DRAMA, MELODRAMA, TRAGEDY ON BILLS

Hallet Thompson Shines in "The Right of Way" at the Baker Theatre.

By A. L.

It was the memory of the dominant personality and beautiful voice of Hallet Thompson, as Charley Steele in "The Right of Way," which Baker theatre audiences carried away with them yesterday. Except for Joe Portugais, Rosalie and the cure all other characters seem mere incidents in the life of the remarkable man, Steele.

In the story Charley Steele is a cynic and a drunkard, but a brilliant lawyer and a man who ruins all those with whom he comes in contact through his continual questioning, his "I wonder" and "Who knows." He becomes convinced that his wife, who hates him for their loveless marriage, loves another man. To solve her difficulty and his questions he goes to what is supposed to be certain death in a den outside of Montreal. He is wounded and carried down the river by Joe, whom he has just saved from hanging.

All memory of the past leaves him and for three years he lives a simple and beautiful life in an old French parish. All cynicism is gone and he falls in love with an innocent young girl. An operation restores his memory and one of the finest things which Mr. Thompson did was his cry of anguish when memory dawned again.

Steele is cruelly bad, a man apparently lacking in love, and who cannot be moved, yet his very badness fascinates. In the hands of Mr. Thompson, the character towers above all others, which was not the case when Guy Standing played the part. It was Theodore Roberts, as Joe Portugais, who dominated them. The character loses none of its intended strength in Mr. Thompson's interpretation and the transition from the cynic of the first two acts to the care free and wholesome man of the last acts showed the hand of an artist. Steele is a wonderful part played by a man who is an actor in the highest sense of the word.

The only other striking character is Joe Portugais, and in this P. August Anderson has a more difficult task in following Mr. Roberts. Yet his character picture was cleverly drawn and beautifully sustained so that it brought both tears and applause from the audience. The part of Rosalie is a beautiful one and Arleen Hacket made it tell. All of the cast is good. The scenery is particularly beautiful and there are some very clever lighting effects used to splendid advantage. "The Right of Way" will be at the Baker all week with the usual matinees.

Hermiston Offers School Site.

(Special Dispatch to The Journal.)

Hermiston, Or., Feb. 7.—Hermiston people have offered 20 acres of land within the city limits for state normal school purposes, providing the state will establish an eastern Oregon branch at this place. This land is worth $1000 per acre and would be ample for the school building proper and all other necessary buildings, such as dormitory, class society buildings, chapel and gymnasium.

The Cottage Grove Sentinel is a remarkably fine newspaper to be published in a town of that town's size.

Packed House Applauds New Stock Company at Portland Theatre.

The opening of the Portland theatre to popular priced melodrama has met with instantaneous and enthusiastic favor. With a blare of pistol loaded trumpets, the Portland Theatre company, in "Deadwood Dick's Last Shot," opened yesterday afternoon to a packed house. If yesterday's audiences are to be taken as a criterion, the hoodoo bird which has perched so persistently upon the Portland theatre will flap his wings and fly away with the advent of Russell & Drew's thrillers.

And such an audience to play to; it breathed hard through the smoke of every shot, followed the dramatic suspenses, theatrical surprises, and broke into tumults of applause, upon recognition of some daring move on the part of the hero, the heroine, the villain or the villainess.

The story deals with the thrilling performances of Deadwood Dick, a rough and ready gambler, as he interferes with every step taken by a band of schemers to rob an orphaned girl of a $1,000,000 silver mine, falls in love with her makes her fall in love with him.

The company is unusually promising and includes any number of capable and painstaking actors and actresses. William C. Dowlan gave a well poised and convincing portrayal of Deadwood Dick, the gambler who always played fair. Though not of the matinee idol type, Mr. Dowlan bids fair to be a popular leading man. Miss Neva West plays Madge Fulton, an orphaned girl with a silver mine, easily, gracefully and with a sense of artistic values. Miss West is not pretty, but has an appealing musical voice and an ingenious manner that attracts.

True Boardman, as the sheriff of Monterey, is a handsome scoundrel, whose chief business in life is the perversion of justice, and he looked the part. Claire Sinclair is the second woman, and her characterization of Black Bess, the Faro Queen, stamps her as a clever exponent of her ilk. Molly MacNeill, a plain spoken tavern keeper, was admirably played by Eva Earle French, one of the prime favorites of the organization. Charles Conners as a Hebrew laundryman, and Edward Kellie as a German groceryman, supplied the low comedy in a manner that tickled the risibilities of the audience. Other members of the cast gained the friendship of last night's audience.

