

PLAYS AND PLAYERS

Julian Ellings, who was seen here with Harry Lauder this season, will make another tour of the west, beginning August 1. He will head an all-star vaudeville bill under the direction of Rogers, Leonhardt and Curtis. The tour, which will cover a period of 20 weeks, will include San Francisco, Los Angeles, Denver, Salt Lake City, Duluth, Omaha, Seattle and Portland. Admission, \$2.

It is announced that Miss Margaret Illington will open her season in a new play in Tacoma, August 27. Edward Elmer will be Miss Illington's leading man. Mr. Elmer was recently here with "The Thief" in which Herbert Kelcey and Effie Shannon were seen at the Bungalow. A little story of renunciation goes with this announcement. Miss Illington says her artistic impulses never so responded to a situation as when Edward Elmer was her manager. Mr. Elmer was under contract to her former husband, Daniel Frohman. Somehow the latter learned of the desire of his former wife, and he promptly agreed to release Mr. Elmer to manage Miss Illington, even though the latter is to be under the direction of the hated Shuberts. More than that can no man do—in the theatrical business.

The appearance of Miss Margaret Anglin in "Sophocles' Antigone" in the Greek theatre at Berkeley last week is declared by those who have followed her to be the finest work of her career. In artistry, and interest, beauty and illusion, the performance surpassed all expectations on the part of the public. This was the first professional production of a Greek play ever given at the Hearst Greek theatre, and the second professional production ever given in America, the previous one being the "The Trojan Women" by Eugene Ormande, formerly in stock here, played the Orestes of the production.

Although it has been announced that Fritz Scheff would present "Madame Butterfly" on tour next season, it is understood that the project has been abandoned and that she will be the star of the operatic version of Trilby. Victor Herbert is composing the music to the libretto of Harry B. Smith, and the production will be arranged by the Messrs. Shubert, Miss Scheff's managers, and William A. Brady, who owns the dramatic rights for this country and intended to produce it in operatic form himself.

Alice Lloyd, the English singer, called for home on the Mauretania last Wednesday. She was accompanied by her husband, Tom McNaughton, of the Two McNaughtons, who have appeared on the same vaudeville bills with Miss Lloyd during her recent long tour of the Orpheum circuit. She is booked for a return in the fall.

E. D. Price sailed on the Noordam June 21 in the interest of Frederic Thompson, with whose managerial staff he has been associated for the past year. His trip is for the purpose of acquiring new plays for the coming season.

Catharine Countess (Mrs. Price) was also a passenger on the Noordam. She

RESEMBLANCE TO MAUDE ADAMS PLEASES GIRL



Miss Sydney Shields.

It is not likely that anyone upon the stage as young as Miss Sydney Shields has been approached by as many persons in different parts of the country to tell her of her remarkable resemblance to Maud Adams.

The press commented upon it when she first made her appearance on the stage 15 years ago, and upon her debut in vaudeville, after a number of years absence from the stage, the facial resemblance was considered so striking that in nearly every city the act has played there have been press stories to the effect:

When at the age of 14 years, Miss Shields, accompanied by her mother, Mrs. Bernard Shields, were walking down Broadway in New York, when they were attracted by a large lobby photograph of Miss Maud Adams. As they were looking at the beautiful engagement, Daniel Frohman approached them, and, raising his hat, introduced himself. He excused himself for the intrusion, but stated that the resemblance between the little girl and the photograph were so remarkable that he felt it incumbent upon him to know who she was.

Resulting from the few minutes conversation following, Miss Shields sent Maud Adams a number of her photographs and received a letter from the eminent star remarking on the resemblance and requesting little Sydney to call.

Miss Shields went on the stage when she was seven years old. At that time she played child parts in stock in New Orleans as later did her brother and sister, the Shield twins, now in vaudeville. Her resemblance to the great Frohman star was at once noted and commented upon by various managers and the press, even at that age. Miss Shields will appear at the Orpheum this week.

Amateurs to Star in Vaudeville



Sherma Dana.

Two amateur stars will be the head-liners in the vaudeville show which the younger musical set will give at the Bungalow theatre July 15. Patrons of amateur theatricals in Portland know Miss Sherma Dana, who starred in such productions as the B. F. O. E.'s "A Night in Bohemia," the Commercial Travelers "Foodies in Holland," and others.

Although Miss Marguerite Coligan, who aspires to do "kid" parts, has not lived long in Portland, she is equally well known. Her home is in Detroit, Mich., where she is well known as an amateur theatrical performer, as she is in Cleveland, Ohio, and Chicago, Ill. Miss Dana will do a chorus girl "stunt,"

will spend two months in London and Paris and on the continent. Miss Countess' second season at the Majestic theatre, Grand Rapids, Mich., entirely under her own personal direction, showed such successful results that she is to return there again next April. Miss Countess has gained much popularity in Grand Rapids, and her farewell aroused an enthusiastic demonstration. The September next Miss Countess will be starred by a New York producing firm. Miss Countess formerly played in stock here.

