

Topics of Interest in the Realm Feminine

Fans and Fashions

NEW YORK, June 18.—The season is now so far advanced that the cheaper shops are beginning to display comparatively inexpensive copies of many of the earlier establishments of famous designers. Women who are compelled to economize in their expenditures for clothes, but who are skillful with the needle, are in a more fortunate position this season than in many years, as they can find many number of handsome models easily copied by the amateur.

Elaborate embroideries and trimmings are prohibitive so far as the average woman is concerned and intricate draperies are beyond the skill of the average dressmaker; but a large percentage of the prettiest frocks this season are of studied simplicity and obtain their effects by methods not beyond the possibilities of a seamstress clever enough to follow a good pattern.

There is the Russian blouse, for example, which solves the coat and skirt problem for many a woman who would not dare attack the making of a tailored coat. Good patterns for the blouse are numerous and the making is a simple matter, while the smartest of the trimming details are not complicated. There are such delightful results obtained by the combining of two materials, the contrasting stuffs furnishing the trimming motif and but little other ornamentation entering into the scheme.

The veiling fad implies a certain added expense, in that a silk lining of other attractive foundation is necessary under the chiffon, net, lace or gauze; but here again are coloring effects that may be compassed even by the amateur. The fancy for veiling and for combining materials makes possible the satisfactory renovating of old frocks and last year's foulards and other silks may be made to masquerade successfully as this season's children through the aid of chiffon or tulle. It is not only these silks and wools that enter into combinations. Linen comes cheerfully with handkerchief linen of lightweight cottons; embroidered Swiss is made up with striped seamy cloth. Plain gingham and figured gingham go well together.

There is a certain monotony in the smartest afternoon models, due chiefly to the enormous vogue of the bodice or yoke cut in one with the sleeve, but this shoulder and sleeve line is eminently adapted to the chic simplicity which is the keynote of the modish late season frock.

There are several lustrous surface cottons printed in foulard designs, which look very much like the silk, and some of them give admirable effect, though they have not the lovely

ONE WAY TO BE POPULAR

"I ALWAYS lose patience with the girl who sits like a dummy at a dinner or other entertainment and who does not contribute her quota to the gaiety of the occasion," remarked a well known hostess recently, "and I give you my word a social drone of this description doesn't come to my house very often if I have anything to say about it."

"Why, my dear Mrs. D.," retorted the person she was speaking to, "we can't all be as bright as you. We can't all have the gift of scintillating, of repeating stories or the latest joke."

"I'm not so sure about that," she retorted, "we surely hear bright jokes and interesting stories, and if we don't remember them and pass them along it's just because we are mentally lazy and selfish."

"One of the nicest girls I know is never at a loss for conversation when

she is invited out to dinner. That girl is neither brilliant nor particularly witty. She is just socially wise. She keeps a book in which she writes down every good joke and story she hears, with the name of the person she heard it from, so she won't tell it twice to the same set."

"She also has a bureau drawer full of interesting clippings from newspapers and magazines which form possible subjects of conversation, jokes, etc."

"When she goes to a play she makes a point of remembering the best jokes and the words of the most popular songs. Briefly, she is not content to absorb, but she secures, she shares. She makes a point of passing it along."

"In society selfishness is fatal, and the girl who never gives any one a good laugh, or an interesting bit of conversation is plain selfish—that's all."

What They Said

"NOW I suppose she'll be trying to reform the world."

"Well, now you've got your diploma, you'd better stay home for a while and learn how to cook."

"I certainly think these college educations are a mistake for girls; a girl no sooner graduates than she wants to get married, and what good have her parents had of her?"

"Going to have your diploma framed and hung in the parlor?"

"Well, maybe she did graduate with honors, but I want to know how much common sense she's got."

"There's one thing that a girl is sure to learn at college, and that is to drop her 'R's and speak with a broad A."

"Why, she's just as pretty as she ever was; when I heard what clever work she was doing, I thought she'd probably be wearing glasses, and have her hair scraped back into a little knot when she came home."

"She's a college girl, but you'd never know it; what I like about her is she never appears to know more than anybody else."

"What does a girl want with a degree, anyhow? It won't help her to bring up her children any better."

"Her poor mother seems to be afraid to open her mouth when she's around—afraid of being corrected, I suppose."

