

JOLLY MARK SMITH RIVALRY TAFT ON CINCINNATI GOLF LINKS



Mark Smith With "The Traveling Salesman."

Mark Smith, who plays the part of Bob Blake, the drummer, with "The Traveling Salesman" company, which comes to the Bungalow theatre for the first four days of the week, is a golf enthusiast, being known as one of the "regulars" at the links frequented by President Taft, at Cincinnati. Mr. Smith and President Taft has met several times on the links and the latter has good reason to respect and remember the kind of golf the big athlete turns out.

Mr. Smith comes from Cincinnati, and on his vacations in that city spends much time on the splendid links in the

suburbs. President Taft's partiality to the game is well known, and no one seeks the Cincinnati greens with keener delight than he, when in that city. Mr. Smith is not only a fine golfer, but a big fellow, too, (this seems to be the heavyweight era) and in addition, one of the warmest hearted and most jovial of good fellows, and it is not surprising that he and the president have found themselves mutually attracted.

Mr. Smith has played on most of the best courses in the country, and a new course rarely gets him worried, which goes far toward keeping his reputation up and his score card down.

goers for he has been connected with many of the leading comedies to enjoy metropolitan runs in recent years, and his support will be exactly as seen in New York. "Mr. Hopkinson" will be the attraction at the Portland theatre for six evenings, beginning November 22.

Johnson-Ketchel Fight.

A syndicate of local theatrical men, by the payment of an extraordinary amount of money, have secured direct from J. W. Coffroth, Stanley Ketchel, Jack Johnson and the late Willis Erit, the exclusive rights for the states of Oregon and Washington for the exhibition of the motion pictures of the "prize fight" which took place at Colma, Cal., October 18, between Jack Johnson, the black champion of the world, and Stanley Ketchel.

These remarkable pictures will be exhibited at the Baker theatre for three days, commencing with Sunday, November 28. Thus far these pictures have been exhibited only at Hampton's Victoria theatre in New York city, where they ran for three weeks, and at the Majestic theatre in Chicago. Oscar Hampton contracted for the exhibition of these pictures for one week with the privilege of another, and the result was that they drew so strongly and awakened such public interest that he ran them for two weeks more and to standing room only.

The management of the Baker theatre has decided to exhibit these "prize fight" pictures at popular prices, and on Sunday, November 28, beginning at 1 o'clock, they will be shown every hour on the even hour. The New York and Chicago papers pronounce the picture as the very best prize fight film that has ever been turned out. It consists of 2500 feet, every round being completely shown, and every blow

struck is perfectly clear to the eye. The New York World, in a recent report of the picture, said the audience at Hampton's Victoria theatre in New York arose and cheered when Ketchel knocked Johnson down in the last round with as much enthusiasm as if the people had been actually present at the ringside.

The private exhibition of the film will be given in a few days for the benefit of the newspaper men of this city, for the purpose of convincing the sporting editors, as well as all critics, that these are the absolutely genuine "fight pictures." In fact, the management desires to be placed on record for an order to the sum of \$6000 in gold to any recognized charitable institution in the city of Portland if it can be shown that at any stage of the proceedings this picture is not absolutely the genuine picture, or that any other concern has any legal or moral right to exhibit this picture in the state of Oregon or Washington.

Gulmer's "La Peadora," which has been translated into English by Wallace Gilpatrick and Guido Marburg, under the title of "Heart Hunger," has just had a successful premiere in one of the theatres of Paris, with Mimi Agullia, the Sicilian star, in the leading role.

One of the novelties in "The Jolly Bachelors," the new Fields-Shubert review, is a scene showing the three decks of the Lusitania.

"The Lily," the first play written by David Belasco since "The Girl of the Golden West" will be given its first production at New York on December 23. The play is an adaptation from the French of Pierre Wolff and Gaston Leroux's drama, "Le Lys." It will have its initial performance in Washington,

MR. FRITZ KREISLER VIOLINIST

Thursday Evening Dec. 2 Bungalow Theatre

SEAT SALE OPENS TUESDAY, NOV. 30.

PRICES: \$2.50 - \$2.00 - \$1.50 - \$1.00 Box Seats, \$3.00.

PORTLAND THEATRE

Sam S. & Lee Shubert, Inc., Present for Six Nights, Com. Sunday, Nov. 21, With Thursday (Thanksgiving Day) Matinee

THE ACCOMPLISHED ENGLISH ACTOR

Mr. Charles Cherry

AND THE ORIGINAL CAST DIRECT FROM THE MAXINE ELLIOTT THEATRE, NEW YORK, IN

"The Bachelor"

A DELIGHTFUL COMEDY IN 3 ACTS BY CLYDE FITCH

Cast includes Ruth Maycliffe, Lillian Paige, Alice Riker, F. Percival Stevens, Ralph Morgan, Charles Laité. Light as a Feather and Clean as a Quaker Household. The Play Staged and Produced by the Author.

PRICES—Evenings, 50c to \$1.50. Matinees, 50c to \$1.00

COMING

The greatest comedy seen on the Pacific Coast in years.

Mr. Hopkinson with Dallas Welford

Commencing Monday evening, November 29, for one week only. ANOTHER SHUBERT ATTRACTION. SEAT SALE THURSDAY

BUNGALOW THEATRE

15TH AND MORRISON

4 Nights, Beginning TONIGHT, Matinee Wednesday

HENRY B. HARRIS PRESENTS

The Traveling Salesman

A Comedy by James Forbes. Author of "The Chorus Lady."

NEW SIX MONTHS IN CHICAGO IN BOSTON

PRICES

EVERING	MATINEE
Lower Floor.....\$1.50-\$1.00	Parquette.....\$1.50. Par. Cir.....\$1.00
Balcony.....\$1.00-.75	Balcony.....\$1.00-.75
Gallery......50	Gallery......50
Loge Seats, \$1.50. Boxes, \$12.00	Loge Seats, \$1.50. Boxes, \$9.00

Klingenberg-Bettman Chamber Music Concert

TUESDAY EVENING, NOVEMBER 30 8:15 O'CLOCK.

Women of Woodcraft Hall TENTH AND TAYLOR.

Tickets on Sale at Sherman, Clay & Co.

The BAKER THEATRE

Phenes Main 2 and 4-5360

Geo. L. Baker, Gen. Mgr.

PLAYING HIGH CLASS ROAD ATTRACTIONS AT POPULAR PRICES

All Week Commencing Sunday Matinee November 21, 1909—Today

BARTON & WISWELL OFFER THE BIGGEST HIT IN TEN YEARS

EMMA BUNTING

IN

"LENA RIVERS"

By BEULAH POYNTER

Dramatized From Mary J. Holmes' Novel—A Record Breaker, in Every City of the United States and Canada.

SPECIAL THANKSGIVING DAY MATINEE THURSDAY

Bargain Matinee Wednesday, 25c all Seats—Reserved.

Sunday, Thursday and Saturday Matinees, 25c, 50c.

Evening Prices, 25c, 50c, 75c, \$1.00.

Coming, December 5—"45 Minutes From Broadway."

PROMISES MADE BY THE PRESS AGENTS

(Continued from Preceding Page.)

picture quite appropriate on account of the fact that Thanksgiving day will shortly be celebrated, portrays the adventures of a young man who after many ups and downs in life, finally won out in time to save his family from sorrow and starvation. "From Workhouse to Mansion" is a romance detailing in graphic manner the loyalty of a young girl who was taken by a family from the poor house and who finally succeeded in winning the heir to the household, and another very appropriate picture entitled "Woman's Rights Battle," a rattling comedy.

Jean Wilson will sing an up to date illustrated song and Miss Marguerite McKibbin will offer a very pretty little act including a number of character songs. The performance on Sunday begins at 1 o'clock and runs through continuously until 11 p. m. The management has added a number of heaters and the theatre is now warm and comfortable.

"King Dodo" Next Sunday.

"King Dodo," the Pixley and Luders comedy opera, will be the attraction at

the Bungalow theatre, Twelfth and Morrison streets, for four nights beginning next Sunday, November 28, under the direction of John Cort. This delightful opera is said to excel all others of like nature in its humor and sparkling melody. The scenic display, the gowning and the ensemble is said to be superior to the great majority of similar entertainments.

"There is a lot of bright music in "King Dodo." The solos are all above the ordinary in point and merit, while the choruses are said to have a ring that make them take with the audience. As a comedy, there is not a dull moment in the performance. Seats go on sale next Friday, November 26.

"Mr. Hopkinson."

Sam S. & Lee S. Shubert will follow "The Bachelor," at the Portland, with the international comedy, "Mr. Hopkinson," with Dallas Welford in the stellar role. "This play of everyday life by R. C. Carton enjoyed a two year run at the Wyndham theatre, London, before its American premiere and in this country and in Great Britain, it proved a success from its initial presentation at the Savoy theatre, New York, where it ran for seven months, only to be moved for a five months' run at the Hackett playshop, before being sent westward. Dallas Welford, who is starring in the piece, is well known to play-

Thanksgiving Attraction

BUNGALOW THEATRE

15TH AND MORRISON

3 Nights, 2 Matinees, BEGINNING THURSDAY AFTERNOON, Nov. 25

WM. A. BRADY ANNOUNCES FIRST WESTERN TOUR

Wright Lorimer

IN THE SPECTACULAR DRAMA

"The Shepherd King"

STUPENDOUS SCENIC PRODUCTION EXCELLENT SUPPORTING COMPANY

Another "Ben Hur"—N. Y. Sun.