Frederick Wards will return to the stage next season in an appeal version of Shakespeare's Greek tragedy, "Timon of Athens." Mr. Wards has been lecturing for the past five years, and conducting a dramatic school at odd moments. The tour will commence in the south and west, and later he will appear in New York.

"The Struggle of the Strong," a play written by Mrs. Porter Charlton, the California woman who was murdered in Italy, will be produced for the first time here next month by Coree Fayton. If the play goes well at the Academy of Music, it will be sent upon the road. Mrs. Charlton, after writing the play, sent a copy of it to her brother here, asking him to try and sell it. All the producers refused it until Mrs. Charlton was murdered in a dramatic fashion; then all put in fabulous bids.

PROMISES MADE BY THE PRESS AGENTS

(Continued from preceding page.)

Musical Comedy company, will be well worth watching. Ben Dillon, Ethel Davis, Will King, Clara Howard, Arthur Mathews and the Baby Dolls will be seen at their best and the music and scenery will all be new and in keeping with the production. The Academy of Music at the end of the first performance a handsome gold watch will be given away absolutely free to some lucky patron and on Friday night the chorus girls will hold their regular weekly contest, each girl doing a specialty of her own selection and the first three selected by the applause from the audience will receive a cash prize from the management. At this popular playhouse there are given two performances in the evening, the first at 7:45 p. m., and the second at 9:15 p. m. Matinee being daily at 2:45 p. m.

At the Oaks, Experience has taught Manager Corray that the people of Portland appreciate and will go to hear the best class of music. Acting upon that knowledge, he brought to the Oaks the great Liberator, who concluded his engagement on Friday night. Yesterday he presented a no less famous cornetist and director, Thaviu, the eminent Russian, and his company of talented musicians. The Oaks was privileged to secure this great virtuoso for two days only, owing to previous engagements.

On Monday afternoon another musical event will have its opening. The most sensational and attractive musical organization in the country, the Navassar Ladies' Band, which begins a short engagement at the park. This band has just concluded a most successful engagement at the Hippodrome in New York, where it scored a marked impression. The band is composed of 60 talented and trained musicians, many of whom are soloists of no mean ability. It is under the direction of Miss Gustie G. Dial, who is recognized as one of

THE ARMORY

PORTLAND, OREGON SUNDAY EVENING, JULY 17, 8:15 O'CLOCK

LECTURE

Under Auspices of Christian Brothers' College Alumni Association.

"The Pope An Independent Ruler"

REV. F. C. YORKER, S. T. D., California.

High Class Musical Talent. Frank G. Hechenlaub, Violinist. John Olato Monteth, Baritone. Francis Richter, Pianist.

HONORABLE M. CUMMINGS National President A. O. H.

Out of town people can secure tickets by writing to J. Cahalin, president Alumni Association, room 614 McKay building, Portland, enclosing money order or check with stamped envelope for reply.

RESERVED SEAT PART OF ARMORY, \$1; GENERAL ADMISSION, 50c

ing an exact picture of the life of the Chinese in "Ysido," followed by "The Hall Room Boys," a laughable comedy. "The Almighty Dollar," a good farce, "Cosack Riding," illustrating the feats performed by these Russian cavalrymen during war and during peace.

In fact, every number offered at these houses is absolutely new, up-to-date and pleasing.

Children's Day at Council Crest. The manager of Council Crest announces that Thursday will be children's day during July and August, and he is going to treat all the boys and girls so well that he expects the park to be crowded from morning till night.

Just think, every Thursday from 9 o'clock in the morning till 5 o'clock in the afternoon the observatory and telescopes will be free. And this is not all. Every boy and girl accompanied by an adult who pays for one trip on the scenic railway, "trip up the Columbia," or on the merry-go-round from 9 a. m. till 5 p. m. will be given one free trip, thus getting two trips for the price of one. Besides this every child paying admission to the joy wheel will be given one free entrance. In addition to all this prizes will be given to the boys and girls holding the winning

numbers on the scenic railway, "trip up the Columbia," and the merry-go-round. Even this is not all the good news for two prizes will be given in the shooting gallery, making eight prizes awarded to the lucky ones every children's day. The boy and girl shooting the greatest number of points ending at 5 o'clock will each receive a prize.

This liberality extended to the children should be an incentive for parents to allow them to swarm to Council Crest every Thursday. It will do the children good to get away from the city and enjoy the exhilarating, rarefied air 12,000 feet above the dusty city. The broad expanse of mountain, river, city and valley scenery comprising over 3000 square miles will be a wonder and will prove a great education for the boys and girls. Parents should get apart every Thursday during the holidays, and spend the day with the little ones at Council Crest where there are fine picnic grounds. With ample shade in the day and electric light at night, all can enjoy a better outing than could be obtained at the beach. Now children remind your parents that they must allow you to spend every Thursday during the holidays at Council Crest.

