

SOCIETY

violets. Mrs. C. E. S. Wood and Mrs. C. F. Beebe assisted the hostess. The supper room was attractive with carnations and ferns.

Many handsome gowns were worn and the 250 guests formed a smart assemblage. Especially noticeable among the women was the custom of wearing handsome artificial flowers combined with natural ferns. Mrs. Walter Burwell wore a handsome gown of jet lace with a huge pink gardenia. Miss Caroline Burns was in white satin with a red velvet rose at her girdle. Mrs. Talbot was especially handsome in a gown of the new shade of green with garniture of gold passementerie. Mrs. Andre Foulhoux was distinguished in white satin with handsome lace.

Mrs. C. E. S. Wood wore jetted black net. Miss Frances Wilson was charming in blue chiffon with silver trimmings. Miss Margaret Walter was in a dainty French voile of blue and white. Miss Dorothy Morrison was most attractive in white silk with an overdress of lace, worn with pink gardenias. Miss Nan Robertson was in pink satin trimmed with rose points. Miss Mary Montgomery's gown of Dresden silk in pale shades was beautiful. Mrs. Marion Dolph had on a beautiful chiffon gown combining pale blues and pinks in a most effective manner. Mrs. David C. Lewis was in pink satin. Miss Dorothy Holbrook and Miss Leslie Weldler wore yellow satin. Miss Lesley Smith made a charming appearance in yellow crepe.

Miss Grace Warren was in white combined with silver. Mrs. David Honeyman was exceptionally handsome in blue of a pale lemon shade worn with gold slippers. Miss Hazel Crocker wore white satin with red rosebuds. Miss Lisa Wood was in pale pink worn with a huge bunch of violets. Miss Leila Shelby was handsome in pink satin with lavender orchids and ferns. Mrs. E. Howard Corbett looked distinguished in a blue embroidered gown. Miss Milla Wessinger was in white silk worn with violets.

The promise of a novel and beautiful entertainment in the French fete to be given in three performances at the Baker theatre on December 2 and 4, under the patronage of the fruit and flower station, is centering many social engagements of the week. The Thanksgiving around its preparations and rehearsals.

A dress rehearsal of the portraits to be posed in the fete will be one of the important events, as lights and other accessories will be tried, and art critics will pass judgment on the correctness of pose, position, etc. No attempt will be made to reproduce the backgrounds of the portraits, which would involve much unnecessary labor, but the softness of coloring, the beauty of line and the symbolism of attitude or expression which have made the great originals live will be copied with as much fidelity and attention to detail as possible. The many art books in our Wilson and Falling art endowment at our library, as well as private collections of French portraits, have been eagerly consulted during the past week, and old and valued collections of gowns and jewelry have been brought together in attempts at faithful reproduction of eighteenth century dress and ornament.

The selections of those who are to pose in these masterpieces of portraiture are especially appropriate, each being chosen for a resemblance to the picture or a suitability for portraying the pose and style. Great variety characterizes the two series, with the striking revolutionary suggestion in the three military portraits which separate them. The great representative French artists are shown, for the most part in their master work, or, as in the case of Nather, by the two or three portraits which above all others are destined to live. A liberal education in French art could be had by merely knowing the schools represented, the periods and the ideals of the artists and pictures which are to be given in the fete. Many of the originals are still in the Louvre, as is fitting, but English collectors have secured and still keep some of the greatest of Greuze and Lebrun, while our own galleries boast of two famous canvasses, "Queen of the Camp," by Jacques, and "Song of the Lark," by Jules Breton, recently purchased by the Chicago Field Art museum.

A full list of the portraits to be posed, with their artists and the prominent matrons and young women who will simulate the great originals follows.

FIRST SERIES.

Princess de Lamballe.....Nattier
Mrs. E. E. Heckbert.....
Mme. Mole Raymond (girl with muff).....Lebrun
Miss Milla Wessinger.....
The Sifters of Colza.....Jules Breton
Miss Lesley Weldler.....
Duchesse D'Orleans (as Hebe).....Nattier
Miss Lillian O'Brien.....
Circe.....Miss Maud Howell.....Romney
Miss Maud Howell.....
Girl With Doves.....Greuze
Miss Maud Howell.....
Mme. Lebrun of as wife.....Lebrun
Miss Hall, Miss Harriet Cummings.....
La Camargo.....Lancrer
Miss Leila Shelby.....

MILITARY INTERLUDE.

