

STAGELAND



OTIS SKINNER AND IZETTA JEWELL IN "YOUR HUMBLE SERVANT" BUNGALOW TUES. & WED. NIGHTS WED. MAT

JOHN GRIFFITH IN "THE DREAM SCENE FROM THE BELLA" AT THE GRAND

THE CANDY CABETS OR THE GINGERBREAD MAN AT THE BAKER



THOS. J. RYAN-RICHFIELD CO. IN "MAG HAGGERTY'S RECEPTION" AT THE ORPHEUM

LILLIAN ASHLEY IN "THE ORPHEUM"

PLAYS AND PLAYERS

Edmond Rostand is to write a play with Don Quixote as the subject.

The City Opera House at Gallio, Ohio, is owned and managed by the municipality.

Ellen Terry will sail for New York in October, to give the country a series of readings and talks on a series of "conferences"—on Shakespeare's heroes.

A young girl who is playing the small time wrote home and told her mother she would be away from New York for several months, as she was booked up. Her mother answered: "I don't see why you can't play in New York. There's the Alhambra, the Colonial, the Fifth Avenue and Hammerstein's all here. Can't you act in those theatres?" Which goes to prove a mother always thinks her child as good as any other, even when it comes to vaudeville.

Ben Greet has revived W. S. Gilbert's fantastic comedy, "The Palace of Truth."

A bill has recently been introduced in the legislature of Virginia, which prohibits stage performers from singing songs of the "Sammy" order, directed at some person in the audience.

It is announced that George Broadhurst's new play, "The Garden of Lies," is to be produced by a stock company in Los Angeles, Cal.

Mrs. Beatrice Mansfield, having lived in extreme seclusion since the death of her distinguished husband, has twice recently been projected upon public vision—once when Gertrude Hall dedicated her new book, "The Unknown Quantity," to her, the other when the Mansfield home on Riverside Drive passed into the hands of Grace George. The voluntary sale of this property at auction recalls Richard Mansfield's words in a letter to his latest biographer: "My only thought now is to save that for Beatrice and the boy."

George Auger, vaudeville actor, is more than eight feet tall. His principal comedian, Ernest Rommel, the German Lilliputian, is less than three feet tall and weighs but 40 pounds.

Madame Relane, who is appearing at the London Hippodrome, announces that she is interested in a project to form a permanent French theatre in London. A small theatre, a "cocooned little place," as she describes it, in what she wants, and in such a house she would produce only modern plays.

One of the most interesting programs for next year's theatrical season will be that which Charles Frohman has laid out for William Gillette. Within the past week it has been definitely decided that he will appear next year in a repertory of his five most famous plays—"Sherlock Holmes," "Secret Service," "Field by the Enemy," "Too Much Johnson" and "Clarice." In the last of these Mr. Gillette will have the assistance of his fellow-star, Marie Doro, who created the role of Clarice at the

Duke of York's theatre, in London, in September, 1906, and later in the same year played it at the Garrick theatre, New York.

Jefferson De Angola is to try a new musical comedy called "The Jolly Tar." Henry W. Savage is to produce "Every-woman."

The latest Parisian success is the comedy called "The Sacred Wood" (La Bois Sacree), by Caillyet and De Flers, authors of "Le Roi," "Inconstant George" and "Love Watches." Their new play is a burlesque on French officialdom, and relates the adventures of a fascinating lady who is intriguing to get the Cross of the Legion of Honor. Charles Frohman will produce it in New York next autumn.

William Norris has changed the name of his play, "Play Ball," to "My Cinderella Girl."

Mrs. Fitch, mother of the late Clyde Fitch, occupied a box April 9 of "The City" at the Lyric theatre, New York, where for the first time she saw a complete performance of the last play written by her son.

During its tour of 10 weeks the New Theatre company of New York will appear in Philadelphia, Boston, Providence, New Haven, Albany, Washington, Baltimore, Pittsburg, Chicago, Kansas City, St. Louis, Detroit, Indianapolis, Cleveland and Buffalo.

Mrs. Louis James, the widow of the late noted tragedian, intends to return to the stage in the fall.

