

U.S. CONSTITUTION IS VIOLATED SAYS THE P. R. L. & P. CO.

Eleven Allegations of Error Are
Pointed Out by Streetcar Co.
in Appeal to United States
Supreme Court.

(Salem Bureau of The Journal.)
Salem, Or., June 14.—In its assignment of errors filed in the office of the clerk of the supreme court at Salem yesterday by which it expects to appeal the Milwaukee and Oak Grove case to the supreme court of the United States, the Portland Railway, Light & Power Co. sets forth that the constitution of the United States was violated by the order of the railroad commission as to deprive the company of its property without due process of law and to deny it, a citizen of the state of Oregon, equal protection of the laws.

A SUGGESTION ON ECZEMA

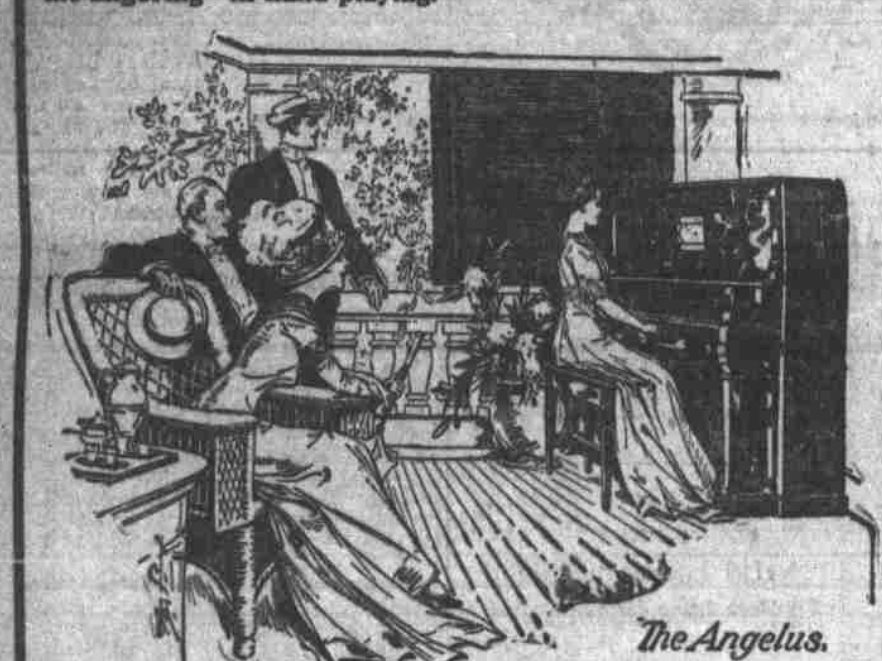
It is suggested that eczema sufferers ask Skidmore Drug Company, druggists of this city, what reports they are getting from patients who have used the oil of wintergreen liquid compound, P. D. D. Prescription. Ask some of the cured patients what happened the very minute they washed the skin with this soothing oil.

Your itch can and will be taken away instantly if you will try a special bottle in a special offer at only 25c; INSTANT relief—we KNOW. (Regular bottle \$1.00) Will you try a 25c bottle on our assurance? Skidmore Drug Co., 151 Third st.

PERFECT TECHNIQUE—the correct striking of the notes—is the first necessity of artistic piano-playing. Yet this, even in hand-playing, is a mechanical process.

How these correctly-struck notes shall be sounded, whether loud or soft, fast or slow, constitutes musical expression. This is the *unmechanical* or artistic side of piano-playing.

By far the largest proportion of time must be devoted to acquiring and maintaining this purely mechanical part of music—the *fingering*—in hand-playing.



The New 88-Note Angelus Player-Piano

The ideal piano with the
ideal means of playing it

Places complete and perfect technique at the instant command of anyone—furnishes, at once, that purely mechanical part of music which, in hand-playing, requires years of study and practice to acquire. But, in addition to all this, the Angelus Player-Piano also places the complete and perfect means for the personal artistic control of this technique at the instant command of anyone—thus furnishing, also, the unmechanical or artistic side of piano-playing.

In short, the Angelus Player-Piano places immediately at the disposal of anyone, the complete art of piano-playing—perfect technique and musical expression.

The latter is accomplished through: The PHRASING LEVER, which gives personal control of complete and perfect artistic tempo; The MELODANT, which "brings out" the complete melody and subdues everything else; The MELODY BUTTONS, which (in conjunction with the extraordinarily responsive pedals) permit of all variations of tone; "ARTIST-STYLE" MUSIC ROLLS, completely, yet simply, marked for the most artistic interpretation.