Mme. Roland.....Henstus
Allan Ellsworth.....
Rouget de Lisle, Author of Marseillaise
Queen of the Camp.....Jacques
Mrs. W. O. Van Scuyver.....
SECOND SERIES.
La Duchesse de Mantes.....Gugard
Miss Frances Wilson.....
Mme. Reamler.....David
The Gleason.....Jules Breton
Miss Meta Buchner.....
Princess Louise.....Nattier
The Kiss.....Cook
The Kiss.....Greuze
Miss Alta Rush.....
Song of the Lark.....Breton
Miss Dorothy Holbrook.....
Queen Marie Antoinette.....Lebrun
Mrs. S. O'Gorman.....

The wedding of Miss Lucinda Patricia Henry and Dr. Henry I. Keeney took place Wednesday night at the home of the bride's uncle, Charles K. Henry, 322 East Twenty-first street, at 8 o'clock.

The marriage ceremony was read by the Rev. Mr. Keeney of San Francisco. Invitations were limited to relatives and a few friends of the bride and groom, owing to the recent death of Charles W. Henry, the father of the host.

The drawing room, library, dining room and hallways were massed with carnations and palms. The bride's gown was of heavy white satin, elaborately trimmed with duchesse lace. She carried a shower of violets. An informal reception and supper followed the ceremony, following which the bride and groom left for California. They will be away a month, and on their return will be at home with Mr. Henry for a short time.

Mrs. Thomas Brittain Foster gave the second of a series of bridge parties yesterday afternoon, inviting Mrs. Harry Coleman, Mrs. C. J. Schnabel, Mrs. M. Lilla Baldwin, Mrs. C. T. Whiting, Mrs. C. C. Smith, Mrs. M. M. Dewey, Mrs. George D. Green, Mrs. A. L. Upson, Mrs. P. J. Mann, Mrs. Helen Caldwell, Mrs. Dwight Edwards, Mrs. Robert G. Dick, Mrs. Adolph Dekum, Mrs. G. H. Marsh, Mrs. Frank Vanduyne and Mrs. H. C. Holmes.

The local chapter of the Daughters of the Confederacy will give their first annual charity ball and card party tomorrow night at Christmas hall.

No effort has been spared by the daughters to make this one of the largest and yet one of the most select affairs ever given in Portland.

The guests in general have shown a very deep interest in this important



Stuart Kerr, son of Mrs. Frank Kerr, a prominent hostess of the week.

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That are the very best, and occupy a prominent place in the prevailing fashions. They are of the characteristic Litt distinction, because they are selected from our regular stock.

These beautifully tailored suits are not reduced because of their style or coloring. Individually the best the season affords, but we wish to offer legitimate inducements to open new accounts for we feel our first impression will assure future patronage.

Suits Formerly \$60 to \$75 **\$47**
Monday and Tuesday A.T.

Suits Formerly \$40 to \$55 **\$27**
Monday and Tuesday A.T.

(Three-piece suits included in the above)

Store Opens at Nine.

The Home Furnished Complete Tull & Gibbs, Inc. Housefurnishing Goods Sold on Easy Payments

Continuing the Free Cooking School—We Invite You to Attend—Afternoons From 3 to 4:30—In the Basement

The New Toy Department Now Open—Toys, Dolls, Wagons, Velocipedes Mechanical Novelties, Etc., in Splendid Assortment—Lowest Prices

News From Ready-to-Wear Section That Is of Interest to Women Right at This Season

THE FINEST TAILORED SUITS AT \$25.00 AT \$35.00 AND AT \$50.00 ARE HERE



—Not only the most practical, but the most exclusive—a wealth of styles with all the charm of beautiful materials and distinctive fashioning. The long coat and plaited skirt styles—and in all the newest materials—from the simple plain Serges, Cheviots and Broadcloths to the fancy imported Tweeds and Homespuns, with beautiful linings of silk or Skinner's satin. The colors favored this season—walnut, Havana brown and black—as well as all the fancy mixtures. And as to value, you'll find our Tailored Suits at these prices—at every other price—unequaled.

COATS—Our first season. Makers tell us that the demand is heavier this season than in many years. We've specialized in them right at the start, and women know that everything we show in coats, as in all other garments, is right up to the minute in style. There are the long, close-fitting models—the extremely plain in black broadcloth, lined with Skinner's satin, and in the fancy mixtures, the new blue shades in serges and cheviots, are many different models. Then there are the styles with both the plain and plaited flounces and in every appropriate material. Prices \$12.50 to \$50.00.

THE NEW AUTO COATS—have just arrived—the styles that many have been waiting for—made of heavy auto cloths, mixtures and novelty fabrics. With hoods. Priced at \$35.00.

RAINCOATS—made just like the men's styles—of the very best rainproof materials—with the raglan and mannish sleeves. \$20.00 and up.