"When I was a young actor," says Henry Neville, a veteran of the London stage, "it was the custom to place before the budding aspirant for histrionic honors certain test pieces, and the student was judged according to the intelligence and ability he displayed. Now, however, all this is changed. Men come into the profession without training, without fitness, without any speciality of aim, without even a general knowledge of the art, its principles or its history, and the result is an ever-growing wave of incapacity, ignorance and conceit, sweeping everything before it and changing the old pure taste of the play-going public into an anarchy of ideas and a babel of opinions."

"The Miser Man," which was produced by the Cornell students recently with marked success, may be given a professional production soon.

William A. Brady bought for his wife, known on the stage as Grace George, the five story dwelling at 515 Riverside drive, New York, formerly the home of Richard Mansfield. The house was sold at auction for \$51,000.

Marguerite Clarke has been engaged by the management of the New Theatre, New York, for the production next season of Matherlinck's fairy play, "The Blue Bird."

Extract from one of Richard Mansfield's letters to his biographer, William Winter: "The saddest spot in the sad life of the actor is to be forgotten. Every character he creates is a child he bears. There is labor and there is pain. He has bestowed upon it his love and his incessant thought, and sleeping or waking, it is with him as a mother. When it is born it is born like the life of the actor is, to be forgotten. . . . Sometimes when the people have acclaimed it, those who do business it is to sit in judgment on the child condemn it on first sight, and it is buried in its little coffin, and only its mother weeps over it."

AEROPLANE FAILS AT CRITICAL MOMENT

Connellsville, Pa., April 23.—Ann Wilson of this city, a student at the West Virginia university at Morgantown, in the hospital there with two broken legs as the result of an attempted escape from the roof of a burning building in an aeroplane.

In aeronautics and kept a monoplane of his own make on the flat roof of the building in which he roomed. He claimed to have made several successful flights in private. At 2 o'clock in the morning fire was discovered in the building. Wilson slept on an upper floor and could not be aroused until the fire had gained much headway. Then, clad in his pajamas, he hurried to the roof and hauled out the monoplane. Dragging it to the edge of the roof he climbed into the seat and with a wave of his arm and a warning to those below, flopped off. Wilson and his machine crashed down among a half dozen volunteer firemen knocking them right and left.

When they dug him out of the wreckage, he was unconscious, and both legs were fractured. In the hospital Wilson said his monoplane was a success, but he was forced to start too quickly and his motor was not properly adjusted.

Best He Could Say. From the Catholic Standard and Times. Mrs. Starven—"How do you like the chicken soup, Mr. Newbold?" Mr. Newbold—"O—er—is this chicken soup, Mrs. Starven?" "Certainly. How do you like it?" Mr. Newbold—"Well—it's certainly very tender."

DRAMATIC CALENDAR FOR THE WEEK

BUNGALOW—Otis Skinner, supported by Izetta Jewel, in "Your Humble Servant" for three nights and special priced matinee Wednesday April 25, 26 and 27.
BAKER—"The Gingerbread Man."
ORPHEUM—Vaudeville.
GRAND—Vaudeville.
PANTAGES—Vaudeville.
STAR, OH JOY, ARCADE—Moving Pictures.

COMING ATTRACTIONS

BUNGALOW—Henry Woodruff in "The Prince of Tonight," four nights and matinee, beginning May 1. David Higgins in "His Last Dollar," three nights and matinee, beginning May 3; Jeanne Russell in "Cousin Kate"; Grace George in "A Woman's Way," with Jewell Powell, a Portland girl, in the cast; Herbert Keeloy and Effie Shannon in "The Thief"; Dorothy Morton in "Widow Jones."
BAKER—"Wine, Woman and Song," "Old Heidelberg."

By A. L.

WHEN Izetta Jewel left Portland for the east last summer she was only a popular stock company leading woman. She returns Monday, after an absence of considerable less than a year, supporting Otis Skinner, one of the foremost artists on the American stage. Nor is that all. She comes heralded as the "brilliant young emotional actress," who took Broadway by storm and whose success was instant and tremendous.

Although Miss Jewel's rise has been meteoric, it is not without parallels, especially among those actors who have spent years in stock. It not infrequently happens that the people who start in stock remain there, but if they do break away from it they are often heard from in a swift and startling manner.

An instance is that of Laura Nelson Hall, who worked for years and years in stock companies, particularly in Cincinnati. She made her first New York appearance in "Girls" two years ago and is now an established Broadway favorite. Tully Marshall, who is creating an immense sensation with his "dope fiend," in "The City," is another actor of wide stock experience in such cities as Cleveland and Pittsburg. Miss Jewel herself has had much experience in stock work on the coast. This Magrane is another star recently recruited from the ranks of stock in Los Angeles.

