

MATINEE RACES START SATURDAY

Parade Will Be Held Friday and
Outsiders Will Be Invited
to Participate.

What promises to be the best matinee driving card of the season will be pulled off Saturday, July 2, and Monday, July 4, at the Country club track by the Riverside Driving club. Extensive preparations have been made for the events and it is expected that a large crowd will be at the track to see the races. A parade headed by The Journal band will be held Friday night in which all of the club's members will participate. Those who do not belong to the club but who have nice turnouts are invited to join in the parade, which will form at Seventh and Burnside streets.

The program for both days is as follows:

Saturday, July 2.
Pacing, class C—D. Treve Jones, roan m. Alexandra Quene; D. C. Anderson's b. g. Chelco; F. T. Merrill's brown m. Brown Lace; C. W. Todd's b. g. Manuel; A. C. Crofford's blk. h. Fredie Zombiro.

Trotting, class B—J. P. Porter's brown m. Kitty Guy; C. A. Ackerson's brown g. Planter; C. W. Flanders' b. m. Castatree; F. T. Merrill's blk. m. Seale Nun; T. W. Murphy's s. m. Sis Meriden; J. W. Benson's b. g. Maddox.

Class A, pacing, free-for-all—G. K. Howitt's b. g. Zoe W.; W. T. Gray's b. Blue Jacket; O. J. Brown's brown m. Georgia Rose.

Running race, quarter mile—Boys' running race, ponies to be 14 hands high and under. All boys to be 15 years or under.

Monday, July 4.
Class B, trotting—A. O. Hall's b. m. Allace Jones; J. P. Porter's brown m. Ora May; G. K. Howitt's b. g. Hunkey Dory; W. T. Gray's Ray O'Light.

Class A, trotting, free for all—A. O. Lehmire's ch. g. Red Skin; J. J. Kue-

derly's brown m. Beale Lovelace; T. R. Howitt's b. m. Votly Dimple; C. W. Todd's b. m. Deputy.

Trotting, class F—M. J. Myer's b. m. Edna M.; L. W. Watt's b. g. Halie R.; Dr. E. Drake's b. m. Zorhal; Ed Ayler's worth's b. g. Sargo; J. Edwards' b. c. Quarter mile running race—Boys' running race, the ponies to be 14 hands high and under, and all boys to be 15 years or under.

Half mile run, weight for age—A. J. Coffman's Joe Gaffney; Charles Hoy's Fastene; C. W. Todd's Quigly.

Pace—W. B. Linn's blk. h. Alex Williams; A. C. Lehmire's blk. h. The Arc Light.

**TRIUMVIRATE OF
FORMER CHAMPS
WILL STUDY JEFF**

(Continued from Page One.)

In the ring lies the whole history of modern pugilism. But with the three it is only history. They are of the past. Only the glory of what has been enwraps them, but they have it to live in the memories of men. It is a fine thing to have men point their fingers at you as you pass along the street.

But what a struggle each of those three made against that relegation to the past. And here they are, their hearts set on watching that same struggle in which they failed.

All Believe in Jeffries.
Nor is that all. Everyone of those three, whose day of tasting the hot savor of fight has gone, shouts his loyal belief in Jeffries. Everyone of them tells the world that this successor to their honors has done the thing which they seemed to have proved impossible—has hardened his body again into a fighting machine. They tell it in all sincerity; it is good to hear them and to read the things they say.

Memories Come Up.
But in spite of all their fine beliefs and hopes, how keenly they will watch that fight. Undoubtedly they will do a deal of thinking as they watch; beyond a doubt they will peer at Jeffries' face and will listen to his breathing, lest they hear or see some sign which they know well, some indication that the body's good machinery has been used too long; that the complex, hidden organs underneath the stain and flesh are rusted or a little worn.

Those memories are to be. Old John L. Sullivan cannot well help recalling that day, years ago, when he faced the cheering thousands standing

beside Corbett, the new champion; the day when, his big voice trembling, he told the crowd that he tried it once too often.

