

JAGELAND



MR. CHARLES B. HANFORD
IN COMEDY
"THE AMERICAN LORD"



MISS MARIE DRONN
IN THE COMEDY
"THE AMERICAN LORD"
AT THE BUNGALOW
FRI & SAT NIGHTS FEB. 11-12
MAT SAT

PROMISES MADE BY THE PRESS AGENTS

Wildfire at the Baker.
Laughter is the constant accompaniment of that popular racing comedy, "Wildfire," in which Pauline Hall, "the beautiful," and Will Archie, the diminutive creator of the role of "Bud," will appear all next week beginning with the usual matinee today at the Baker theatre. Some critics declare that "Wildfire" is the best racing play ever written—better even than "In Old Kentucky" and "Checkers."

It is scarcely surprising that "Wildfire" should be in a class by itself when one considers its distinguished source, George Broadhurst, author of "The Man of the Hour" and other high class successes, and George V. Hobart, a humorist known to the laughing world as "Dinkelspiel," and also the author of Marie Cahill's present popular hit, "The Boys and Betty," are the writers of "Wildfire."

Will Archie, the diminutive comedian, who appeared here last year in the role of "Bud," will again be seen in his famous original portrayal, this time sharing the honors as a star with the beautiful Pauline Hall, who appears as the dashing widow, Mrs. Barrington. A thorough knowledge of the details of



WILL ARCHIE
THE ORIGINAL "BUD"
IN "WILDFIRE"
AT THE BAKER



PAULINE HALL
IN
"WILDFIRE"
AT THE BAKER



WITH LAWRENCE GRAND
AT THE GRAND

DRAMATIC CALENDAR FOR THE WEEK.

BUNGALOW—Tonight Monday and Tuesday, with special matinee Tuesday, McIntyre & Heath, "In Hayti."
Friday and Saturday, with Saturday matinee, Charles B. Hanford, "The American Lord." First appearance here in modern comedy.
BAKER—This afternoon for the week with Wednesday and Saturday matinees, "Wildfire," with Pauline Hall and Will Archie.
PORTLAND—Portland Theatre Stock Company, "Sal, the Circus Gal."
ORPHEUM—Vaudeville.
PANTAGES—Vaudeville.
STAR—Moving Pictures.

COMING ATTRACTIONS.
BUNGALOW—Sunday afternoon, February 20, Grand Concert by Musicians' Union for Rose Festival street decoration fund.
Three nights, beginning February 21, Mrs. Leslie Carter in "Vasta Herne."
Three nights, beginning February 24, "The Virginian."
February 27, 28, March 1 and 2, "The Merry Widow," with the same cast seen last June.
March 7, Maud Powell, world's greatest woman violinist.
Early in March, Lombardi Grand Opera Company, for a week, including "Madam Butterfly" in repertoire.
BAKER—"The Great Divide," "The Lion and the Mouse," "St. Elmo," "The Red Mill," "The Gingerbread Man," "Wine, Women and Song."
PORTLAND—"A Midnight Marriage."

JUDGING from the number of people who have responded to the call of melodrama during the last week at the Portland theatre, as compared with the number who attended the high class attractions earlier in the season, it would seem that Managers Russell and Drew had struck the key note of success for the Portland.

The company at the Portland is not attempting to sail under any false colors, but is stating plainly that the plays are melodramas and in that the management has probably shown its wisdom, for there is no immediate prospect of the time ever coming when melodrama with its excitement, thrills and play upon the emotions, will not hold a powerful appeal to the masses. In the present case the Portland Theatre Stock company is especially well balanced and of unusually high caliber for a melodramatic organization. The managerial statement that it can handle anything from melodrama to Shakespeare may soon be put to the test, for the Shuberts have notified Russell & Drew of a large number of plays to which they can have the stock rights, among them such as "The Witching Hour," "The Great John Ganton," "Going Some," and many others which will receive a Portland production in the near future.

In striking contrast to the drawing power of the melodrama was the lack of interest shown in the Louis James Shakespearean productions at the Bungalow. Mr. James has stuck to Shakespeare with a persistency that deserves reward, but in this particular engagement his support was not adequate, nor were the productions generally up to expectations. The Cardinal Wolsey of Mr. James was better than his Shylock and was one of the most satisfactory roles he has ever attempted.

