

PUBLIC INSPECTS THE NEW OFFICES OF P. R. & P. CO.

Doors of Electric Building Are
Thrown Open so All May See
—Entertainment Furnished
for Visitors.

Opening day was celebrated at the new office building of the Portland Railway, Light & Power company, at Seventh and Alder streets, yesterday afternoon and last evening. The splendid new structure, which has just been completed, and in which the offices of the street railway company have been moved, was thrown open to the public yesterday afternoon and last night, and during the four hours which was given over to the reception several thousand Portlanders met the courteous officials of the railway company and made an inspection of the latest addition to Portland's fine office buildings.

The new Electric building, as it is called, is a Class A structure, fire-proof, of reinforced concrete construction and nine stories in height. On each of the nine floors there is a room, giving 215 office rooms in the building. In addition to the artificial lighting facilities natural light is furnished all of the interior rooms from a large light well descending two thirds of the way through the building from the north.

New Lighting System.
The structure is lighted throughout by what is known as the X-ray inverted reflector system of indirect lighting, and is the only building in the city that has adopted this style of lighting. This is claimed by experts to be the most modern and efficient style of lighting buildings. One of its strong points is that it casts no shadow.

The exterior of the building is beautifully decorated with incandescent lamps which outline both sides of the structure. This exterior lighting design requires the use of 1300 lamps. The elevator service consists of two high speed, 18 passenger, magnetic coil roller Otis elevators. It is heated by steam radiation and is cleaned by means of the vacuum system. It is one of the few large buildings of the city without a basement, which is due to the fact that underneath the structure is the space occupied by the company's substation and large storage battery system.

One of the many features of this building is the large assembly hall on the third floor, which is used from time to time by the different departments of the company for a lecture room.

Lounging Room.
Entertainments will also be given there, and it is employed as a lounging room for the employees during the hour they are off duty.

For its own use the company occupies from the first to the fifth floors, inclusive, and rents the sixth, seventh, eighth and ninth floors. The first floor is occupied by the electric supply and control department; the second floor is largely used for demonstration purposes, where electrical appliances of all kinds are shown to the public; the third floor is occupied by the railway, light and power departments and the operating department; the entire fourth floor is divided into two large rooms, both of which are occupied by the accounting department; on the fifth floor are quartered the executive offices of the company and their numerous chief clerks and their assistants.

This nine story structure, occupying a full quarter block, was erected and completed in less than a year and is one of the buildings in Portland on which a record was made for quick construction. Completed, it cost about \$300,000.

WOMAN WITH REDDEST HAIR GETS SWITCH

Chicago, April 23.—"Take off your hat; the switch goes to the woman with the reddest hair!"
Thus Patrolman P. J. Waters exercised a bit of the wisdom of Solomon today in the case of a woman who had just been arrested for disorderly conduct. He had just arrested a woman across the street when he discovered a beautiful reddish brown switch of hair lying in front of the Stuart building. As he picked it up two women came running. One held a \$2 case check, but the other insisted the hair was her purchase.
Then Waters demanded a good look at their heads of hair. The woman with the check had dark hair and the other one had reddish brown tresses. The latter got the switch.

A Philadelphia doctor has advanced the theory that left-handedness is caused by persons being cradled in idleness in such positions that they are unable to move their right arms freely.

MISCHIEF MAKER A Surprise in Brooklyn.

An adult's food that can have a baby prove itself to be nourishing and easily digested and good for big and little folks. A Brooklyn man says:
"When baby was about eleven months old he began to grow thin and pale. This was, at first, attributed to the heat and the fact that his teeth were coming, but, in reality, the poor little thing was starving. His mother's milk not being sufficient nourishment.

"One day after he had cried bitterly for an hour, I suggested that my wife try him on Grape-Nuts. She soaked two teaspoonfuls in a saucer, with a little sugar and warm milk. This baby ate so ravenously that she fixed a second watch he likewise finished.

"It was not many days before he began to put on weight, and he has since been almost exclusively on Grape-Nuts. Today the boy is strong and robust, and as cute a mischief-maker as a thirteen months old baby is expected to be."

"I have put before him other foods, but he will have none of them, evident, preferring to stick to that which did him so much good—his old friend Grape-Nuts."