$50,000 DEPOT IS ASSURED WALLA WALLA

(Special Dispatch to The Journal.)

Walla Walla, Wash., Feb. 7.—Assurances were given here today that the Northern Pacific would build a $50,000, two story, pressed brick depot here this summer. The building is to be located in a triangular spot owned by the railroad in the vicinity of Whitman college and bounded by College avenue and Pearl and Baker streets. The building will be one that will take care of all traffic in the next 30 years, say those in a position to know, and will be one of the best of its kind in the northwest.

Louis James Gives Fine Portrayal of Cardinal Wolsey at Bungalow.

By E. L.

Louis James in "King Henry the Eighth" attracted a fair-sized audience last evening at the Bungalow, and promised much that he failed to realize. The plot of this seldom-produced historical play fails to provide situations of great tension, such as are constantly apparent in "The Merchant of Venice," "King Lear" or half a dozen others of the author's masterpieces. But the harmony of words, the brilliancy of thoughts set in them and flashing like diamonds amid their framework of gold, forces the auditor into a mood of enchantment at the superb sweep of the master mind that struck the lyre on the banks of the Avon. Wolsey's farewell to Cromwell in the fourth act, as interpreted by Mr. James, assures an evening of pleasure and a refreshing change from the guady lines of many of our twentieth century creations.

Mr. James' notable attempt toward great achievement is to be applauded—but his appointments are of too cheap a grade and his neglect of details too apparent to merit laudatory comment. The cast, the costuming, the settings of the play are not up to the standard, and an actor of greater distinction would leave much to be desired in similar surroundings.

All honors fall easily at the feet of Louis James. His Cardinal Wolsey is a strong and virile interpretation—arrogant, crafty and subtle during the pomp and glory of his career, and almost tender as his strength melts away on his fall from the heights of power. He is picturesque in his scarlet robes, and his lofty declamation demands admiration. He portrays the softer side of Wolsey's nature in deft touches and his work in act fourth, when he is deprived of his dignities, stands alone and compels pity for the broken cardinal, pity for his mistaken view of life and his splendid talents misapplied.

Miss Aphie James is disappointing as Queen Katharine and enlisted little sympathy for that doomed lady of noble and gentle nature. She is mechanical in method and her death bed scene too colorless to be taken seriously. William Howell, as Henry the Eighth, lays claim to a good voice and is satisfactory in his handling of the part. Miss Vera Walton deserves praise for the song contributed at Queen Katharine's death; she has a voice of unusual strength and beauty. As to the remainder of the cast it would seem that Mr. James in selecting his supporting company had robbed the elocution schools of their fairest buds, their work is so distinctly amateurish and uninteresting.

Boston Mayor Takes Office.

Boston, Feb. 7.—John F. Fitzgerald, who was recently elected mayor of Boston under the new municipal charter which provides for non-partisan elections, was formally installed in office today. He will serve four years instead of two years as under the old charter. He may be recalled, however, at the end of two years on petition of a majority of the registered voters of the city.

Journal want ads bring results.

EMPLOYER AND WORKER AT ALTAR

Rev. E. H. Mowre Says Unless They Worship Together Labor Troubles Continue.

Rev. E. H. Mowre, pastor of the Methodist Episcopal church South, preached at yesterday morning's services on the text, "But ye shall receive power after that the Holy Ghost is come up on you," Acts 1:8.

"It seems to have been the intention of God through all eternity to bring the human race up to a level with himself," he said in opening. "If this be true, then God must have had some plans to bring this thing about. And if God's word is true and Christian experience is true, God has determined to bring the race to himself through the instrumentality of the race itself. It must be done through human instrumentalities.

"It has always been so that when God had some special work to be done he selected a human agency for the purpose. When the children of Israel were in slavery he selected Moses to bring them out. There came an hour when the German people, led on by superstition and false teachings, had gone far afield, and it seemed almost impossible to again get their bearing.

"God spoke through Martin Luther and called him back to ways of truth and righteousness. When Scotland had gone astray, God called it back by John Knox, and when the sturdy colonizing English had become so enwrapt with their ecclesiastical trimmings that they seemed unable to understand the true spirit of religion, God called them, through John Wesley, to an understanding of what they were and what they ought to be.

"We sometimes forget that the Holy Ghost is truly God. Before men can influence other men in ways of righteousness, they must first have the influence of the Holy Ghost working upon their own hearts. Many say you must be sensible to be religious. That is very true; we must receive God from a mental standpoint. But we sometimes overwork this idea. It does not require great mental strength or great mental wisdom to become a Christian.

