ORPHEUM

John C. Weber with his Prize Band

at the Oaks.

edy drama, "Mexican Dominion," a beau-

Oaks Amusement Park.

talented young women have made them-

selves popular favorites in Portland.

and now that their engagement is about

to end those who have missed any of their

concerts feel regret. There is one thing absolutely true and that is if they come

back in the future they may rest as-

Wild West at Pantages,

With real bronchos and genuine cow-

boys, "Arifona Joe," a typical play of

tion of the celebrated "L-U Bar" ranch

tion time. There she found "Satan" the horse which she now rides. At that

sured of a hearty welcome



Fifteen high class soloists compo "operatic festival," the headline act new bill which opens for one week at the Orpheum beginning with the matince next Monday afternoon. Charles Lovenbery is the producer of this act and he will be remembered as having given us the "Six American Dancers," "La Petite Review," etc. The act is in two special scenes, "Gypsy Life" and "The Carnival of Venice," two beautiful stage settings being used with appropriate costumes for the episods. Every member of the act has a voice of grand opera caliber, and although are not given solo numbers their splendid voices are easily discernible in the ensemble effects.

Edward Flanagan and Neely Edwards give a new version of stage life called "On and Off." In these days of neat acts their presentation of the and consequent reconciliation of two black face comedians is a classic. A splendid number is promised in the "Squarer," which is from the pen of one of vaudeville's foremost authorcomedians, J. C. Nugent. "The Squarer" has a decidedly unique way of getting his fun over the footlights and the audience is sure to appreciate the funny situations and the clever performance. A comedy dancing act will be pre-

sented by Harvey DeVora Tio. Bert Harvey being one of the originators of comedy steps, and Miss DeVora is known as an expert toe dancer of un-

lofty tumbling. His act is startling in the extreme, for at the finish he falls from the top of four tables to the stage

popular ventriloquist whose comedy is

A comedy act introduces the little dos Pope is a clever comedian with a running fire of talk that is very funny in his many tricks, and particularly in claimed a large share of public favor. the bell ringing number in which the little fellow shows that he is a real

Railroad Acts at the Grand.

Replete with features will be the new owns a large drygoods store and on one Joy, being the story of a stockbroker's Wampus, the only outlaw pony in the vaudeville entertainment which Sullivan of his "bargains days" a handsome and life, while he is a stock broker, and fur-& Considing are sending to the Grand costly lace collar disappears. the coming week. The new bill, start- proprietor is a very much worried man act and one man. The songs are all new and the dancing numbers were arranged especially for the act. There is standard sleeper being shown.

act in this class, Dorsch and Russell, the "musical railroaders." A better or his own detective and accusing each more novel musical act has not often other of the theft of the collar. Millie been seen here. One of the men ap- the proprietor's daughter explains that pears as the station agent at a way- she took the collar for a joke to see side depot and the other is a wandering what fun and trouble its disappearance A complete scenic equipment is would cause on "bargain day." used, showing the passing of trains and cast for the play will include those evan a handcar. The musical selections favorite comedians Will Armstrong and are played on instruments representing Gus Leonard, Will Howard the popular the various junk found around a rail- leading man of last season's stock com-

are promised by Symonds, Ryan and the Armstrong "baby dolls."
Adams, two men and a girl. The re- For the summer season ports on this act from other cities on one of the best productions by this the Sullivan & Considine circuit are popular company, being light and airy, to the effect that it is making good full of good clean witty comedy and the circuit are popular company, being light and airy. along the line.

"Just Kids of Yesterday." It is a mixtheir sleeves for the coming contest. ture of fun and nonsense and keeps the audience in good humor every minute the couple is on the stage.

Will Davis is a monologist and one of the best. He has an assortment of say- of Confer, Bauer and Wilson, Pertland's

but is filled with new ideas and the oirs of a Physician." This picture constunts they do will provide the thrills tains some of the most superb acting of the bill. There will be motion pic-

The bill of the past week, headed by reproduced in any of the old plays the great Albini, will hold the boards until Sunday night.

Bargain Day at the Lyric.

Opening with Monday matinee and continuing all week with two performthe evening and a matinee Musical Comedy company will present at the Lyric theatre another of their mirth provoking mixtures entitled "Bar-gain Day." This is a comedy taken from every day life showing scenes as seen our city's stores during a "bargain

A gentleman by the name of Myers

ORPHEUM—Vaudeville,
GRAND—Vaudeville,
PANTAGES—Vaudeville,
LYRIC—Armstrong musical comedy company in "Bargain Day."
BIG FOUR—STAR, OH JOY, ARCADE, ODEON—Motion pictures,
OAKS AMUSEMENT PARK—Navassar ladies military band.