The success of these stock people is really another proof of the statement of Richard Mansfield's that an actor needs to know a little of everything. The experience in stock carries the actress through a wide range of parts where she meets almost every sort and in this way is given a firmer grasp on the varying emotions which every successful actress must have at her command for reproduction. Forgetting one part, playing another and learning a third, no two of which are ever exactly alike, is the common lot of the stock actor.

There is no school like practical experience to teach, and nothing like stock to give practical experience in acting. That this is true is beyond question and is easily proved by Miss Jewel's success as well as that of numbers of others who have done likewise.

Promises Made by the Press Agents

Otis Skinner at the Bungalow. Otis Skinner is one of the most gifted artists on the American stage, and each annual appearance of Mr. Skinner is a sure promise of a production of the highest artistic worth. He returns to the Bungalow theatre with his latest New York success, "Your Humble Servant," which is from the brilliant pen of Messrs. Booth Tarkington and Henry Leon Wilson. Mr. Skinner's engagement is limited to three nights, with a special price Wednesday matinee, beginning Monday, April 25.

"Your Humble Servant" is a realistic picture of stage life. Mr. Skinner's role is that of a tragedian of the old school, one Lafayette Towers by name. All his life has been passed in hardship and privation, but he is a perpetual fountain of good humor and his resourcefulness in all dilemmas is never taxed. The play opens in a country "Opera House" and gives a glimpse "behind the scenes." The little troupe of itinerant players is performing before an overflowing house—the first in many weeks—but the prospect of some remuneration and a square meal after the show is shattered by the news that the manager has vamped with the night's receipts. In this emergency Towers rises to the occasion. He has made friends with a captain of a tow boat who offers to take the thespians down the Hudson on his tow boat.

In the second act, which transpires in a cheerless lodging house in the metropolis, Towers has taken two proteges under his wing. Margaret Drake, his ward since childhood, has infatuated Dick Prentice, a stage-struck youth who has left his home of wealth and culture to endure the privations of a stage life.

The third act shows a Fifth avenue mansion where a fashionable vaudeville performance is in progress. Towers and his ward are among the participants. Here Margaret again meets Dick, who is a guest of the function. His old love returns, but Margaret confesses that her heart is now given to Towers, who discovers that the girl is possessed of latent genius and bends every effort to developing her gifts.

In the last act, which shows a Broadway house on a fine night, Margaret's renewed love has been victorious and

Ross Snow, Rose Murray, Helen Keen, Carrick Major, Inez Girard, Wally Helton and Lute Vrohman.

Good Features at the Orpheum.

The new bill at the Orpheum opens for one week beginning with the matinee tomorrow afternoon, and is comprised of a wide variety of interesting features. Thomas J. Ryan-Richfield company presenting "Mag Haggerty's Reception," are the headliners. Will M. Cressy, who wrote the sketch for Mr. Ryan, has made "Haggerty" a delightful character. The humor, his hard headedness, his prejudiced, and his remembrance that once he was one of the boys in the street and should not become supercilious just because he has a little money, all serve to make Tom Ryan's "Haggerty" a role which is as true to everyday life as it is interesting on the stage.

Eddie Leonard will be seen in his new vaudeville offering, "At Home with the Stars." Mr. Leonard will be remembered as the late star of the Cohen and Harris Minstrels, and his original style of singing, his dancing and his pleasing personality all combine to make his act a treat. Fascinating Mabel Russell will sing "Fascin' Rex," one of the song successes of the season.

Mabel Bardine & Co. will present a little playlet called "Suey San," best described as a Chinese tragedy. It tells of two authors for the hand of pretty "Suey San," who have been sent out into the world to accomplish something worthy, and the one most successful will be granted her hand in marriage. The Chinaman of high birth starts as a gambler, the other goes to the United States and begins operations as a laundromat. It is beautifully staged and has the real oriental flavor.

James Harrigan has gained a national reputation as a humorist and juggler of extraordinary ability and never fails to arouse enthusiasm by his witticisms and eccentricities.

The Ollivotti Troubadours are skillful musicians and talented artists whose delightful musical offering is sure to prove a welcome number.

