

CALL OF THE STAGE ANSWERED

By Following the Irresistible Voice Mrs. Leslie Carter Achieved Triumph.

One of the most insistent calls in life is the call of the footlights. There are home calls and the voices of children; there is the call of wealth, luxury and pampered ease, but against all of these the call of the stage with its garish lights, its triumphs, its disappointments, its applause, forever holds its own.

In the case of Mrs. Leslie Carter it must be presumed that the call of the stage was ever in her blood, for when, through a series of strange chances it became necessary for her to take up a profession she turned naturally to the stage. She deliberately deafened her ear to the call of the stage and bravely left it for a time, only that she might fit herself by diligence, industry and study and be ready to answer the call when it came again—and to be found worthy.

It was the tocsin bell of "The Heart of Maryland" that rang out the call of the stage once more to Mrs. Leslie Carter and when, as Maryland Calvert, she obeyed, the woman who deserted the stage in order to make herself more fit, returned to win laurels that are seldom awarded.

As stern necessity bade her study the art of the stage, so stern necessity, the mother of so many children besides invention, forced her to become a business woman, a stage director, a manager. Now, at the apex of her powers she stands alone as the one actress-manager in America who selects her plays, organizes her company, conducts rehearsals and is responsible for the finished work that the public sees.



Mrs. Leslie Carter in a characteristic pose.

PROMISES MADE BY THE PRESS AGENTS

(Continued from Preceding Page.)

looks like a big week at this popular house when the new program opens with the matinee Monday. Lawrence Crane, the Irish wizard, will lead as the feature act. Crane is the first Eilberian illusionist seen here. "The Hindoo Sarcophagus" and the "Glass Trunk Mystery" are two of his best illusions. Crane introduces a woman and so cleverly that some people imagine he has two, but the magician posts \$1000 with the management for anyone who can prove that more than one woman is used in the illusion.

"A Detective Detected" is a roaring farce in which Hickman brothers and Reta Merrill appear. The action is speedy and the laughs come as though shot from a Gatling gun.

Two of the best looking women in vaudeville are the Sisters DeFaye. They are banjo virtuosos and charming comedienne. They both sing and dance in an attractive fashion.

Miss Elele Harvey and her two dancing boys offer some innovations in the art of terpsichore and their "rag" dancing is said to be something original.

Comical German comedians are Bernard and Orth, who have new parodies on popular songs, a fast crossfire of repartee and jokes and much funny business.

DeVelda and Zaida are equilibristas who have an act filled with ideas and new feats. Fred Bauer will have a new illustrated song and the Grandoscope will flash motion pictures.

The present bill, headed by the Mont-

WILL ARCHIE, 4 FEET TALL, GOOD MASCOT



Will Archie.

Why is a mascot? And is there really anything but superstition to support the persistent theory that one person can attract the attention of the fickle Goddess of Fortune to another?

The discussion arises from the fact that Miss Lillian Russell recently informed a well known playwright that there must be a cute role for a diminutive comedian in her new play for next season. That diminutive comedian is little Will Archie, and Miss Russell firmly believes that he is not only her mascot, but a mascot in general. It is whispered, however, that in spite of the flattering preference shown for his ability as a mascot, Mr. Archie will probably apply his fortune attracting qualities to his personal advantage, as he is to be starred individually next season. At present Mr. Archie is the four foot co-star with Pauline Hall in "Wildfire."

rose troupe, closes with the Sunday performances.

Pantages, Monkeys and Midgets.

Unique in the field of vaudeville entertainment are Miss Louise's Darwinian Demonstrators, featured on the bill which opens at Pantages next week, beginning with Monday's matinee. They whirl on midair trapezes with all the skill and seasoned acrobats; they hurdle and walk the tight wire with dexterity; they dine at the table with knives, forks and spoons like human beings and perform other equally remarkable tricks.

Billed as "The Laugh Fiends," Friend and Downing have an act that brings merriment from all parts of the house. They will appear in their original characters, "Rosenthal and Harrigan." They score with singing and dancing and the act is replete with witty lines. Champion skaters are Fielding and Carlos. Their act is beautifully costumed and they are premier artists in trick and fancy roller skating. With skates weighing six pounds on each foot, Miss Carlos kicks with ease and grace above her head.

