

THE THEATERS



JEGEL
MATTHEWS
AT THE ORPHEUM.



ENGLISH JUGGLING GIRLS
AT THE GRAND.



CLARA HOWARD
AT THE LYRIC
ARMSTRONG MUSICAL CO



DAN BRUCE
BAKER STOCK CO. IN
"MY WIFE"
AT THE BAKER.



MARGO DUFFET
AT THE
BAKER STOCK CO.
"MY WIFE."



CEAQUE FREDDIE AT THE OAKS



Georgia Gardner in "Too Many Darlings" at Pantages, week beginning June 20.

Promises Made by the Press Agents

"My Wife," at the Baker.

Baker Stock company, with Iszetta Jewel and Franklyn Underwood will present John Drew and Billie Burke's successful comedy "My Wife," for the week opening with today's matinee, this being the first time the play will have been seen here in stock. It should not be confused with the old Belasco play with a similar title, as it is entirely new, and Manager Baker has secured the stock rights for the entire northwest by special arrangement with Charles Frohman.

It is one of the strongest of late plays and contains especially critical cutting roles for both the leads as well as the entire company. It requires a cast of 15 speaking parts and is full of intense situations, though essentially a comedy of the highest class. It is not quite three years old in America, being an adaptation from the French which served to introduce the play to the actress Billie Burke in this country. As Beatrice (Trixie) Laura, Miss Jewel will have one of the most charming roles her many Portland admirers have ever had the pleasure of seeing her in, and the wonderfully clever scenes between her and her guardian, Everleigh, (played by Mr. Underwood) defy description. As a young heiress to a large fortune, Trixie is obliged by the terms of the will to marry before she is 18, and as her choice of a husband happens to be away she induces her guardian to marry her temporarily to save her fortune. The plot hinges upon this condition and the gradual bringing together of these two by a series of incidents that lead up to many clever situations, always set in comedy, but at times bordering on the intensely serious.

The ending is especially interesting and delightful, and takes place at a dinner party which Everleigh has planned to celebrate his return to bachelor life, after leaving her in Switzerland, where her thoughtless coquetry has given him enough excitement and worry to make him thoroughly sick and tired of the whole business of playing at being a husband. But she arrives in time to assume her place and receive his guests, and here a reconciliation takes place that finally leaves them in happy understanding with each other at last and truly in love. Matinees will be given Wednesday (bargain day) and Saturday.

Exceptional Bill at Orpheum.

A most extraordinary spectacle in every way is Lole Fuller's dazzling "Ball of Light," which will top the new bill, which opens for one week, beginning with the matinee Monday afternoon at the Orpheum. Not content with displaying her own fine talents, Lole will disclose the ability of her pupils, the wonderful young girls to whom she will resign her crown when time for retirement finally arrives. These comely bare foot maidens will disport themselves in simple Hellenic garb and interpret the words of the masters. Now a Greek symphony, then a Viennese waltz, again a Bacchanalian carnival suit, anon a Russian folk offering, and again a Norwegian gnomes revel in Viking halls. It is given the full benefit of magnificent costumes, gorgeous stage setting and dazzling electric and mechanical effects.

One of the very recent European importations is Captain Maximilian Gruber and Miss Adeline's equestrian review, which consists of three animals, an elephant, a horse and a pony, who are put through a series of feats which require the very highest animal intelligence. It is a splendid novelty, and is sure to be a feature.

Charles Wayne and company will present a comedy playlet entitled "The Musing After." Out of a number of good situations, catchy musical numbers and interesting effects Mr. Wayne and his company succeed most admirably in extracting an abundance of irresistible humor with plenty of life and action.

All sorts of stories and jokes that are bright and new Harry L. Webb, the famous burlesque comedian, will offer a bit of nonsense that never fails in arousing roars of laughter.

Clever entertainers who are well known in the musical comedy field are Harry Pentelle and Viola Vallorie, whose offering this year consists of a novelty and laughable conversation act generously interspersed with songs and dancing specialties. Miss Vallorie is the beautiful and attractive woman who has been here last as "The Athletic Girl" in "A Night on a Houseboat."

Edsel and Matthews will constitute a

goodly share to the musical end of the program. They are fine artists, and they manipulate a great number of novelty stringed instruments in a most pleasing manner.

Girls Featured at the Grand.

Girls and many of them will be found on the new bill which commences at the Grand Monday afternoon for the week. There will be 17 pretty maidens on the program, the largest collection of beauties ever found on one vaudeville program in Portland.

Another big girl act will be the six English juggling girls, an act which has been a hit in the music halls. It is a direct importation by Sullivan & Conditine and will be the special added attraction on the program. The girls are not only clever but they work with finish and precision. They are costumed neatly and the act promises to be a big sensation.