BUNGALOW THEATRE

12TH AND MORRISON PHONES: MAIN 117, A-4224

4 Nights BEGINNING TONIGHT July 10, 11, 12, 13

CHARLES FROHMAN PRESENTS

WILLIAM COLLIER

"The Funniest Person the Stage Today"—Allen Dale, N. Y. American

"A Lucky Star"

By Anne Crawford Flexner, from C. N. and A. M. Williamson's novel, "The Botor Chaperone."

PRICES Lower floor, \$2.00, \$1.50, \$1.00. Balcony, \$1.00, 75c. Gallery, 50c. Seats Now Selling at Theatre for Entire Engagement

COMING BUNGALOW THEATRE

THURS., FRI., SAT. and SAT. MAT. JULY 21, 22, 23

HARRISON GREY FISKE Presents MRS. FISKE

and THE MANHATTAN COMPANY in "BECKY SHARP" and "PILLARS OF SOCIETY" Tuesday July 19

SEAT SALE OPENS NEXT THURSDAY

Bungalow Theatre The Younger Set Musical Club

July 15 10-Act Vaudeville Program

PRICES—75c, 50c, 25c.

PANTAGES

Advanced Vaudeville Stars of All Nations

WEEK COMMENCING MONDAY MATINEE, JULY 11, 1910

EXCLUSIVE AND EXTRAORDINARY ENGAGEMENT

The Four Bards

THE WORLD'S GREATEST GYMNASTS Under the Personal Management of Mr. Alexander Pantages

HARRY S. MACK & CO. In "THE BLIND BEGGAR'S DREAM"

DICK THOMPSON & CO. In the Beautiful Playlet "ERIN TERRY'S RETURN"

LEONARD & WARD "FADES AND ABES" PANTASCOPE LATEST ANIMATED EVENTS

SPECIAL ADDED ATTRACTION

The Great Elsa Santanella Trio

The Renowned Continental Singers and Acrobatic Dancers

POPULAR PRICES—MATINEE DAILY—CURTAIN 2:30, 7:30 and 9:00

People's Amusement Company's FIRST RUN PICTURE THEATRES

STAR THEATRE Today

Oh Joy Theatre Today

Oh Joy Theatre Today

Oh Joy Theatre Today

Oh Joy Theatre Today

Oh Joy Theatre Today

Oh Joy Theatre Today

Oh Joy Theatre Today

Summer Prices Sunday Matinee

Parquet, 50c — Parquet Circle, 35c — Balcony, 25c — Gallery, 15c

Orpheum

Beginning Monday Matinee ADVANCED VAUDEVILLE Week, July 11

Morati Opera Co.

HIGH-CLASS OPERATIC ARTISTS

Clifford and Burke Burnt Cork Comedians.

MISS SYDNEY SHIELDS & CO. Presenting "BROADWAY, U. S. A."

Harry Atkinson The Australian Orpheus, in His Marvellous Imitations of Musical Instruments.

The Four Cliftons Models of Physical Culture. Miss Jane Miss Pan

Boynton and Bourke Presenting "A DOUBLE FIANCOLOGUE"

Bertand Lottie Walton Agility—A Song and a Dance.

Evening Prices: 15c, 25c, 50c, 75c

DAILY MATINEE—15c, 25c, 50c (Holiday Matinee, Night Prices)

GRAND JULY WEEK VAUDEVILLE

SULLIVAN, CONSIDINE

JOSEPHINE SAXTON AND HER "DIXIE KIDS" ASSISTED BY MURIEL RINGOLD

GORDON HIGHLANDERS

MURRAY K. HILL

TONEY AND NORMAN

CABARET DOGS.

MILDRED STROLLER

GRANDSCOPE

The OAKS Portland's Fine Amusement Park

TODAY ONLY—AFTERNOON and EVENING

THAVIU

THE EMINENT RUSSIAN CORNETIST AND BAND-MASTER—GRAND CONCERTS

BEGINNING TOMORROW, JULY 11—THE MUSICAL SENSATION OF THE TIMES

NAVASSAR LADIES' BAND

Forty Accomplished Musicians in Strikingly Beautiful Uniforms

BRING THE CHILDREN TO SEE DON CARLOS AND HIS DOG AND MONKEY CIRCUS—GREAT SHOW WITHOUT EXTRA CHARGE

OAKS REGULAR ATTRACTIONS NEVER SURPASSED ON THE COAST

Transfer to Oaks Cars from any part of city. Launches at foot of Morrison Street.

COUNCIL CREST FREE Amusement Park

1200 FEET ABOVE CITY FIVE SNOW-CAPPED MOUNTAINS

SCENIC RAILWAY A MILE LONG

FUNNIEST OF ALL JOY WHEELS

Grande scene in never to be forgotten. Exciting, safe, glorious, never to be forgotten.

\$15,000 MERRY-GO-ROUND

Fun-creating, fascinating, hilarious, realistic wild animal ride for all.

TRIP UP THE COLUMBIA

Charming boat ride, enchanting scenery and most wonderful submarine scenes.

THURSDAY IS CHILDREN'S DAY

Observatory and telescopes FREE. Two rides for one price on Scenic Railway, Trip up Columbia, Merry-Go-Round and Joy Wheel. Eight prizes also.