

Simple Lines for Childish Figures



Black Satin Ties & Blue Challis

IT MATTERS little how exquisite the material a mother may choose, or how beautiful may be her children, there is little to be hoped for in the final result if a certain childish simplicity of outline, a requisite neatness of finish and an almost total absence of elaboration be not adhered to throughout the wardrobe.

More than ever are these points essential in kindergarten dresses for little ones. A black and white linen, adorned with red, is peculiarly suited to the everyday occupations. The material is staple, is becoming to all alike and will stand an intimate association with the washtub. The best of plain red percale has been used, in this model, for covered buttons and side belts. Red and white cotton braid suggests long buttonholes, and a strip of more ornate cotton braid in red, black and white supplies a front and back decoration, extending over the shoulders beside the bretelles. The disposition of stripes in the little sleeve is a noticeable feature.

A sailor dress of blue linen suggests the regulation navy cut, although it is belted and box-pleated. There can be no more satisfying model than this from the child's viewpoint, from the mother's and from the teacher's. The tub dress on the small child has become, to the sensible teacher, "a thing of beauty and a joy forever."

Scallops on white pique are possible when a not-too-heavy quality has been chosen. All of the simple models cut over a normal pattern, and requiring a few scallops done by hand, may be made of either linen in its heavier weights or else pique. In these weighty qualities undue ornamentation is avoided, gathers are scant and pleats are none too close, but they are highly satisfactory for better occasions and sensible for school.

The pretty challis—blue with a white stripe—is a delicate little frock, not launderable, but quite cleanable. Its kilted skirt fastens beneath a folded girdle of black satin, and the same material, run through black embroidered eyelets, laces the side. Sleeves and bodice are tucked in an unusual way. The color and delicacy of the frock recommend it, even although it is not one of the beloved tub dresses.

And now the coats. Blue broadcloth, with beaver collar and cuffs, suggests care, but few of the prettiest garments may be



Black and White Linen



Blue Broad Cloth with Beaver

worn carelessly. For rougher usage are those heavier tweeds and serges. The coat in question is for "very best," and with it ranks another, that of rose-colored bengaline decorated with buttons and fastened with a frog. Collar, lapel and cuffs are piped with bias silk, as is the belt, which appears only at the sides. Roses to match it in color make the black velvet hat more childish, and the pink facing and bow add color and elegance.

It is not an easy matter to provide successfully for little girls of varying age and outline, but present-day garments reach more nearly the ideals of the thoughtful than ever before.



Scalloped White Pique



Rose Colored Bengaline



A Sailor Dress of Blue Linen