DRAMATIC CALENDAR FOR THE WEEK

OPERATIC PESTIVAL

ORPHEUM

ISS MARGARET ANGLIN, in "The Awakening of Helena Richie," provided entertainment this week for the few stragglers left in town, and practically closed the season at the Bungalow for 1909-10. Following so closely on the heels of the inimitable Fiske productions, the Anglin presentation suffered in comparison. The Fiske standard is the very highest in stage art. Miss Anglin was highly interesting in the portrayal of the emotional heroine of Miss Charlotte Thompson's dramatization of the Deland novel. She is an unusual combination of repression in dramatic crises, and extraordinary resources in conveying to her-audience the exact effect and shade of meaning desired. Miss Anglin was surrounded by well-balanced company, and the production stands as one of the best of the emotional dramas seen here during the season.

Looking backward, it is formidable fare that has been given us, and if the new Heilig is to live up to the past season's standard in theatricals, it will have to extend itself. We have had much of the best that the theatre affords. For perfection of art in presentation, Mrs. Fiske's "Pillars of Society" s easily the finest production seen here this season. David Warfield's 'Music Master" is remarkable for the finest bit of acting, and undoubtedly ranks as the most popular engagement. The appearance of Miss Maude Adams in June was one of the treats, and was made the occasion for an ovation by Portland theatregoers. Another notable engagement was 'hat of Robert Mantell in Shakespearean repertoire and "Richelieu." Mr. Mantell's work was unquestionably of the very highest in point of pure craftsmanship, and his "Richelieu" and "King Lear" will linger long in the minds of theatregoers. The drawback to the Mantell productions was the mediocre support.

known as an expert toe dancer of unthe was an expert toe dancer of unthe was a stage of the trick of the Melrose and Kennedy, a comedy acro-batic turn, offer a decidedly pleasing number; both are exceedingly clever and Melrose does some wonderful work in lofty tumbling. His act is startling in "A Yankee Prince," Marie Cahill in "The Boys and Betty," Eddie Foy in good," and it is claimed that the record them like so many educated Persian "Mr. Hamlet of Broadway," McIntyre and Heath in "In Hayti," Henry is to be kept up all summer. But don't Woodruff in "The Price of Tonight," were a few of the worthy specimens in musical comedy. "The Merry Widow" was the most popular musical comedy tary band between now and August 2. 'Cinderella" was another musical piece that deserves mention.

always bright and new and appealing to the grown-ups as well as the children, and his dummy figures are always so deftly handled that they seem almost human.

The emotional drama was well cared for in the hands of Olga Nethersole in "The Writing on the Wall," "Camille," and "Sapho," Leslie Carter in "Vasta Herne," Blanche Walsh in "The Test," Florence Roberts in "The almost human.

Transformation," and Miss Anglin in the drama mentioned above. "The the plains and one of the elaborately mounted productions on the vaudeville Man From Home" and "The Gentleman From Mississippi" were dramas of Man From Home" and "The Gentleman From Mississippi" were dramas of invalidations on the validation of the started importance outside of the "starred" vehicles. Robert Edeson in "A Man's A Man's A Man," Chauncey Olcott in "Ragged Robin," Otis Skinner in "Your Humble tomorrow at 2:30. It is a miniature Servant," and the late Louis James in Shakespeare were other offerings that

> The Bungalow will remain dark until August 21, when Richards and Pringle's Minstrels are booked for a brief engagement. No definite announcements have yet been made concerning the opening of the new Heilig, but it is expected that it will be ready for patronage about September 15th.

the coming week. The new bill, startlng with the Monday matinee, contains and believing that he has thieves in his some of the best acts that have appeared at this house in some time. For fathom the mysterious theft and puts

The Sculptor's it is a drama; "The Sculptor's in Wyoming. Miss Von Ohl was a which they offer in an inimitable may be made at this house in some time. For fathom the mysterious theft and puts

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The Sculptor's in Wyoming. Miss Von Ohl was a which they offer in an inimitable may be made at the mysterious the mysteriou the top of the program there will be Tim a sign in the window reading "Detectives Wasted." In turns by chance a lors complete this program. At the Odeon the second and third sevaudeville. Seven girls appear in the job at anything and being unsuccessful ries of "Uncle Tom's Cabin," heads the but Miss Von Ohl, nothing daunted, Marius Bohemian Quintet in the one act and one man. The songs are all sees the sign and applies for the positist, and cannot fail to interest every beconquered the animal.

