

Topics of Interest in the Realm of Fashion

Fads and Fashions

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NEW YORK, June 11.—It is certain to be regretted, from considerations of economy, that the separate coat that might be worn with any costume has gone out of fashion. Each frock intended for outdoor wear calls for its own coat or wrap, and even the sheer summer muslin, the elaborate afternoon frocks and the evening frocks are accompanied by corresponding coats and accessories if they come from the establishment of a prominent designer. The long, all-covering coats of silk, tweed, serge, etc., designed primarily for motor wear but often used for trotting purposes, are almost the only offerings in the genuine separate street coat to be found in the shops.

Tailors make up coat and skirt models which are worn with blouses to match, or frock and coat model for ordinary street wear. There are quantities of silk coats, satin, taffeta, moiré, corded silk, crepe, mouseline, etc., but these are made of suit with frocks, and are seldom adaptable to other costumes. In Paris these silk coats, often of vivid blue, are almost invariably very short and press to piquant, old-fashioned lines. Even the Eton, in once more in evidence, and along with it come quaint little bagged affairs, loose, frilly short jackets, Russian coats with belts and with peplum reaching only to the hip line, picturesque Directoire models with big neck revers, shoulder capes, etc., funny little dolman-like wraps which have capes over the shoulders, and scarflike draped fronts crossing surplice fashion.

There is no end to these short coats and wraps, and such is more like the last, though you need time to acustom yourself to their abbreviation. Whether they are so generally becoming as the longer coats and cloaks is a question of taste. It is true they contrast better with the short skirt which is predominant in Paris, but the long flowing lines are kinder to the average figure.

It is a well recognized fact that American women, as a rule, are far more conservative than their sisters in France. The importers know this, and they usually order the original models modified to suit American taste before bringing them over here. However, not all the costumes produced by the famous designers in Paris are bizarre. Many of the latest creations are devoid of any sensational features, and may be worn by the most conservative women.

Long coats and cloaks for carriage and evening wear are lovelier than ever before, and the triumph of the season is the filmy cloak of chiffon, net or lace, usually without lining other than another tone of chiffon. The season's veiling mania is reflected in these diaphanous summer cloaks, and here, in the chic frocks, exquisite color harmonies are obtained through superposing one sheer layer upon another of contrasting tones. Sometimes, however, the cloak is of one tone, the color con-

TO MAKE THE HOUSE LOOK COOL

A HOUSE occupied during the summer should have entirely different furnishings from one used in winter, as in warm weather every one wants light airy appearing rooms—the exact opposite of the snug, cozy fittings so desirable when the days are cold. Color, too, has much to do with the cool effect and a woman who is so fortunate as to possess a summer home should select no heating colors, such as are reds and dark blues.

Light green and yellow, also gray, are the three colors best suited to cool schemes of decoration for country or seashore homes. When the house is out of town and is to be lived in all the year, certain combinations may be worked as to be excellent at all seasons.

Trimmed, frills hand embroidered and scalloped, frills with fine embroidery designs running along every second or third plait, frills of white with narrow borders of color, frills of fine white lace, edged by the narrowest of black lace, frills of color border with white dotted frills with white or colored hems, frills to finish a collarless frock neck, frill collar and cuff sets for coats, frills to run down one side of a central box plait, falling over plain plaiting or with black lace falling over cream lace or frills, are all the things that each side of a central lace or embroidery band and many other variations.

Some of the prettiest cuff and collar sets have flat plaits on collars of lace or embroidered linen with the plaited frills hanging down, and there are close stock-collars with frills running around their lower edge just at the base of the throat.

Owing to the great popularity of the plaited frill as a collarless neck finish there is an increasing liking for flat turn-down collars, finely embroidered and lace-trimmed, and these are shown in great quantities in all the fashionable shops. Some of the finest are very expensive, however.

Exquisitely embroidered collars of fine linen are modish for wear with the low cut coats and are distinctly becoming, especially when the blouse, as is so often the case, is collarless. The hard line of the coat collar against a blouse is unbecoming, and a lace-trimmed collar, finely embroidered and lace-trimmed, and these are shown in great quantities in all the fashionable shops. Some of the finest are very expensive, however.

A living room done in a yellow gold is no longer expensive, and is artistic and cool. There are yellow gold grass cloths and plain dull gold papers, no longer expensive though when first made the latter cost fifty cents. Some of these have a bronze effect that is beautiful. Some soft toned designs are pretty, but nothing is better than plain ground, the shade being dull and not bright.

A touch of brown has the desirable effect of heightening the coolness of certain light colors. A brown shade, for example, emphasizes the green shade in which a room may be done, and with yellow a touch of brown is desirable. But brown is excellent in winter, but brown is to be avoided for summer homes, as are dark greens.

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Wedding Lore

Wedding lore, more than any other, omens are prominent, and matters of luck loom over everything.