In their original grotesque novelty, Bartlett and Collins entertain in a delightful way, and their act is filled with amusing incidents. Quick changes in costumes are a feature and a particularly attractive part of the act is singing and dancing, in which a number of the newest song hits are given.

Gulliver's Lilliputians are two clever midget men, and an extremely pretty smallest lady. The trio holds the record for being the smallest in vaudeville, while their work is equal, if not better, than the ordinary run of acts of a similar nature. The Losario Trio is a troupe of excellent instrumentalists, who not only play a number of selections from opera, popular and grand, but sing several well known melodies. Leo White will have a new pictured ballad, while the Pantagescope will show the latest in animated events.

DeVelda and Zaida are equilibristas who have an act filled with ideas and new feats. Fred Bauer will have a new illustrated song and the Grandoscope will flash motion pictures.

The present bill, headed by the Mont-

Bible Pictures at the Star.

The new show put on at the Star this week is headed by a Biograph reel which illustrates the meaning of the old saying that love laughs at locksmiths. As all the world loves a lover, this picture holds the close attention from the opening scene. It is very real in its pathos, and shows how much it is possible for a woman to do, and do gladly, for those dear to her.

A close second to this beautiful picture is a late Biograph picture, just from the makers. This is appropriate for the Lenten season, and is entitled "The Promised Land." It is a treat, and a rest cure, taking us away from the practical, and showing the beautiful things to come. "Western Chivalry" is a comedy of western life, and "Bitter Sweet" is a laugh provoker which illustrates the taming of a rather headstrong wife, by her long suffering and much abused husband.

Besides these splendid pictures, there will be something novel in the way of Roto Fuzlets and an illustrated song. The show will open at 1 o'clock and continue until 11, and on through the week until Wednesday, when, as usual, an entirely new offering will be given.

"The Great Divide" Coming.

The patrons of the Baker will welcome the announcement that Manager Baker has secured "The Great Divide" for presentation. "The Great Divide" has gone on record as playing to the larger number of people in a given length of time than any other of New York's greatest dramatic successes. Since Henry Miller produced the play it has played over 500 performances in New York alone, to capacity houses at every performance during the run at the Princess and Daly's theatres, and later at the Academy of Music. "The Great Divide" is booked to play here for the week following "Wildfire" and starting next Sunday matinee under the direction of Henry Miller, America's foremost producing actor-manager.

"The Virginian" Coming.

One of the characters in Owen Wister's "The Virginian" is not a human

being but a hen—not a common hen, but one that is firmly imbued with the importance of setting on any article which can be the wildest stretch of fancy he thought to resemble an egg. She sits on a piece of rock, on potatoes, or door knobs, on lumps of chalk, on glass eggs and on cobblestones. "Emilly" (for that is her name) is to figure prominently in the dramatization of "The Virginian," which the Kirke La Sholle company is to offer at the Bungalow Theatre, February 24, 25 and 26.

WHEN UGLINESS IS TURNED TO CAPITAL

A lady, Claudine Polara, acting at present on the Paris stage, is positively so ugly that she has become the rage in Paris. She has exploited her ugliness with so particular a success that she is now one of the most sought for divas among the goddesses of vaudeville. Better still, she is one of the very best paid actresses in the gay city, and all the world is going to see her.

She is described by one of the Paris special as being the possessor of "the wamp-wamp, a fish face and big flat feet." She does all she can, too, to accentuate her divergence from the normal. She has her boots made with great flat heels and she makes a point of lacing so tight that her waist looks on her hips as a merry widow hat might look on a consumptive locomotive. Furthermore, she wears all colors that accentuate her poverty of pigment. She is cadaverously pale and she wears nothing but the somberest kind of clothes.

Her mouth is a cavernous gash across the face. Her lips are protrusive to the point of full monstruousness. Her facial angle is like unto the facial angle of

something hippopotamical. Then she raves about herself and her ugliness with no idea that she is anything but what she is.

In order to aggravate the cumbersome of her lips, she fills in her skirts with pads that are as thick as an elephant's hide. Her legs, she assures the world, are her strong point. Then she tells you how she "wears short skirts, cut at the back so as to show the most awkward part of my legs."