The songs are all sees the sign and applies for the position. An Irishman by the name of Tim holder. "Art Lover's Strategy," a com-Casey also applies for the position and a novel background, the interior of a also in the capacity of drygoods clerks. The railroads will be well represent-ed on the new bill, for there is another act in this class, Dorsch and Russell. At the end of the play everybody is

pany at this cozy playhouse, Ethel New surprises in songs and dances Davis, Clara Howard, Doris Piper and For the summer season this will be Rawson and Claire call their specialty night the chorus girls will hold their contest and they have something up

> + + Motion Picture Houses.

The Big Three at the Star, consisting ings, stories and songs which will drive dull care to the tail timber.

Barrel jumpers are Rose and Ellis.
This is no ordinary barrel jumping act, from Dumas' famous work "The Members and State of Stat costumes and staging that has ever been Other good things are "Unexpected Help," a blograph of merit, "Pluck Rewarded, a seaside story picture, "Bumptious as an Aviator," and "Thorn and Carney" in up to date musical offerings. The feature at the Arcade is "Broncho Billy," a pleasing western picture taken when the west was new and cattle thieving, stage holdups and midnight raids

were every day occurrences. "Tommy Gets His Sister Married," and "A Forbidden Novel" furnish much laughter, and this with Mr. Wilson in a popular song, splendid view slides and musical interesting show.

"Pure Gold" is the feature of the Oh

PLAYS AND PLAYERS

William Collier terminated his seas in "A Lucky Star" in Spokane Mon-day and jumped from there to Denver for a summer stock venture. Collier and his wife, Miss Paula Marr, will the famous stock company at Elitch's Garden, putting on such successes as "Caught in the Rain," "The Patriot," "The Dicator," and "The Man From Mexico." The last week will be reserved for a new piece, written by Col-lier, entitled, "The Energetic West."

Caruso, promensding the deck of the Kalser Wilhelm II, talked to an editor discontentedly. "I have no future, nothing to hope for," he said. "I have climbed as high as it is possible to climb. Since I am at the top my next move must be down hill." "Think of the money you make, Mr. Caruso!" he cried. But even this did not comfort the tenor. "Money is nothing in itself," said ne. "Suppose we all had money. Suppose every man jack of us had forty or fifty thousand a year. Then we'd all have to wash our own clothes and black our own boots."

William Bartlett Reynolds, business manager for Blanche Ring, announces that that comedienne's second season in "The Yankee Girl" will open at Asbury Park, August 26. The tour of "The Yankee Girl, as booked by Lew Fields, will take Miss Ring through to the in several of the larger western cities in addition to return engagements in towns where the merry singer of "Rings on My Fingers," and "Yip-I-Addy" scored most strongly last sea-

The George M. Cohan theatre is near-

Maude Adams sailed on the Maureta-

rest after a season of 39 weeks. Her home will be a cottage in Dublin, Ire-land, not far from Trinity college.

tiful scenic, Curly Confer in a late song. rie Corelli, will probably give a recent theatre and to denounce it is merely to letter of hers to Pauline Chase a local avoid the issue. It exerts a greater inview slides, musical offerings, etc., furnish interesting amusement at this interest. Publicity is certainly not fluence upon the young people than any "wormwood" to Marie, and she gives other agency. Its catchy songs are her correspondent the following points played on the planes of nine tenths of It is hard to say good-bye to the Navassar girls at the Oaks for these

some amazement that you offered Mr bid by Lady Abdy. I venture to drop its ideals. I do not mean the stage you this line in friendly spirit, because should be a prayer meeting but mean the stage. am older at the advertising game than you are, and hate to see anyone so promising go astray. You made one or two mistakes. In the first place you them like so many educated Persian kittens; but for advertisement, I wherever this much mooted question is wouldn't be beaten by one of them. discussed. Well-?

"The Professor and the Maid," Johnson and Rowland will keep the audience in a continuous uproar of laughter. Johnson is a clever impersonator of feminine roles, and depicts a young girl, just out of college, while Rowland is seen in his best part, that of a gay old professor, who tries to impress with his dignity.

Direct from the famous London home wild west show and while Miss Von of vaudeville. The Alhambra, Maxini Ohl is the star of the aggregation, Art and Bobby will be seen in a remarkable Beden, famed in the "cow country" as exhibition of acrobatics, in which their one of the best with the rope, demonstrates the use a man can put an 80 part. With lively dancing and charmfoot lariat to. Exhibitions of catching ing vocal selection, Thomas and Ryan horse thieves and lasooing cattle are will entertain. Much new material is given and Bob Taylor will introduce introduced in their act, making it one Wampus, the only outlaw pony in the to be enjoyed by all.