"I hear she's engaged to a young professor down there; it's awfully romantic; they say he's poor, but he's awfully handsome."

softness of the silk foulard and are at their best in the dark tones and in black and white.

Black and white striped stuffs, black and white checks, black and white dots, black and white designs of every imaginable kind are in high favor for morning wear, as well as for afternoon and evening. Everywhere are pretty frocks of black and white chiffon, the white forming the ground, while an effective design is printed in black. As a rule, however, these sheer white and black frocks have a touch of relieving color and owe much of their charm to the effect thus produced. Bold, chiffrons in black and white afford good opportunities for successful models of this type and the manufacturers have supplied them in great number and variety.

White Swiss with black dots is attractively veiled in black chiffon and trimmed in black chintilly or is made up without the veiling and with black velvet ribbon entering into the trimming scheme. The French designers are using quantities of ribbon for trimming purposes, in scarfs, girdles, quiltings, big soft rosettes, etc., and black velvet is very much in evidence, though usually employed lightly to furnish the note of black without which no modish frock seems to be complete.

Sometimes black velvet is used more boldly on a lingerie frock, and inconspicuous as the union appears, the results are often attractive. For evening wear plain white and plain black chiffon, or combined in many ways, usually with relieving dash of color.

The scarf holding in the skirt below the knees is a characteristic feature of the season's models and when the confining idea is not exaggerated the effect is often a happy one. Many of

the sheer summer frocks are made up with softly fluted or fluted skirts, trimmed with the same fabric, but between which a scarf of satin encircles the skirt either under the material or upon it. The full upper skirt drooping over a scarf below which the material falls full and straight is frequently repeated with more or less success.

Bolero effects are rapidly gaining favor and promise to be extremely popular this season. On a supple silk gown the bolero effect is obtained by using broad bands of silk insertion to define the top of the bodice and to drop in two straight lines at the back, and then around to the front and up. It is not a real jacket, but is incorporated with the bodice.

For a lingerie dress a bolero of hand embroidered batiste with Irish lace medallion is offered either to carry out the idea of decoration on the frock or to give a contrasting effect when worn over a plain, hand-tucked bodice. The washable quality of this form is good to contemplate for summer days.

On the whole, silk is to be used for cooler days or for summer traveling; the bolero appears with new force. Trimmings with cloth covered buttons and striped cloth on sleeves and collar, it gives unusual relief from the checked suits of other days. The lower edge, by the way, comes down far enough to conceal the belt line.

Chiffon is used for a bolero that gives a note of color on a black and white silk gown. Flame colored chiffon has been favored with jacket and sleeves in one piece, and the firmness of cotton line has been insured by a broad piping of empire green satin. This widens into revers at the front, while crossed pieces edge the elbow sleeves, simulating pointed cuffs.

Vests of richly embroidered satin are being worn much under the satin coat so smart today. For wear under the linen suits a vest of wide waist, cotton, Bedford cord or plique is in good form.

The chiffon elastic belt is as serviceable as any; its cost is largely dependent upon the buckle used for a fastener. Of course, the belts of hand embroidered elastic or those rich with designs of unusual colors and studded with semi-precious stones are expensive.

A very pretty bathing suit has the Russian blouse effect in general lines. It is of dark blue, banded with dotted foulard. The banding follows the opening at the left of the front, it also marks the waist line and edges the neck and short cape serving for sleeves.

Hosiery matches one's bathing suit in color. Either the white or the black slippers or shoes are worn. If the suit is trimmed in black, that is the color of the footgear selected.

There is little change from other years in the fabrics used for bathing suits; serge, mohair, taffeta and satin all being in evidence.

FLORENCE FAIRBANKS.

Alberta—East Twenty-seventh and Mill, Rev. E. M. Kierulff, 11 and 7:30.

Third—South Mount Tabor, Rev. C. P. Blanchard, 11 and 7:30.

Fourth—Widow and Curtis streets, Rev. R. C. Shaffer, 11 and 7:30.

Albion—Mississippi and Killingsworth avenues, Rev. R. C. Shaffer, 11 and 7:30.

First Methodist.

First church—East Ninth and Mill, David M. Carey, 11 and 7:30.

Second church—East Flannery, between Fifty-third and Fifty-fourth streets, Rev. Wilbur N. Coffey, 11 and 7:30.

Third—East Thirtieth and Clay, Rev. J. L. Acheson, 11 and 7:30.

