

LEASE SIGNED FOR OREGON THEATRE

George L. Baker and Associates Will Build at Third and Main.

All doubt as to the final location of the new Baker theatre was removed yesterday, when the lease of the three lots at the northeast of Third and Main was formally signed by J. W. Cook, the owner, and George L. Baker, in behalf of the Oregon Theatre company. As was stated in The Journal some days ago, the lease runs for 40 years and the monthly rental for the first five years is to be \$750 a month and for the remainder of the term \$1000 a month. Another provision of the lease is that at the expiration of the term the building becomes the property of the owner of the site.

This tract has a frontage of 160 feet on the east side of Third street, and on the east side of Third street, and across the street from the Lenox hotel. Mr. Baker is required to build a theatre within 10 months from the date of the lease. He is also required to put in a foundation for a six story building, but for the present may run the building up to whatever height is required for the theatre.

The location is an ideal one for such a theatre as Mr. Baker will erect, and the terms of the lease are considered very favorable to the lessee.

PROMISES MADE BY THE PRESS AGENTS

(Continued from Preceding Page.)

Charles Klein's latest successful play, "The Third Degree," is a duplicate of that used during the seven months' run of "The Third Degree" at the Hudson theatre, New York.

The story deals with the misfortunes that befall Howard Jeffries Jr., son of a wealthy member of the Knickerbocker set, following his marriage to a young woman far his inferior in the social scale.

The cast is composed of the following well known players: Paul Everett, Fernanda Eliscu, E. A. Eberle, Alfred Moore, T. L. Coleman, Francis Bonn, H. H. Porceman, A. H. Symmons, Ralph Ramsey and Margaret Drew.

Seats go on sale next Friday.

"In Dreamland" Coming.

A selfish husband is effectively cured of a tendency to flirt by the appearance of a daughter of Venus with a magic wand in "In Dreamland." The wand brings about so many startling changes as to mystify the audience and drive the erring husband to the verge of distraction. The power of Venus, to the theatregoer, appears to be omnipotent. She launches thunderbolts, destroys and builds up as the whim seizes her. This delightful fantasy with, Ernest Devo, the author, in the role of the husband, and the beautiful Hermine Shone as a daughter of Venus supported by a cast of unusual excellence will be the attraction at the Baker theatre all week, starting next Sunday matinee, November 14.

PLAYS AND PLAYERS

Bertha Kalich has decided to return to the Yiddish stage.

Rose Stahl is booked for an early return in "The Chorus Lady."

Edna Wallace Hopper is reported to have had a nervous breakdown while on a tour in London.

Ruth St. Denis is to give a series of her East Indian dances under the management of Henry B. Harris.

John Mason is to have two new plays next season, one by Ernest Poole and another by Augustus Thomas.

Hattie Williams is to appear on tour in her latest success, "Detective Sparkles," which has had a long run in New York.

Davis Warfield opened his sixth year in "The Music Master" in Richmond recently, and then started on a long tour through the south.

Irene Dillon, in the cast of "The Golden Widow" is a young Australian singer who is making her first professional appearance in America.

Annie Russell is still at her home on the Maine coast, slowly recovering from a long illness which has kept her this season from the stage.

Mabel Van Buren, who last season played the leading feminine role in "The Virginian," is now, in the same capacity, in the company playing "The Squaw Man."

Marie Dressler and her company began rehearsals in New York a few days ago of "Tilly's Nightmare," a musical comedy, by A. Baldwin Sloane and Edgar Smith.

Jessie Millward has been engaged by Messrs. Liebler & Co. as leading woman for Arnold Daly, whom they will shortly star in a play by Mr. Paul Hervey, entitled "Know Thyself."

It is reported in New York that Nat C. Goodwin is to return to musical comedy about the first of the year in a new piece of which the book is by C. M. S. McLeellan, the music by Ivan Caryll.

Change has been made in the plans of the New Theatre, New York. Mr. Sothern and Miss Julia Marlowe will be there only during the opening months, as they are under contract to fill other engagements.

J. C. Williamson, the Australian manager, has obtained the rights for his country of "The Lion and the Mouse" and "The Third Degree," and it is believed that he will star Katherine Grey in the two plays.

Joseph E. Howard and his wife, Mabel Barrison, who are now in England, will appear in London in vaudeville during the coming winter. After a short engagement they intend to spend three months traveling on the continent.