"All the school teachers and all the lawmakers in the universe cannot redeem the world. Until the laboring man and the capitalist come to worship at the same altar and come to believe and act upon the principles set forth in this Bible, there will continue to be friction between labor and capital, between the employer and the employe.

"What capitalist would oppress the laborer if he lived according to this book? On the other hand, what class of laboring men would demand more than their right, or would seek to do the least amount of work for the most money, if they all lived according to the great truths of the word of God, and if those truths dominated their lives?"

Hood Wins from Parkplace.

(Special Dispatch to The Journal.)

Hood River, Or., Feb. 7.—The high school debates Saturday evening between the Hood River team and a team from the Park place school near Oregon City, was won by the Hood River team.

Automobile Contest Ends Feb. 10th

You can help your little friend secure one of those handsome motor cars without cost to yourself.

Make your purchases at these stores this week.
VOTES with every purchase.

REDUCED PRICES in all departments

WHEN YOU SEE IT IN OUR AD IT'S SO

MOYER
Third and Oak
First and Yamhill
First and Morrison

Largest Toy Dept. in the West—Take Lunch in Our 7th Fl. Tea Room—Good Music, Good Service—Demonstration Stencil Outfits, 1st Fl.
Portland Agts. Perrin's and Trefousse Gloves—Nulife Shoulder Braces for Men, Women, Children—See Demonstration Men's Dept., 1st Fl.

The Greater Meier & Frank Store's "Digging Out" Sale and Fifth Annual Food Fair Portland's Greatest Attraction for This Week

View Spring Goods Tomorrow

The first preliminary showing of the choicest sort of spring and summer lines is being held on our Second Floor—The entire north section of the Suit Department, Main Building, is devoted to this exposition of bright, new merchandise—Early buyers and discriminating style-seekers will find much to interest them—The display is a most comprehensive one in all ways—Tastefully arranged exhibits of Wash Goods, new models in Ready-Made Wearing Apparel, new spring styles in Fisk Hats, beautiful Embroideries, Laces, Undermuslins, Neckwear, Gloves, Hosiery and Dress Accessories that will delight the fastidious woman—You are most cordially invited to this store to inspect the magnificent display

Razor & Strop $1.19

An extra special combination bargain on razors and strops complete. A $2.00 guaranteed Razor and a 75c strop, both tomorrow $1.19

Reg. $1.50 Scissors at 49c

Steel Scissors, only a few dozen in the lot; a special for the last week of the Digging Out Sale; values up to $1.50 the pair, special at 49c

50c Combs at 19c Each

Dressing Combs and Hotel Combs, the latter style attached to a 3-ft. chain; regular 50c values 19c

The Food Fair

Our great Fifth Annual Food Fair is thronged daily with the best housekeepers in the city; women who are interested in pure food and in buying the best things to eat at the lowest prices—Thousands of free samples — Good music — Fifty attractive exhibits--Original Curtiss Airship—Valentines on 4th floor — Choose yours now to send east—Prices 1¢ to $5.00

Reg. $6.00 Lace Curtains at $3.95

Linen Cluny Lace Curtains, made of good French net, with linen edge or edge and insertion, 45 inches wide and 2½ yards long; regularly worth $6.00 the pair, Digging Out Sale price, special, the pair $3.95
Strathmore Printed Scrim Curtains, new designs, 40 inches wide and 2½ yards long; regularly worth $3.75 the pair, special, pair $2.95
Yard Goods, to match curtains, special sale price, yard 25c
Velour Prayer Mats, suitable for table covers, chair covers, pillow tops, etc.; 24x54 inches, in blue, red or cream, exact copies of silk rugs; regular $2.75 vals. $1.89

Stoves and Ranges at $1.00 Week

From the large number of inquiries made today, both in person and by phone, this is the most welcome announcement ever made by this store—Sales were so numerous that we must request intending purchasers to come in at least two days before the stove is to be delivered, as this unparalleled rush has all but swamped our delivery and wareroom forces—Club plan terms on the best stoves and ranges made, and pay less than what the same grades usually cost you for cash. That's the gist of this offer in a nutshell—Come in and see the Special Range we offer for $35, and the Heating Stove at $15, either on the easy payment plan—The range for $5 down, and the heater only $2 down, then only $1 each week

Six Striking "Digging Out" Bargains

Tailored Suits $8.88 to $19.45

Over a thousand Tailored Suits in one huge lot, offered at six different prices for this week in Portland's largest and best Suit Store—The materials are Serge, Broadcloth, Tweed and Fancy Worsteds—The season's best styles and all colors—The regular values of these Tailored Suits run from $15.00 to $45.00 each—For quick choosing they have been divided into six lots, and specially priced as follows:

