Youngsters who won prizes.

Now that Children's day is established at Council Crest, the interest increases each week. Thursday is looked forward to with eagerness by thousands of the little ones, when they can leave the hot city to enjoy the bracing air away up in the clouds 1300 feet overlooking the city, and 3000 square miles of a panorama that surpasses in grandeur any like scene in the world. The boys and girls in the above group are the prize winners on the second Children's day at the crest. They are: Howard Naas, 591 East Twentieth street; Willie Harpke, 598 Davenport street; Raymond Sidering, 470 Davenport street; Elsie Mattson, 1111 Millwaukie street; Isabel Naas, 591 East Twentieth street; Gladys Harpke, 596

Davenport street. The boys received watches and the girls pretty dolls. It is amusing to see the youngsters taking advantage of the privilege given them by the management of Council Crest. They beseege the observatory and lay hold of the telescopes. In all it is a revelation to them, and besides the great pleasure it is an education for the young generation to study nature from the lofty height of Council Crest. Every Thursday during the summer vacation the observatory and use of telescopes will be free for the children, and those paying for one ride on the scenic railway, trip up the Columbia or merry go round, will be given one ride free. In addition to this prizes will be awarded to lucky ones in each of the above amusements.

Never! Let me give you a hint. It's an old one, but it is always worth working. Write to the papers on love, courtship or marriage and every one will boom you. Yours ever, MARIE.

What the church has to say of the stage, its traditional enemy, is usually stimulating and sometimes true. The following sentiment by Rev. J. Lewis Hartsock, pastor of Union M. E. church, in New York, has the advantage of being both: "To ignore the theatre and to denounce it is merely to avoid the issue. It exerts a greater influence upon the young people than any other agency. Its catchy songs are played on the pianos of nine tenths of our homes and its productions are the theme of the average social hour. If I could dictate the themes and write the songs of the stage I would want no better pupil from which to mold the morals of the world and suggest its ideals. I do not mean the stage should be a prayer meeting but we do have a right to demand that its character shall be moral and constructive."

Gertrude Hoffman, whose fame is based upon her Salome dancing, is ambitious to outshine the histrionic sister of Sarah Bernhardt. Miss Hoffman says she is having a serious play written for her. However, Miss Hoffman is accredited with a sense of humor.

Maxine Elliott is "going in" strongly for suffrage if one who reads the reports may judge. "They do say" that in London she makes her presence felt wherever this much mooted question is discussed. Well—?

Announcement is made that Ellen Beach Yaw is to make a tour of the world under the management of Goldthwaite and Newman. Her managers are now in correspondence with Ebers and Combs for an appearance in Portland. Vere Goldthwaite of Goldthwaite and Newman is the husband of Miss Yaw. He is a nephew of Mrs. Nora Armstrong of Portland, well known here for her inspiration poetry, which has recently been published in a neat volume by J. K. Gill & Co.

