HE Euterpean society held the second of its meetings Tuesday night at the First Congregational church. The large membership was well represented and listened with interest, or apparent interest to the program presenting the imaginative ideal in poetry, music and These programs are intended to the correlation of the three arts. Shelley, MacDowell and Watts were the representatives of the imaginative

When the Euterpean plan was first launched here much was said in praise of it. People with limited time who wish to obtain some knowledge of the fine arts and who cannot go into its study extensively or technically, were advised to take up the course. This because while the Euterpean society does not pretend to give you a comprehensive idea of the masters of whom it treats, it does undertake to give you a same of the relation of men's ideas as expressed through different chan-It was not expected that the trained musician would join and learn much that is new about Beethoven, Chopin and the other music masters; or that a trained art student would learn much that is new about Raphael or Burne-Jones; or that the trained stunt of literature would learn much that is new about a Shelley or a Keats. But it was expected that they could impart to the other untrained ones much that is new and interesting about their sub-ject; and that they would make clear the co-relation between the imaginative poet and the imaginative painter, the realistic composer and the realistic poet, the peasant painter and the peas-But composer.

The idea, you will admit, is a good one. Much that is helpful should be gathered from such programs. The treatment while not exhaustive, would give one a discriminative knowledge of the subjects treated and should arouse interest to delve farther into the subject. Yes, on the face of it it is reasonable to suppose that the course would be instructive.

It is a pity, then, that the whole matter should be so superficial. The local society has succeeded in interesting many of the best trained intellects Portland. Much of the best talent is represented on the programs, but so bound down are the leaders by the material that is given them that all spontancity is lost. The programs are mefore the meeting which is supposed to have been perpetuated. papers of the "spirit" which are must know not have even a speaking knowledge of the merits, their subject.

These program papers gush along indeterminately upon the beauty of this man's poetry and that man's music, but get at anything decisive. real information is given; the papers are merely a conglomeration of prettysounding, culogistic phrases. It is not necessary to say that the members are not trained this-or-thats who do not want technical explanations. You may concede that they have at least ordinary intelligence and are able to grasp some sort of analysis of the works meeting in presenting some of Mac-Dowell's compositions, Miss Dorothea Nash openly defied the rules and introduced some foreign matter and conse quently her part of the program was almost interesting. Dr. Dyott interpolated a few original remarks, about Sheiley, and probably would have said-more had he dared. Certain it is that any thought he had chosen to utter about this poet would have contained more of real interest than the wander-

ing epitaph some one was given to read. the heart her voice becomes thrilling Why can't there be more that is tangibie in these papers? What use is it to The fourth song on her list was Schufor a technical training in these lines? They wouldn't get it anyway in the would like to have and are looking for some critical knowledge of their subjects. Those copies of Watts' paintings that were shown on the canvas were interesting to see and were pictures well known to all of us. But there is so much of interest that might have m told about these works, about the artist, about the origin of his ideas, about his conceptions, about his relation to the times and his relation to other artists, contemporary and preced-The same thing is true of Mac-Dowell whose life had such a marked influence on his works. The events of that man's life, the effect that he has had upon the music of the nation, the regard in which he is held by contemporary musicians who have been made through him to respect America musically, are vital points in one's knowledge, not only of MacDowell but of the history of music. And with Shelley the same thing is true. The lives of these men cannot be disposed of in a oursory treatment of a page or so of matter. Their lives and the events are interwoven with their resultant work, and especially in the case of Shelley the one can hardly be considered with-

out the other, It would seem to be within the jurisdiction of the local societies to vote to break away from the mechanical, lifeless, meaningless order of the program Certainly everyone would derive more benefit from the programs. This is not a mere little village where people are so removed from culture that more introduction of a few names and a few eulogistic comments will be halled with speechless gratitude. Everyme who would care enough to take up





MADANTE SCHUMANN-HEINK CONTRALTO.