Charles Richman, who has retired from "The Revellers" to become leading man with Miss Mary Manning, will remain in support of this star for a short time, pending the selection of a new play in which he will be featured.

Joseph Medill Patterson's newspaper play, "The Fourth Estate," running prosperously at Wallack's theatre, New York, is to be altered slightly by Louis N. Parker to conform to English conditions, and will be acted in London by an American company.

Medford Printing Co. Incorporated, Salem, Nov. 6.—The Medford Printing company, with a capital stock of \$25,000, was incorporated this morning. George Putnam, editor and publisher of the Medford Tribune, now the Medford Mail-Tribune, is the leading spirit in the new publishing company. The purpose of the incorporation is to set forth in the articles to publish daily newspapers and do other publishing. The other incorporators are Holbrook Withington and A. S. Hilton.

PLAY THAT TOUCHES THEIR LIVES

That Is What Theatregoers Want, Says Author of "The Third Degree."

Charles Klein, author of "The Third Degree," and "The Lion and the Mouse," in a recent interview on being asked what sort of a play do the people want, answered in this wise: "What the people who go to the theatre want in the way of stage entertainment is the elemental play—the play of today that touches their lives as they are living them." Inasmuch as Mr. Klein has written a sufficient number of plays of today to speak with authority, and considering the fact that his latest play, "The Third Degree," which ran at the Hudson theatre, New York, for seven consecutive months, is a dramatic success, it might be well to look into the purposes of this wizard of play construction, who has hit upon so late a theme.

"I write plays about today," says Mr. Klein, "because I believe more persons are interested in this sort than are interested in happenings outside their own times. It is a great deal on the same principle that the readers of newspapers will devour with more eagerness news items relating to their friends and acquaintances than is the case when the subjects of newspaper mention are strangers or foreigners. We all like to see on the stage those things with which we are familiar."

"We appreciate a scene in a hotel lobby, with visitors going up to the desk and registering, the page droning monotonously the name of guest called for, loungers in conversation on sofas, and a loud tone clock striking at intervals. What could be more commonplace, yet more effective? There are plenty of themes for dramas in the life of today, many a deed of simple heroism being performed, and many an act of villainy. It is the province of the playwright to fit his hero with a course that will be convincing without being absurd or stilted, and to shape the misdeeds of the villain so that they ring logically to the men and women in the orchestra seats."

"Every play, to be successful, must have a strong root, and that root must rest in the healthy, fertile soil of truth. There is no contesting nor disputing this assertion. Of course, there are plenty of dramas of various kinds which deal with the superficial, teach nothing, do nothing (except furnish an evening's entertainment), reach no definite argument; but unless they have imbedded in their hearts something big and fundamental, they are all too soon lost by the wayside. Some of these plays are counted as successes from the box office viewpoint, but do not help in the long run. They do not help the dramatist; they do not help the ambitious manager; they do not help the audience."

"America is rapidly becoming the center of the world's stage. We have now every possible kind of dramatic material, and plenty of young men and young women who are capable of handling that material and presenting with verity conditions of life with which they are cognizant. That is a fact which our American managers have been slow to realize. There was a time when they have been forced to copy foreign plays—to copy their style, to copy their settings, to write of another artificial day and world. In consequence only those writers fortunate enough to grasp American subjects and write of them strongly, heedless of foreign influence, were conspicuously successful. America has established her social independence from Europe, and with the realization of our national isolation, security has come in an awakening in the minds of our producing class to the mechanical, industrial, and art resources, which are surely our very own by every right of ownership."

"As regards dramatists, we have, I believe, shaken completely aloof from their power. The old sex idea, which for generations has been uppermost in the minds of European playwrights, is worn out. The contention that a play cannot succeed unless built over the antiquated and familiar scaffolding is ridiculous. We have other truer, finer and better motives in America."

"Society and the conditions of modern life offer a fresh and untrammeled field to the ambitious playwright. When boiled down to its very essence, the social struggle about which we hear so much and which we know is the greatest force in the land today, resolves itself to this: Every one of us is engaged in an effort to obtain social recognition from the class just above him. By this I do not mean a call and how, I mean the word 'social' in its broadest sense. With a tremendous accumulation of wealth on one side and a frantic side to get it on the other, this social gorge is widening."