Men have other things to think of than omens, and so it comes to pass that what wedding lore there is, is almost all concerned the bride and her belongings.

Some of the omens seem to be laughed at, yet in most there is a deep undercurrent of fact. For most of the wedding ideas are the pretty descendants of old-time customs that have long lost their meaning and, consequently, their force. The remembrance of them lingers yet in small luck omens, some of which seem silly until one sees what they spring from.

To the bride her wedding day is the turning point of her whole life. It means more to her in every way than to her husband, hence one cannot wonder why to have every little minor lucky custom attended to for fear of later ill-luck.

To dressing the bride alone a hundred little customs cling. She must have on something old, not all new clothes.

Unless she contrives to wear something that has belonged to her past life she will be in danger of breaking away altogether from her old associates. It is an omen of total rupture coming later.

A piece of old ribbon or a pair of old-fashioned stockings should be included in her attire, for her shoes may have been worn before.

Also some article should be worn inside out, underneath, of course, where it will not be noticed. This custom goes back into far antiquity, when our ancestors were savages and had the totem idea. People were supposed to have inner resemblance to some animal. Whole tribes belonged to wolves, others to bears, others near a place where a child was born, that animal was the totem, and the child was believed to be, in its inner self, of that nature.

If it could be turned inside out the savage idea was that it would exhibit its totem appearance, and be found within as its totem ruler was. A woman marrying into a tribe went to her new home with her outer garment formed of the skins of her old totem, and she was ready to hide the qualities of fox, wolf, dog or whatever the skin was, and to be impressed with the qualities of the totem of her lord.

Brides must wear something blue, because blue was the mystic color of peace, religion, good fortune. All these attributes were granted to a bride if she wears something blue.

To Make Meats Tender.
A SPOONFUL of vinegar in water in which meat or fowls are boiled will add to tenderness. A little vinegar rubbed on a steak before it is broiled or broiled will have the same result.

Frank De Witt Finley, 7:30 and 7:45; S. S. 17, C. E. 6:30. Illustrated sermon for children in morning. Songs and recitations by the children in evening.

The Church of the Strangers—Grand ave. and Wasco. Rev. S. Earl Du Bois, 10:30 and 8:30. S. S. 11; C. E. 7. Topics: "The Church of the Strangers." Children's day exercises.

Third—East Thirty-seventh and Clay. Rev. J. L. Acheson, 11 and 7:30. S. S. 10.

Swinglough Associations.
First—German and French and Clay. F. Benz, 10:30 and 7:45. S. S. 9:30; Y. P. 7. Topics: "The Blessings of the Poor in Spirit." "Godliness a Vital Part of Character."

First English—East Sixth and Market streets. F. B. Culver, 11 and 7:30. S. S. 10; Y. P. 8:30.

Universalist.
Church of the Good Tidings—Broadway and East Twenty-fourth. Rev. J. C. Coby, 10:30 and 7:45. S. S. 10:30. Topics: "Some Helpful Lessons From the Rose Festival."

Friends Church.
Sunnyside. Main and East Thirty-fifth. Lindley A. Wells, 11 and 7:30; Bible school, 10:30. C. E. 6:30.

Unitarian.
Church of Our Father—Yamhill and Seventh. Rev. S. Earl Du Bois, 10:30. L. Elliot, D. D. minister emeritus, 11; S. S. 9:45.

Reformed.
First German—Tenth and Stark streets. G. Hafner pastor. Services 10:45 a. m. and 8 p. m. S. S. 9:30 a. m. Y. P. 8:30 p. m.

Services for the Deaf.
United Presbyterian—Grand avenue and Wasco. Rev. S. Earl Du Bois, 10:30. Sermon interpreted by Mrs. F. C. Metcalf. Topic: "Is Christ Man's Servant or God's?"

M. E. Church South.
Union avenue and Multnomah street—Rev. E. H. Moore, 11 and 8:30. E. L. 7. Services at Union Tabernacle.

Christian Science.
First Church of Christ—Scottish Rite cathedral, Morrison and Lowmala, 11; S. S. 10:30. Second—East Sixth and 11th. S. S. 11; subject of lesson sermon, "God the Preserver of Man."

Methodist.
Church of the Brethren (Dunkards)—Borthwick and Killingsworth ave. Rev. George C. Carl, 11 and 7:30; S. S. 10; C. W. 8:30.

Swedish Church.
Swedish Church—East Third and Union. Rev. W. R. Jeffrey, 11 and 7:30.

Episcopal.
St. Stephen's—East Third and Union. Rev. W. R. Jeffrey, 11 and 7:30.

Presbyterian.
First—Twelfth and Alder. Rev. William Hiram Fulkner, 10:30 and 7:45; S. S. 12:10; C. E. 6:30. Sermons by Rev. Robert Yost, D. D. of Joliet, Ill.