Women's and misses' Suits, regularly sold at $15.00 to $20.00, now on sale at low price of $8.88
Women's and misses' Suits, regularly sold at $25.00 to $30.00, during this sale, the suit $14.45
Regular $35.00 to $40.00 Suits, specially priced for this week at the low price of, suit $18.45
Women's and misses' Suits, regularly sold at $20.00 to $25.00, special for this sale, suit $11.85
Women's and missses' $30.00 to $35.00 Suits, specially priced for this sale at low price of $16.65
Regular $40.00 to $45.00 Suits, specially priced during this sale at the low price of $19.45

Women's New Spring Suits in tans, light grays, navy blue and black—Fancy worsteds, semi and tight-fitting effects, with 28 to 34-inch coats and new style skirts—Strictly hand-tailored, made from materials imported and controlled exclusively by the Meier & Frank Co.—Prices run from $35.00 to $48.00 suit—Domestic materials in large assortment, $25.00 to $35.00 suit—We invite every lady to inspect these

Women's fur-lined Coats, in astrachan, squirrel, nearseal, caracul and black pony; 30 to 54-inch lengths, all this season's models; regularly sold at from $40.00 to $250.00, Digging Out Sale only ½ Price
Women's fur-lined Coats, in broadcloth, kersey and tweed, gray or blended squirrel lined, assorted fur storm collars; regularly sold at from $28.00 to $100.00 each. During the great Digging Out Sale the price is Half

Sale Brussels Room-Size Rugs $11.67

500 of the celebrated Roxbury Brussels Rugs, all clean, new goods and beautiful patterns. The Roxbury grade of rugs need no recommendation. They're famous as the most artistic and durable rugs of their class. Read the following savings:
Rugs 7x9, regular $15 value, $11.67
8.3x10.6, worth $20, special, $15.67
9x12 feet, worth $25, special, $18.67
11.3x12 feet, worth $33, spe'l, $25.45

Suitcases, $9 Values $7.60

24-inch cowhide leather Suitcases, made over good, strong frame, seven inches deep and leather lined, with shirt fold, belts and umbrella straps, best regular $9.00 values, Digging Out Sale, special $7.60
24-inch Suitcases, 7 inches deep, made of cowhide, straps all round, linen lined, with shirt fold; regular selling price $8 each, special Digging Out Sale price $6.80

Women's Hose 65c Values at 50c

Outsize Hose for women, in plain black cashmere, with gray heels and toes, medium weight; regular 55c values, special price, pair 50c
Women's Ribbed Cashmere Hose, in plain black or Oxford, with gray heels and toes, fine woven foot; 35c values, special, pair 22c

100,000 Yds. Spring Embroid's Advance Sale--19c to $3.49

Delightfully dainty and attractive are the new patterns in Embroideries which have just arrived and which are now on sale at this store at specially reduced prices—Swiss, Nainsook and Cambric materials in endless selection of patterns—Edges, insertions, flounces, allovers, etc.—A lot of 100,000 yards just received, and while it's gloriously fresh and new placed on sale at these phenomenally low prices—Don't miss this great opportunity—Matched sets in Swiss, Cambric and Nainsook materials, edges and insertions to match, widths from 1 to 18 in., for undermuslins, children's garments, etc.—"Digging Out" Sale prices

The finest products of St. Gall manufacturers, in imitation baby Irish blind effects, Madeira, Appenzell, English eyelet and convent embroideries. See them. Flounces and Allovers, exquisitely beautiful creations; also galloons and medallions. Dainty Baby Sets, edges, insertions and allovers, and 18-inch flounces. See big double window display. Two of the large Fifth-street windows filled with these beautiful goods. Take advantage of this great advance sale.

New Embroideries Are Underpriced This Week as Follows

Embroideries regularly worth 25c the yard, special, the yard 19c
Embroideries regularly worth 60c the yard, special, the yard 42c
Embroideries worth $1.25 the yard, special price, per yard 79c
Embroideries worth $2.00 the yard, special, the yard $1.69

New Spring Neckwear Arrivals See Display Morrison St. Window

Just received an immense shipment of the newest ideas and styles in women's Spring Neckwear. Dainty rabats, pretty jabots and the latest novelties in one-sided effects or cascades, to be worn outside the coat. New net bows; new ruchings and cords, new embroidered collars—25c to $3.00