Our liberal exchange allowance and special easy-payment plan make it very easy for you to become the owner of an Angelus Player-Piano At Once.

The Niles B. Allen Co.
304 OAK STREET

Old People Don't Die of Old Age

They die from liver complaint. Their systems become poisoned from the waste matter clogging them due to constipation. For instance, Rheumatism is a disease caused by this poisoning from bad liver and kidneys. If you are old and ailing, or if anyone you love is old and ailing

Get a 25c Box of
Nature's Remedy
N-R-TABLETS-N-R

Better than pills for liver bile because it does not grip—but does not force the system to purge but acts surely and gently. It cures constipation—corrects the liver—sweetens the stomach—helps the kidneys and tones up the whole system. Never—singles or sickens.

TAKE ONE
TWO TO
YOU'LL FEEL
BETTER IN THE
MORNING

SKIDMORE DRUG COMPANY

expressly prohibited from exercising any jurisdiction over the transportation of passengers solely within the limits of the city.

Lastly, it is asserted the validity of the act of the legislature of the year 1907 and of the order of the railroad commission of Oregon were drawn in question by the plaintiff on the ground that they were in conflict with and in contravention of section 1 of the fourteenth amendment of the constitution of the United States, and the validity of said act and of said order were upheld and affirmed by the supreme court of this state and the said questions were necessary for the decision of this case and the court erred in holding that the said act and the said order were not in violation and in contravention of article 1 of the fourteenth amendment of the constitution of the United States.

CLEVER ACTRESS DELIGHTS CROWD

Maude Adams in "What Every
Woman Knows" Greatly
Appreciated.

At the Baker theatre last night Miss Maude Adams gave to the brilliant audience gathered in her honor a beautiful, clean and well-acted play, leaving nothing unrequited either in mental, spiritual or artistic enjoyment.

"What Every Woman Knows" is of the same group as "A Woman's Way," recently presented here by Miss Grace George. The idea in each is absolute submission and devotion on the part of the wife, the slipping in the bud of a little love affair on the part of the husband, with a complete understanding and reconciliation resulting by throwing the erring lovers continually together. The lesson to be learned is that a woman is strongest when she is most feminine. The Barrie play is a rare blending of smiles and tears, splendidly sincere and full of the sparkle of satire and wit.

Maggie Shand and her three brothers are Scottish folk in comfortable circumstances, but with few of the graces of learning. Maggie is so shy and self-offending that none of the village eligible have asked her hand in marriage. The brothers want to "get her married." Enter a young man of the sort everybody knows, the sort that blossoms forth from the great unwashed with a longing for knowledge and a career.

As sometimes happens in such cases, he is endowed with monumental conceit, and is blundering, uncouth and vulgar. His thirst for knowledge leads him to steal into the Wylie home like a thief in the night to study in their library. The brothers catch him, and admiring his determination, they offer him three hundred pounds to further his studies if, within five years, he will marry Maggie. The contract is carried out to the letter.

Maggie loves him unselfishly and beautifully; he loves John Shand and his future. Through her patience, tact and inspiration, John rises to great political heights. Then it is that John meets with a soulmate and the Shand household is near shattered. Clever Maggie wins him back by surprising him with his inamorate, finally showing them up as a couple of dazed fools. Jolly well tired of each other, Miss Adams is a perfect vignette of womanly charm and modesty. A little gray-brown figure of indescribable quaintness and superb unconcern, her personality is almost haunting in its artistry. Her "Maggie" is an unusual blend of pathos and humor, wistful, whimsical, pensive, clever and lovable. Her gowns are simple and brown and gray, as is everything else Miss Adams wears or does.

Richard Bennett is no longer the tower of strength in her organization of players. In his place is Arthur Byron, who gives to John Shand all the uncouthness, vulgarity and other controllable qualities known to well-rehearsed young egotists. The part is a drawing of lovely satire and wit, which shows up the Barrie power of caricature at its highest point. The three brothers played by R. Peyton Carter, Fred Twiss and David Torrence, are admirable character actors, all of them Scots to their finger tips.

FOOLISHNESS AND WIT AMUSE ORPHEUM CROWD

By V. H. P.
Emily Darrell, despite the fact that she and John Delmore do not head the program in their rather laughable sketch, "Behind the Scenes," is the brightest spot in a dull background at the Orpheum this week.

