

THE REALM OF MUSIC

By GASTA IVORDA HOLD

CHAMBER concerts have returned to us for a season at least, and it is hoped that Portland will show enough desire for the best in music to make them remain permanently. Chamber concerts are such a gauge of the standard of the better class of music lovers in a town as the existence of a symphony orchestra is a gauge of the standard of the people in general. When such concerts flourish you will be sure to find some of the truly appreciative of music—some of the kind that love music for itself and not because it is the proper thing to love it.

Henry L. Bettman, violinist, and Alf Klingenberg, pianist, are the artists who have arranged to make a new effort in this direction. They have paid a compliment to Portland's musical intelligence in designing the city ready for chamber concerts.

A number of women prominent in music affairs have taken hold of the plan and are managing the business end of the concert. A nucleus from the old Ladies' musical club which practically dictated in all things musical a few days ago, undertook the work and are being assisted by a few others who are interested in seeing the success of this effort. The working partnerships are Mrs. Warren E. Thomsen, Mrs. Richard Nunn, Mrs. Ernest E. Tucker, Mrs. William L. Brewster, Mrs. Gordon Voorhies, Mrs. Richard Koehler, Mrs. Lee Hoffman and Mrs. W. A. Alford. The committee is now making out its subscription list and is arranging for the details about the concert. A series of three will be given and the first will be either November 30 or December 1, probably in the Y. W. C. A. auditorium.

Strictly chamber music programs will be given and much that is best but less known in music will be heard for the first time here. Ferd Konrad will be the cellist for the first in such cases there will probably be a fourth to make up a quartet. The Smentana trio will be one of the numbers on the first program, and at that time Mr. Klingenberg will give a group of piano numbers.

Mr. Bettman has been in Portland now for two years and in the violinist field he stands at the top. His work is credited to his teacher, and he has a wide knowledge of musical literature. He was concertmaster for the symphony orchestra the first year of its organization and did good work. His return to Portland two years ago after seven years' absence was welcomed.

Mr. Klingenberg is a Norwegian pianist of fine, musicianly feeling. Several years ago he lived in Portland but since then has held various responsible positions and has studied abroad extensively. He has made a particular study of the music of his native land, and is admirably adapted to demonstrate it. Mr. Klingenberg is remembered fondly by those who knew him during his former residence here and when he returned for a visit last fall he was so urgently pressed to remain that he gave up his contemplated move to New York. His first public appearance with Mr. Bettman will be looked forward to with interest.

There is no more striking example of the success that awaits the American artist of ability than that of Myrtle Elvyn, the brilliant American pianist. Though one of the youngest artists before the public today, Miss Elvyn has established a world wide reputation, and is indeed a credit to her teacher, the great Godowsky. Miss Elvyn will be heard in Portland in February, and will come as no stranger, as she scored an unequalled success here last season at the Music Festival.

Miss Elvyn will make her New York debut, as is most fitting, for this talented American, with Walter Damrosch and the New York Symphony orchestra this month. She appeared with the New York Symphony orchestra with recently in Chicago, and was immediately engaged by Mr. Damrosch to open her eastern season in two concerts under his direction. Then will follow appearances with the symphony orchestras of Pittsburgh, Philadelphia, Cincinnati, and St. Louis and the Thomas orchestra at Chicago before coming to the Pacific coast.

Miss Elvyn's marvelous technique verges on the phenomenal and is due no doubt in a large measure to her thorough training with Godowsky. However, she has more than this wonderful technical equipment to recommend her, and her playing is distinguished by her temperament and a compelling magnetism that grips and holds you from first to last. Miss Elvyn is one of the great young pianists before the public today.

Nature has been most generous to the American girl, bestowing upon her in addition to her wonderful talent and the ambition and determination to make the most of this talent, a most attractive and charming personality.

Mrs. Edna Jones, who has managed the Portland symphony orchestra for the past two seasons, has engaged to manage Miss Elvyn's Pacific coast tour and will give up her work with the orchestra to devote all her time to this tour. Mrs. Jones has just returned from a trip through the northwest and found on all sides great interest manifested in this brilliant American girl.

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MYRTLE ELVYN

Pianist Who Will Be Toured by Mrs. Edna B. Jones.

Since adopted the plan, among them Syracuse and St. Louis. The work will probably spread farther when it becomes more generally known what good it does for the public.

Boston's free winter orchestral concerts were originated by the music department in 1898, and for two seasons they have held various responsible positions and has studied abroad extensively. He has made a particular study of the music of his native land, and is admirably adapted to demonstrate it.

Those who remember George Hamlin's recital here two seasons ago will not hesitate to pronounce the concert of this week one of the most important and pleasurable of the season. Hamlin will sing at the Bungalow Thursday evening under the Lois Steers-Wynn Coman management.

When George Hamlin was announced two years ago few people had heard of him, and his name meant little more to the Portland public than any other strange name. However, a large crowd greeted him, taking Miss Steers and Miss Coman as sufficient guarantee for his worth. Never has a more delightful surprise been given to the public than that of concert of George Hamlin. He was proved to be the most artistic singer ever heard here. His pleasing tenor voice was not phenomenally large, but just the right kind in smoothness, flexibility and shades of interpretation. His art raised him among the masters. Such exquisite taste in the interpretation of every song, whether it was simple love ditties, could not fail to make every number live with a human, throbbing touch. That concert lives as a clear recollection of pleasure in the ears of every one present that evening. One after another refers to it as one of the most satisfactory concerts ever heard. It is safe to say that Mr. Hamlin on his appearance this week will be given a warm welcome—a welcome of friendly interest, and a quality that seems to bring his audience into personal touch with him.

A New York critic recently said something to this effect, that Dr. Williams' Pink Pills are the best thing in the world for the throat, as showing the world what can be done with the art of song regardless of the voice. When George Hamlin is played alongside of that great artist, American tenor, and yet to us who know Hamlin and know not Willner, that comparison bears just as much a guarantee of the German's artistry.

Mr. Hamlin has recently appeared in Boston and the critics are one and all full of praise for his art. However, so one can better sum up his art than has Philip Hale, the clever critic of the Boston Herald, in the following: "His voice and George Hamlin are people benefactors, as showing the world what can be done with the art of song regardless of the voice. When George Hamlin is played alongside of that great artist, American tenor, and yet to us who know Hamlin and know not Willner, that comparison bears just as much a guarantee of the German's artistry."

GEORGE HAMLIN Will Sing Thursday

Artistic Tenor Who Will Sing Thursday Under Steers-Coman Direction.

Completed Plans For Euterpean Inaugural

MUSIC ITEMS

How Free Music Flourishes in Boston

call and explanation communicate their names to any of the following membership committees: Mrs. Warren E. Thomsen, Mrs. George M. Weister, Mrs. Mary E. Day, Mrs. M. L. T. Hadden, Mrs. Emma B. Carroll and F. W. Goodrich.

The inaugural program here appended forecasts a musical, literary and artistic treat:

Introductory "The Euterpean Society," Rev. Luther R. Dyott; "Euterpean Ideals," Francis Eaton.

Music as Language—A Test in Latin, "Dance Macabre," Saint Saeens (Piano Duo), "Dance Macabre," Saint Saeens.

Descriptive Analysis, "The Euterpean Society," Rev. Luther R. Dyott; "Euterpean Ideals," Francis Eaton.

First piano, Miss Frances Batchelor; second piano, Mrs. