

Topics of Interest in the Realm Feminine

Fads and Fashions

NEW YORK, June 4.—Contrary to all predictions, blouses are more popular than ever this season and a scrutiny of the displays in the big fashionable shops will convince anyone that this season's blouses are exceptionally striking and effective. One of the most striking features is the employment of frills for ornamentation. Frills are decidedly impractical, especially with lingerie waists or blouses, but they are pretty and give a dainty effect that cannot be obtained by any other style of ornamentation.

When a collarless frock or blouse is becoming, it is charming, but few women past their teens wear it well in connection with a severe street costume. In such cases the hard collar line should be softened by a lingerie frill or embroidered collar falling over the shoulders and coming next to the throat. There are numbers of such collars in all grades of fineness and usually accompanied by cuffs to match.

are used in order to obtain a desired color effect. The bordered chiffons are used for some attractive little blouses of simple lines, a simple arrangement with the modified kimono sleeves being a design often chosen for such material. Persian or cachemire silks veiled in plain chiffon and cachemire chiffon veiled in plain chiffon and cachemire chiffon or mousseline in exquisite soft tones without veiling are popular blouse motifs and much is done with these charming antique printed cottons or cretonnes veiled in plain chiffon or made up without veiling and softened by net or lace collars and frills and touches of black in cretonne, buttons, etc.

The newest models in very handsome, handmade lingerie blouses are composed of heavy, soft handwoven linen, beautifully embroidered in openwork designs and combined with the sheers of linen and finest of laces. The cotton crepes are less used by the blouse makers than they were last season, but some handsome models are made up in the fine cotton crepones. White linen embroidered in color is much liked, the touch of color being some of the tones in skirt and coat with which the blouse is worn.

The designers of millinery are producing new hats of great and interesting variety. Some of them are charming or quaint; others are extraordinary in style and line, and the rest are wonderfully beautiful in line and color. There are some hats that reach down to the eyebrows, with trimming sloping abruptly toward the back, giving an unbecomingly top-heavy appearance that few women can wear and look well on. Very tall and slim women these hats look perfectly grotesque.

WOMEN IN HISTORY

By Rev. Thomas B. Gregory. ROSA BONHEUR was born in Bordeaux, France, in the year 1822. It was her lot to be born in the midst of poverty and want, and the most imaginative among those who looked into the face of the little stranger never dreamed that they were gazing upon one destined for immortality.

There are many powerful sermons in the picture that has come down to us of the Bonheur home during the struggling period of the young woman's life. Her mother, who was fighting for its very life against adverse circumstances which would have daunted a less courageous soul. The home was on the sixth floor of an apartment house in the Rue Ruffin, where, along with the family, lived Rosa's mother, who was about every other day of her life in the street.

In the first rank of living artists and established her fame for all time. It is said that at the coming of this high honor the artist wept for hours—out of pure joy—to think of the happiness her triumph afforded her beloved father! In 1853 Miss Bonheur brought out "The Horse Market," which was at once enrolled among the masterpieces of the brush. It was the unanimous verdict of the authorities that the picture entitled its author to the cross of the Legion of Honor, but the decoration was refused to the artist by the emperor because she was a woman!

These pictures placed Rosa Bonheur for these paintings which are used in narrow widths on sleeves and fichus and in very wide flounce effects on skirts. The huge bows which are placed across the back of the new outing hats are often made of ribbon, and are very wide. Soft ribbon is also used in the easiest to tie gracefully. Changeable ribbons make very smart hat bows of this sort and sometimes a strip of the ribbon, stirred on cable cords, is arranged at the edge of the brim as a facing. When ribbon is used as the sole hat trimming, no expense should be spared in the ribbon itself. It should be of the richest quality and sufficiently wide to crush up into generously full loops and folds.



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Second—Seventh and East Ankeny, Rev. H. S. Black, 10:30 and 7:30; Bible school, 10; B. Y. P. U., 6:30. Central—East Twentieth and Ankeny, Albert Ehrhard, 10:30 and 7:45; S. S. 12. Topics, "The Real Glory of the Rose City." "A New Man."

Trinity—Nineteenth and Everett—Rev. A. A. Morrison, 8 and 11; S. S. 8:45. St. Matthew's, First and Caribbers—Rev. W. H. M. P. 10:30 and 7:30; holy communion and sermon, 11.

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