"Use this letter any way you wish. For my wife and I can never praise Grape-Nuts enough after the brightness it has brought to our household."

Grape-Nuts is not merely a baby food, but experience with thousands of babies shows it to be among the best, if not actually the best in use. Being a scientific preparation of Nature's grains, it is equally effective as a body and brain builder for grown-ups.

Read the little book, "The Road to Wellville," in page "There's a Reason." Ever read the above letter? A new one appears from time to time. They are genuine, true and full of human interest.

Schoolgirls Cover Themselves With Glory at Japanese Fete



Pretty girls who participated in successful entertainment.

The Japanese fete given by the girls of the Washington High school Friday and Saturday nights was a brilliant success. The entertainment was given under the direction of Mrs. Rose Reed Hunscomb. The chorus, which contained over 100 girls, had been training for the entertainment for weeks and consequently everything went off without a hitch. Although this was their first appearance in public for a good many, the girls showed remarkable self-possession and went through their dainty dances and songs with all the assurance of professionals.

As soon as the "Evening in Japan" was announced, several weeks ago, tickets were in demand and soon the house was sold out. It was then decided to give the fete two evenings, and the sale of tickets for the second night was just as successful as the first. The first night two nights avoided congestion and assured a full house each night.

Japanese Maidens Applauded.

From the opening chorus, the attention of the audience was held and each number was greeted with rounds of applause. The dainty little Japanese maidens certainly made a hit.

At 8:15 o'clock the curtain was drawn back, disclosing a stage that looked

like a bit of fairyland, fairly covered with ropes of brilliant chrysanthemums and cherry blossoms, and aglow with colored lights and Japanese lanterns. Set in this background were about 100 of the prettiest Japanese maidens ever found outside a fan. Each one was daintily clad in full Japanese costume, kimono, slippers and flowers, each with a coquettish fan twinkling back and forth.

The opening chorus was "Happy Japan," the Geisha singers being Florence Leary, Beatie Owan, Miriam Ober, Hazel Johnson, Florence Crego and Dorothy Lewis. The dancers were Evelyn Spencer, Earleen Smith, Rachel King, Anne Baurle, Clara Smith and Alice Furell.

Dainty Dance Pleases.

Next came a dainty dance, "She Was a Maid of Japan," by Hattie Daisel and Lillian Carpenter. The singers were Miriam Ober, Vern Clawson, Flora Crego and Hazel Johnson. The dance was full of graceful and pretty movements and was well carried out. A solo, "Japanese Doll," by Madge Parmenter proved a most effective number. The "Doll" was carried to the front of the stage by two girls who set her down, put her arms in position and wound a crank. Then she sang in

merciful Club building in the chamber of commerce rooms. It will in all probability be the best one on the coast.

HARVARD PROFESSOR WORKS AS LABORER

Cambridge, Mass., April 23.—Hugh W. Ransom, professor of mathematics and civil engineering at the Harvard Summer school and an assistant instructor of mathematics at the university, has gone to work as a laborer at \$1.50 a day for the construction company that is building the Cambridge subway.

Professor Ransom, attired in a jumper, sort hat and with an old pipe in his mouth, his clothes covered with clay, looks very much like his fellow laborers.

"How do you like the job?" he was asked.
"Immense," he replied. "A fellow may think that what is learned in college in the scientific line may be all he needs in a mechanical life, but this is a mistake. Book-learning amounts to nothing compared with practical experience."

"I intend to promote a contracting company and want an insight into the work. So I applied for a job here digging ditches. I am not afraid of dirt or rolling my hands or college standing. Among the college students employed as laborers in the ditch are John Lyons, and George Homer, of Harvard; H. W. Rutenburg, of Yale; D. R. Bates, of Worcester; Polytechnic Institute, and Jack McKnight of Holy Cross."

**HOB0 LEAVES HOST
PACKAGE OF MONEY**

New York, April 23.—Feeding and sheltering a tramp and leaving behind \$500, which he accidentally left behind, was the experience of Eugene O'Reilly of the Meeker Inn, Plainfield, N. J. The tramp returned and asked if he had left a package. O'Reilly said he had. It contained \$500. The tramp returned money O'Reilly had given him for car fare.