Charles Klein looking over the manuscript of "The Third Degree."

WHITMAN STUDENTS INSULT VAN DEMEN

(Special Dispatch to The Journal.)

Dayton, Wash., Nov. 6.—President J. L. Dumas of the Washington Horticultural society, censured members of the Walla Walla Commercial club for their action Tuesday at a noon hour luncheon held in Walla Walla. Although himself a member of the club, Mr. Dumas said:

"H. E. Van Demen, the noted horticulturist of Washington, D. C., was requested by myself and others to visit Walla Walla during his recent trip through the northwest. This he finally consented to do. On Monday Mr. Van Demen had terminated his visit in Walla Walla, but was urged by a committee to stay over until the next day that he might speak at the luncheon. Although his presence was being demanded elsewhere he consented to stay."

"A certain ex-college boy was toastmaster at the luncheon and he ignored Mr. Van Demen, giving the time to two or three college football players who spoke on football. The luncheon was concluded without a word from the eminent apple man, who is, perhaps, the highest authority in this country on fruit growing. It was an insult to Mr. Van Demen and a reflection on the men who encouraged him to visit Walla Walla."

REAL ESTATE IS ACTIVE IN CHEHALIS

(Special Dispatch to The Journal.)

Chehalis, Wash., Nov. 6.—There has been quite a bit of activity in Chehalis real estate the past week. Four business lots were sold inside a very few days, and at least three of these will next spring be adorned with brick buildings. The Odd Fellows lodge made a buy on Prindle street on which they will erect a 50 by 100 foot two story building. H. Harrison will build and R. McCord and B. A. Bartholomew will also erect a brick. Just now there are a large number of new business buildings under way here and the town presents an awakening appearance. There is also a good demand for farms, one \$15,000 deal being reported, that of Fred Mock to Nell Peterson.

The largest dog in the country is owned at Rutland, Vt., a Mastiff standing 25 inches high and weighing 367 pounds.

BUNGALOW THEATRE

4 Nights 4—Beginning Tonight

COHAN AND HARRIS PRESENT

Victor Moore

As the irresistible and justly celebrated world-famed "Kid Burns" in

Geo. M. Cohan's

Swiftest and Biggest Musical Riot

THE TALK OF NEW YORK

20 SONG HITS—COMPANY OF 65 AND PERFECT COHAN CHORUS OF 40

With the original cast and chorus and the identical stupendous scenic equipment as played four months at the Knickerbocker Theatre, New York, and four months at the Colonial Theatre, Chicago.

PRICES—Lower floor, \$1.50, \$1.00, Balcony, \$1.00, 75c. Gallery, 50c. Loge seats, \$1.50. Boxes, \$12.00.

Seats Now Selling at Theatre for Engagement.

BUNGALOW THEATRE

Friday Saturday Nights, Nov. 12-13

SPECIAL PRICE MATINEE SATURDAY

John E. Young

In the Big Musical Comedy

"LO"

18 Musical Numbers 32 Amazingly Pretty Young Girls and Countless Laughs

PRICES—Evening, \$1.50, \$1.00, 75c and 50c. Matinee, \$1.00, 75c, 50c and 25c. SEAT SALE OPENS NEXT WEDNESDAY

At BUNGALOW

7 NIGHTS, BEGINNING SUNDAY, NOVEMBER 14

HENRY B. HARRIS PRESENTS

The 3rd Degree

By CHARLES KLEIN, Author "THE LION AND THE MOUSE" MATINEE SATURDAY—SEAT SALE OPENS NEXT FRIDAY

PANTAGES THEATRE

ADVANCED VAUDEVILLE—STARS OF ALL NATIONS

Week Commencing Monday Matinee, Nov. 8

ATTRACTION EXTRAORDINARY

LA BELLA ITALIA TROUPE

The Greatest Musical Quartet in Vaudeville

Shayne & King

Singers From the Ghetto

Bunchu & Alger

Musical Comedy Queens.

Leo White

Illustrated Ballad.

The Levallos

Sensational Wire Equilibrists.

George Winfield & Co.

In "Am I Your Wife?"

Pantagoscope

Latest Animated Events.

SPECIAL ADDED ATTRACTION

Edythe H. Stanley

Known to the World of Entertainment as "The Piano Girl."