As "The Prattling Pals," Kresko and The ther on when he changes his occupation raising feats. The act is a reproduct Fox prove admirable amusers. They have a medley of songs and banter Pinero spends one year. But Margaret which they offer in an inimitable man-Mayo, author of "Polly of the Circus"

Tonight will mark the end of this week's bill, toplined by the Melvin time "Satan" had never been mounted Brothers, sensational acrobats, and the

Children Winners of Council Crest Prizes



Youngsters who won prizes.

each week. Thursday is looked forward to with eagerness by thousands of the little ones, when they can leave the hot city to enjoy the bracing air away up in the clouds 1200 feet overlooking the city, and 3000 square miles of a panorama that surpasses in grandeur any like scene in the world.

The boys and sign in the above group.

stage, its traditional enemy, is usually stimulating and sometimes true. The A side kick delivered into the ribs Hartsock, pastor of Union M. E. of her "dear friend" Maud Alien, by church, in New York, has the advantate unabashed lover of notoriety, Matage of being both: "To ignore the on the way of a maid with a news-paper: our homes and its productions are the theme of the average social hour. If "My Dear Pauline: I have read with I could dictate the themes and write the songs of the stage I would want have a right to demand that its character shall be moral and constructive."

Gertrude Hoffman, whose fame

for suffrage if one who reads the re-ports may judge. "They do say" that in London she makes her presence felt

Charles Frohman states that the correct title of Henri Bernstein's latest play is "After Me, the _____" The piece will have its first perform-

ance in France under the title of "Apres Moi" at the Comedie Francaise, in Octoplay ever given state recognition by a performance in the literary theatre of France. M. Bernstein has endeavored to make this his masterplece and, though he has the reputation of being a very rapid worker as a playwright, has devoted an entire year to it.
Mr. Frohman will produce "After Me,

" for the first time in English in New York next January. He also will be produced later in the season.

Ibsen spent two years on a play, and "Baby Mine," dashes 'em off in a few days. She says: 'I find that if I work slowly, weigh my words and try to think out the best of two or three methods of procedure I am lost. It is far better to take some striking statement or fact, in which you have a vital curiosity, then think about it without

Now that Children's day is established | Davenport street. The boys received at Council Crest, the interest increases watches and the girls pretty dolls.

It is amusing to see the youngsters

like scene in the world.

The boys and girls in the above group are the prize winners on the second Children's day at the crest. They are:

A 12,000 mile itinerary through the west and south has been arranged for Mrs. Dot. Billie Burke will then take the play to London for coronation week,

May a Adams will a street; Gladys Harpke, 506

May a Adams will a street; Street in the world.

The boys and girls in the above group are the prize winners on the second Children's day at the crest. They are:
Howard Nass, 591 East Twentieth street; Willis Harpke, 506 Davenport street; Raymond Sidering, 470 Davenport street; Elsie Mattson, 1111 Milbrother walks street; Isabel Nass, 591 East Twentieth street; Isabel Nass, 591 East Twentieth be awarded to lucky ones in each of the above amusements.

maude Adams sailed on the Mauretania for Liverpool, on July 13. She will confer with J. M. Barrie in England concerning a play which he is to write for her use after "What Every Woman Knows" is retired from service Then she will seek her well earned rest after a season of 39 weeks. Her home will be a cottage in Dublin Iran Eddie Foy springs this in "Up and

Down Broadway:"
"Do you serve lobsters here?" "If we didn't we couldn't keep open."
This will be recognized as a paraphrase
on Mark Twain's bit of humor which the Englishman never could understand:

"Do you sell lobsters here?" "Yes. What'll you have?" Margaret Anglin is the daughter of the late Timothy Warren Anglin who was at the time of her birth speaker of

the Canadian house of commons at Ot-Grahame White 110 guineas for a trip no better pulpit from which to mold tawa. Miss Anglin enjoys the distinction of being the only human being ever born in the Canadian house of comm G. P. Huntley, who will co-star next season in a new play with Hattie Williams, has given his recipe for being funny. His formula is summed up in

Then any audience can see next day that you're suffering and they are vastly amused, d'ye see?"