St. Johns—11 and 7:30.

United Presbyterian.

First—Sixth and Montgomery, Rev. Frank De Witt Findley, 10:30 and 7:45.

Second—Widow and Curtis streets, Rev. R. C. Shaffer, 11 and 7:30.

Third—East Thirtieth and Clay, Rev. J. L. Acheson, 11 and 7:30.

Evangelical Associations.

First German—Tenth and Clay, P. Benz, 10:45 and 7:30.

Second—Tenth and Clay, P. Benz, 10:45 and 7:30.

Third—Tenth and Clay, P. Benz, 10:45 and 7:30.

Fourth—Tenth and Clay, P. Benz, 10:45 and 7:30.

Friends Church.

Sunnyside, Main and East Thirty-fifth, Lindsay A. Wells, 11 and 7:30.

Bible school, 10:30 and 6:30.

Church of Our Father—Yamhill and Seventh, Rev. J. E. H. Moore, 11 and 7:30.

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FOSTLAND, GIBSON.

Sunday Services at the Portland Churches

Baptist.

First—White Temple, Twelfth and Taylor, Rev. Walter Benwell Hinson, 10:30 and 7:15. One Occasion, Friday, June 18, 7:15. P. M. U. S. Children day exercises. "A Six Roomed House." Evening, organ recital. "A Portland Poem."

Second—Seventh and East Ankeny, Rev. H. S. Black, 10:30 and 7:30; Bible school, 12:30, P. M. U. 6:30.

Central—East Twentieth and Ankeny, Albert Ehrhart, 10:30 and 7:45 and 7:45. Topics, "The Road to Power," "Life After Death."

Archie—Rev. D. M. McPhail, 11 and 8:30. S. S. 9:45; E. P. U. 7:30. Topics, "The Law of Achievement," "The Modern Monster."

Highland—Alberta and Sixth, Rev. C. R. Elliot, 11 and 7:30; B. Y. P. U. 6:30; S. S. 10.

Seward—Tacoma and Eleventh, 11 and 7:30; B. Y. P. U. 6:30.

Calvary—East Eighth and Grant, Rev. J. N. Monroe, 11 and 7:30; S. S. 10; B. Y. P. U. 6:30.

Immanuel—Mead and Second, 11 and 7:45; S. S. 10.

Grace—Montavilla, Rev. Albert E. Patch, 11 and 7:30; S. S. 10; B. Y. P. U. 6:30.

University Park—Fourth and Cheney, S. S. 10, 11 and 7:30; B. Y. P. U. 7:30.

Sunnyside (German)—Forty-first and Hawthorne, Rev. C. Feldmeth, 11; S. S. 9:45.

St. Johns (German)—Rev. Karl Feldmeth, S. S. 9:45; services, 11 and 7:30; B. Y. P. U. 6:30.

St. Johns—Rev. C. L. Owen, 11 and 7:30; S. S. 10; B. Y. P. U. 6:30.

Chinese Mission—454 Burrupville street, S. S. 9:45; services, 11 and 7:30.

First German—Fourth and Mill, Rev. J. Kratt, 11 and 7:30; S. S. 9:45.

Second German—Morris and Rodney, Rev. Fredrick Batschman, 11 and 7:30; S. S. 9:45; B. Y. P. U. 6:45.

East Forty-fifth street—Corner East Main; Rev. A. B. Watts, 11 and 8; B. Y. P. U. 7:30; children day exercises in morning; evening address by Rev. C. H. Eymann of Baker City on "Covet the Best."

Lents—Rev. J. M. Nelson, S. S. 10, 11 and 7:30; B. Y. P. U. 6:30.

Mount Olive—Seventh and Everett; Rev. E. B. Johnson, 11 and 7:30.

Swedish—Hoyt and Fifteenth; Rev. Erick Scherstrom, 10:45 and 7:45; S. S. 12; B. Y. P. U. 6:30.

Tabernacle—East Forty-first and Holgate; Rev. F. E. Dark, 11 and 7:30; S. S. 9:45.

Third—Knott and Vancouver, Rev. W. J. Beaman, 11 and 7:45; S. S. 10; B. Y. P. U. 6:45. Topics, "Confessed or Concealed?" "Jesus and His Judges," illustrated by stereopticon.

Methodist.