Lillian Ashley is a beautiful young singer comedienne and mimic, possessing a charming personality and an excellent voice.

The Ballets offer a most pleasing novelty gymnastic act which includes a number of feats of strength and agility that are genuine sensations.

Marimba Band at Pantages.

The Marimba band will begin a week's engagement at Pantages, commencing with tomorrow's matinee. When it appeared here last winter with the musical feature with Harry Lauder and Julian King, everyone was enthusiastic over the organization, and it was pronounced a genuine musical treat. Six people appear in the act, and all are superb musicians, native Guatemalans, appearing in the costume of their own land. National anthems and folk songs of Guatemala comprise a portion of their offering, while melodies of the day and a bit of the classics complete the program.

"Yes, bah Jova," is one of the "catch" lines in a delightfully breezy comedy, "The Limit," in which Cerny Brookes and Home Carlisle appear. It is filled with laughs and concludes with that delightful melody, "In the Smoke, Smoke, Smoke."

Beautifully mounted in the barnyard act presented by the Millards. With laughter stirring noses and entertaining singing, the Millards make their appearance, and follow it up with excellent work on the mandolin and guitar. Then "The Mocking Bird" is played on two tiny xylophones.

"That's How They Saved Their Lives" is a military comedy, presented by Baker, Devos and Adolph, three laugh getters. The act gives them the opportunity to do some whirring knock-

about work, as well as singing and dancing.

The Dixie Dandies, as Riley and Ahern are known, will offer their original dancing act, exactly as it was seen during their recent tour of the east. A number of new songs will also be introduced.

The Fantascopes will conclude the bill with the latest in animated events. This week's excellent bill will end with today's performance. Shelvey brothers, sensational flexible gymnasts, top-line the bill.

Moving Picture Houses.

If the public fails to take advantage of the opportunity to see the Roosevelt pictures today will have missed the chance for all time to come. Owing to a tremendous demand in outside cities for that picture it is booked solid the next six months, so the Star will exhibit it today at continuous performance and, in addition, a Big Biograph comedy entitled "The Tenderfoot's Triumph," and the other usual attractions.

With the 2000 feet of Roosevelt films out of the way tomorrow the universal program of the full 3000 feet of diversified subjects will be given as follows: "Elmo," a splendid reproduction of the most interesting story and play; "Delia," an oriental scenic picture; "The Wrath," story of a boy's reformation; and "On Land and Sea," in pictorial form; Cy Confer, the singer; Thorne and Carney, the musicians; and other splendid attractions.

At the Oh Joy, the management presents Herr Wilhelm Cohen, the pianist, and Laura Johnson in latest song hits. The feature of the bill is "The Angel of Dawson's Camp," which is a very vivid picture of Dawson; "The Miner and Camille," a rich comedy; "Trawler Fishing," with splendid water effects on a stormy sea, and "Ready in a Minute," which is a satire on the ladies preparing for the opera.

The Arcades feature for the new program commencing tomorrow is "The Bravest Girl of the South," showing a romance between this girl spy of the Confederate army and a troop of the Yankees. Also "Mr. Nix at the Madrigal," which is a scream, and Al Salthair, a new singer in popular song, as well as Mike Green, the singer of husky melodies, and the usual interesting features.

The Arcades management does not hesitate to state that this is absolutely the best blended and well regulated show of the year.

John Griffith at the Grand

Among the recruits to vaudeville from the legitimate is John Griffith, the Shakespearean actor, who has been seen in Portland many times and who comes in Portland many times and who comes in Monday afternoon. He will present the grand scene from "The Bella." His Mephisto is a classic and in "The Bella" Mr. Griffith is at his best.

"The Magpie and the Jay" is a little comedy drama, written by Edward Witzell and played by Maude Bell Sney and company. The playlet has a plot and originality and Miss Macy will be seen in her noted character of Bowers' Ltd.

A dancing and singing novelty will show J. Hunter Wilson and Effie Pearson to advantage. As dancers they are experts, introducing odd steps and songs fresh from the publishers.

After making a bit with Sam Bernard in "Nearly a Hero," Thomas and Fuller have gone into vaudeville with an assortment of meritment which is filled with melody.

"The Jolly Tar" is the way Billy Edwards is shown. In the minstrellog who prides himself on using only new laughter material.

In "Clubmen and Hoopland" the Begis

Brothers do some of the fastest juggling on record. The act is sensational and at the same time relieved by comedy. The Grandscopes will flash motion pictures.

The last performance of the all star bill which has been a hit the past week will be Sunday. On the bill are "A Horse on Hogan," the Idalian woman acrobats, Newell and Niblo and others.

"The Prince of Tonight" Coming.

Gorgeous costumes, dazzling spectacular effects, high class music, stunning show girls and bewitching broilers form the background to the latest of musical successes, "The Prince of Tonight," which will be the attraction at the Bungalow theatre for four nights, beginning next Sunday, with special price matinee Wednesday.

The cast is headed by Henry Woodruff, the latest of stars to listen to the call of the musical show. The piece illustrates the adventures of Mr. Woodruff as a penniless but resourceful college youth, who falls in love with and is snubbed by a beautiful heiress whom he meets at Palm beach.

He is befriended by an old gardener, who has learned new mysteries of nature from his plants, and who turns him into a prince. He assumes this disguise for one night, at the end of which he is to die. The manner in which he escapes and wins his bride gives the authors, Adams, Hough and Howard, broad opportunity to link modern characters with fantastic situations. The advance seat sale opens next Friday, April 29, at 10 a. m.

"His Last Dollar" Coming.

Now in its sixth successful season, "His Last Dollar," with David Higgins in the leading role, will be the attraction at the Bungalow theatre May 5, 6 and 7.

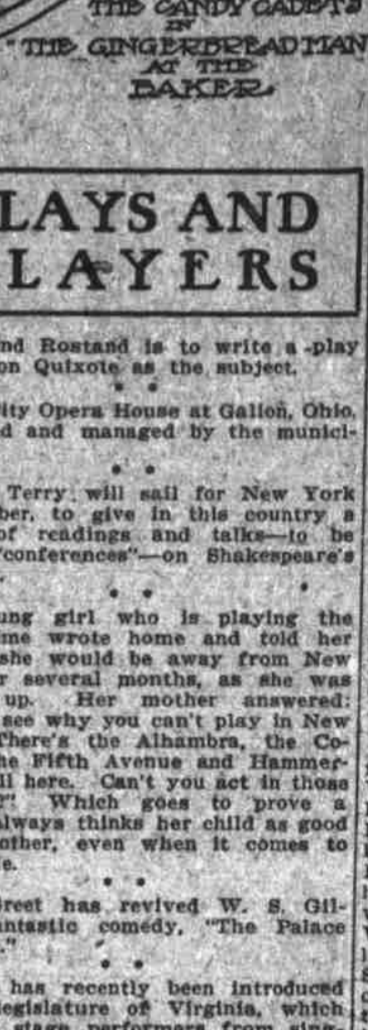
The tale recounts the adventures of a young Kentuckian who is all but swamped in Wall street, but through the success of his sweetheart's horse in the great futurity race, he is able to recover his scattered fortunes and outwit his enemies in the field of frenzied finance. In the development of the plot there are well sustained dramatic situations, offset by an interesting love story and relieved with good comedy of a delightful nature.

"Wine, Woman and Song" Coming.

The sparkling musical comedy, "Wine, Woman and Song," with Bonita, the handsomest woman on the stage, which attained such popularity during its run of 400 nights at the Circle theatre, New York city, will be seen at the Baker all week, starting Sunday matinee, May 1.

"Wine, Woman and Song" abounds in pretty music and stirring stage situations of extraordinary merit. Particular attention may be called to Bonita's impersonations of the Christy Girl, and the imitations of such favorite stars as Robert Blandford, David Warfield, George M. Cohan, Chas. C. Brown, Fay Templeton, Maud Adams, Mlle. Genee and others. This is the last road attraction at the Baker this season.

"Jupiter," says the Dramatic Mirror, is the big feature of Barnum & Bailey's circus. A platform is lowered from the top of the building to the arena, it being suspended from a huge balloon. The woman rides her horse upon the platform, which is slowly elevated to her former great height. The horse's legs are dimmed and then a series of fireworks are discharged from the sides of the aerial stage, the horse standing without a movement until the last spark has gone out, when rider and horse are again lowered, and they make a dash around the arena.



The Marimba band, at Pantages week, commencing Monday matinee April 25.