The musical season which opened the Baker is now a thing of the past, and a season of drama has been inaugurated which, like many other things, is improving with age. The bookings have been well arranged in that the plays vary in character from week to week. The comedy of "Brewster's Millions" being replaced by the intense and compelling dramatization of Gilbert Parker's novel, "The Right of Way," which proved to be one of the most interesting events of the Baker season so far.

The varied bill of clever novelties with two separate headliners, Fred Lindsay and Walter C. Kelly, was on at the Orpheum. Mr. Lindsay with his remarkable long whip "stunts" and Mr. Kelly in his clever "Virginia Judge" monologue were enough to make any bill good, even if the remainder of the numbers had not been of unusual interest.

time novelty and something never attempted here before.

Of special interest will be the first local appearance of Anita Allen, the charming soubrette of the Portland company, who will appear in the title role, that of a fascinating little bareback rider who "proves to be one of the most delightful heroines on the stage." The other roles will be taken by the favorites of the company, who will be cast in parts to which they are best adapted.

The Portland company is giving the public the most satisfying melodramatic offerings at popular prices, and the Portland has become the people's playhouse. Find out why everybody is boasting for the Portland by seeing "Sal the Circus Gal" tonight.

McIntyre and Heath Tonight.
The annual appearance in Portland of the oldest firm of laughmakers in the theatrical world is to begin tonight when Klaw & Erlanger's laughing trust, "McIntyre and Heath in Hayti," open at the Bungalow theatre for an engagement of three nights, with a special price matinee Tuesday.

"In Hayti" is a musical comedy by John J. McNally, music and lyrics by Jerome and Schwartz, with 15 musical numbers, each brimming over with dash and peprika, both book and music being typically modern. The story tells of one of the common and short lived revolutions in Hayti in which two American financiers, a stranded theatrical company and two rolicking "cullud folks" become so mixed up that the affair is taken quite beyond the con-

trol of the Haytian populace and turned into a dual love story, in which fun is always the predominating feature.

The company is a brilliant one and made up of players of reputation. In addition to McIntyre and Heath, there is Julian Rose, fresh from remarkable vaudeville success in Europe; Alfred Fisher, Flora Crosby, John H. Pratt, Fletcher Norton, Otto Johnson, Marian Stanley, formerly prima donna with the Rogers brothers; Jane Burby, Carrie Reynolds, as a dashing soubrette, and many others.

The chorus of 40 girls are the pick of stage beauty, and with the brilliant costuming and dynamic action evident in the many dances, Klaw and Erlanger are said to have provided a real invigorant for the jaded theatregoer.

Charles B. Hanford at Bungalow.
In "The American Lord," headed by Charles B. Hanford, which is booked for presentation at the Bungalow theatre next Friday and Saturday nights, with a special priced matinee Saturday, the theater goers of this city are to have something declared to be entirely worth while.

"The American Lord" is a modern comedy in four acts, written by George H. Broadhurst and Charles T. Dazey, and it is filled from first line to final curtain with the bright bits necessary to recount the amusing experiences of John Brewster, the "lord" of the play. As the story runs, he is a hotel man and a good fellow in North Dakota. In his years in the west he has met several foreigners of title, and his observation of these has given him a good natured contempt for the visitors from over seas.

Brewster is a politician and his popularity is about to win him the nomination for congress in his district when he is notified that, being a lineal descendant of Lord Brewster, he is heir to the title and a great estate in England. He decided to go to England to look after his estate and, perhaps, to do something in the way of reforming the Brits.

Brewster there comes to be "Mildred," and the title chafes him no less than the calm deliberateness with which the English do things. He finds that he has inherited a feud with Lord Wycherly. To complicate matters his daughter and a son of Wycherly fall in love, while his son grows desperately fond of an English girl, and ultimately Brewster loses his heart to an Irish widow, Mrs. Westbrook.

The role of Brewster is in the hands of Charles B. Hanford, who in recent years has become known from ocean to ocean as one of the foremost producers of the Shakespearean drama. He is ably assisted by Miss Marie Dronn as the Irish widow, and the supporting company has been selected for its competency. The advance sale opens next Wednesday, February 16.

Mrs. Leslie Carter Coming.
Local theatre goers will probably have one of the greatest treats of the present theatrical season at the Bungalow three nights, February 21, 22 and 23, with the special price matinee Wednesday when Mrs. Leslie Carter, the one remaining actress-manager in America, will produce her new play and greatest success, "Vasta Herne."

by Edward Peple, the author of "The Prince Chap."

