STAGELAND

WRIGHT LORIMER IN "THE SHEPHERD KING"

"LOVE SCENE FROM "THE SHEPHERD KING" THE BUNGALOW. OPENING THANKSGIVING MAT. (3 NIGHTS)

MR. CHAS. CHERRY IN "THE BACHELOR" AT THE PORTLAND.

MARK SMITH AS BOB BLAKE WITH "THE TRAVEL"G SALESMAN" AT THE BUNGALOW

POKER SCENE IN "THE TRAVELING SALESMAN" AT THE BUNGALOW 4 NIGHTS BEG. TONIGHT

MISS EMMA BUNTING IN "LENA RIVERS" AT THE BAKER.

TOM LINTON AT THE GRAND

MISS ROSA ROMA AT THE ORPHEUM

STELLA H. MORRISINI

PROMISES MADE BY THE PRESS AGENTS

"The Traveling Salesman" Tonight.

"The Traveling Salesman," James Forbes' latest comedy success, which is the second attraction of Henry B. Harris, at the Bungalow theatre, Twelfth and Morrison streets, and which begins tonight an engagement of four nights and a Wednesday matinee, is a comedy of character and is distinguished by an abundance of wholesome humor, energetic action, breezy dialogue and sympathetic touches of human emotions, that marked the author's previous offering, "The Chorus Lady."

Mark Smith will be seen in the role of Bob Blake, the jovial, typical "knight of the road," who finds the romance of his life in the Grand Crossing railroad station where he has been marooned on a cheerless Christmas day.

Miss Miriam Nesbitt will appear in the part of the sympathetic station operator and ticket agent, who shares her meager Christmas lunch with the persuasive stranger, and presently finds his heart enmeshed in the tendrils of his love. These represent two as appealing characters as have ever been seen in an American play.

The story of "The Traveling Salesman" is simple and to the point. Beth Elliott is about to lose an apparently worthless piece of land through a tax sale. A professed lover, Franklyn Royce, enters into a plan with a millionaire sharper to buy it in, knowing that the railroad wants it, and will pay any price to acquire it. During a poker game in the second act, which incidentally is the most laughable creation that ever emanated from the brain of a playwright, Royce becomes intoxicated, and babbles about the scheme to Blake, who is already head over heels in love with the girl. Blake anticipated the intended flank movement of the enemy and plans to block it. This impetuous action on his part involves him in all sorts of predicaments, and imperils his position with his firm. His motive is misconstrued by the girl, and for awhile his affair of the heart is in danger, although before the final curtain falls, everything is straightened out, and the pair are happily married. Throughout the entire action of the play mirth runs riot, and the audience is never for a moment without a hearty laugh.

Others in the company which helped make the piece such an emphatic success during its metropolitan runs are James O'Neill Jr., Clifford Stork, Lawrence Sheehan, Theodore Kohrwald, Daniel Jarrett, Guy B. Hoffmann, Emmett Shakleford, Robert Hamilton, Miss Diana Huneker, Miss Marion Stephenson and Miss Virginia Hamilton. Seats are now selling at theatre for the entire engagement.

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"Shepherd King" at Bungalow.

One of the most remarkable dramatic productions of the age will be presented at the Bungalow theatre, Twelfth and Morrison streets, for five performances, beginning Thursday afternoon, November 18, Thanksgiving day, "The Shepherd King," the profoundly impressive and sumptuously produced biblical play based on the story of the life of David from shepherd boy to king of Israel.

Mr. Wright Lorimer, who has risen quickly to genuine fame as an actor of the first quality by his graceful, forceful and highly artistic portrayal of the magnificence of the scenic and costume equipment for this great play, making it the largest dramatic production known to the stage of this country.

The following is the cast of characters: Brigham Royce, J. Irving White, Daniel Gallagher, Harold LaCosta, Frank Campbello, Daniel Lawler, Walter H. Brown, Axel Bergstrom, Helen Singer, Frederica Gorng, Alison Skipworth, Ruth Copley and Miss Ivah Ferrier will dance a series of Egyptian dances characteristic of the period. Seats go on sale next Tuesday, November 23.

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Charles Cherry in "The Bachelor."

Charles Cherry's first appearance as a star in this city will be signalized tonight at the Portland theatre for six evenings and matinees on Wednesday and Thursday (Thanksgiving day), when the Shuberts present him in Clyde Fitch's latest comedy, "The Bachelor." The piece was first presented in New York, where it ran for many months at the Maxine Elliott theatre, going from there to the Whitney, Chicago. Its presentation, therefore, has been limited to these cities.