chanical and shallow. A little matter of these artists, and knows that they is distributed among the members be- were great or their names would not prepare them for the feast of "poetle-ism" that is to follow. In a couple of in what particular respect they hundred words the writers purport to differed from other great people, how give the members a knowledge of the they influenced the small and the great, life and character of the men whose and what adverse criticism was made work is to be considered. If this material is as rampling and pointless as standing knowledge of any person one read in the meetings the members will the good, the deficiencies as well as

SCHUMANN-HEINK TO Sing Again in Portland

Some one writes of Madame Schu-mann-Heink's voice: "A voice of heroic timbre, vibrant with godlike energy flooding space with surging music, the next moment dropping into a pianissimo tremulous with a passion of tenderness." There is no voice capable of presented to them. At Tuesday night's reaching such profound depths of human sympathy as the contralto. Schumann-Heink's contralto thrills not only because of its splendid dynamic energy and melting beauty of tone, but also because of the warm, vibrating spirit of humanity that guides and directs it She has a heart of fire, so human that her racy humor can in an instant put her en rapport with all members of the human family, yet rising at times to inspiring heights of divine passion.

That dean of American critics, Henry Finck, once said of her: "Backed by wherever there, is a dramatic climax. may that these people are not looking bert's 'The Almighty.' Lizzt, who considered this the sublimest song ever written, nevertheless was not satisfied time allotted them. But they certainly with it as Schubert had given it to the world, for a voice with planoforte. He thought it needed a chorus and an orchestra to exhaust its overwhelming Schumann-Heink sing it. When that deepest feeling intoned the superb melody of Schubert, the whole vast hall was filled with a volume of sound that ecstasy like a cathedral organ."

land under the direction of Lois Steers-Wynn Coman in the near future, thus giving our local music lovers an opportunity to renew their acquaintance with this most inspiring singer and lovable

TENIUS AND BEAUTY Are Miss Elvyn's Portion

Myrtle Elvyn's personal beauty and youth have been written of so constantly one might lose sight of her art for the moment.

Miss Elvyn, who comes to the Bunhas won on her merits alone, and has ly happy in her expression of the modbeen given her just deserts by the ern French school as set forth by Duablest critics of the country, in her bussy, whom Miss Elvyn considers a present tour through the eastern cities great stimulus to a student's imaginathis season. The following from a Bal- tion. timere paper in point of art and beauty will no doubt be interesting:

"Before an audience which at first was so charmed by the personal charms of the artist, a young woman of queenly grace, magnificently gowned, that it would have forgiven anything, and later became so absorbed and interested In her wonderful art, her splendid power and masterful technique, that it partially forgot the individual only to be recalled to a realization of the combined attraction when she smiled, Miss Myrtle Elvyn, the beautiful young American planist of whom so much has been said and written, gave her promised recital last night. This recital proved a treat for the accomplished nusicians, as well as those music lovers who have only the faculty of enjoying music, without the ability of producing It. It was an evening of rarely heautiful music, an evening that will long be stein forthwith made public the defails cossible to all is to him a manifest remembered. The artist had been told that had given rise to the rumor. The impossibility. He believes in the aris-

company and the Metropolitan opera To this Arthur Hammerstein, son of the owner of the Manhat-tan, answered with the statement that certain negotiations looking toward a "gentleman's agreement" to prevent an extravagant increase of salaries and the constant trouble caused by artists in both companies threatening to join the opposition forces unless the unreasonable demands were granted. W. K. Vanderbilt, Sr., is said to have blocked this

The plan of a combination to fight agabist exorbitant salaries seems a sensible one. Every year, it is said, the singers who have not made a remarkable success are left for Hammerstein to keep or get rid of. Of course, Ham-merstein can give them larger salaries when the Metropolitan requests their presence, but as fast as he raises them the Metropolitan will follow suit, and so on ad infinitum, till one or the other gets tired. It seems only reasonable, then, when opera is so expensive to produce and the deficits are so large each year, to make some agreement which would prevent these demands on the part of the singers. These same singers, before they come to America, con-sider themselves lucky to draw a salary in Europe anywhere from one fourth to one tenth as large.

