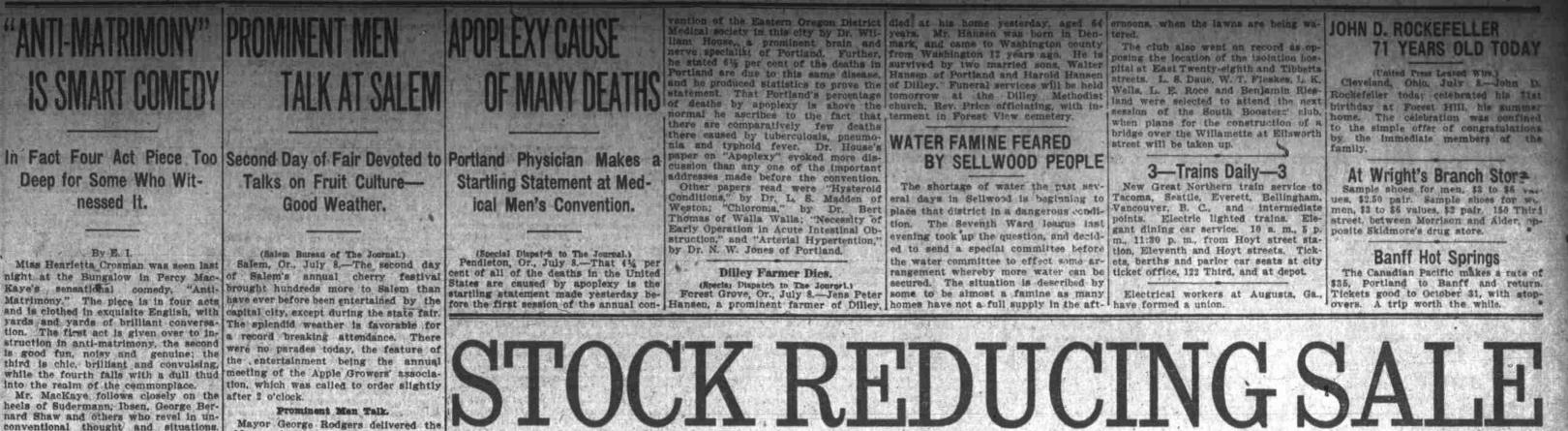
## THE OREGON DAILY JOURNAL, PORTLAND, FRIDAY EVENING, JULY 8, 1910.



into the realm of the commonplace. Mr. MacKaye follows closely on the tion, which was called to order slightly after 2 o'clock. heels of Sudermann; Ibsen, George Berhard Shaw and others who revel in un-conventional thought and situations. The comedy is so plastered with cynicisms and elegant repartee, that it must needs be read to be thoroughly appre-clated. .Its smart dialogue, as sharply cut as George Bernard Shaw's own "Candida." was quite beyond the com-prehension of last night's audience--at any rate, many left before the final curtain. There are a few rough edges, The line, "No child of mine shall be suspected of legitimacy," is overemphasis.

## Blow for Faddists.

The significant message hidden in Mr. MacKaye's tableau vivant of fun is that tion than to tamper with forbidden fields of fiction. A death blow is dealt the school of faddists, idealists and theorists. The story concerns the attempt on the part of two idiotic young dreamers to convert a husband and wife, their own sister and brother incidentally, to anti-matrimony. These young faddists have been secretly mar-ried, though for the saks of the "Masters," they pretend to, be "anti-mats."

The fact that they have a six-months-old baby does not alter their determina-

tion to appear before the world as soul mates. The husband and wife are horrified by the strange doctrines of the un-healthy faith, and begin a campaign of on the street. apparent sympathy with the creed, in order to cure the diseased ones. It is another case of surfeiting the transgressor with his own folly, so popular with playwrights these days. The wife becomes an ardent follower of Nietzche and through her apparent flight into the insane philosophy of the "super women" and the subtle affiliations of free and untethered love, the young people are well cured, ending with a mud bath in a blaze of harmony and peace and sanity.

### Keen as Wife.

Miss Crosman as the wife is keen and wholesome. Her comedy is bounding, hoydenish and bubbling. She lacks the delicate charm and ethereal grace of Miss Grace George, recently seen here, but the Crosman theatricalism is in breadth and thickness, and for a minister's wife in New England has a most remarkable collection of ravishing toi-

lettes stowed away in the attic. A welcome contribution was Gordon

tural experiment station at Corvallis;

it is far better to do the patient dog secretary of the state board of horti-trot along the beaten paths of conven- culture.

## Circus Draws Crowd.

Circus and carnival attractions entertained the people yesterday afternoon, after the parade and this morning There are band concerts by the Salem Military band, by the Victor Point band the Chemawa band and the Arnold band. There is plenty of entertainment for all. Each afternoon there are sports participated in by children, but enjoyed by everybody. Saturday will be the biggest day of the show and still a larger attendance is expected. The carnival will close tomorrow evening with a big comic parade and merrymaking

## Liberati Program

The following is the program at the Oaks/this evening:

Notarial Commissions.

(Salem Bureau of The Journal.) Salem, Or., July 8.—Notarial commis-sions have been issued to J. C. Mullen, effective. She has gained unnecessarily Springfie'd; D. C. Ely, Ione; C. A. La. moren, E. T. Parker and H. L. Johnson Portland; and W. L. Warren, McMinn-

Mayor George Rodgers delivered the address of welcome. He was followed by Millard O. Lownsdale, the LaFayette grower. There will be addresses on the

different phases of apple culture during the afternoon. Professor C. I. Lewis of the Oregon Agricultural college will speak on "Problems of Organization" speak on Protems of Organization ; Professor A. B. Cordley on "Pests; What to do to Combat Them." There will be other addresses on selected subjects by Dr. James Withycombe of the agricul-

Prominent Men Talk.

by H. C. Atwell of Forest Grove, pres-ident of the state board of horticulture, and by H. M. Williamson of Portland,

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Men's Suits

Johnstone as the anti-mat, giving a de-lightful cartoon of the bombastic, idealistic and half hysterical brother. His appearance was photographically per-fect. Miss Grace Carlyle played Isabet with considerable dash and fervor. Miss Elizabeth Baker filled the eye with a pretty portrait of the mother of the two boys, which was all that the part required. The minister, delightfully drawn by the agile pen of Mr. MacKaye, was played by Albert Brown. Mr. Brown is what is known in some circles as a "stick."

## Y. M. C. A. OPENS SPECIAL SCHOOL FOR SUMMER

Although the regular school year at the Portland Young Men's Christian association closed in June, the work of the educational department is being kept up during the summer. A special sum-mer' school was opened by the Y. M. C. A. last Monday, and its registration

is larger than was expected. It was first intended by the Y. M. C. A. to conduct a special normal course, but this plan was abandoned. Instead courses are being given for students of high and grammar school grades. The faculty for the summer school consists of R. C. French, educational work director; P. H. Wyman, J. O. Russell, Edwin Tausch, H. L. Sherwood, Professor Shepherd, of Oregon Agricultural college, and Edward Canter, Professor French reports that the work of the foreign class is proving of special interest this summer. Several young men who have just arrived in Portland from European countries are studying at the Y. M. C. A., and Mr. French declares that the quickness with which one or two of them are mastering English is most surprising.

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