"Then, on my long skinny arms, I wear my sleeves just as tight as I possibly can. This, you will observe, forces the blood to run to my hands. Result, my hands become red—oh, so red, joint like raw bifstakel—and the bones they stick out so much that my hands are—oh!—famous!"

APPROPRIATE PLAYS FOR ALL CLASSES

For a bill collector—"Paid in Full." For a tramp—"The Eastest Way." For a foreign count—"The Cash Girl." For a stereotyper—"The Melting Pot." For a reporter—"The Truth." For a spinster—"The Bachelor's Baby." For a bachelor—"Just a Wife." For married men—"The Inferior Sex." For married women—"The Watcher." For a suffragette—"A Man's World."

PLAYS AND PLAYERS.

Anna Held says she will play "L'Aiglon" in June. Cecilia Loftus is to go on a tour of France and Italy. Sylvia Lynden, an American actress,

has won a notable success in South America.

"Arsene Lupin" is to go on a road tour, beginning in Chicago.

It is said that Josephine Cohan, who has been ill, will not act again.

Hilda Keenan, youngest daughter of Frank Keenan, made her debut in "The Heights."

Marie Tempest will make a tour of the principal cities in this country in "Penelope."

It is reported that Annie Russell will star next season in a new play under the management of Charles Frohman.

Edgar Selwyn is to be the star in "The Scarecrow," which is described as "a ludicrous tragedy," by Percy Mackays.

Clyde Fitch's posthumous play, "The City," has created such an impression that there is a strong demand for the foreign rights.

A performance of "Charley's Aunt" was given in Greek at the Amsterdam opera house, New York, on February 4. The play had been translated by Nikk Laskaris, president of the Greek Actors' association, in Athens. Marion Sheridan, the only English-speaking actress in the cast, read her part in Greek.

BUNGALOW 3 Nights Beginning THEATRE TONIGHT

McINTYRE & HEATH IN HAYTI

Book By John J. M'Fally. Lyrics & Music By Jerome & Schwartz.

FUN AND DANCING FEMININITY. MUSIC & COSTUMES SPARKLE. 100 IN COMPANY. AWHIRLWIND OF GIRLS!

FLAW & ERLANGER'S NEW LAUGHING TRUST

SPECIAL PRICE MATINEE TUESDAY PRICES: EVENINGS, \$2.00, \$1.50, \$1.00, 75c. MATINEE, \$1.50, \$1.00, 75c, 50c

BUNGALOW THEATRE

FIRST APPEARANCE IN PORTLAND IN A MODERN PLAY

FRIDAY-SATURDAY February 18 and 19

SPECIAL PRICE MATINEE SATURDAY.

Charles B. Hanford

Accompanied by Miss Marie Dromah

PRESENTING WITH COMPLETE SCENIC EQUIPMENT

The American Lord

BY GEORGE H. BROADHURST AND CHARLES T. DANNY

EVENINGS: \$1.50, \$1.00, 75c, 50c. MATINEE: \$1.00, 75c, 50c, 25c.

SEAT SALE OPENS NEXT FRIDAY

BUNGALOW THEATRE

FEB. 21, 22, 23

MRS. LESLIE CARTER

IN EDWARD PEPL'S DRAMA "VASTA HERNE"

BUNGALOW THEATRE FEBRUARY 24-25-26

OWEN WISTER'S KIRKE LA SHOLLE COMPANY PRESENT

Favorite Western Drama "The Virginian"

EXCELLENT CAST—COMPLETE PRODUCTION

PANTAGES THEATRE

ADVANCED VAUDEVILLE—STARS OF ALL NATIONS

Week Commencing Monday Matinee, February 14, 1910

Mme. Louise

AND HER DARWINIAN DEMONSTRATORS THE SMILEST ACT UNIQUE

Bartlett & Collins Grotesque Comedians.

Gulliver's Lilliputians Smallest Actors in Vaudeville.

Pantagescope Latest Animated Events.

DOUBLE SPECIAL ADDED ATTRACTION Fielding & Carlos World's Champion Roller Skaters.

The Lazzaro Trio Singers and Instrumentalists.

Leo White Pictured Melody.

Pantages Orchestra H. K. Evenson, Director.

Friend & Downing "The Laugh Fiends."