WORD TO THE Wise Is Sufficient

Here is an article that needs no comment. It may prove a valuable suggestion to those who recognize themselves. There are plenty of these people everywhere. The article is by D. A. Chppinger in the Musical Trio. A short time ago a European musician who had spent some years in America, shook the silicon dioxide from

Acomposition of the second of MYRTLE ELVYN PLANISTE

Artists to be heard in concerts soon.

of, in advance, and the triumphs made wherever she has appeared, seemed almost too much to believe. Yet after the first number it was not hard to understand that every word of praise had been won honestly. A technician

of amazing ability, the contemplation of this physical attribute was hardly allowed because of the tidal wave of temperament that demanded attention. It possibilities. He did not live to hear master works had inspired her fingers, artistically America is an arid waste, and it is likely that few in the theatre stupendous voice of hers, charged with last night had so thoroughly understood the compositions before. Miss Elvyn's power in tone-building had surely never been surpassed here; perfect control at set the nerves vibrating with religious all times, now thundering in the bass; dropping pearls of limpid melody Schumann-Heink will sing in Port- in the treble the next minute. Massive passages were delivered with apparent-

> Miss Elvyn is giving most interesting programs on her present tour, running practically a gamut of piano literature, from Bach, Beethoven, Schumann, Liszt to Debussy and our own MacDowell.

ly as little effort as the playing of the

lightest theme, and she seemed untir-

Her interpretation of Bach and Schumann are conceded to be convincing and authoritative; Liszt she plays with a brilliancy and technical perfection that makes one forget-technic entirely. Of Chopin Miss Elvyn is reported to give a poetic and passionate interpretation, showing her finely ordered imagination galow February 11, is an artist who and poetro temperament. She is equal-

DLAN TO CURB Opera Singers' Demands

There has been a good deal of talk and conjecture in New York recently about a merger between the Metropolitan and Manhattan opera houses. A rumor got started that such a move was contemplated between Hammerstein and the Metropolitan owners, and caused much comment, as it seemed to bespeak a recognition of defeat. After the news had been noised abroad that a peace compact was to be effected there was fudignant denial on both sides. Metropolitan organization held a denial attempts to prove it. meeting, and a son of Oscar Hammer-

his brogans and returned whence came, "unwept and unsung." On reaching his native land he hired a hall and to such of his countrymen kerchief."

as are wont to attend free shows, he delivered himself of a large wad of vilification, dia ribe and invective, the and Hours," with accompaniment aim of which was to prove that all two Americans are low bred, vulgar, unholy lovers of ragtime, lacking in museemed as though her reading of the sical sense, taste and appreciation. That howling wilderness, and headed straight for demnition bowwows. Why? Because he was a failure.

This furnishes the text. If he had been successful, he would still be here. But he was not, hence a loud knocking was heard

Knocking is in itself an admission of weakness and failure. The successful man does not knock. He has no reason for knocking. He has proved his is satisfied. It is he who has proved noon, nothing, that knocks. He is still experimenting, "trying it on the dog." He whose thought is filled with success has neither time nor disposition to talk about the failures of others. A teacher whose time is filled with lessons has no time to prove that every

other teacher is a fake. Knocking is the worst form of ego-The egotism that continually tism. boosts itself is comparatively harmless. but that which attempts to destroy others is contemptible. It is a boast of superior wisdom. It sits in judgment in everything and everybody. It rejoices in another's failure more than in his success. It is selfishness carried to the Nth power. He who per sistently tries to discredit the work of everyone save himself is a public enemy and should be regarded as such. The knocker is lacking in those elements which make for friendship and helpfulness. He is unkind, uncharitable and selfish. He regards neither the feelings nor the welfare of others. He is destructive, not constructive. He who continually discredits the work of others shows a total misunderstanding of the situation. admitting it, he works from the hy pothesis that in order to build himself up he must tear others down. To him the Golden Rule is nonoperative. He cannot comprehend an large enough to include all.