Taylor Street—Rev. Benjamin Young, D. D., 10:30 and 7:45. Topics, "The Revelation of the Cross." Evening, special music by Professor W. H. B. 6:30.

Grace—Twelfth and Taylor, Rev. John H. Cudlipp, D. D., 10:30 and 7:45; E. L. 6:45; S. S. 12:15. Morning address by Miss Carrie Barger, Evening, Mr. J. S. Hamilton on "Reminiscences of the Civil War."

Trinity—East Tenth and Grant; Lewis F. Smith, 11 and 8; E. L. 6:30; S. S. 9:45.

First Norwegian-Danish—Eighteenth S. S. 10; P. M. U. 6:30.

Sunnyside—East Yamhill and Thirty-fifth, W. T. Johnson, 11 and 7:30; S. S. 9:45; E. L. 6:45. Topics, "The Master's Gracious Call," "Jacobs Ladder Reaching Far Enough for All the Sons of Sin."

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St. Johns—Rev. F. N. Sandefur, 11 and 8; E. L. 7:30; S. S. 10.

Epworth—Twenty-sixth and Savier, Rev. J. E. H. Moore, 11 and 7:30; S. S. 9:45; E. L. 7:30. Topics, "Coming to Christ," "Every Day Religion," "Chinese Mission—Chan Sing Kai, 11 and 7:30."

Laurelwood—Rev. E. M. Myers, 11 and 7:30; S. S. 10; E. L. 6:30.

Central—Vancouver, Seventh and Fargo street, Rev. C. L. Hamilton, 11 and 7:45; S. S. 9:45; E. L. 6:45.

Norwegian Danish—Corner Vancouver and Bond, Rev. J. E. H. Moore, 11 and 7:30; S. S. 9:45; E. L. 6:45.

Japanese Mission—121 North Fifth, Rev. E. E. Ribara, 9:30 and 6:30; S. S. 10.

Swedish—Borthwick and Beach, Rev. John Ovall, 11 and 8; S. S. 10; E. L. 7:30. Topics, "The Liberty of the Great Need of the Age."

First German—Fifteenth and Hoyt; Rev. J. E. H. Moore, 11 and 7:30.

Second German—Stanton and Rodney, Rev. E. E. Hertzler, 11 and 8; S. S. 9:45; E. L. 7:30.

East Pine and Ninth streets, Rev. Clarence True Wilson, D. D., 10:30 and 7:45; S. S. 12:15; E. L. 6:30.

Seward—East Fifteenth and Tacoma, Rev. Lester C. Poir, 11 and 7:30; J. E. L. 7:30; E. L. 6:30.

Church of the Holy Memorial—Thirtieth and Powell, Rev. W. H. Hampton, S. S. 9:45; 11 and 8; E. L. 7.

St. Johns—Rev. C. L. Owen, 11 and 7:30; S. S. 10; B. Y. P. U. 6:30.

University Park—Dawson and Fiske, Rev. W. R. Jeffrey, 11 and 7:30.

African Zion—Fifteenth and Main, Rev. W. Matthews, 11 and 8; S. S. 9:45; E. L. 7:30.

Union mass meeting at 3 o'clock to finish up balance on the 1909-10 budget. Rev. T. Kary, vice-president of Methodist Preachers' association, will preside.

Mount Tabor—East Stark and Sixty-first, J. W. McDougall, 11 and 7:30.

Patton—Michigan and Carpenter, D. A. Watters, 11 and 8; S. S. 10; 11 and 7:30.

Lents—Seventh and Gordon, Rev. J. Boyd Moore, 11 and 8; S. S. 10; E. L. 6:30.

Woodstock—J. D. Voeel, 11 and 7:30; S. S. 10; E. L. 6:30.

East Grove—Rev. James T. Moore, 11 and 8; S. S. 10; P. M. U. 7.

Westway—Gleason and East Fifty-third street, North, Rev. G. C. Wicker, 11 and 8; S. S. 10; P. M. U. 7.

Presbyterian.

First—Twelfth and Alder, Rev. William Hiram Paulkes, 10:30 and 7:45; S. S. 12:15; C. E. 6:30. Topics, "Christ and the Helpless," "The Secretfulness of Sin." Sermon by Rev. Robert Yeat, D. D., of Tolet, Ky.

Misap—East Twelfth and Powell; Rev. Harry Leeds, 11 and 7:30; S. S. 10; C. E. 6:30.

