

## MORGAN NEAR TO LOSING HIS POWER

Article in Magazine Tells of Vast Power Held by Late E. H. Harriman.

New York, May 16.—The greatest news item that has been projected in Wall street since Harriman's death was an anonymous article in a recent magazine. And yet New York papers take no notice of it. It is entitled, "Had Harriman Lived?"

"I have read that article over several times," said a Wall street man, "and it gives me the creeps every time I read it and look at the hand on the cover of the magazine. A year ago there were three powers in Wall street and the greatest power was Harriman, and his greatest power was all unseen and unknown even by his associates or by Morgan or the Standard Oil. He had gathered in the Equitable Life Insurance company and those great banking institutions Mr. Morgan later bought from Mrs. Harriman and he stood to command the railroad deposits and banking of the United States. He would have not only the Union Pacific's and the Southern Pacific's cash in his banking institutions, but he would have had the New York, New Haven & Hartford and the Vanderbilt system there also. Morgan would no longer have been the American banker, only an American bond dealer.

"Whose hand was it that held the earthquake shaking the house of Morgan in the Northern Pacific panic? It was the hand of Harriman. He had Hill's Northern Pacific in one hand and the grip made the sharpest two hour panic Wall street ever saw, and gave the house of Morgan the biggest shaking it ever had.

"The hand of Morgan, free, easy, open, generous, has been clinched ever since Thursday. More and more the policy has become secretive. Its loans are not made openly or directly. It has been gradually changing all its speculative agents and advisers and one can see when he reads that article what a second shock Mr. Morgan must have received when he learned after Mr. Harriman's death that the financial power of the United States after the panic of 1907 was not in the hand of Morgan, but in the dead hand of E. H. Harriman."

## WIFE MURDERER TRIES TO CHEAT GALLOWS

(United Press Leased Wire.)  
San Quentin, Cal., May 15.—Ernest Wirth, convicted of murder, attempted to hang himself in his cell yesterday, but will recover. Wirth's life was saved by D. Trechenko, his cellmate, who was aroused from his bed when Wirth kicked a chair over. Trechenko held his fellow prisoner until guards entered the cell and cut him down.

Wirth is sentenced to hang on June 17 for murdering his wife in Los Angeles. He made a rope of strips torn from his pillow.

## Logger Is Injured.

(Special Dispatch to The Journal.)  
Wallawa, Or., May 15.—Joseph Pfeiffer, who is employed in the Nibley-Minnaugh company's logging camp, met with a painful accident when his right leg was caught between two logs, fracturing the thigh and badly crushing the knee.

## Linn Death Rate Low.

(Special Dispatch to The Journal.)  
Albany, Or., May 15.—The health report for the month of April just filed by Dr. Davis shows only seven deaths in the county and 32 births.

## WHOLESOME COMEDY, CLEVER ACTING AND CATCHY SONGS OFFERED IN GOOD SHOWS

Vivid and Intensely Dramatic Is "The Thief," Which Has Opened at Bungalow.

By E. I.

Again we are among thieves. A strong testimonial to this fascinating form of dramatic study is that no play written about a thief has ever been a failure. This is the third season for Henri Bernstein's "The Thief." That it wears qualities and rare potency are not one whit dimmed by repetition is attested by the lost-in-admiration hosts that greeted its performance last night at the Bungalow.

It has never been of much moment just who played "The Thief." In the hands of any capable player, it will delight, because in this particular instance, "The play's the thing." It is one of those plays that call into activity the emotions of the higher kind, that group pointing to the constructive growth of character, rather than to its destructive side. It is so vivid, so intensely dramatic, so splendidly symmetrical and deals with a vital and intimate subject so brilliantly, that it has stamped its author as one of the greatest playwrights of the century.

The poignant story in which the wife of a deflated pocketbook becomes swamped under a colossal load of debt, incurred by arraying herself superbly to retain her husband's love and admiration, as is frequently seen in life, as it is lived in what we call society—and this suffering woman of inflexible taste finally stooping to steal, is familiar.

"The Thief" is well cast and beautifully mounted, bearing the trademark of that distinguished manager, Charles Frohman. There are no brilliant players in the list, but they are all good; we might say, exceptionally good. The one glowing role falls to Miss Effie Shannon, who has many artistic attributes. She carries the big moments of act two, "The Thief" which the play was written, with emotional repression that tells. However, in following the temperamental Margaret Illington, Miss Shannon has a difficult task.