Culling the pages of the program one finds a well-formed young person, who calls herself Miss Annabelle Whitford, slated as the headliner. But when she appears one discovers she does not rely upon histrionic ability to win popular favor, but depends upon the discomfiture of a bashful young man in a box, to whom she warbles a message to "come down and flirt" with her. She treated the audience with rare novelty—"The Flirting Girl," "The Newspaper Girl" and "The Aeroplane." Her accompanist is excellent.

One marvels and wonders where was created the ingenious brain that evolved "The Daddy," which the Shand family so imitatively plays with melodramatic skill. Briefly, the plot considers two waifs, a boy and a girl, who are picked up in the streets by the S. P. C. C., and who, thanks to the great work of the dramatic turn out to be brother and sister. But not even there is the plot at an end. Comes the S. P. C. C. matron, who recognizes them as the children of her dear, dead sister, and then, as a fitting climax, "Whiskey Bill," their father, cures by all that is holy that he'll be dinged if he'll ever "let another drop of liquor pass these lips"—a speech delivered with considerable gusto after he has planted a right jab over the eye of one of the twins.

Clement De Lion and his billiard balls seemed to fascinate last night's audience—just another illustration that "the hand is swifter than the eye"—which applauded his turn with vigor. So it was with Frank White and Law Simmons "in their black-face" character study, although unfortunately their act is near to the edge of plagiarism.

As a finishing touch to the performance, the five "Olympians," in plastic poses from groups by the world's greatest sculptors, were most interesting according to the voices of the audience. Charles Ledegar, a "Dutchman on a bounding rope," was not half bad, and as for others who contributed talent to the program, they were amusing.

SPECIAL RATES FOR "FOURTH" TRAVELERS

"That the Fourth of July will be observed this year as usual with celebrations in the various cities and towns is the expectation of the officials of the Spokane, Portland & Seattle Railroad company, for today it was announced that a special rate of one and one-third fare will be granted on the company's lines during the holidays. General Freight and Passenger Agent Adams stated this morning that the special rate tickets will be on sale July 1, 3 and 4, with return privileges till July 5. The rates will be good within a radius of 200 miles of the selling station. The special will not affect rates between points where the regular fare is \$1 or less.

Mourns His Time Piece.
Ed Thompson, who lives at 1137 East Grant street, is sorry he spoke to an affable stranger who engaged Thompson in conversation on a Hawthorne avenue car. When Thompson got off the car at East Twentieth street he noticed that

his pocket watch was missing. The thief was an antique of the colonial period and was highly valued by its owner, who reported his loss to the police station.

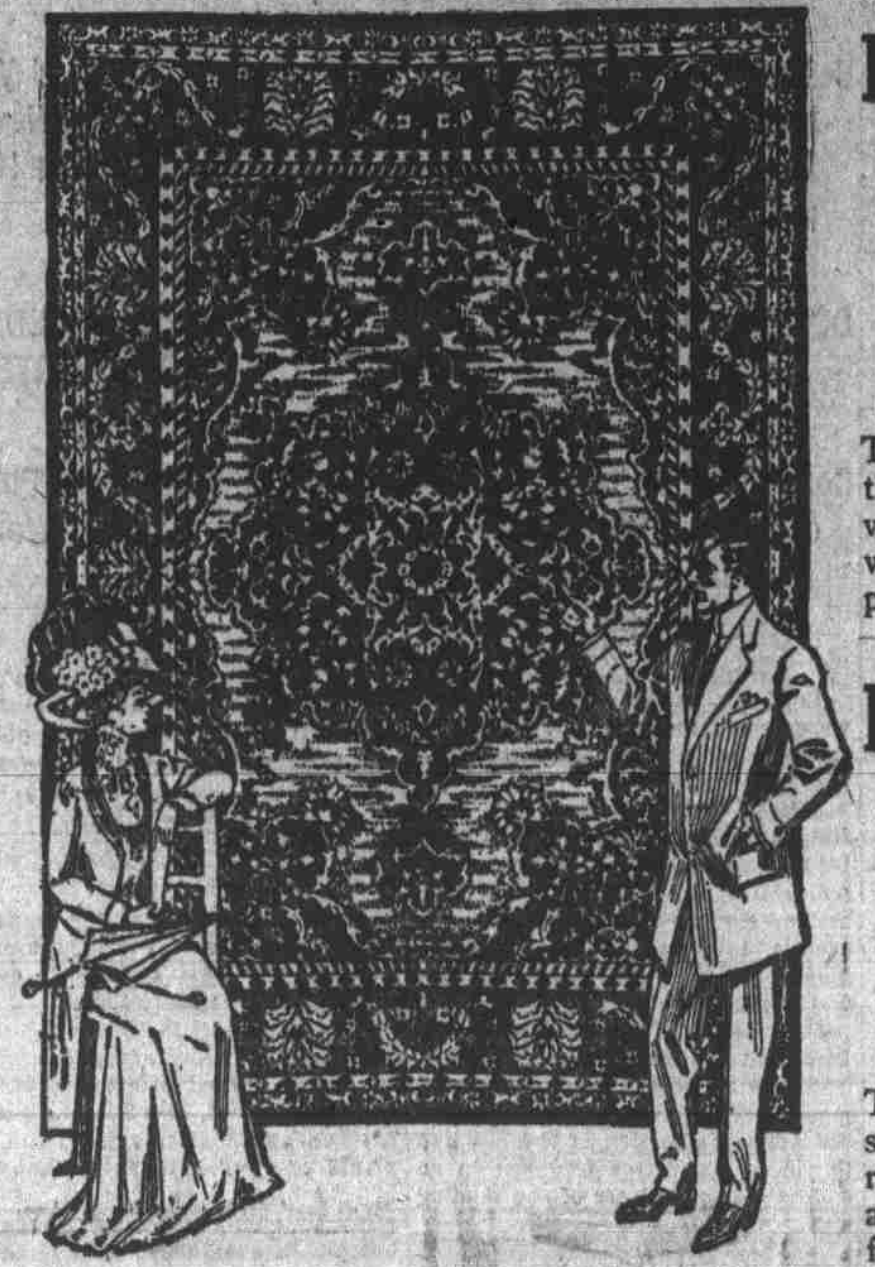
Notarial Commissions.
(Salem Bureau of The Journal.)
Salem, Or., June 14.—Notarial commissions have been issued to F. W. Moorhead, Junction City; Thomas F. Ryan, Oregon City; Julius L. Meier, Portland; M. E. Brink, Prineville; Julia Kirker Sayre, Ben C. Dey, John D. Voe,