Announcement is made that Ellen Beach Yaw is to make a tour of the world under the management of Goldthwaite and Newman. Her managers are now in correspondence with Steers and Coman for an appearance in Portland. Vere Goldthwalte of Goldwaithe and Newman is the husband of Miss Yaw. He is a nephew of Mrs. Nors Armstrong of Portland, well known here for her ber. It will thus be the first Bernstein inspiration poetry, which has recently been published in a neat volume by J. K. Gill & Co.

Gustave Frohman is one of the pronoters who will offer a great mission drama at Riverside next December, Only Californians will be engaged in the production, which is to deal with the career and the wonderful accomplishments of the celebrated Spanish missioncontrols the play for London, where it ary, Junipero Serra. Frohman hopes to establish in California the "American Oberammergau," in offering something of great importance to the section in which the presentation will be made. He will return to the coast shortly to proceed with his work on the production.

John B. Dorris, the veteran manager, has just closed a season of 47 weeks with May Robson in "The Rejuvenation of Aunt Mary." This was his second year with this attraction, his first being 87 weeks long. Next year Mr. Dorris will produce a new and original play which he has had in preparation for some time. Miss Robson will sail with her entire company for London, July 23, to open an engagement there in "The Rejuvenation of Aunt Mary," at Terry's

ENGLISHMEN DISPUTE CASTLE OWNERSHIP

Edinburgh, July 30.- "Who shall own and hold the historical castle of Dunstaffnage, near Oban-the Duke of Argyll or Hereditary Captain Agnus Campbell?" On this point, which involved questions of ancient rights between the contending parties, Lord Cullen began the hearing of evidence in the Edinburgh court,

The duke declared he held a charter to the lands of Lorne, which included the castle, acquired from the Stewarts

Angus J. Campbell claims that he and his ancestors have been hereditary captains of Dunstaffnage since 1486, and that, by his hereditary office of mairnychty of Dunstaffnage, he was entitled to occupy the castle.

The castle was destroyed by fire in 1810, by the way, and has not since

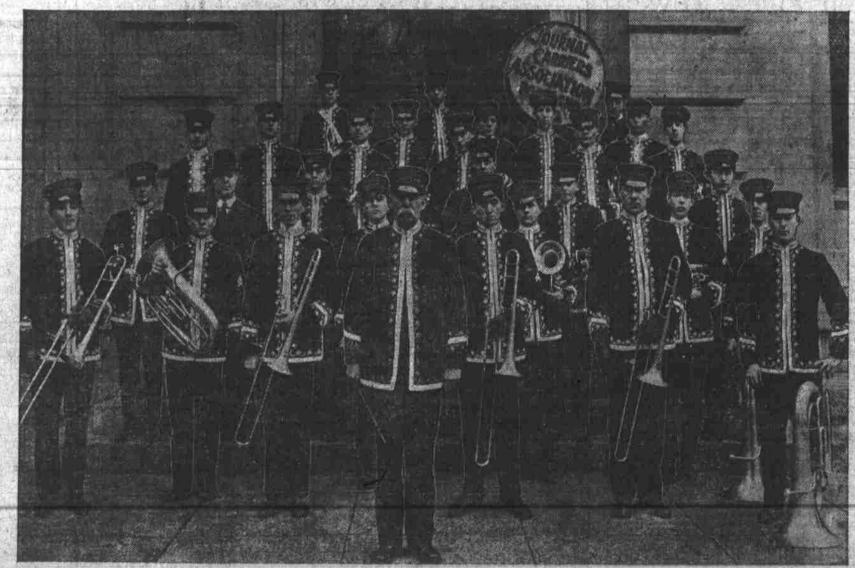
been habitable. Viall Diermaid Campbell, nephew of the duke, gave its history in evidence. In 1463 John Stewart, who was then Lord of Lorne, was murdered in Dunstaffnage castle. His brother, Walter Stewart, then became Lord of Lorne,

but resigned in favor or the Earl of

Argyll, who was married to John Stewart's eldest daughter. In 1470 the Earl of Argyll received a great seal charter granting him the lordship of Lorne, and under that title he and his descendants had possessed the lordship of Lorne and the castle Dunstaffnage to the present day.

Extended and detailed lists of employments prohibited for children ap-pear in the legislation of New York, North Dakota, Ohio, Okiahoma and Pennsylvania, and in a number of states new laws are added prohibiting night

GIVE CONCERT THIS AFTERNOON IN PARK AT ESTACADA



The Journal band of 35 pieces under direction of Major Charles E. York, who give one of their popular concerts this afternoon at Estacada Park. The band will go to Estacada in a special car with The Journal carriers' excursion this morning.