Mr. Keley is an actor of forceful serenity and good diction, and met the necessary requirements as Yovain.

Leonard Ide as the boy Fremont played that trying part splendidly.

Arthur Lawrence was a most interesting and picturesque character as the detective.

Edward Dawson, Miss Eleanor Jennings and M. Johns completed the picture.

## ODD FELLOWS WILL ASSEMBLE AT EUGENE

(Special Dispatch to The Journal.)  
Eugene, Or., May 15.—Eugene will entertain the grand lodges of the various branches of Oregon Odd Fellowship on May 18, 19 and 20. A thousand or more delegates are expected. Many of the visitors will have to be entertained in private homes, as it will be impossible to accommodate all of them in the hotels.

## Driver Killed by Streetcar.

(United Press Leased Wire.)  
San Francisco, May 15.—Mrs. Mary Cooney and her 6-year-old son Willis received severe injuries yesterday when the wagon in which they were riding was struck by a streetcar. James Scott, driver, driving the wagon, was killed instantly. The motorman was arrested.

Free cake lesson tomorrow afternoon at Christensen hall, Eleventh and Yamhill.

"Martha," Quaint Story of Queen Anne's Time, Wins Favor of Audience.

By G. I. W.

"Martha" is well up to the standard of "The Bohemian Girl" given last week by the National Opera company, and this quaint story of the time of Queen Anne should fill the New Portland theatre every night. It is a tuneful work and some of its airs are well known from constant repetition.

The opera tells a pretty story of a lady of high degree who tires of the monotony of her life, and with her maid, persuades her foolish old cousin to accompany them to the servants' fair masquerading as peasant maids and a farmer. In the explanation of the moment they flirt with two handsome farmer lads and are engaged for service, but when the girls attempt to flee, they find they are bound by law, having accepted the trust money, to remain in service for a year. They escape from the farm through the connivance of the lordly cousin, but not till the two swains have fallen in love with their respective partners, the lady and her hunting party pass through the woods, encounter the youths, and on being claimed as their maids, deny all knowledge and denounce the men as mad.

Lionel is an Earl.  
Lionel, who loves Lady Harriet, turns out to be an earl whose identity was unknown to all, save the queen. When restored to his title, Lady Harriet, who really loves him, offers her hand, but is repulsed by the earl who cannot forget her cruelty. She conspires to have in her park a fair and market scene set similar to the one where she was masqueraded and when the young earl sees her in the serving maid's costume his love returns and all goes merry as a wedding bell.

Miss Hemmi has one of the most attractive roles yet given her and she shines advantageously. Of course, her work centers about the singing of "The Last Rose of Summer," and simple ballad that it is, it yet is a test to the voice for its tempo submits every note to close scrutiny. Those clear bell-like tones were perfect. She has plenty of more showy work.

The tenor has some charming arias, especially "Like a Dream," one of the most beautiful spots in the opera. Mr. Ripple's voice and personality add nothing to its beauty.

## Stevens Good as Usual.

Mr. Stevens has a good drinking song and sings it with vim and the art that characterizes all his work. Miss Seabrooke plays Nancy and her comedy work is far better than in the past weeks, but her voice isn't. The comedy throughout the opera is superior to the other two operas. The chorus does some good work, but the woman's hunting chorus is a disappointment because it lacks in volume and spirit.

"Fra Diavolo" will be the bill next week for the company has grown so in popularity and the attendance has been so good as to warrant another week here. Manager Russell announced that if business justifies the company will remain to play "Robin Hood" during Rose Festival week, one of the strongest numbers in their repertoire and certainly one of the favorites of all time.

## Stout Revivals Attract Many.

Hood River, Or., May 15.—The Stout revival meetings in the Albany M. E. church are drawing large crowds. Over 200 united with the church on Sunday. The meetings will be continued throughout the present week.

College Pranks in "Just Out of College" Create Laughter at the Baker.

By A. L.

Two more widely different plays, both bearing college marks, could hardly be found than "Old Heidelberg," the opening play of the new Baker stock company, and "Just Out of College," the second week's attraction, which opened yesterday. To add to the festive spirit of "Just Out of College," the boxes and lobby were artfully decorated with college pennants and the tears and heart interest of "Old Heidelberg" were readily displaced by the laughter and fun of George Ade's snappy comedy.