POPULAR PRICES. MATINEE DAILY. QUERFAIN, 2:30, 7:30 AND 9:30

Mme. SCHUMANN HEINK

ARMORY Feb. 23

SEAT SALE Sat., Feb. 19

SHERMAN-CLAY

\$1.00, \$1.50, \$2.00, \$2.50

Mail Orders Received

DAILY MATINEE—15c, 25c, 50c. (Holiday Matinee, Night Prices.)

Orpheum

Beginning Monday Matinee ADVANCED VAUDEVILLE Feb. 14th

CLARA BELLE JEROME

Assisted by WILLIAM SEYMOUR, and her "EIGHT DANCING TOODLES" in "JOYLAND."

Staged by GUS SOELKE.

The Little "Cheer-Up" Girl Winona Winter

Late star feature of "The Dairy Maids," "Little Cherub" and "The Golden Girl" Companies.

Reynolds and Donegan Society and Stage Dancing on Rollers

Risley and Remo America's Foremost Pantomimists in "THE EFFERS OF OPUM."

SPECIAL PRICED MATINEE TODAY, 25c AND 50c

Evening Prices: 15c, 25c, 50c, 75c

DAILY MATINEE—15c, 25c, 50c. (Holiday Matinee—Night Prices.)

STAR THEATRE

From 1 to 11 P. M. Today Sun. and Wed. Change Days

PICTURES ALWAYS ABSOLUTELY NEW

An Attractive Biograph

"THE DUKE'S PLAN"

LOVE LAUGHS AT LOCKSMITHS

The Promised Land Positively New A LENTEN PICTURE

Western Chivalry A Cowboy Comedy

Mr. Cy Confer Latest Song Success

The BAKER THEATRE

Phoner Main 2 and 4-5367

PLAYING TO PACKED HOUSES ALL THE TIME

ANOTHER RECORD-BREAKER THIS WEEK

Starting Sunday Matinee, February 13, 1910, Today

THE GREAT RACING COMEDY SUCCESS

WILDFIRE

By George Broadhurst, author of "The Man of the Hour," and Geo. V. Hobart, author of "The Boys and Betty."

With PAULINE HALL, the beautiful, and the greatest little comedian, WILL ARCHIE, the famous original "Bud."

A superb cast and the original scenic production. Brimful of laughs. It's immense.

REGULAR BAKER PRICES—Evenings, 25c, 50c, 75c, \$1.00. Sunday and Saturday Matinees, 25c and 50c. Wednesday Bargain Matinee, 25c all seats—reserved.

Next Week—THE GREAT DIVIDE

PORTLAND THEATRE

Russell & Drew, Managers. Playing Hubert Attractions.

Week Starting MATINEE TODAY Sunday, February 13

RUSSELL & DREW OFFER THEIR OWN

Portland Theatre Stock Co.

FOR A LIMITED SEASON, Under the Direction of R. D. FRENCH

Presenting for the First Time in the West, the Sensational Eastern Melodramatic Success

Sal the Circus Gal

A Modern Classic of Life in the Tented Arena.

Teeming With Exciting Situations—A Thrill Every Minute.

The Thrilling Revolver Duel. The Genuine Circus Act. Sal's Wonderful Leap for Life. See! And The Trained Horses and Dogs, The Man-Eating Lion.

REMEMBER THE PRICES

Matinees, adults, all parts of the theatre, 25c. Evening, Parquet Circle, children, special matinees, 10c. Evening prices Orchestra and Parquet, 50c. Balcony, 40c, 30c and 20c.

THE PEOPLE'S OWN PLAYHOUSE

Next Week, Same Company in "A Midnight Marriage"

GRAND

VAUDEVILLE

Week of February 14

Lawrence Crane

The Irish Wizard and His Company, Presenting

"The Den of Mystery"

Hickman Bros. & Co.

In Their Laughable Farce, "A Detective Detected."

Sisters De Faye

Banjo Virtuoso and Charming Comedians.

Elsie Harvey

And Her Dancing Boys. A Trio of Stylish Shoppers in New Ideas in Terpsichore.

Bernard & Orth

Those Comical German Fellows, in Songs, Parodies and Dialogue.

De Velda & Zaida

Artistic Equilibrists, in Their Refined Offering.

Fred Bauer

Illustrated Song

Grandoscope