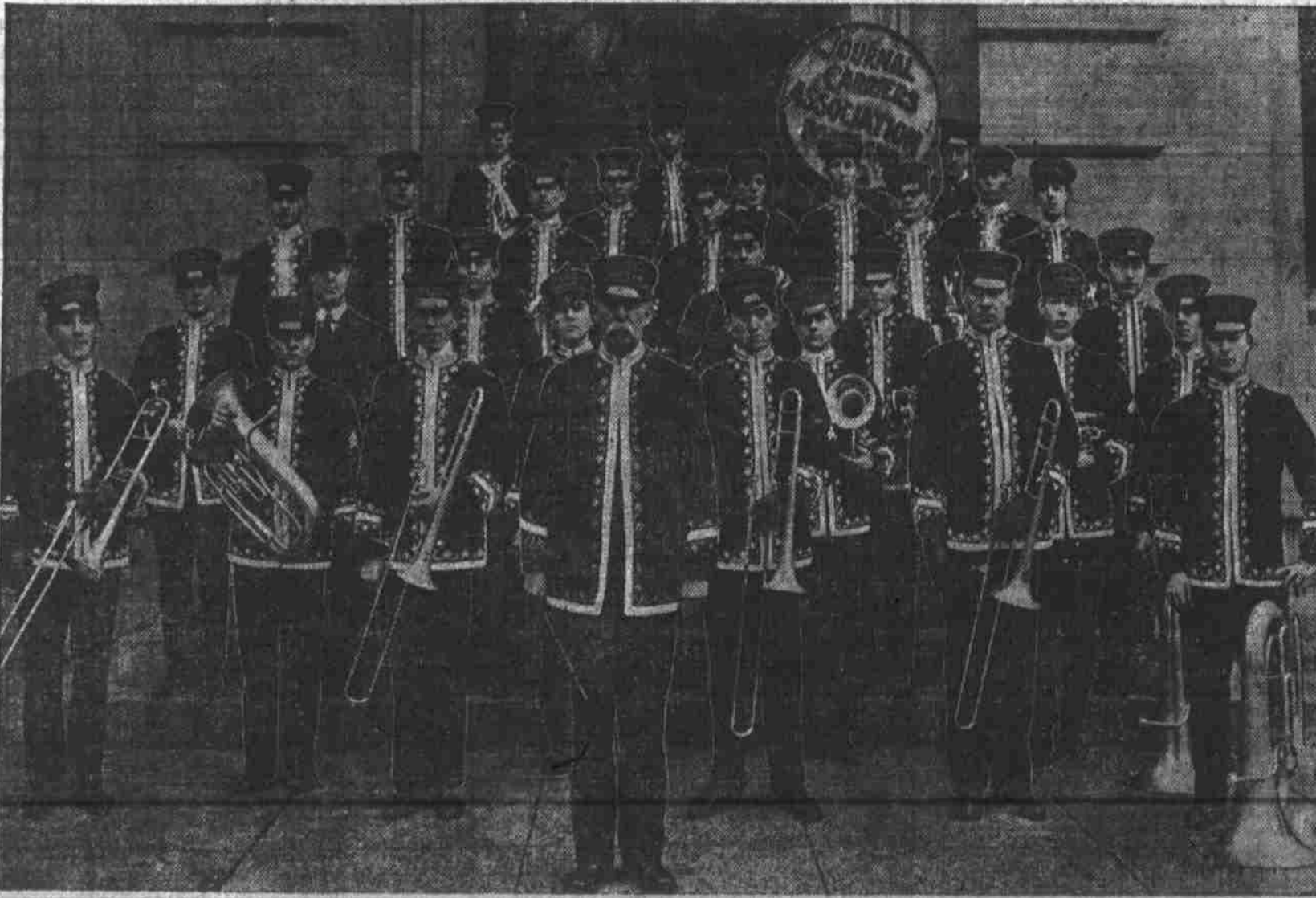
Gustave Frohman is one of the promoters who will offer a great mission drama at Riverside next December. Only Californians will be engaged in the production, which is the masterpiece of the celebrated Spanish missionary, Junipero Serra. Frohman hopes to establish in California, the "American Oberammergau," in offering something of great importance to the section in which the presentation will be made. Then any audience can see next day the record with his work on the production.

John B. Dorris, the veteran manager, has just closed a season of 47 weeks with May Robson in "The Rejuvenation of Aunt Mary." This was his second year with this attraction, his first being 87 weeks long. Next year Mr. Dorris will produce a new and original play which he has had in preparation for some time. Miss Robson will sail with her entire company for London, July 25, to open an engagement there in "The Rejuvenation of Aunt Mary" at Terry's theatre.

ENGLISHMEN DISPUTE CASTLE OWNERSHIP

Edinburgh, July 30.—"Who shall own and hold the historical castle of Dunstaffnage, near Oban—the Duke of Argyll or Hereditary Captain Angus Campbell?" On this point, which involves questions of ancient rights between the contending parties, Lord Cullen began the hearing of evidence in the Edinburgh court. The duke declared he held a charter to the lands of Lorne, which included the castle, acquired from the Stewarts in 1470. Angus J. Campbell claims that he and his ancestors have held hereditary captaincy of Dunstaffnage since 1436, and that, by his hereditary office of magistracy of Dunstaffnage, he was entitled to occupy the castle. The castle was destroyed by fire in 1810 by the way, and has not since been habitable. Viscount Darnley Campbell, nephew of the duke, gave his history in evidence. In 1493 John Stewart, who was then Lord of Lorne, was murdered in Dunstaffnage castle. His brother, Walter Stewart, then became Lord of Lorne, but resigned in favor of the Earl of Argyll, who was married to John Stewart's eldest daughter. In 1470 the Earl of Argyll received a great seal charter granting him the lordship of Lorne, and under that title he and his descendants had possessed the lordship of Lorne and the castle of Dunstaffnage to the present day.

GIVE CONCERT THIS AFTERNOON IN PARK AT ESTACADA



The Journal band of 35 pieces under direction of Major Charles E. York, who give one of their popular concerts this afternoon at Estacada Park. The band will go to Estacada in a special car with The Journal carrier's excursion this morning.

Extended and detailed lists of employments prohibited for children appear in the legislation of New York, North Dakota, Ohio, Oklahoma and Pennsylvania, and in a number of states new laws are added prohibiting night work.