NEW SWEATER COATS—more of these are being worn this season than ever before. The long styles are particularly in favor, made with the long drop shoulder, the close-fitting cuff, and with the low or storm collar. The very newest shades—brown, gray and blue—are here to choose from. All lengths from the 30-inch to the 50-inch. Some have the storm pockets. \$3.95 to \$25.00.

RICH AND BEAUTIFUL COSTUMES FOR THEATRE AND EVENING WEAR

Much of the brilliancy and success of the occasion, whatever it may be, is due to the display of apparel. Many women are now planning their wardrobes for the season's social and musical functions. Fashionable apparel for such occasions—exquisite Evening Gowns and wraps—is exhibited here in charming variety.



Exhibit of "Sealy" Mattresses—Commencing Tomorrow—First Floor

The "Lily of France" Corsets

Meet every requirement of most exacting wearers

Strictly French in its origination—thoroughly correct in its beautiful lines and graceful curves—scientifically constructed to permit perfect freedom of motion—it positively molds a beautiful figure, gives correct style and a notable distinction to one's appearance.

Model 509—for the average figure. Medium bust and extremely long over hips and abdomen. Soft extension skirt, made of imported brocade and finished with lace and ribbon. \$10.

Model 325—is an ideal corset for stout figures, so constructed that it becomes an abdominal support without the usual bulky straps and lacing. Medium high bust and long hip. \$7.50.

Model 312—is for the slight figure. Medium high bust and long hips. Made of French coutil and lightly boned. \$5.00.

Expert corsetieres in attendance. You are assured of correct selection.



undertaking and judging from the advance sale of tickets it will be a great success. The president, Mrs. C. T. Allen, an untiring worker herself, has been ably assisted by the following committees: Dancing—Mrs. George Parrish, Mrs. Melish, Mrs. V. M. C. Silva, Mrs. C. L. Schiefelin and Mrs. E. Allen. Card committee—Mrs. D. J. Haynes, Mrs. K. L. Irwin and Mrs. C. M. Kiggings.

The following well known women, acting as patronesses, have given much time and support to make this a nobly successful occasion: Mrs. A. A. Morrison, Mrs. Benjamin I. Cohen, Mrs. Frederick Eggert, Mrs. A. C. Pantan, Mrs. E. E. Lytle, Mrs. James Alexander Ellis, Mrs. H. A. Heppner, Mrs. Charles Raymond Davis, Mrs. G. M. Gilman, Mrs. James V. Tiff, Mrs. D. C. Burns, Mrs. Max G. Cohen, Mrs. Cleveland Rockwell and Mrs. J. B. Yeon.

A marriage that will take place next month in the Philippines will be of interest to a number of Portland people. Miss Helen Riever sailed last week for Manila to meet her fiancé, Lieutenant James Everington, and the wedding will be celebrated with elaborate military pomp at the garrison at Jolo, where Mr. Everington is now stationed. Miss Riever was formerly from Michigan, but she has passed the last few years in the west. Two years ago she was in Portland and her clever work in reading brought her into a good deal of prominence. Part of the time she was identified with the education department of St. Helen's hall. She lived at Eiton Court and had many friends. The past year she has lived in Seattle, though prior to her departure she visited several weeks with Mr. and Mrs. E. E. Heckbert on Everett street. She is a cousin of Norman Hackett, the celebrated actor. Her friend, Miss Elizabeth Ryan of Michigan, accompanied her on the voyage and will be one of the attendants.

Mrs. A. L. Hexter entertained at a merry theatre party yesterday afternoon in compliment to her niece, Miss Flora Fletschner, the attractive and much loved bride to be. Besides Mrs. Hexter and the guest of honor, the party included Miss Florence Kohn, Miss Florence Wolfe, Miss Miriam Jacobs and Mrs. Joseph B. Wise. Following the matinee at the Bungalow, Mrs. Hexter entertained her guests at tea at the Hotel Portland.

Wednesday afternoon Miss Ella Hirsch and Miss Max Hirsch were hostesses in honor of Mrs. Marcus Fletschner and Miss Flora Fletschner. The very attractive function was a bridge party at the Hirsch home on King's Heights. The interior was lavishly and artistically brightened with yellow chrysanthemums. The hostesses and guests were exquisitely gowned. Mrs. Fletschner and Miss Fletschner wearing exceedingly smart looking Parisian creations. The prizes were handsome affairs, and were captured by Mrs. Ben Neustadter, Miss Flora Fletschner and Mrs. Emanuel Schel. There were eight tables for bridge, and a number of women came in for tea in the late afternoon.

(Continued on Following Page.)

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