And Corbett has the memory of that other Nevada ring, when he rose after Fitzsimmons' solar plexus blow and begged for another fight, after three futile trials he made to get back the strength that had gone from his body.

Nor can Fitzsimmons forget the strivings he made in vain after Jeffries' crushed him the first time in that terrible San Francisco battle.

Certainly, fighting is the going that grips a man. These three men came long distances to get ringside seats. Corbett crossed the continent first. Then came old John L. And even Fitzsimmons is on his way, from the far Antipodes.

All these thousands of miles for love of the old game, the game they used to play so well.

Different With Jeff.
Unlike Jeffries, Jeffries quit the game before it got the best of him. The retired champion quit, a strong, unbeaten man—the man still gaining strength.

His senses have never, tasted the knockout; his courage has never had to stand up waiting for the finishing blow. But he retired; he quit, and he lived the easy life. And he grew older. And now he has worked harder than any man has worked before him to bring his body back to hardness, to make it again a fighting machine, able to bear the fatigue of driving many blows, able to endure the shock of taking many blows. Men look at his muscles and scan his thick skin and say that he is fit.

And these three champions of yesterday who could not come back will keenly watch—in spite of their beliefs and hopes—to see whether, after all, he has escaped that insurmountable thing which overtook each one of them. Of all the thousands about the ring there will be none who will watch so anxiously as they.

Fight Crowd Represented.
The lure of the game is strong. Reno is full of men with flattened noses and swollen ears, men who used to fight for a living and have quit. Here walks an instructor in a Canadian athletic club; there passes a former middleweight champion. Any one of the hotel lobbies has in the middle of its crowd a sprinkling of faces that in their day were portrayed on sporting pages. Reminiscences are overheard on every corner.

What with these old time fighters, a big array of former trainers and a lot of amateurs who are able to box scientifically, it looks as if this championship fight were going to have an audience that will include a large element of intelligent critics. The ins and outs, the little things, the scientific movements, the movements of the scientific intruders are going to get their share of close observation, while the crowd's bulk bows itself hoarse for blows and blood.

City Will Not Graft Visitors.
Because of the fact that the laws of the state of Nevada permit a finish fight for the world's heavyweight championship between James J. Jeffries and Jack Johnson, a crowd of between 15,000 and 20,000 strangers is expected to storm this sturdy little city inside the next five days.

The question of the hour naturally is, How will these visitors be cared for? Where will they sleep? Who will feed them? The enthusiastic citizens of Reno have taken a strangle hold on this proposition, and at the present writing it seems safe to predict that no man will go hungry or be forced to walk the streets at night. What's more, to the point, the accommodations accorded the strangers are not going to be charged for at an exorbitant rate. In other words, there will be little or no "grafting." The "holdup" game is not going to be played. There are 15 hotels in Reno. Six of

these claim the distinction of being "first class," about the same number admit being "second class," while the remainder are hotels only because the signs above the front porches read that way. Today these hotels are distributing "sold out" cards. Unless rooms have been reserved in advance the would be guests are informed in the kindest of tones, "Sorry, but we haven't a thing left in the house; the announcement is always followed with the offer, "We will have our porter take you out to a private residence if you wish."

The private residence offer is the real key to the situation. The population of Reno is 14,000, and all the people are working as a unit for the good of their city, which in the present case resolves itself into providing comfortable accommodations for the visitors who make the long trip here to see the big fight.

And the rooms are cheap. The people are not afraid that they won't get enough, but are more or less timid for fear that they may be accused of asking too much. The bringing of the Jeffries-Johnson fight to Reno is looked upon by the good folk as being more or less an act of providence. That which California, repudiated, Nevada is welcoming with open arms.

An addition to the hotels mentioned there are in the neighborhood of 25 restaurants here, to say nothing of countless boarding houses, where meals can be had. Add to this layout the tamale wagons and improvised sandwich booths, to say nothing of the hot and cold lunches served in the cafes—the same being the polite word for saloons—and it will be seen that there is small danger of anybody's falling by the wayside on account of starvation. Come to the "battle of the century." Reno will take care of you.