Of course, there is a plot—of dummies, Edward Worthington Swinger, otherwise known as "Jiggsie," has distinguished himself by finishing college and falling in love with Caroline Pickering, daughter of a rich, pickle merchant. When written, his personal assets cover a scrap of paper and without even a symptom of a job, his colossal nerve so impresses Papa Pickering that he gives him \$20,000 for three months to make something of himself if he can on the condition that he leave Caroline alone in the meantime.

Swinger of course makes good—more

## One Million Dollars for a Good Stomach

This Offer Should Be a Warning to Every Man and Woman.

The newspapers and medical journals have had much to say relative to a famous millionaire's offer of a million dollars for a new stomach.

This great multi-millionaire was too busy to worry about the condition of his stomach. He allowed his dyspepsia to run from bad to worse until the end it became incurable. His misfortune should serve as a warning to others. Every one who suffers with dyspepsia for a few years will give everything he owns for a new stomach.

Dyspepsia is caused by an abnormal state of the gastric juices. There is one element missing—Pepsin. The absence of this destroys the function of the gastric fluids. They lose their power to digest food.

We are now able to supply the pepsin in a form almost identical to that naturally created by the system when in normal health, so that it restores to the gastric juices their digestive power, and thus makes the stomach strong and well.

We want every one troubled with indigestion and dyspepsia to come to our store and obtain a box of Rexall Dyspepsia Tablets. They contain Bismuth, Subnitrate and Pepsin prepared by process which develops their greatest power to overcome digestive disturbance.

Rexall Dyspepsia Tablets are very pleasant to take. They soothe the irritable stomach, strengthen and invigorate the digestive organs, relieve nausea and indigestion, promote nutrition and bring about a feeling of comfort.

If you give Rexall Dyspepsia Tablets a reasonable trial we will return your money if you are not satisfied with the result. Three sizes, 25¢, 50¢, 75¢, and \$1.00. Remember, you can obtain Rexall Remedies in Portland only at our store—The Rexall Store, The Owl Drug Co., Cor. 7th and Washington streets.

pickles. He goes in business with Mrs. Jones, who used to keep the college boarding house, and makes famous pickles. Of course they clip the claws of the octopus, Pickering, and all ends well after a series of absurd mistakes and situations.

Mr. Underwood seems to take kindly to college boys. One great charm of his acting is its absolute naturalness and in this, as "Old Heidelberg," it is difficult to realize that the parts were not made for him. His laugh is irresistible and his comedy, the sort which makes the audience a partner to his pranks so that they laugh with, not at him. John W. Sherman offers a new brand of comedy this week which is rich in flavor and highly colored with good laughs.

A large share of the comedy burden falls on Benjamin Horning as Pickering and he is at all times ably equal to the demands. Mr. Dills is in his element as Professor Bliss and from the "sneak" in his shoes to the part in his hair he is delightfully funny.

Bruce shines in song.

Dan Bruce has little to do, but is given a chance to shine in a song in the second act.

Frances Stinson could not be improved upon as Caroline and although the demands of the part are not heavy

she made much of it and made one wish that there were more of her. She may be an ingenue, but she is equally effective as a leading woman.

Margot Duffel—pronounced Margo Duffay, the new second woman, made her appearance and won instant favor. She is a stunning young woman of the French type and it is pleasant to anticipate seeing her in something more important.

Valborg Ahlgren was an ideal type for Geniève. Chixie and played the dominating young person—with dash and effect. Lillian Andrews has a much better part this week and scores in it. Laura Holmich gave an excellent character portrayal and Lois Jordan was pleasing in her bit and popular in her song.

## THIRTEEN PERMITS FOR LATEST IMPROVEMENTS

The following building permits have been issued:

G. Martin—erect one and one half story frame dwelling, East Eighth and Center streets; builder, G. Shipley; \$1700.

Edithen Fuel Co.—erect one story frame shed, NeSmith street and railroad; builder, same; \$500.

P. G. Brown—repair one story frame

dwelling, Fern and Clairmont streets; builder, same; \$450.

F. A. Van Houten—Repair one story frame dwelling, 137 Arvin street, corner Powell; builder, \$150.

C. S. Goodman—Repair one story frame dwelling, Baldwin street between Aubrey and Delaware, builder, same; \$150.

H. Young—Erect one story frame dwelling, Walnut street between Yankon and Martin; builder, same; \$1000.

W. H. Pate—erect one story frame dwelling, Woodstock avenue between McBride and Willis; builder, Mr. Stockum; \$500.

Star Brewery Co.—Repair three-story brick store, 100 First street, corner Stark; builder, Joe Ritter; \$50.

