

# MISS ELISCU AS ANNIE JEFFRIES

Powerful Acting on Part of Woman in Melodrama at Bungalow.

By J. P. S.  
"The Third Degree" opened at the Bungalow last night to a very considerable and an enthusiastic audience. It was not a recollection of Charles Klein's vivid and rather sensational melodrama that people carried away with them from the house at the close of the performance, however, but the impression of an effective and powerful acting on the part of a woman as they are apt to witness in some time.

Miss Fernanda Eliscu in the part of Annie Jeffries, the wife of the man unjustly accused of murder, was admirable. It is a good role, it is true, and Miss Helen Wray, who created it in New York, won a great deal of critical and popular approval in it, but Miss Eliscu's ability is such as to entitle her to the entire credit of the good effect she made last evening. The triumph was hers, and Klein's. Among the "realists," Miss Eliscu promises to stand at the top.

The play, by the author of "The Man of the Hour," is one of the popular successes of the past two seasons. It is full of action, tells a harrowing tale of police brutality, of a false accusation of murder, nocturnal visits to men's rooms and resultant quills of horror, of illegals, a sort of "evil eye," police trials, ineffectual divorce and what not. In it, the author inflicts the yellow press.

The picture of a yellow author in yellow play getting after the yellow press is entertaining. Nothing yellower than "The Third Degree" could be devised by anybody. It is dramatic, hee-ey, and interesting in a theatrical fashion from first to last. Without the acting of Miss Eliscu it would have little artistic value.

Paul Everton as the great lawyer, Richard Brewster, was as terrific as the play. He has improved somewhat since he was seen here in "The Lion and the Mouse," but he hasn't acquired any repose. It is a nervous task to watch his work. His posing, lawbook in hand, in the second act last night, bordered on the ridiculous. Alfred Moore, as the browbeating, evil-eyed captain of police, was a good villain. E. A. Eberle did some fair character work as Dr. Bernstein and Ralph Ramsey, as the unjustly accused one, was acceptable. Margaret Drew showed up rather badly beside Miss Eliscu—possibly somewhat the fault of the role.

"In Dreamland" at the Baker.  
Emmet Devoy certainly had "a pipe" when he wrote "In Dreamland," which opened the usual week's engagement at the Baker theatre yesterday afternoon. "In Dreamland" is essentially a one person play and that person is Emmet Devoy. In the first act it looked as if his valet was going to have an inning or two and in that same act Madame Seneca and her brother were given the stage alone for a brief spell but that was all—except Venus, a "daughter of the gods," who had a near chance and made good.

"In Dreamland" has the saving grace of being a most unusual comedy that alternates "funny" lines with suggestive lines which the audience took without a murmur because they were so nicely sugar coated with laughs. A self satisfied young husband who is interested in spiritualism falls victim to a designing spiritualist lady and after having declared that she is his "soul mate and affinity" he wisely takes a nap on his own sofa, before keeping an appointment with her. He dreams the remainder of the play and awakens from his dream at the final curtain a changed and repentant man. Even if the program had not announced the authorship of the play there would be no doubt of Mr. Devoy's having written it. It is impossible to separate his personality from the part or the play. He does work hard and carries the whole play from start to finish without even a breathing spell.

Hermine Stone as Venus wore few clothes for a chilly evening but she was pretty and had her part under perfect control at all times. She was particularly enjoyable when she became a mortal for a short time in the last act. Mrs. Haywood did the best

she could to look the traditional mother-in-law with a green parrot on her hat, which eventually took flight, and a dress which was good for a nightmare any time.

Miss Natalie Jerome was pretty but wooden and her singing of "The Evening Star" in the second act was not up to what it would have been if she had been in better voice. William Hurst was good as the valet and the rest of the cast gave satisfaction. There were some good effects in the last two acts and plenty of action throughout. "In Dreamland" will be at the Baker all week with bargain matinees Wednesday and Saturday.

**Chinese Shoots Laborer.**  
(United Press Leased Wire.)  
Red Bluff, Cal., Nov. 15.—Edward Lynch, a laborer, is probably fatally wounded, and Lee Boo, a Chinese restaurant keeper, is in jail, following a row between the Chinese and the white man over the payment of a meal. According to Lee, Lynch refused to pay for his supper last evening, and when pressed for the money made an assault on the Chinese. He knocked the oriental down twice, bruising his face badly. The third attack Lee stopped with a bullet. The bullet entered the white man's left side and ranged upward. Lynch has made no statement regarding the affair.

# SHIP'S CREW HAS HARROWING TIME

Buffeted by Waves for Many Days, Retriever Reaches Port a Wreck.

(United Press Leased Wire.)  
San Francisco, Nov. 15.—Nearly a wreck and with half her cargo gone, the barkentine Retriever is in port today. The Retriever left Port Ludlow November 5 bound for this port. She was off Cape Flattery November 7, when a terrific gale struck her.