While the number of horses in England is being maintained, their quality is deteriorating according to a government census of live stock.

SAT. LINED SEE SELL.

123 Morrison St.

Free Map of MIDWAY OIL FIELD California

Showing location of all the gushers and all other wells in the world's greatest oil field.

The "California Oil Bulletin," issued semi-monthly, tells all the news of the companies operating in all California oil fields. The Oil Bulletin tells how well in California has produced many fortunes in 30 days.

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Opened for the season. Buy your tickets to Saltair station, North Beach, Wash. Best of Accommodations at Reasonable Rates.

a sweet, plaintive voice "I'm Such a Lonesome Dollie," in a way that won an enthusiastic encore.

"Won't You Come to Tea" a solo by Grace La Follette, with chorus accompaniment, followed.

One of the prettiest of all the dances was the paragon dance by Helen McPaul, Mary Joyce, Rachel King, Alice McCall, Hattie Daisel, May Wright, Mildred Hurd, Hannah Baumann, Olive Muckley and Vivian Makell.

Miss Ober Makes Hit.

Miriam Ober then sang a solo, "Cherry Blossom Song." Miss Ober has a very pleasing soprano voice and gained much applause.

Following came a song by the chorus "Japanese Maidens Are We," with an incidental dance by Hattie Daisel.

Flora Crego next sang "Chon King," accompanied by the chorus. Miss Crego carried out her part to perfection.

A pretty fan dance was given by Ethel Dickenson, Leah Gansmiller, Irene Wentz, Beth Gilman, Clara Heister, Hazel Johnston, Lucile Danforth, Cecile Marlas, Gladys Sauvain, Grace La Follette.

Clara Wuest very pleasingly sang "Laughing Little Almond Eyes."

"Yoshie Owan sang 'Dance of Japan.' Her costume was very fetching and she

caught the spirit of the piece and brought it out effectively.

"Jappy Jap Jappy."

The solo "Jewel of Asia" was charmingly rendered by Phila McDuffee. One of the cutest bits of all was the dunt "Jappy Jap Jappy," by Hazel Johnston as the sailor and Irene Wentz, the Geisha. The girls with their clever acting and singing brought down the house.

The finale chorus came all too soon and put an end to a program whose only fault was its shortness. Lorna Ganong was the pianist.

The audience both nights was most appreciative and many compliments were showered upon the girls, as well as Mrs. Hunscomb and Miss Scholtz, the directors.

New Business Block for Albany.

(Special Dispatch to The Journal.) Albany, Or., April 23.—It was announced by W. F. Pfeiffer yesterday that he will erect a double, two story brick building on his lot in Second street opposite the site recently purchased by the United States government for the new federal building. This is the third new building announced within the last 30 days, to be erected near the federal property.

Railroad Men at Work.
(Special Dispatch to The Journal.) Marshfield, April 23.—F. F. Kipper and several others who are interested in the project to build an electric line from Eugene to the Siuslaw river and on down to Coos Bay have been in Marshfield talking of their plans and conferring with local people.

SAT. LINED SEE SELL.

229 Morrison St.

Picture Notice

Another shipment of pictures has arrived and will be ready for delivery after 9 o'clock Monday morning.

BOURNE DEFENDS ACTION HE TOOK

Says He Has Not Been Indifferent to Agitation to Close Bridge Draws.

Senator Jonathan Bourne has written to the East Side Improvement association defending himself against political accusations that he has been indifferent to the east side agitation to secure the closing of the draws during traffic rush hours.

"I think my amendment to the river and harbor bill allowing the council to specify the hours when the draws shall be closed is much better than any arbitrary arrangement that might be made here," Senator Bourne states in the communication which was received by Joseph Buchtel.

"I am convinced that the future of Portland is largely dependent upon her shipping, and this should be encouraged. Therefore, the draws should not be kept closed longer than is necessary. At the same time, the convenience and necessities of the people crossing the river are of great importance, and the adjustment should be made to serve the greatest interests of both, so far as it is possible."