That the secrets of art should be ac-

To him

CILVER ANNIVERSARY Of Damrosch Celebrated

Chicago is giving special attention o Walter Damrosch's jubilee year opera companies finish their season which is taking him all over the counwith a huge deficit because of the enormous expense of conducting it. Singers twenty-fifth anniversary of his conducnow have the opera managers at their torship. Chicago is especially intermercy, for the two New York houses eated because when the conductor made are forced to compete constantly for the his first appearance 25 years ago his best singers. Heretofore the Metropol- soloist was Fannie Bloomfield Zeisler. itan, by virtue of its age and prestige, the eminent planist of Chicago, then a has usually had the lest say, but the young girl. She was then heard in has usually had the last say, but the young girl. She was then heard in Manhattan has brought out more new Weber's "Concertstuck." At a concert artists. These artists, as fast as they to be given in New York to commente good, accept an offer from the orate Mr. Damrosch's service to music older house at a larger salary, and the in America, Mrs. Zeisler will again be the soloist and will again play Weber's "Concertstuck." A Chicage paper in speaking praise of the conductor and the soloist, writes: "Interesting it will be to those who attended the initial fully served the public and their pro-fession; they have achieved greatness. each in an individual manner, but with one magnificent quality identical—the genius for hard work and—best of all, they are both young; young in years, young in heart, and still fired with the enthusiasm of youth. Walter Dam-rosch has conquered a stubborn public, which had to be educated to like music; he has done much towards finding recognition for the music of Wagner and he has done it in the face of continuous rivalry and opposition, but his name is known the length and breadth of the land."

HAMBER CONCERT Scheduled This Week

The second of the Klingenberg-Bettman chamber music evenings will be given Thursday evening of this week, and will be of interest musically and socially. The first concert set a standard of excellence that pleased the critical, and the program this time will offer just as much that is interesting. The Saint-Saens trie gives an interesting modern treatment of its theme, modern in its novelty, yet not revolutionary, The Brahms quartet is quite diametrically opposite in style, and so all tastes should find something of interest. Carl Denton will complete the quartet, and will play the viola. Ferd Konrad. cellist, who assisted at the last concert, will play at this one, too. The program to be offered Thursday night is as follows:

Mr. Klingenberg.

MUSIC ITEMS

to be given February 7, is the fact that J. P. Robertson contributed enjoyable there will be no public sale of tickets. numbers. Mrs. Warren E. Thomas and MAYOR GAYNOR WEARS Each member, both associate and active J. Hutchinson were the accompanists. receives two tickets and as the membership has practically doubled within the last year there will be only a limited number of available seats for outsiders. These undoubtedly will be needed by at the top of his profession, feels that members for their guests and friends.

One pleasant surprise in store is an club and cleverly set to suitable music from the opera, "Queen's Lace Hand-

Mr. Newton will appear with the club in Buck's cantata, planes and organ. Many critics class this cantata as the most consistent, the broadest and most masterly composition of the kind which has come

from the popular composer. The carefully balanced chorus of 50 male voices will prove amply adequate for interpreting this program and has shown a wonderful advancement during the past year under the masterly direction of William H. Boyer, than whom there is no better musical conductor on the coast.

The following children's recital was successfully given at Miss Grace Wilmethods to be good, consequently he ton's piano school last Saturday afterwhen the quarterly prize awarded to Gladys Pio for highest scholarship. The program; "A Wee Story"

Harriet Jones. "Spring Song"Gunther Marguerite Standish. "Cinderella's Wedding March" Spindler 'Lydia Fimmell. "The School Bells". Reeve Jones "Butterflies" Pearl Vore.

Gladys Plo.Lichner Bfunch Ross Duet, "Song Without Words" Godard Odile and Werner Richen. Severn

"Merry Birds"

Willie Steinhauser. Russell McWatersGunther Stanley Martin.