"The Bachelor" falls into Mr. Fitch's artistic scheme as a companion piece for "Girls," taking from the cast of the latter the star of the former. In "Girls" the bachelor maids will never marry—so they say. But they do. In this newest piece, however, the bachelor man will never slip his head through the yoke of matrimony, and straightway hitches up with his pretty stenographer. In "Girls" Mr. Fitch utilized the brazen strains of "No Wedding Bells for Me," as a sort of melodic foot-note. In "The Bachelor" the leit-motif makes use of the haunting melody, "Coddle Up a Little Closer, Lovey Mine."

The man in the case is one George Goodale. We see him first a bachelor not only by fate but by conviction—with a young and fair stenographer. Her name is Jenny when she typewrites. Jenny, however, is only her "nom de machine," in reality she is Millicent Rendell, once wealthy, and the daughter of a judge. The judge is dead, the wealth swept away, and Millicent, now Jenny, is the support of mother and a young brother. She confesses to Billy, her brother, that she loves her bachelor employer. Billy, anxious to do his sister a good turn, has a private interview with Goodale, in which he informs the bachelor of Jenny's love and convinces him that it is his duty to marry her. Goodale nobly proposes and is joyfully accepted.

When Billy tells Jenny how cleverly he has managed it all her heart is, of course, broken pro tem. She releases Goodale. The bachelor is somewhat surprised to find that the release causes him no delight. He becomes wooer in earnest, and finally all is as it should be.

The cast presents probably one of the best comedy companies ever seen. Ruth Maycliffe is the leading lady (or rather girl), and others in the company are Ralph Morgan, Charles Laite, Lillian Paige, Alice Rikes and F. Percival Stevens.

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"Lena Rivers" at the Baker.

It is held that plays derived from successful books appeal to two classes of people, one being the readers of the book who go to see it to play shape out of curiosity, and the other the regular theatre-goer, who makes it a point to see everything that holds out promise of good entertainment. If this is so, it is easy to understand that the dramatized version of "Lena Rivers," by Mary J. Holmes, which is to be made known at the Baker all week starting with today's matinee, has proved immensely attractive.

The opening scene of the play is an exterior. On one side is Granny Nichols' little cottage, with its vine-covered porch and the old-fashioned flowers. In the distance is seen the old Massachusetts hills and the little village of Slocumville. The second act is taken to the "green fields of Kentucky," where Granny and Lena have gone to make their home. Three pictures of the old Livingstone estate are shown in the last three acts, two interior and one exterior.

The success of the play has been extraordinary. No comedy produced in recent years has approached it in the matter of popularity. It follows the book very closely; it is clean and wholesome, its scenes and incidents diverting, and it is full of good humor, rugged epigrams and beautiful gowns. The bargain matinee will be given as usual Wednesday and regular matinee Saturday. There will also be a special Thanksgiving day matinee Thursday.

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The Orpheum's New Bill.

For one week, beginning Monday matinee, November 22, the bill is high class in every respect, and well up to the Orpheum standard. Florence Bindley, the headliner, is a versatile comedienne, presenting a clever musical monologue entitled "An Afternoon at Home." Miss Bindley is an exceptional dancer, and she gives a number of imitations and sings some rattling good songs.

Stella H. Morrisini is one of the most prominent animal trainers in Europe. She has never before exhibited her beautiful Siberian wolf hounds and Shetland ponies in America, but when she opens here a most pretentious performance is looked for.

Eva Taylor and her company are presenting a gorgeous and picturesque comedy novelty entitled "Dreamona." Miss Taylor last season distinguished herself in vaudeville by her delightful presentation of the Frohman farce "Chums." The scene of the little comedy is laid in Dreamona's tropical garden near New Orleans. The story begins with the humorous hard luck situation in which a sporting man and his valet find themselves after an all night's march through the marshes; worn out by their long journey they lie down on the benches and are soon fast asleep. At this juncture Dreamona, who is the victim of the sleep walking habit, appears on the scene carrying a lighted candle as if in search of something. It is unique and original throughout, and there is a laugh every second.

John Birch, quaintly known as "the man with the hats," is always welcome on any vaudeville bill, for he can be depended upon to bring something new. Jugglers have at times gotten a great deal of fun out of hats, but Mr. Birch has evolved a complete story.

The Four Floods are announced as acrobatic merry makers, which describes their act precisely, except it might be added that they present something new in the way of a gymnastic performance.