70--PEOPLE--70

REMEMBER--OPENS THANKSGIVING MATINEE

PRICES

EVERINGS	MATINEE
Lower Floor.....\$1.50-\$1.00	Lower Floor.....\$1.00
Balcony.....\$1.00-.75	Balcony......75-.50
Gallery......50	Gallery......25

SEAT SALE OPENS NEXT TUESDAY

GRAND VAUDEVILLE

WEEK OF NOV. 22

Tom Linton

And his Jungle Maids. Zulu Festival of Songs and Dances.

Inza and Lorella

Sensational Acrobatic Comiques.

Rusticana Trio

The Parisian Minstrels.

DAILY MATINEE—15c, 25c, 50c. (Holiday Matinees, Night Prices.)

Phones Main 6, A 1020

Orpheum

Commencing Monday Matinee ADVANCED VAUDEVILLE Nov. 22nd

FLORENCE BINDLEY

THE VERSATILE COMEDienne PRESENTING

"An Afternoon at Home"

A MUSICAL MONOLOGUE

Special Priced Matinee TODAY 25c, 50c

EVA TAYLOR AND HER PLAYERS In the Pictureque Comedy Novelty **DREAMONA** By Lawrence Gratton

STELLA H. MORRISINI AND HER WONDROUS LEAPING SIBERIAN WOLF HOUNDS

THE FOUR FLOODS Acrobatic Merry-Makers

JOHN BIRCH "The Man With the Hat"

ROSA ROMA Violin Virtuoso

Meyers & Rosa The Cowboy and Girl Lariat Experts

Evening Prices: 15c, 25c, 50c, 75c

DAILY MATINEE—15c, 25c, 50c. (Holiday Matinees—Night Prices.)

Soon to Appear Here in Vaudeville

Donald Bowles.

Donald Bowles, perhaps one of the most popular actors who ever appeared in this city, opened his vaudeville engagement at the Orpheum almost a week ago today. He played in "Golly," written expressly for him by Victor Smalley, who is also the author of the sketch "Nerve," in which George Blumquist appeared in such splendid advantage at the Orpheum a short time ago. "Golly" gives Mr. Bowles just the chance he has been

looking for. It runs the entire gamut, from light, breezy comedy to pathos, and finally to the most intensely dramatic. The sketch has been likened to "Raffles," but it resembles the former only to the fact that the hero is a gentleman burglar. In all respects the plot is entirely original. Mr. Bowles' friends will be glad to hear that his sketch has been warmly received and promises to be a great big success, and will be seen at the local Orpheum very soon.

AT BUNGALOW THEATRE

4 Nights Nov. 28-29-30 Dec. 1

John Cort Presents the Comedy Opera **"KING DODO"**

Seat Sale Opens Friday, Nov. 26

PANTAGES THEATRE

ADVANCED VAUDEVILLE—STARS OF ALL NATIONS

Week Commencing Monday Matinee, November 22

ATTRACTION EXTRAORDINARY

Capt. Stonewall and His Educated Sea Lion "Dick"

Direct from a Sensational Season at the New York Hippodrome.

W. S. HARVEY & CO. Marvelous Equilibrists.

GLEN BURT Hebrew Parodist.

SWIFT & CASEY Musical Comedians.

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LEO WHITE Illustrated Ballad.

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GOLDEN & ARDITH In the Roaring Farcelet.

"WANTED—AN ASSISTANT"

Popular Prices. Matinee Daily. Curtain, 7:30, 7:50 and 9:00.

Josephine Gassman

And her Pickaninnies, in Coontown Festivities.

Von Mitzel and Maynard

Prize Comedy Playlet, "Cupid's Coincidence."

W. C. Hoefler and Assistant

In Cycle Humorism and Cycle Sensation.

Fred Bauer

Illustrated Song.

Grandascope

Original Subjects—First Production.

STAR THEATRE

Starting Today, SUNDAY MATINEE 1 P. M.

PICTURES ABSOLUTELY NEW

The Best Man Wins Exciting Western Comedy-Drama

Workhouse to Mansion A Pretty Romance

Three Thanksgivings A Tale of Honest Effort

Woman's Rights Battle Farce Comedy

Marguerite McKibbin In Character Songs.

Jean Wilson Illustrated Song

Special Concerts With the \$5000 Automatic Orchestra

SUNDAY AND HOLIDAY SHOWS BEGIN AT 1 P. M. DAILY SHOWS BEGIN AT 2 P. M. 10c—GENERAL ADMISSION—10c.