Buelah Workman, Chopin Eva Vore. Leschitizky * *

The Monday Musical club will give a

rogram of French musle tomorrow afternoon. The program will be as fol-Mrs. May H. personal gain means personal loss to piano, (a) Etude (Saint Saens), (b) some one else. He cannot imagine universal good. He regards the quality Miss Hazel Gurr; "Mon Coeur of opportunity for all as a fiction, and fouvre a ta Voix" (Saint Saens), "Mur-Mure-du- Vent" (Emile Faure), Reed. Mrs. Sifton: violin. "Simple Aven"

(F. Thome), Mrs. Estelle C. Berry: byterian church today will be as follows: "Redelliev Vous" (Godet), Miss lows: 19:30, a. m.—Anthem, "Hark Gladys Donohoe; piano duo, "Le Fevil-Hark, My Soul" (Shelley); duet, "Cruci-

Metropolitan board delivered lizeif publicly as follows: "The board of directors of the Metropolitan opera company self in the small numbers of the electors of the Metropolitan opera company state that no negotiations have been pending or are now pending between Mr. Hammerstein's Manhattan opera to the chronic knocker absurd. Every
Mr. Hammerstein's Manhattan opera one who differs from him has kinks.

Miss (Chaminade), first plano, Miss fig" (Faure), Mrs. Hermann T. Bohl
Man Basier, second plano, Emil Enna;

Waitz Bong, "Bomeo and Juliet" (Gou
"Dawn" (Nevin); Romance in G and Men
lowed to work without molestation is to the chronic knocker absurd. Every
Mr. Hammerstein's Manhattan opera one who differs from him has kinks.

Miss Consults Respond plano, Miss fig."

Gustav Baenger, Mrs. Estella C. Berry.

(Schubert), and "Even Me" (Warren): to the chronic knocker absurd. Everyone who differs from him has kinks
in his mentality and he who is gentle
of speech is a sissy.

Who is the knocker? No one will
plead guilty. Diogenes with a 100 candie Tungsten could not find him. Who
is the knocker? The other fellow, of
course.

"Callirhee" (Chaminade), afranged by
Gustav Saenger, Mrs. Estella C. Berry,
Miss Cornelia Barker; "Air ds Misagela,"
from "Carmen" (Bisst), Mrs. May H.
Stowell: "Habanera," from "Carmen"
(Bisst), Miss Maud Dammasch; plano
duo, "Le Matin" (Chaminade), first piduo, "Le Matin" (Chaminade), stranged by
from "Carmen" (Bisst), Mrs. Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Estella C. Berry,
Miss Cornelia Barker; "Air ds Misagela,"
from "Carmen" (Bisst), Mrs. Maenger, Mrs. Estella C. Berry,
Miss Cornelia Barker; "Air ds Misagela,"
from "Carmen" (Bisst), Mrs. Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Miss Cornelia Barker; "Air ds Misagela,"
from "Carmen" (Bisst), Mrs. Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Miss Cornelia Barker; "Air ds Misagela,"
from "Carmen" (Bisst), Mrs. Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Miss Cornelia Barker; "Air ds Misagela,"
from "Carmen" (Bisst), Mrs. Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Miss Cornelia Barker; "Air ds Misagela,"
from "Carmen" (Bisst), Mrs. Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Miss Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Miss Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Maenger, Mrs. Miss Maenger, Carrie R. Beaumont, Miss Florence Jack-