From Australia come William Bovis and Flo Darity, presenting an oddity called "Married." This is a little sketch in which there are some lively situations, a laugh a minute and a splendid finish. Musical numbers are introduced featuring Miss Darity's impersonations of various girl types.

New drolleries are presented by Fitzgerald and O'Dell. They have the faculty of keeping the audience in a ferment of fun all the time they are on the stage.

Another feature of the bill is the

DRAMATIC CALENDAR FOR THE WEEK

BAKER—Baker Stock Company in "My Wife."
ORPHEUM—Vaudeville.
GRAND—Vaudeville.
PANTAGES—Vaudeville.
LYRIC—Armstrong Musical Comedy company in "The Belle of Tokio."
BIG FOUR, STAR, ODEON, ARCADE, OH JOY—Motion pictures.
THE OAKS AMUSEMENT PARK—Liberati's band.

COMING ATTRACTIONS

BUNGALOW—Henrietta Crossman in "Anti-Matrimony," July 3, 4, 5, 6.
WILLIAM COLLIER in "His Lucky Star," July 10, 11, 12, 13.
MRS. FISKE, July 21, 22, 23.
MARGARET ANGLIN in "The Awakening of Helen Richie," July 25, 26, 27, 28.
BAKER—"Paid in Full."

By E. I.

THE coming of Maude Adams to the Baker last week was as refreshing as springtime daisies and buttercups, after a winter of hothouse roses and orchids. Somebody said that play-acting is a good deal like fortune-telling—the most necessary thing in the business is to hang out a sign that you are ready for patronage, and then take your chance with the future. The lure of the electric sign is a wonderful thing, and is evidence that the great American public cares only for the individual. Sometimes it seems that such a sign is the real magician, of whose marvels, many of our stars are made. It is an essential element in any contemplated leap into celebrity, and is a powerful argument that stars are made rather than born. The artist never has to reach for material; it is always at hand. The deduction is that given a woman of average intelligence, a certain amount of personality, with unlimited capacity for work; put this woman into the hands of a master-builder, and anything is possible.

Many years ago Daniel Frohman was asked: "What's the idea of starring Maude Adams?" She has not had experience enough to amount to anything, and he replied, smiling: "Well, she will start sometime; it might as well be now." Maude "started," and here she is today dominating the public without any argument, and standing revealed as one of the wonderful women of the day.

Following her plunge into stardom, into big type went the names of Ethel Barrymore, Annie Russell, Viola Allen, and others, most of whose chief claims to big type were the required amount of money and bravery. Some slip in because of physical beauty, or under cover of family traditions, or some other fluke, but seldom because the world at large has discovered any great gift. Sometimes such stars put the trick over, but usually, unless there is an undeveloped spark somewhere within, their light eventually goes out.

It is no longer the well known actors who know their book that leap into the limelight over night, but some young thing of vivid personality, in other words, a "type" that promises to be the vogue. Little Elsie Ferguson this fall ran her name up in electric for clever work in a single part. Billie Burke, also, belongs to the mushroom variety. Grace George, the wife of William A. Brady, has been a star for years, but it is only of very recent years that she has been recognized even, when she had all that managerial influence and unlimited money could shower upon her. Marie Doro has her name in big type, but her pathway has not been an easy one; at present, her future is hanging in the balance. And so it goes.

But Miss Adams has never faltered in her upward march. The first year in stardom she brought in \$20,000. Possibly her wrestle with "L'Aiglon" was more or less of a failure, and there is much nervousness over her projected playing of "Chanticleer," but "The Little Minister," "Flap of My Thumb," "Peter Pan" and "What Every Woman Knows" are names to be conjured with, and names which establish the Adams popularity as perennial.

nothing but a bare stage confronts the audience. Miss Margaret Croix appears as an actress at the theatre for rehearsal. Mr. Nichols puts in an appearance and takes the part of an ill-tempered stage manager. With an excellent burlesque grand opera scene, the act is concluded, giving both players opportunity to score as singers as well as actors.

Geban and Spencer are dangers of marked ability and many new songs and clever clog dancing tricks are introduced. With the latest in animated events, the Pantagescope will close the

bill. Tonight marks the end of this week's bill, topped by Arnoldo, the world famous animal trainer and his den of performing leopards and panthers. Six other excellent acts complete the program.

"The Belle of Tokio" at Lyric.

For the fourth week of their engagement in this city the Edward Armstrongs Musical Comedy company will present a very pretty Oriental musical comedy entitled "The Belle of Tokio." The new bill will open at the Lyric tomorrow matinee and run all week, with matinees daily and two performances in the evening, the first at 7:45 and the last at 8:15.