Senator Bourne further states his belief that if a national law should be made to specify hours, it would work unnecessary hardship in some quarters. Local authorities, he is convinced, are best fitted to deal with the situation and say how long, mornings and evenings, the draws shall be closed against river traffic while east side residents are going to and coming from their work.

The senators adds that, in spite of statements to the contrary, he had never been advised of the desires of east side residents until resolutions were recently passed by the East Side Improvement association.

SUNDAY SCHOOLS IN CONVENTION

Sessions of Multnomah County Association to Open in Portland Monday.

The Multnomah County Sunday School association will hold its annual convention Monday and Tuesday, April 25 and 26 in the First Baptist church building, Twelfth and Taylor streets. Every Sunday school in the county is entitled to be represented, and all members of Sunday schools are invited to be present at every session. The following program is announced:

Monday, April 25 (7:45 p. m.)—Praise service. Address, "Adult Class Work," C. J. Boppell; business, report of secretary, report of treasurer, election of officers, offering, announcements; music; address, "Our County Association: What Should It Do?" Rev. W. C. Merritt; song and benediction.

Tuesday, April 26 (3 p. m.)—Praise service; address, Miss Brockway; song; round table, Intermediate Department, Hugh C. Gibson; song; address, Rev. Springston, Ph. D.; song; address, "A Trained Teacher," Rev. P. E. Billington; song and benediction.

"JUGGED WALLABY" IS NEW ENGLISH DELICACY

London, April 23.—"Jugged wallaby" is the latest English dinner dish. It is a species of kangaroo, being nearly twice as large as the hare. Although the Australians have long regarded it as a pleasant and economical dish, its introduction into England has been delayed until now when it has become instantaneously popular on club and hotel menus.

Grand Opera at Covent Garden.

London, April 23.—Society and the music-loving public in general are anticipating with great interest the opening of the grand opera season at Covent Garden tonight. The season promises to be one of the most brilliant in years.

Between the opening night and the closing on July 30, the world's greatest stars will be heard, including Miss Melba, Mme. Tetrazzini, Emmy Destinn, Mme. Edvina, Lella Miranda, Mme. Kounineff, Anton Van Rooy, Riccardo Martin, Nicola Zorola, John McCormick and Edmond Warnery.



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Price	Price	Price
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Remnants and drop patterns, worth \$1.50, on sale, the yard..... 98c

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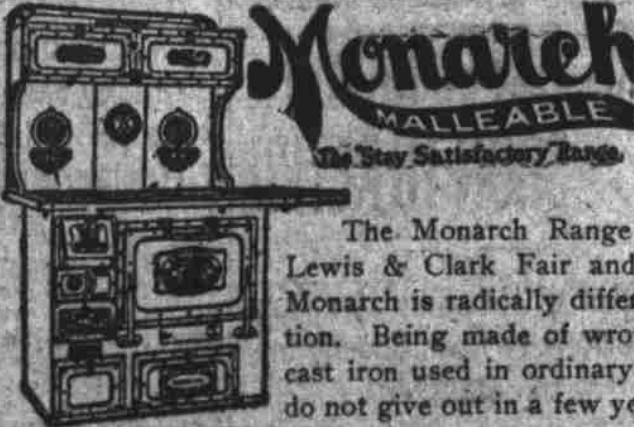
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Monarch Malleable Range

The Monarch Range was awarded the gold medal at Lewis & Clark Fair and Seattle A-Y-P Exposition. The Monarch is radically different from other ranges in construction. Being made of wrought iron and steel in place of the cast iron used in ordinary goods, they are indestructible and do not give out in a few years. Prices \$57.00 to \$139.00.

Gas Ranges Connected Free

The most complete and varied assortment in the city. Three burner ranges, with 18-inch oven..... \$9.95

Brussels Room Rugs \$9.45

Size 8-12x12 tapestry Brussels Carpet, worth \$13.50 at..... \$9.45

New Hammocks Are In 90c to \$5

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Without hoods. Carts with hoods made in latest one-motion style; extra large size. Special at..... \$7.75

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Would be cheap at \$5.00. Has 10-inch rubber-tired wheels, adjustable back and foot end. Just the thing for the beach or camp..... \$2.95

Best Couches in Portland for the price, \$7.50