> At a sacred concert to be given this yening at the Centenary Methodist hurch, "The Redemption," by Charles hurch, Gounod, will be given by the Centenary Choral society, under the direction of Robert Boice Carson. The soloists will be Mrs. Robert Bolce Carson, soprano Lella Hammond, contralto; Mr. Carson tenor; Stuart McGuire baritone; Laura Berguson, soprano; R. H. Robertson, tenor, and Sidney Rasmussen, basso. Mrs. Warren E. Thomas will be at the organ, and Miss Florence Foster at the piano. The music of this beautiful gratorio is well known enough to need no

further comment. The following are the members of the horus: Sopranos, Misses Allen, Miss Copple, Miss Clement, Mrs. Granning, Miss Ferguson, Miss Hewitt, Miss Hill Miss Lee, Miss Laue, Miss McIntosh, Miss Lowes, Miss Paramore, Miss Powell, Mrs. Rasmussen, Miss Schroeder; altos, Mrs. Booth, Miss Cornutt, Mrs. Hammond. be to those who attended the initial concert to attend again and witness the growth of both these consummate artists, the conductor with his newer readings and the pianist with her powers ripened to where they reach the conductor with his newer reach the conductor with his newer readings and the pianist with her powers ripened to where they reach the conductor with his newer with his newer readings and the pianist with her powers ripened to where they reach the conductor with his newer with his newer readings and the pianist with her powers ripened to where they reach the conductor with his newer with his newer readings and the pianist with her powers ripened to where they reach the conductor with his newer with his newer readings and the pianist with her powers represented to where they reach the conductor with his newer with his newer readings and the pianist with her powers represented to where they reach the conductor with his newer with his newer readings and the pianist with her powers represented to where they reach the conductor with his newer readings and the pianist with her powers represented to where they reach the conductor with his newer readings. The conductor with his newer with his newer readings and the pianist with her powers represented to where they reach the conductor with his newer readings. The conductor with his newer readings and the pianist with her powers represented to where they reach the conductor with his newer readings and the pianist with her powers represented to where they reach the conductor with his newer readings. Foster, Harlow, Hargrove, Hoyt, Johnson and Dr. Johnson, * *

> Mrs. Dora Corbin gave a recital last week for her pupils and their friends at her home, 670 East Morrison street. They were entertained by the following Miss Daphne Ladd gave five plane

olos as follows:

Opening march, "Ben Hur Charlot Race" "Elfin Dance, First walts", ... Barcarolle
"Cradle Song" Adolph Jensen
She also responded to encores, always exhibiting good technique and a clear touch, which showed careful training. The other numbers were as follows:

Miss Eva Lange. Gurlitt "Kirmiss"

"Air de Ballett No. 2....C. Chaminade
"Spring Song"P. Mendelssohn
Mrs. Miller. = Last Hope" L. M. Gottschalk PLANS TO REFORM Serenata," "Love Song" Ethelbert Nevin

Miss Frances Corbin. Thyme Blows" C. E. Horn Mrs. Corbin and Frances Corbin. * *

The one hundred and fifty-first anniersary of Robert Burns' birth was celebrated by Clan Macleay at the Bungalow theatre Tuesday night with a program mostly musical. The program was well selected and well received. The soloists were Mrs. Rose Coursen-Reed, Mrs. May Dearborn-Schwab, Mrs. Lulu Dahl-Miller, Miss Jane Irene Burns, J. Ross Fargo and John Claire Montleth. Much pleasure was derived from the program. Mrs, Reed and Mrs, Schwab and Miss Burns were in very good voice. Mrs. were examined before the jury was se-Miller was suffering with a cold, which cured. He said he had found out what slightly marred her work, but she over- was wrong with the jury system of came the difficulty creditably. The Cook county, and stated that as long as Harmony and Miller, Messrs. Fargo and Montieth, according to law and not to further the A somewhat interesting feature in gave some good numbers, as did the interests of people interested in the connection with the Apolio club concert Treble Clef club. James D. Murray and outcome of cases.