Calvary—Holmes and Clay, Rev. Thomas Holmes Walker, 10:30 and 7:45; Bible school, noon. Topics, "The Glory in the Mist," "The Vision of the Practical."

Fourth—First and Gibbs; Rev. Donald Mackenzie, 10:30 and 7:30. S. S. 12; C. E. 6:30.

Hawthorne Park—Twelfth and East Taylor; Rev. E. Nelson Allen, 10:30; S. S. 12; C. E. 6:45. Morning sermon, "The Drama of River and Lament." Evening, special musical program.

Forbes—Sellwood and Gantenberg; Rev. Harry H. Pratt, 11 and 7:30; S. S. 10; C. E. 6:30.

Piedmont—Cleveland and Jarrett; Rev. E. Snyder, 10:30 and 7:30; S. S. 12; C. E. 7.

Coliseum—1454 First; 7:45; S. S. 9:45.

Third—East Tenth and Weld; Rev. Henry Marquette, 10:30 and 7:30; S. S. 12; P. M. U. 6:30.

A. J. McJames, D. D., will preach. Topic, "How to Attain Certainty in Religion." "A Question of Profit and Loss."

Marshall Street—Marshall and North Seventeenth; Rev. C. W. Hayes, 11 and 8; S. S. 10; 7:30 service in Finnish language.

Mount Tabor—Belmont and Prettyman; Rev. Edward M. Sharp, 11 and 8; S. S. 10.

Spokane Avenue—East Seventeenth and Spokane; Rev. D. A. Thompson, 11 and 7:30; S. S. 10; C. E. 6:30.

Third—East Tenth and Weld; Rev. William Parsons, 10:30 and 7:30; S. S. 12. Topics, "The Three Problems of Salvation," "The Cultivation of Courage."

Hope—Montavilla, East Seventy-eighth street, Rev. Henry L. Nave, S. S. 10; 11 and 7:30.

Kenilworth—East Thirty-fourth and Gladstone; Rev. A. Robinson, 11; S. S. 12.

Millard Avenue—S. S. 10.

Rev. John A. Townsend; services, 10; S. S. 11:15.

Anabel—Rev. John A. Townsend, services, 11:30 and 7:45; S. S. 10:15.

Trinity—Dakota street, Rev. A. Robinson, 11 and 7:30; S. S. 9:45; E. L. 7:30.

Vernon—Wyant and East Ninth street; Rev. George W. Anna, 11 and 8; S. S. 9:45; C. E. 7.

Catholic.

St. Mary's—Cathedral, Fifteenth and Davis—Most Rev. A. Christie, D. D., Holy mass, 8 and 9. High mass and sermon, 11. Vespers, instruction and benediction, 7:30.

St. Francis—East Eleventh and Oak—St. Francis, Rev. James Rauw, V. G. Low mass, 8. High mass and sermon, 10:30. Vespers, benediction, 7:30.

St. John's—East Eleventh and Oak—Rev. J. H. Black, Low mass, 8; 8:30 and 9:30. High mass and sermon, 10:30. Vespers, instruction and benediction, 7:30.

St. Lawrence's, Third and Sherman—Rev. J. E. H. Moore, 11 and 7:30; S. S. 9:45; E. L. 6:30. High mass and sermon, 10:30. Vespers and benediction, 7:30.

St. Stanislaus (Polish)—Maryland and Fiske—Rev. J. E. H. Moore, 11 and 7:30; S. S. 9:45; E. L. 6:30. High mass and sermon, 10:30. Vespers and benediction, 7:30.

St. Lawrence's, Third and Sherman—Rev. J. E. H. Moore, 11 and 7:30; S. S. 9:45; E. L. 6:30. High mass and sermon, 10:30. Vespers and benediction, 7:30.

St. Joseph's—Rev. J. E. H. Moore, 11 and 7:30; S. S. 9:45; E. L. 6:30. High mass and sermon, 10:30. Vespers and benediction, 7:30.

St. James'—English—West Park and Jefferson; J. Allen Leas, 11 and 8; S. S. 10; P. M. U. 6:30. Services by Rev. J. E. H. Moore, 11 and 7:30. Topics, "The Young Man Who Knew Himself," "The Young Man Who Knew Himself," "The Young Man Who Knew Himself."

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