

THE REALM OF MUSIC

BY GASTA NYORDA HOLD

Sharp at Ellers Piano house. Following is the program to be given at the recital of Miss Young, Thursday evening, May 12, at 8 o'clock.

YOUNG COMPOSER'S ROSEY OUTLOOK IN MUSIC.

Some time ago Mr. Sharp, who has hardly passed out of the boy class yet, was mentioned here as a musician of extraordinary promise.

There are a good many classics that fall into this category of music sung often but not too wisely. Chief among them, as has been said before, is the "Messiah," which marks every Christmas—an oratorio written with all the reverence in the world, but often made to sound like an A-B-C singing school, and sometimes in the hall-lit choral to sound like a football rally.

PUPIL RECITAL WILL INTRODUCE NEW COMPOSER.

A recital of unusual interest will be given at Ellers hall next Thursday evening, when Miss Mary McAfee, young piano pupil of W. Gifford Nash, will be presented in recital.

Sharp will send me a copy I will study it and see if it is all around the country in my recital. If you should decide to do so, send it to Edward Brigham, 423 North Genevieve street, Waukegan, Ill.

The appearance of the New York Symphony orchestra under the direction of Walter Damrosch, Wednesday week, will be the most important event of the late musical season.

MORE "HOT MUSH"—How Italy Treats It.

It is always satisfactory to know that your little impressions have awakened a sympathetic chord in another and started a train of thought.

MUSIC ITEMS

About 50 Mount Tabor women enjoyed a recital given Thursday at Mrs. R. M. Tuttle's attractive suburban home.

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The following program will be given at the regular meeting of the Monday Musical club, at Ellers hall, tomorrow at 8:30.

MILTON COUPLE WED.

A special dispatch to The Journal from Milton, Or., says that Jennie Eraser of this city was married Wednesday evening to Fischer Compton, son of Presiding Elder Compton of the South Methodist church.

The Vancouver Musical club was entertained Monday afternoon by Mrs. Lena W. Chambers at her home, 544 East Ash street, Saturday, April 13.

The Portland Boys' orchestra gave its ninth rehearsal in its downtown hall Wednesday, under the instruction of Professor Clifford.

The Westminister Presbyterian music for today is as follows: 10:30 a. m.—Terzetto, "All Thine Eyes," and tenor recitative and aria, "If With All Your Hearts" (Mendelssohn's "Elijah"); quartet, "New Every Morning Is the Love" (Bullard); offertory anthem, "Gloria"; "Oh, Where Shall Wisdom Be Found" (Dr. Whinn Boyce); Miss Katherine Davis and Sydney Boniface singing the quartet; contralto solo, "Light to the World is Given" (Somervell). Mrs. Max Shillock, 7:45 p. m.—Tenor aria,

The Apollo club concert tomorrow night at the Masonic Temple will attract society again. These concerts have taken a high place in the interest of the people because of their genuine art.

The following short program was given at the last meeting of the Tuesday Afternoon club at the studio of Ross-Hanscom.

Miss Madeline Stone sang an effective solo, "Thy Will Be Done" (Marston) last Sunday at the St. James Lutheran church.

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FAMOUS SONGS AND THEIR HISTORY

(Copyright, 1910, "The Fraser" Co.) THE BATTLE-CRY OF FREEDOM. Yes, we'll rally round the flag, boys. We'll rally once again. Shouting the battle-cry of freedom; We'll rally from the hillsides. We'll rally round the plain. Shouting the battle-cry of freedom.

CHORUS. The Union forever! Hurrah, boys, hurrah! Down with the traitors, up with the stars; While we rally round the flag, boys; Shouting the battle-cry of freedom.

We are springing to the call of our brothers here before. Shouting the battle-cry of freedom; And we'll fill the vacant ranks with a million freedom fighters. Shouting the battle-cry of freedom.

THE BATTLE-CRY OF FREEDOM is one of the many songs contributed to the Union army of the Civil war by G. F. Root, one of the most productive composers of the period.

Mr. Root was a member of the music publishing house of Root & Cady at the time. The day following the hearing of the proclamation, late in the afternoon he returned to his home.

After the first speaker had finished at the evening meeting at the Lumbard Brothers prepared to sing their first song. It was Root's "Battle-Cry of Freedom." They held written copies of the words in their hands and when they came to the chorus, "The Union forever! Hurrah, boys, hurrah." The effect was electrifying.

duced it at this meeting. The immense throng of listeners were aroused to the highest pitch of exaltation at its singing. It was repeated again and again and the great audience caught up the refrain as did the audience in Chicago, and it proved a resisting force in swelling the ranks of the army.

No other war song was sung with bolder patriotism or with more triumphant passion of the soul. It seemed to mount up as if on wings of magic and was carried all over the north and into all the camps where the northern army assembled. It was often ordered to be sung as the men marched into action, and more than once its strains rose on the battle field to stimulate courage.

There is an interesting story related of how this song saved a battle. During the terrible battle of the Wilderness on the 6th of May, 1864, a brigade of the Union army corps, having broken the Confederate line by an assault, became exposed to a flank attack, and with heavy loss were driven back in disorder.

On the afternoon of July 4, 1896, a vast multitude of 10,000 assembled at the Coliseum in Chicago, the occasion being a war song festival for the benefit of the George F. Root monument fund.

It was a great day for the "Battle Cry of Freedom." Chicago's greatest singers took the solos and 1000 other singers sang in the choruses. Julius Lumbard, the white haired veteran who was first to sing that famous war song 35 years before, sang it at the Coliseum and every soul was thrilled by its new-born power.