There will be some new faces in the company, notable among them being Ben Dillon, Will King and Miss Clara Howard. Ben Dillon is one of the most noted Irish comedians in the country and comes here after being five years with the Kolb & Dill company. Mr. Dillon was here at the Marquam during the Lewis and Clark fair with his company, and became a great favorite with the patrons by his neat and clever portrayal of Irish characters. Will King, well known as a Hebrew comedian, will also be with the Armstrongs to make you laugh. Miss Clara Howard, a very pretty and clever young lady of this city, will be seen in the subterfuge parts. Miss Howard was for two seasons with the Murray & Mack show and has been spending the last few months at home in this city with her parents.

All in all, next week the Armstrongs will produce a very pleasing show. There are a number of catchy and clever songs and numbers and the play calls for some very beautiful scenery. There will be the usual chorus girls' contest Friday night. This is something novel in the way of entertainment and must be seen to be appreciated.

Moving Picture Houses.

The coming week commencing with today's program will mark an epoch in the life of the Star theatre as a motion picture resort as the program promises to outdistance anything yet offered. The feature extraordinary will be "How Chatterboxes Are Won and Lost," in which the real James J. Corbett appears and shows the Viagraph Girl how best to preserve her health by physical exercise. In addition to this and as a sensational finish Corbett with his sparring partner Kennedy, illustrates in a three round contest of scientific boxing how the different champions of the world have lost their titles to their successors. This picture promises to be of great interest to the ladies of the different audiences as well as to the gentlemen. "The Face at the Window," absolutely the most sensational photograph of the crowd, and is followed by "Caught in the Rain," the comedy feature of the season.

At the Oh Joy commencing today will be offered "The White Fawn's Devotion," another feature production manufactured in their new American factory, which has already furnished two American subjects of intense interest. In addition to the above there will be "Davy Jones' Landlady," a laugh getter, and the "Spanish Frontier," a scenic feature of real merit.

At the Odeon the bill will consist of four well selected pictures. The

Ranchman's Feud

being the leading picture, followed by "The Road to Happiness," dramatic; "Poetical Jane," a comic, and "Lewin's Abbey," scenic and picturesque in character.

Liberati at the Oaks.

Liberati's band has been playing to delighted and fashionable crowds all the week. He carries the same charm of manner, and many old friends have visited him at the Oaks park. At the afternoon concert he will be heard in a solo. His solo work is an inspiration, the high notes are so strong and clear they seem

DAINTY VAUDEVILLE STAR TO PAY VISIT

Fanny Rice, who will be here next week.



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Jolly Fanny Rice, who is "merrily, cheerily, verily yours," will present her original conception of the "miniature mimic stage," which is a delight to the grownups as well as children. In her "Funch and Judy," she presents her characters, and all of them are charming, while many of them are ridiculous and amusing. Fanny Rice needs no introduction to theatregoers, as she has been starred for years, and is a universal favorite. Miss Rice and her famous cabinet of stage folks will be a feature of the Orpheum bill next week.

to electrify both musicians and audience. He will play "Nearer, My God, to Thee."

Miss Katherine Klarer, the soprano with the band, will sing "Caro Nome," from "Elixir," at the evening concert, and Signore Cesare Froddi, who became a favorite from the start, will sing the tenor solo "Romana," by Faure. His voice is exceptional, and he might easily be singing in grand opera.

The park concerts are developing into fashionable assemblies. Little parties of Portland's elite are seen at every evening concert, and seldom leave without a compliment about the acoustics of the new auditorium. The singers declare it is an ideal place in which to sing.

Council Crest Amusement Park.

Nothing is more beautiful than the grand view from Council Crest at this season of the year. The great snow-capped mountains are now to be seen in all their glory; the vast panorama is resplendent in the varying colors of early summer and the woodland filled with wild shrubbery is a sight to behold.

The grounds have been parked, re-lighted and beautified, the old apple orchard has been fitted up as a picnic ground and provided with lights so that you can bring your supper and enjoy the sunset and lovely mountains. There is also a great treat in store for those who like to ride on the water, an attraction costing \$20,000, which has been in course of construction since last fall and has just been completed. This ride, "Trip Up the Columbia," takes you in real boats on real water over the scenic portion of the mountain, for a distance of nearly 2,000 feet. There is also a great scene showing a full rigged sailing ship lying at the bottom of the sea; a submarine diver is in the act of defending himself against the attack of a huge octopus or devil fish. The scene is so realistic that one imagines that they are looking at the real thing. After passing that scene the boat enters the Columbia river gorge, where an Indian from a canoe is seen firing at deer.

The scenic railway has been practically reconstructed and improved. It is so popular this year that over 70,000 people have already ridden over it. A moving picture theatre has also been added to the many attractions.

"Paid in Full" Closes Baker.

Baker Stock company will close its present season with Eugene Walter's famous play, "Paid in Full," opening next Sunday matinee. This is one American drama that stands out above others—most among modern dramas. It has just been released for stock and Manager Baker having secured the rights of the entire northwest, is offering it immediately to his patrons. It will also be the final offering on the stage of Baker theatre for all time, as the building is to be torn down immediately to give place for a big office building.