* * Mr. La Forge, who was here as Mme Sembrich's accompanist, and who stands American students can gain much in Among other interesting numbers to studying in New York in preference to will be a composition by Neid- Europe. This advice, which a few years linger, "The Birth of the Opal," contain- ago, would have been laughed at, was ing several very beautiful effects in given to Miss Ruth Allen, a charming shading and modulation, "Silent Recol- young colorature soprano, who was the lection," a poetic setting of beautiful guest of her sister, Mrs. L. B. Menefea "Vocal Combat," a during the holidays. Miss Allen has Hall park, but right into city hall. Last humoresque duel between the tenor and spent three years in Berlin, and wished night he put them on in the mayor's bass sections, using "Then You'll Re- to return to continue her work. She office and shook hands with a friend member Me" and "Rocked in the Cradle sang for Mr. La Forge, who praised her or two with them on in the corridor. of the Deep." The club will also sing work highly, encouraged her to go on He is still wearing a silk hat. as unaccompanied numbers, "Absent." with it, and then gave her his opinion. and a group of southern melodies, in- that in New York she could accomplish cluding "De Sandman," "Old Folks at more. Coming from a man of Mr. La Home," "Old Black Joe," and "Dixie." Forge's standing and experience, such advice, at least, presents a pleasant original poem composed and dedicated subject for contemplation and shows to the Apollo club, by a member of the the drift of musical matters in America. BY THE REX DESTAL CO., DESTESTS

* * Today's music at St. James' Lutheran church will be as follows: "Chorus of Spirits Morning-Prelude, "The Lost Chord" "My Soul Doth Wait". Marsto
Mrs. J. Ernest Laidlaw.
Anthem, "And God Shall Wipe Away
All Tears". Coomb
Postlude, Grand Offertory. Batist
Evening—Prelude, "Romance"

"Saviour, Like a Shephard Lead Us" Niedlinger Mr. Stryfeler, Miss Covach, Mrs. Leas,
Dr. Johnson,
Anthem, "How Lovely Are Thy Messengers" (St. Paul) ..., Mendelssohn
Postlude ..., V. Klaus
Mrs. Kathryn Linehan Johnson, Organist
Miss Catherine M. Covach ..., Director Miss Catherine M. Covach Director

* *

Mrs. Preston Smith is in receipt of a flattering account of Miss Susie Smith's complimentary letters. first appearance before a foreign audi- Alveolar Teeth Where Bridgework Is ence. Miss Smith, who is a former pu-pil of John Claire Monteith, is now studying in Paris with Frank King Clarke, at whose recital she recently appeared. It is a pleasing tribute to Portland's musicianship, and to the work being done "at home," that Mr. Clarke spoke very highly of Miss Smith's foundation work. He is also delighted with her continued progress. Mme. Jomelli and George Hamlin, who have delighted Portland audiences this winter, are former pupils of Frank King Clarke.

The sister superior at St. Helen's hall has sent out cards for a pupils' recital next Tuesday evening. The instructors whose pupils will be presented are Miss Ethel Abbott and Miss Madeleine Bernays, planists, and Miss Katherine Davis, vocalist. Thursday evening Miss M. Lacey-Baker will give a reading of Enoch Arden," with musical setting of Richard Strauss, played by Miss Ab-bott. Last Thursday Miss M. Lacey-Baker presented her pupils in recital. * *

Miss Jane Irene Burns assisted at a concert given by Miss Grace Boys at Miss Burns created quite furore by her brilliant singing and was eight times after her final song. Miss Burns was recently brought out in recital by Mrs. Rose Coursen-

The music at the Westminster Pres-byterian church today will be as fol-lows: 10:30, s. m.—Anthem, "Hark

organ, Cansone Amorosa (Nevin), and Grand Chosur (Salome).

Miss Agnes Clarke of Vancouver is nother of the many who come to the city twice each week in the interest of their musical work. Miss Clarke is studying with John Claire Monteith and has a soprano voice of much promise

Mrs. Ella B. Jones after taking the post graduate course in the normal col-lege of music, has just returned from the New England conservatory of music in Boston, Mass., and will give new methods in teaching plane at the studio, 165 % Fourth street.

Miss Clara Howell is to be soloist at the graduating exercises of the Washington high school February 3.