Methodist.
Taylor Street—Rev. Benjamin Young, D. D. 10:30 and 7:45; S. S. 12:15; E. L. 6:45. Topics: "The Power of the Word and the Bargain Counter."

Methodist.
Grace—Twelfth and Taylor. Rev. John E. Cuddeback, D. D. 10:30 and 7:45; E. L. 6:45; S. S. 12:15.

Methodist.
Trinity—East Tenth and Grand. Lewis J. Smith, 11 and 8:15. S. S. 10:30; S. S. 9:45.

LYNN PIONEERS TO HOLD REUNION

Hundreds to Gather at Brownsville, June 22, 23 and 24; Good Program.

(Special Dispatch to The Journal.)
Brownsville, Ore., June 11.—The twenty-second reunion of Lynn county pioneers will be held in this city June 22, 23 and 24. The arrangements for this event are complete. The Lynn County Pioneer association is noted for the entertainment afforded and the splendid hours enjoyed at its annual gatherings. The reunions have grown in scope from a small beginning, nearly 2 years ago, until now thousands of visitors attend annually.

The program for the three days will include addresses by prominent men of the state and county, music by bands and trained choruses, baseball games and other sports.

Judge Grant B. Dimick of Oregon City will deliver the annual address on "Native Sons" and "Native Daughters" day, Friday, June 24. The first day will witness the rendition of a program including a parade, address of welcome and various other enjoyable features. The attractions will also include a balloon ascension and parachute jump each day, furnished by E. J. Arnold, the well known showman, who has furnished outside amusements for these annual picnics for a number of years.

The beautiful grove known as Coshow's Park, where the annual gathering of the pioneers are held, has been put in readiness for the event. It is admirably situated within almost a stone's throw of the business section of the city and contains many acres of natural park, giving ample room for everything, including free camp grounds for hundreds of campers with an abundance of good water.

St. Petersburg, June 11.—Finland is no longer independent of Russia, following the passage of the government measure in the duma, giving that body authority over the Finnish diet. The vote was 164 to 23. This measure has aroused great bitterness in Finland.

Swedish Church.
Swedish Church—East Third and Union. Rev. W. R. Jeffrey, 11 and 7:30.

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St. Stephen's—East Third and Union. Rev. W. R. Jeffrey, 11 and 7:30.

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Grows Hair on Bald Heads

Resorcin is one of the latest and most effective germ-killers discovered by science, and in combination with Beta Naphthol, also a powerful antiseptic, a combination is formed which destroys the germs which rob the hair of its nutriment, and thus creates a clean and healthy condition of the scalp, which prevents the development of new germs.

Fluocarpine is a well known agent for restoring the hair to its natural color, where the loss of color has been due to a disease. Yet it is not a coloring matter or dye.

The famous Rescal "93" Hair Tonic is chiefly composed of Resorcin, Beta Naphthol and Fluocarpine, combined with pure alcohol because of its cleansing and antiseptic qualities. It makes the scalp healthy, nourishes the hair, revitalizes the roots, supplies hair nourishment and stimulates a new growth.

We want you to try a few bottles of Rescal "93" Hair Tonic on our persons and guarantee that the trial will not cost you a penny if it does not give you absolute satisfaction. That's proof of our faith in this remedy and it should indubitably demonstrate that we know what we are talking about when we say that Rescal "93" Hair Tonic will grow hair on bald heads, except of course where baldness has been of such long duration that the roots of the hair are entirely dead, the follicles closed and grown over, and the scalp is glazed.

Remember, we are basing our statements upon what has already been accomplished by the use of Rescal "93" Hair Tonic, and we have the right to assume that what it has done for hundreds of others it will do for you. In any event, you cannot lose anything by giving it a trial on our liberal guarantee. Two sizes, 50 cents and \$1.00. Remember, you can obtain Rescal Remedies only at—The Rescal Store—The O. V. Drug Co., Inc., cor. Seventh and Washington sts.

HOTEL STEWART
SAN FRANCISCO
Geary Street, above Union Square
Just opposite Hotel St. Francis
European Plan \$1.60 a day up
American Plan \$3.00 a day up
New steel and brick structure. Furnished at cost \$200,000. Every comfort when you vacate. On carlines transferring all over city. Omnibus taxis and teamers. Send for booklet with map of San Francisco.

Journal Wants Are Winners

American Beauty Complexion Tonic
It Works Like Magic
Most so-called facial washes, massages, etc., take weeks of patient application before any results are in evidence; different with American Beauty Complexion Tonic—its effect is immediate; it imparts that much-to-be-desired velvety skin, removing at once unsightly blemishes, pimples, blackheads, and cleanses the pores. American Beauty Complexion Tonic is guaranteed absolutely pure—prepared under the Foods and Drugs Act. Contains just the elements the skin requires. It preserves the perfect skin and restores the diseased skin to its former beauty and attractiveness.