C. A. Applegate and Waldemar Selan, Portland; M. A. Krough, Bend; A. Nelson, Newberg; Laura Adkins, Salem, and W. H. Merrick, Portland.

"It cured me" or "It saved the life of my child," are the expressions you hear every day about Chamberlain's Colic, Cholera and Diarrhoea Remedy. This is true the world over where this valuable remedy has been introduced. No other medicine in use for cholera or bowel complaints has received such general approval. The secret of the success of Chamberlain's Colic, Cholera and Diarrhoea Remedy is that it cures.

Great June Sale of Furniture

A sale that is the talk of the town. It demonstrates the supremacy of the Gevurtz buying organization. Our output of housefurnishings is so large, our purchases are so great, that we obtain the lowest prices of any concern on the coast. We furnish practically nine tenths of the Portland hotels and apartment houses and a large share of the new homes of this city. We make low prices—that tells the tale. Prices are always the lowest here, but this week we are able to do better than usual.



Extra Rug Bargain

9x12 Art Squares
Worth to \$9.00, at

\$5.75

These are the Half-Wool Art Squares, 9x12 feet in size, that sell regularly for \$9.00. Floral, oriental and conventional designs; all colors. Nowhere else in the city will you find such a bargain for the low price of **\$5.75**

Fine Axminster Rugs

Reg. \$33.50 Axminster
Rugs, Special at Only

\$16.75

This is the standard \$33.50 Axminster Rug, 9x12 feet in size, high pile, perfect patterns, perfect colorings. Warranted to be undamaged in any way. In oriental, floral and conventional designs. So great will be the demand for these rugs that we shall be forced to limit the sale to two to a customer. Each. **\$16.75**

Your Credit Is Good at Gevurtz'

Why Gevurtz Sells the Cheapest:
We Buy in Immense Quantities & Ship in Full Carload Lots

GEVURTZ & SONS

First and Yamhill Second and Yamhill

Goods Sold for Cash or on Credit

AT ALL FOUNTAINS

Hot Sun--Much Thirst

Now be careful. Too much liquid is bad--too little is worse. Don't fill up on ice water--anyway the more you drink the more you want.

Drink

Coca-Cola

One glass satisfies. It has the wetness—a vim, dash and sparkle that delights parched palates and refreshes tired bodies and brains.

DELICIOUS—REFRESHING—THIRST-QUENCHING

5c Everywhere

THE COCA-COLA CO., Atlanta, Ga.

Send for our interesting booklet, "The Truth About Coca-Cola."

Whenever you see an Arrow think of Coca-Cola