Miss Lillian Rourke has become member of the Treble Clef club.

PROSPERITY DANGEROUS FOR FARMER, HE SAYS

Columbia, Mo., Jan. 29,-Will the present prosperity of the farmer lead to his downfail? S. M. Jordan, "the Missourf corn man," has much fear, according to his speech before the farm-

ers in convention here, "I greatly fear that the exorbitant prices that the farmer is getting for his grain and livestock will eventually lead to his destruction," said Mr. Jordan.

"A few years ago the products of the farm were selling too low for the producer to make a living. Now the prices are at the other extreme, and I fear for his prosperity. Think about the man who lives on a salary in town. He is the one who must use the farmers' product. How many eggs at 35 cents a dozen can be eat? When bacon is 30 cents a pound, butter 40 cents a pound, choice beefsteak almost as high and flour more costly than in recent years, the man who has a regular salary that does not increase as prices go up can barely live.

"The high price of meat will mean that Americans must not eat meat When any nation ceases to eat meat it has never been known to return to the habit. The destruction of the meat demand will result in injury to the farmers. What they need is a reasonable market price all the time for their products."

GRAND JURY SYSTEM

Joliet, Ill., Jan. 29 .- In a speech before the Men's club of Christ church, State Attorney Wayman, speaking on "Law and the Lawyer," stated that never since he had been in office had he been after any particular man. He stated that his assistant Mr. Mar-

shall, had prepared a bill which would be introduced at the next-session of the legislature to codify the indictment system. He referred to Massachusetts as a state where the simplification of indictments was now in force. By this method much delay in trying cases could be done away with. There are 1600 cases waiting trial in Cook county, he said.

He criticised the present jury system and cited one case in which 7000 men

OLD STYLE MITTENS

New York, Jan. 29 .- Mayor Gaynor is not a kid glove mayor in this kind of weather, and he doesn't care who knows it. He wears woolen mittens-the kine that grandma used to knit of black yarn back on the farm, with all the fingers in one pocket.

He wears them not only in Brooklyn while crossing the bridge and in City

SATISFACTION

It is a source of a great deal of satisfaction to us to be able to say that every patient who leaves our offices after having their dental work finished by us is entirely satisfied and generally tells us so at that time or later. We .Batiste are always glad to refer new patients to old ones, knowing that each and every one will laud our praises. We have yet to learn of a single case wherein a patient was not satisfied in every way with the beauty as well as the quality of our work. The references we give are bona fide, and many of them are among the very best known people of this city and state. We also have samples, counterparts of original cases put in the mouths of well known people, in our offices to show, and many Impossible.

If only your front teeth are left, say three or four or more, we can replace all those that have been lost on both sides, clear back, with perfect Alveolar teeth, whilst bridgework would be impossible even if you had eight or front teeth to tie to. If you have only two back teeth on each side, say molars, we can supply all the front teeth that are missing with beautiful, serviceable, lifelike Alveolar teeth. This could not possibly be done by the bridge route. And where bridgework is possible there is no comparison between the two. A very large percentage of our work is taking out bridgework put in by supposedly high-class den tists and replacing it with the beautiful and artistic Alveolar teeth. And, unlike bridgework in another respect, it is practically painless. Na boring or cutting into the gums, nothing to be dread-Now, then, prices being equal,

which would you choose? Our free book goes into details about the ALVEOLAR METHOD. Send for it. REMEMBER-In addition to our spe cialty of Alveolar Dentistry (restoring of Lost Teeth), doing away entirely with partial plates and bridgework and the curing of Pyorrhea (Riggs' disease, loose teeth), we are experts in every branch of dental work, viz.: porcelain, gold and silver fillings, inlays, crowns, removable work, correcting irregularities, etc. Specialists in each branch of dentistry at your service.

THE REX DENTAL CO., DENTISTS, 311 to 314 Abington Bidg., 1061/2 3d St. Sundays, 10 to 12. Terms to Reliable People.