H. Gorden—erect one story frame dwelling, Halsey and Twenty-ninth streets; builder, same; \$1900.

H. Gorden—erect two story frame dwelling, East Twenty-ninth street between Halsey and Weldler; builder, same; \$2000.

McCannan & Johnson—erect one story frame building, 311 Ankeny street between Fifth and Sixth; builder, same; \$1000.

McCabett—erect two story frame dwelling, East Twenty-seventh street between Braze and Thompson; builder, Oregon Building & Trust Co.; \$4000.

R. H. Osagood—erect one story frame dwelling, Pacific and Cherry streets; builder, same; \$500.

# AUCTION SALE ON ORIENTAL RUGS



**THE BIGGEST AND FINEST COLLECTION EVER PUT ON SALE BY AUCTION**

Sale Begins Tuesday, May 17, at 2 P. M. and 7:30 P. M.

## THE ORIENTAL RUG COMPANY

147 SIXTH ST., BET. ALDER AND MORRISON STS.

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# Great Closing Out Sale of the McAllen & McDonnell Department Store's Stock by the Brownsville Woolen Mill Store

Men who are familiar with dry goods values tell us that we are selling too cheaply. That, no doubt, is absolutely true; but as we are not dry goods merchants we are not well enough posted to realize every possible penny the thousands of various articles in this \$82,000.00 stock would bring. It is true that this ignorance of ours as regards dry goods is going to cost us a lot of money. But we are prepared to meet these losses smilingly because they are more than offset by the long term lease we hold on this store, and what is more we are going to have a new and spacious home for our great POPULAR PRICED CLOTHING AND FURNISHING GOODS STORE.

Our ignorance of dry goods values is going to allow you to make money—yes, lots of it. That our value giving is being appreciated is proven by the throngs that have visited the store since the opening day. We have sold lots of goods—much more remains—all of it marked at prices that will allow dimes to do dollar duty.

**We Quote Here a Few of the Wonderful Values**

**\$37.50 Tailored Suits, \$9.88**  
Women's Tailor Made Suits, colors and black; values as high as \$37.50; on sale at \$9.88.

**Women's \$25 Coats at \$2.98**  
Women's Coats, black and colors; values as high as \$25; to close at \$2.98.

**\$8.50 Dresses Only \$4.98**  
Women's one-piece Chambray Dresses, with overskirt, lace yoke, crocheted button, stripe trimmed; \$8.50, values at \$4.98.

**\$2.00 Dress Goods at 39c**  
Colored Dress Goods, big assortment; values as high as \$2.00; popular fabrics; all at 39c.

**75c and \$1 Pongee Silk, 49c**  
Balance of our 75c and \$1.00 Pongee Silks to close at 49c.

**Children's 75c Hats and Caps at 9c**  
Children's duck and cloth Hats and Caps, values to 75c, at 9c.

**Regular \$1.50 Linen Damask, 95c**  
68-inch extra heavy bleached Satin Damask, \$1.50 value, at 95c.

**Women's \$35 Coats at \$5.98**  
Women's Coats, black and colors, long and short; values as high as \$35; to close at \$5.98.

**\$4.00 Silk Waists for \$2.15**  
Women's China Silk Waists, elaborate lace trimming, black and white; \$4.00 values at \$2.15.

**Children's Dresses at Half**  
Children's Washable Dresses. A few of a kind. Of gingham, chambray and percales; self trimmed; all at HALF PRICE.

**\$1.25 Taffeta Silk 69c Yard**  
Yard wide black Taffeta Silk, soft cashmere finish, raven black; best \$1.25 grade at 69c.

**Corsets, Values to \$3.00, Only 89c**  
Long, medium and short models in white, pink, blue; value to \$3 at 89c.

**Regular \$2 Linen Damask at \$1.09**  
72-inch extra heavy bleached Satin Damask, \$1.75 and \$2.00 value at \$1.09.

**Regular 50c to \$1 Hosiery for 35c**  
Best grades of 50c, 75c and \$1.00 Hosiery, black and all colors; lisle and silk lisle, etc., all 35c.

Place of Sale  
**Brownsville Woolen Mill Store**  
Place of Sale  
THIRD AND MORRISON