"Vasta Herne," the character enacted by Mrs. Leslie Carter, is a young woman, an, who at the time the play opens, has already achieved a wonderful reputation as a writer of brilliant and weird short stories. Her literary work is done under mysterious influences, which, if persisted in, mean her absolute destruction. Much of the dramatic interest of the play lies in the struggle between Vasta Herne striving for the right and her ambition for love and the world's applause.

Two men are in love with Vasta Herne. One, Hartley Belair, has had Vasta in his power. The other man, Dr. Dudley Maury, loves Vasta for herself alone and it is in the struggle between the two men, one seeking to lift up and the other seeking to drag her down that the real crux of the drama lies.

"Vasta Herne" is in four acts, the first takes place in the library of Vasta Herne in her home in New York City. The second shows a villa at Asdelay-on-Hudson; the third act shows a reception room at the Ritz hotel, Alexandria, Egypt and the last act the same as the first.

The players engaged by Mrs. Carter for her support are all well known and prominent in the theatrical world. The cast includes E. J. Ratcliffe, Charles Clary, Frank McCormick, William Shay, Charles Hayne, Louis Myl, Alice But-

ter, Florence Malone and Lily Cahill. Seat sale opens next Friday, February 18.

"Joyland" at the Orpheum.
Clara Belle Jerome and company in "Joyland" is the feature act on the new bill which opens at the Orpheum for one week, beginning Monday afternoon, February 14. The opening number is Clara Belle Jerome as a country girl and William Seymours as a rube kid. The setting is a frog pond in the rushes with a fence hidden in the back, and a corn field beyond. The first number brings the girls, eight ponies, out of the corn stalks. Miss Jerome has become famous as leading woman with Frank Daniels, appearing in "The Office Boy," and "Sergeant Bruu," previous to which she was with Francis Wilson. She was also the star for two seasons with Augustin Daly's "The Run Away Girl," and will be remembered for her famous picnicking dance in that production.

Miss Winona Winter, who has established herself as the "Golden Girl," returns to vaudeville for a limited tour over this circuit after several seasons with Charles Frohman's two important musical comedies, "The Dairy Maid" and the "Little Chorus," and later in "The Golden Girl."

George Felix and Lydia Barry, popular vaudeville artists, assisted by Miss Barry's two talented sisters, Emily and Clara, will present a new farce called "The Boy Next Door."

Earle Reynolds and Nellie Donegan, who style themselves the "Society and Stage Dancing on Rollers," present a wonderful skating number; they produce a real novelty in the way of musical comedy dances on roller skates. These artists were featured with the Anna Held "Parisian Model" company.

The Garden City Trio present a melodious offering which has the earmarks of being a real novelty.

Risley and Remo, America's famous patomimists, will present a novel offering styled "The Effects of Opium."

William Flemen, who has become known to vaudeville as "The Effervescent Comedian," is a monologist of original style, droll story teller and comedian.

Illusion at the Grand.
With every act on the new Grand bill one of established reputation, it (Continued on Following Page.)



Friend and Downing, the Laugh Fiends, at Pantages next week.



Neva M. West, leading woman with Portland Theatre company.

ring is the basis of the much talked of second act in "Wildfire." The scene is practically an exact duplicate of a prominent trainer's quarters at the leading race track near New York city. Without a single omission, the entire original scenic production is carried as shown here last season, and included in the company supporting Miss Hall and Will Archie are Rowland G. Edwards, J. K. Hutchinson, W. Blacklock, Woodall, John Cavanaugh, Bert D. Carter, Charles Walton, Cecil Lyndon, Nick Bassi, Avery Knight, Selma Harris, Bonibel Hay and Jeannette Wolf.

The usual matinees will be given today, Wednesday (bargain day), and Saturday.

"Sal the Circus Gal" at Portland.
The second week of the Portland Theatre Stock company will be devoted to a production of the sensational circus melodrama, "Sal the Circus Gal," commencing with a matinee today. It will be the first production of the piece ever seen in the west, Manager French having secured it fresh from its eastern triumphs.

It deals with the dangers, and temptations, the joys and sorrows of the circus performer's life and combines thrills, comedy and pathos in about equal proportions. From a scenic standpoint it has few equals and the Portland production will be one of the most elaborate ever attempted at popular prices.

By special arrangement with the Don Carlos animal show which is wintering in the city a number of arena acts, including a trained lion, trained horses, monkeys and dogs will be seen in the ring scene. This feature will be a gen-