Free 20-Cent Bottle at the Stei-Taylor Drug Company Morrison Street Between 4th and 5th

SUMMER RESORTS

COLUMBIA BEACH HOTEL

TENTS

Columbia Trust Company

Seaside Sanatorium

Better than an opera house

The Whitehouse

Pacific View Hotel

Sunday Services at the Portland Churches

Methodist.
First—White Temple, Twelfth and Taylor. Rev. Walter Bevelin. 10:30 and 7:30. Topics: "The Accord," "The Accords," "The Accords," "The Accords." Topics: "The Unpardonable Sin." Baptism in evening.

Second—Seventh and East. Rev. H. S. Black, 10:30 and 7:30; Bible school, 12; B. Y. P. U. 6:30.

Central—East Twentieth and Ankeny. Rev. Albert Ehrhart, 10 to 12 a. m. and 7:45; S. S. 10.

Arletta—Rev. D. M. McPhail, 11 and 8:30. S. S. 9:45; B. Y. P. U. 7. Topics: "The Right of the Girl." S. S. children's concert in evening.

Highland—Alberta and Sixth. Rev. C. B. Elliot, 11 and 7:30; B. Y. P. U. 6:30; S. S. 10.

Sollwood—Tacoma and Eleventh, 11 and 7:30; S. S. 10; Y. P. U. 6:30.

Calvary—East Eighth and Grant. Rev. J. J. Monahan, 11 and 7:30; S. S. 10; E. Y. P. U. 6:30.

Immanuel—Mead and Second, 11 and 7:45; S. S. 10. Sermon by Rev. A. L. Wadsworth.

Grace—Montavilla. Rev. Albert E. Patch, 11 and 8:15. S. S. 10; Y. P. U. 6:30.

Children's Day exercises in morning. Evening topic: "The Importance of the Unseen Real."

Trinity Park—Rev. H. F. Cheney, S. S. 10, 11 and 7:30; B. Y. P. U. 7. Sunnyside (German)—Forty-first and Hawthorne. Rev. C. Feldmeth, 11; S. S. 9:45.

St. Johns (German)—Rev. Karl Feldmeth, S. S. 9:45; services, 11 and 7:30; Y. P. U. 7.

St. Johns—Rev. E. L. Owen, 11:30 and 7:30; S. S. 10; B. Y. P. U. 6:30.

Chinese Mission—555 Burnside street—S. S. 7. P. U. 6:30.

First German—Fourth and Mill; Rev. J. Kraft, 11 and 7:30; S. S. 9:45.

Second German—Morrison and Burnside. Rev. Frederick Bauerman, 11 and 7:30; S. S. 9:45; Y. P. U. 6:45.

East Forty-fifth street—Corner East Main. Rev. E. B. Wertz, 11 and 7:30; B. Y. P. U. 6:45.

Lents—Rev. J. M. Nelson, S. S. 10, 11 and 7:30; B. Y. P. U. 6:30.

Mount Olivet—Seventh and Everett; Rev. E. B. Johnson, 11 and 7:30.

Sweden—Hoyt and Fifteenth; Rev. Erick Scherstrom, 10:45 and 7:45; S. S. 10; B. Y. P. U. 6:30.

Rev. E. P. Murphy, Low mass, 8. High mass and sermon, 10:30. Vespers and benediction, 7:30.

St. Michael's (Italian), Fourth and Mill—Jesus Father, Low mass, 8. High mass and sermon, 10:30. Vespers and benediction, 7:30.

St. Stephen's, forty-second and East Taylor—W. L. Low mass, 8:30. High mass and sermon, 10:30. Vespers and benediction, 7:30.

Immaculate Heart of Mary, Williams and Stanton. Rev. W. A. Daily, Low mass, 8 a. m.; High mass and sermon, 10:30. Vespers and benediction, 7:30.

Holy Rosary, East Third and Union—Rev. W. A. Lawler, Low mass, 8, 7 and 8:30. High mass and sermon, 10:30. Vespers and benediction, 7:30.

Sacred Heart, Milwaukee—Rev. Gregory Roble, O. S. B., Low mass, 8. High mass and sermon, 10:30. Vespers and benediction, 7:30.

Holy Cross, University Park—Rev. J. P. Philman, C. S. C., Low mass, 8:30. High mass and sermon, 10:30. Vespers and benediction, 7:30.

Holy Redeemer, Portland and Vancouver—Rev. J. J. O'Sullivan, S. S. 10:30. Low mass, 8. High mass and sermon, 10:30. Benediction, 7:30.

St. John and Alberta—Rev. Thomas Kjeran, Low mass, 8. High mass and sermon, 10:30. Vespers, instruction and benediction, 7:30.

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