

# The FLOWER TOQUES FOR EARLY SPRING



*Brown Hyacinths  
and Green Leaves*

*A Rosebud Crown  
and a Brim of Leaves*

*The Brim  
of Pink Roses*

*Trimmed with Maline*

*Of Scarlet Geraniums*

*With a  
Cathodion of Velvet*

*Dahlias  
for a  
Change*

AS A LOVELY transition from the fur-trimmed winter hats to the straw shapes for summer wear, the flower toque stands a most happy medium. Its wealth of color, the wide range from which to choose—for the first blossoms of spring are used as lavishly as the rich flowers of summer or the foliage of autumn—and the delightful comfort of this new shape are potent factors of the high favor in millinery circles.

The geranium toque, shading through deep and pale tones of red, is delectable in its round shape and brilliant coloring. As a bright spot in a gray or black costume the idea is irresistible. Just a bow of red velvet ribbon is placed at one side. The maline brim rests lightly on the hair, and can be of green or red.

A large cathodion of velvet is a becoming ornament for the toque of pale yellow rosebuds. It is made of a

double quilting of brown velvet around a center of flowers. This gives a becoming break in the side line of the round turban.

Autumn colorings are used for the hyacinth toque. The crown is formed of autumn leaves, while the ragged forms of the flowers cover the brim. A band of green velvet is twisted around the crown and is tied in a soft bow at the side.

Perhaps this idea reversed appeals to you. Pink rosebuds are crowded together for the crown of another model. This brim is of green leaves, while folded velvet separates them from the colored top.

Just for a change, white dahlias are the note of a hat that suggests a comfortable ability to harmonize with any color. There is a mass of green leaves at one side, and here and there a dull leaf peeps out in its green relief.

The brim of pink roses, with its twisted bow of green velvet, is a beauty. The crown of leaves is not so

rounded as in other forms, but a satisfying fullness is secured by the half-blown flowers.

Then there is the airy bow of maline, which perches with the lightness of a butterfly at one side. The flowers are arranged in rows, with the twisted tulle between. The shape is wide across the front, and is most becoming to one who has a wealth of fluffy hair.

With the foundation of tulle or net, the construction of a flower toque is comparatively simple. The leaves offer a softening and impressive relief, and the shapes are the ones that have stood the turban test of two seasons.

From this idea a departure, into larger hats, with their crowns of glory, is but a suggestion for summer wear, but the flowers that bloom in the spring toques have decidedly something to do with the attractive headgear offered to expectant womankind for midseason millinery.