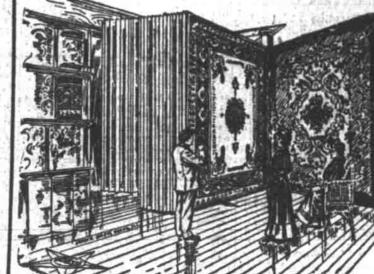
Gadsbys' Easy Credit System

Is the Easiest and Most Convenient Way of Furnishing Your Home

We trust any honest preson—you—your neighbor—your family—your relations—your friends. We do not bother your employer as to your reliability nor your friends as to your standing in the community. Everything that would tend to embarrass you when applying for credit has been eliminated. You can buy anything you need—a few pieces or enough to furnish a flat or house completely by paying a little down and the balance of your bill in small monthly installments—no interest—no extra charge. We challenge cash stores to undersell us. We buy from makers of unquestionable repute and are given every price advantage that extensive buying and spot cash can command. We mark everything in plain figure price tags on the closest margin system consistent with business safety. We have one price for everybody, and quality for quality, by actual comparison, our prices are the lowest in the city.

We Can Show You 500 Different Patterns of Room-Size Rugs without any trouble with our rug display racks



We

Have

No

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to Pay

That's

Why

We Sell

for

Solid Oak Table \$15.00

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Brussels Rugs, Dunlap, 9x12		Bagdad Wiltons, 9x12	\$39.75
Brussels Burlington, 9x12	\$18.00	Anglo-Persian Rugs, 9x12	\$52.50
Royal Brussels Rugs, 9x12	1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.	Burmah Pro-Brussels, 9x12	\$10.80
	¢27 50	9x12	sizes in proportion.
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Anglo-Persian Rugs, 9x12 feet...\$47.50 Anglo-Persian Rugs, 8-3x10-6....\$52.50 Anglo-Persian Rugs, 8-3x10-6....\$52.50

These are unqualifiedly the best rugs produced in America. They are of such magnificence and individuality and charm that their sale increases each year by leaps and bounds, until now the demand each season is greater than the famous Whittall Mills can supply. Anglo-Persian is a most appropriate name for these rugs, for they represent the beauty and skill of the Persian, combined with the shrewd manufacturing ability of the Anglo-Saxon. They are examples of the ability of Americans to do a thing well when they set out to do it. Anglo-Persian Rugs have distinctive beauty—a beauty of design and color, with a wonderfully handsome finish. As the eye travels over the surface of the rug, it can almost see the soft luster of silk into which the rich hues blend with a quiet, satisfying tone. Grace and excellence

mark every design. Each has been planned by a master designer, each has been made by an expert weaver. The yarns that go into the rugs have been dyed to perfect shades. All things have been made to work together to produce rugs to satisfy the homekeeper's love of beauty and art. But service has not been neglected. It would certainly be foolish to make such beautiful rugs unless they were made to last. And Anglo-Persian rugs will last—the yarn that goes into them is of fine quality; the rugs are woven by processes that secure firm, heavy, solid fabric. Broad range of designs is a marked characteristic of these fine rugs. Many are oriental in inspiration—some almost seem to be exact reproductions of famous rugs from the orient. Colors have been reproduced rightly—designs are also faithful reproductions.