Newspaper Men Plentiful.
Never at any previous event were there ever gathered together more newspaper celebrities than are in Reno today. To give the names of the writers, cartoonists and artists that are in this city now is like going over all of the notables in this line. There is not a big newspaper in the United States that has not one or more representatives here. In all probability there will never be a similar event that will bring into one city the same number of writers and critics that are in Reno now. As for the boxers, their managers and other prominent men connected with the fighting game, the list of those present would fill an ordinary city directory. Never before in the history of boxing, and in all probability never again in the future, will the same number of sporting celebrities come together in one place.

Tull & Gibbs, Inc.
Morrison at Seventh

GOODS PURCHASED TODAY AND TOMORROW WILL BE CHARGED ON JULY ACCOUNT

Winding Up of the June Rose Sale—This Week

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\$50 to \$55 Tailored Suits

\$35 to \$45 Tailored Suits

at \$13.85

A final week offering from the cloak and suit section that is going to attract the attention of many women—81 tailored suits grouped in a lot at this special price, one of which was regularly marked at \$60. They're all of the best materials and desirable styles—suits of Pongee, Tussah, Rajah silk, French serge and one or two in black with the white pin stripe. Some in white serges and in light colored beautiful materials. Quite an assortment of models to choose from, plain and trimmed and the very best linings.

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The "Rengo Belt" Is the Ideal Corset for Stout Women

The tailored belt reinforcement across the abdomen is one of its distinctive features—does not permit the corset to give or get out of shape. The stout figure will show a reduction and improvement without the slightest discomfort where a Rengo Belt is worn.

Made of excellent quality coutil and boned with double watchspring steel.

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LIVELY TILT TODAY ON SECOND REFEREE

(United Press Special Wire.)
Reno, Nev., June 28.—A lively little scrap is promised for this afternoon when Tom Flanagan, representing Johnson, and Sam Berger, representing Jeffries, get together with Rickard to settle on an auxiliary referee.

Rickard suggested several days ago that Jack Gleason would be a good man for this job. Johnson's followers at once set up a howl. Flanagan, in Reno today, declares Johnson will not stand for Gleason.

"Gleason," he declared, "will not be the emergency referee if I have anything to say about it. Whom Johnson wants I do not care to say at this time. But you can bet we are going to make a fight against Gleason, no matter if he is Rickard's choice."

Johnson and his followers object to Gleason because of his known friendship for Jeffries and Berger. Although Johnson refuses to make his preference known, it is believed they will hold out for Welch or Graney.

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FREE! Pianos and Other Prizes FREE!
Valued at \$16,480

Great Musical Educational Advertising Contest Ends July 2

GRAND FIRST PRIZE
Choice of one of the following internationally renowned pianos:
CHICKERING, UPRIGHT
STEINWAY, UPRIGHT
EMERALD, UPRIGHT
BORDONE, UPRIGHT
HAERDSON, UPRIGHT
HALL & DAVIS, UPRIGHT

GRAND SECOND PRIZE
Choice of one of the four world's famous Player Pianos:
AUTOPIANO, UPRIGHT
PIANOLA, UPRIGHT
AUTO-PIANO, UPRIGHT
GRAND, UPRIGHT

GRAND THIRD PRIZE
Choice of one of the following now famous American pianos:
LESTER, UPRIGHT
MASON & HAMLEN, UPRIGHT
DEBART, M. CASSEL, UPRIGHT
SCHEMME, UPRIGHT
SCHEMME, UPRIGHT
A. B. CHASS, UPRIGHT
HARDORFF, UPRIGHT
STORY & CLARK, UPRIGHT

GRAND FOURTH PRIZE
Choice of one of the following \$250 Piano Players:
ANGELUS, PIANOLA
PIANISTA, PIANOLA

FREE
As has been previously announced, this contest is being conducted by a group of the largest Eastern Piano-makers. Send in your answer at once. You stand just as good an opportunity to win as anyone.

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