On her beam ends the ship was at the mercy of the winds and heavy seas for 11 hours, during which time the chains which held her deck cargo of lumber were broken and 50,000 feet of lumber was swept into the sea.

The gale increased to a hurricane on November 9. The cabin and galley were flooded, and for the following two days the crew ate uncooked food. The storm had nearly spent its fury

when Captain Dent was struck by a wave and hurled from the wheel against the rail. Two of his ribs were broken and his shoulder was badly bruised.

Captain Dent reported today that he sailed for a number of hours through pine lumber, presumably the last deckload of some vessel off Coos Bay. He also reported that on the night of November 11, a sea earthquake shock was felt, which caused a heavy commotion in the water.

**Atlantic Inland Waterway.**  
Jacksonville, Fla., Nov. 15.—With an attendance of delegates representing 10 states, the Mississippi-to-Atlantic Inland Waterway association assembled here today for its second annual convention. The purpose of the meeting is to promote interest in the project of an inland waterway connecting the Mississippi and Apalachicola rivers and thence across the Florida peninsula to the Atlantic. The convention will be in session until Thursday and will be addressed by a number of speakers of national prominence.

450 in Yakima, W. C. A.  
North Yakima, Wash., Nov. 15.—The organizers of the Y. W. C. A. here closed their membership contest Saturday night with 450 members, the number desired, and the organization will now be completed.

# OPERA SEASON OPENS TONIGHT

Metropolitan Theatre Will Start with Ponchielli's "La Gioconda."

New York, Nov. 15.—What promises to be the most brilliant opera season in many years opens at the Metropolitan opera house tonight. The opera selected for the opening night is Ponchielli's "La Gioconda," a charming work, the beauty and attractiveness of which will undoubtedly be enhanced by the excellent cast. Mme. Meltschik, one of the new acquisitions, will make her American debut on this occasion

In an important part. The cast will also include Mesdames Destinn and Segurion. On Wednesday evening Verdi's "Otello" will be given, in which Lee Klesak, the Bohemian tenor, will make his American debut. Thursday evening Mme. Lipkowska will introduce herself in Verdi's "Travinta" and on Saturday afternoon John Forsell, the baritone, will make his first appearance in Wagner's "Lohengrin."

The list of singers engaged for the season opening tonight, is the longest ever known at the Metropolitan and includes 21 sopranos, 15 contraltos, 19 tenors, 15 baritones and 11 basses. Arturo Toscanini and Alfred Hertz are to divide between them the work of conducting. The chorus consists of a total of 250 voices, including the 70 pupils of the chorus school conducted in connection with the opera house. A ballet corps of 40 members will be one of the features of the season.

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# STRUCK BY STREET CAR; TWO MAY DIE

(United Press Leased Wire.)  
San Francisco, Nov. 15.—Roscoe Combs, a musician in the Thirty-eighth company, Coast artillery, is dead, and A. A. Margaret Briggs is believed to be fatally injured as the result of being struck down last night by a Twenty-fifth and Mission street car. Combs gave up his life in an effort to drag Miss Briggs from in front of the car, both being crushed beneath the guard. The couple were on their way to an entertainment at the home of a friend in the Richmond district. They stepped from the Turk-Eddy streetcar at Eighth avenue and directly in the path of the Mission car. Combs immediately saw the danger and sprang to Miss Briggs' rescue, but he was too late.

Eye discomfort, experienced by many persons in watching moving pictures, may be relieved by giving the eyes a rest of a few seconds as soon as it is first felt.

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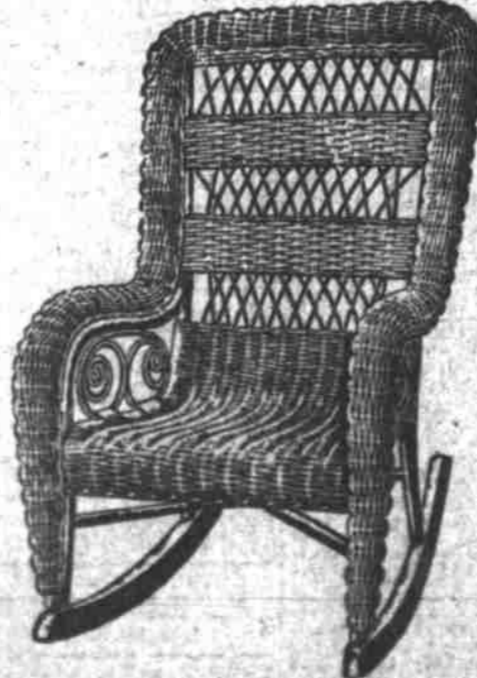
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