Popular Prices. Matinee Daily. Curtain, 2:30, 7:30 and 9.

THIS WILL BE THE LAST WEEK

—OF—

"The Shadow of the Cross"

The Miracle Painting

On exhibition daily, Fifth Floor, Meier & Frank Company, for benefit of Good Samaritan Hospital.

THE PICTURE MARVEL OF ALL AGES

THE TALK OF THE WORLD

PORTLAND THEATRE

Russell & Drew, Managers. Frank F. Hood, Asst. Manager.

Russell & Drew Present for One Week 7 Commencing Sunday Matinee, Nov. 7

THREE HORSES REAL STAGE COACH

GORGEOUS SCENERY Starring Electrical Effects

The Queen of the Highway

By Charles A. Taylor

A STIRRING PLAY OF EARLY DAYS ON THE PLAINS

Metropolitan cast, including Miss Helen Barham, Miss Grace Hayward, H. G. Lohdale and Lee Morris. Prices—Evenings, 25c, 35c and 50c. Bargain Matinees, Wednesday and Saturday—25c to any seat.

The BAKER THEATRE

Phones Main 2 and A-5369. Geo. L. Baker, Gen. Mgr.

PLAYING HIGH CLASS ROAD ATTRACTIONS AT POPULAR PRICES

All Week COMMENCING SUNDAY MATINEE—TODAY Nov. 7, 1909

THE HIT OF THE PACIFIC COAST

Mort H. Singer

THE LA SALLE THEATRE SUCCESS

HONEYMOON TRAIL

With Bert Baker

THE LA SALLE THEATRE BROUERS AND THE IMPRESSIBLE BEAUTY CHORUS

WATCH FOR THE LITTLE BEES

A \$1.50 SHOW FOR \$1.00—Evening Prices, 25c, 50c, 75c, \$1.00. Matinee, 25c, 50c. Wednesday Bargain Matinee 25c, all seats. Matinee Saturday.

NEXT WEEK—"IN DREAMLAND"

DAILY MATINEE—15c, 25c, 50c. (Sundays and Holidays Night Prices.)

Orpheum

Commencing Monday Matinee ADVANCED VAUDEVILLE Nov. 8th

JOHN B. HYMER AND COMPANY

In "THE DEVIL and TOM WALKER."

Fantastic Musical Travesty Company of Ten Players.

Ben Welch

Italian and Hebrew Characterizations

PATRICE

And Her Own Company, In "THE LOBBIST"

Vittoria & Giorgetta

European Equilibrists

PERFORMANCE EVERY EVENING 8:15 MATINEE DAILY 2:15

Evening Prices: 15c, 25c, 50c, 75c

DAILY MATINEE—15c, 25c and 50c. (Sundays and Holidays Night Prices.)

STAR THEATRE

Starting Today, Sunday Matinee 1 P. M., Nov. 7

Pictures You've Never Seen Before

Cabin Boy to King

Youthful Adventure.

Baby Refuses Soup

Infantile Comedy.

A Pursuing Villainess

Farical.

Sealed Instructions

Diplomatic Dangers.

General's Birthday Present

Humorous Mixup.

Sundays and Holidays, 1 to 11 p. m.; Daily, 2 to 10:30 p. m.

10c—Admission—10c

Danny Ahern

Whistler and Mimic.

Jean Wilson

In a New Song.

Mr. George H. AMELIN

Thursday

Evening

November 11

Bungalow Theatre

SEAT SALE OPENS TUESDAY, NOV. 9

PRICES—75c, \$1, \$1.50, \$2. Box seats—\$2.50.

GRAND VAUDEVILLE

Week of November 8

HARRY AND KATE JACKSON

Presenting the Best Novelty Sketch in Vaudeville

"Cupid's Voyage"

The Scenic Sensation.

His Honor, "The Mayor of Vaudeville."

Harry Thomson

Roaring Tales of the Eastern Metropolis.

"Sweetest Singers in Vaudeville"

The Rosedale Four

Presenting a Repertoire of Delightful Selections

Mlle. Martha

World's Greatest Gymnast.

Bell & Caron

Acrobatic Sensations.

Morris & Morton

In Minstrel Comicalities.

Fred Bauer

Illustrated Song.

Grandascope

Original Subjects—First Production.