The beautiful Rosa Roma, a violin virtuoso, will be a feature. Miss Roma is in a class by herself, for aside from her skill and technique as a virtuoso, she has a personality that completely captivates her audiences.

Meyers and Rosa, as the cowboy and girl lariat experts, accomplish some marvelous feats in the way of lariat throwing.

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At Pantages.

So common have trained animal acts become on the vaudeville stage in recent years that the amusement seeking public looks twice before visiting a pleasure place where such an act is advertised. But an unique animal act will be the top line attraction at Pantages during the week, commencing Monday matinee, November 22. This will be Captain Bonewalli's educated sea lion, "Dick," without question the most sensational act of its kind ever seen in the west. Not only is the sea lion a rare animal, but none of the few in captivity at the present time has even shown any degree of intelligence. But "Dick," under the careful tuition of his trainer, has learned many clever and difficult tricks and these he will present during his appearance here. Among the tricks he performs is the riding of a bareback pony around the improvised ring on the stage at top speed, while balancing a ball on his nose.

A splendid group of harmony singers are Jarvis, Mann and Jurenda, and their voices will be heard with good effect in all the latest popular hits of the day, besides a liberal intersprinkling of classical selections. One of the cleverest sketches of an athletic sort will serve to introduce Golden and Ardith. The scene of the playlet is laid in the interior of a gymnasium. The proprietor has advertised for an assistant and men of all nations apply for the position.

A monologist and Hebrew parodist will offer the latest in funny stories and parodies for the approval of Pantages patrons. Swift and Casey are a duo of enjoyable musical comedians, and they make their act worth while with their excellent playing on various musical instruments, including accordians, trombones and musical pipes. They, too, do many things to arouse merriment. A duo of balancers of international reputation are W. S. Harvey and his assistant. Mr. Harvey is the only man in the world who can balance a piece of paper on his chin, light it and let it burn completely up. Besides this feat, he balances a bedstead, all kinds of bottles and lamps, making his act a most entertaining one. Leo White will be heard in a new ballad, while the Pantagescope will continue to present the latest in animated events.

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Vaudeville at the Grand.

No bill for many weeks past has promised more attractions than the new program which opens at the Grand with the matinee tomorrow. The feature will be Tom Linton and his "Jungle Maids" in a Zulu festival. This act has been a sensation wherever it has appeared on the Sullivan & Considine circuit. The six singing and dancing jungle girls are good looking and the act is of the kind which invariably pleases a vaudeville audience. With the girls is Nell Winters, who it is said does a whirlwind dance with Tom Linton.

Considered America's greatest eccentric on the cycle, W. C. Hoefler will be one of the star features. He is said to be the originator of much of the comedy cycling tricks and his act is used to introduce many new feats.

The Parision minstrels, otherwise the Rusticana Trio, are an assured hit in advance. The men possess fine singing voices and are masters of musical instruments. This is an act which comes with the best of reputations and is the style which never fails to delight the patrons of the Grand.

Inza and Lorella come from Europe and have a quantity of acrobatic eccentric comedy. The team has been a distinct success in the United States, duplicating the favorable impression obtained abroad.

"Cupid's Coincidence" is a playlet in which Alexander Von Mitzel and Isle Maynard will be seen. These people are recruits from the legitimate and have been seen here with leading stars. Josephine Gassman and her colored boys form a merry trio from the sunny south and there will be a new illustrated ballad and new motion pictures.

Today the last performances will be given of the show which has been such a hit the past week.

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Star Motion Pictures.

The new bill which opens at the Star theatre matinee today will consist of four more than ordinarily excellent pictures never before exhibited in this city. The character change acts and illustrated song, together with special concerts offered by the automatic orchestra, have given much satisfaction the past week. The feature picture is a breezy western comedy drama, "The Best Man Wins," showing how the boys on a cattle ranch fought for and how one of them finally won the love of the daughter of his employer.

"The Three Thanksgivings," another

(Continued on Following Page.)

DRAMATIC CALENDAR FOR THE WEEK

BUNGALOW—Tonight, tomorrow, Tuesday and Wednesday, "The Traveling Salesman"; Thursday, Friday and Saturday, Wright Lorimer in "The Shepherd King."
PORTLAND—Tonight and week, Charles Cherry in "The Bachelor."
BAKER—"Lena Rivers."
ORPHEUM—Vaudeville.
GRAND—Vaudeville.
PANTAGES—Vaudeville.

NEXT WEEK'S OFFERINGS

PORTLAND—"Mr. Hopkinson."
BUNGALOW—Sunday, Monday, Tuesday, Wednesday, "King Dodo."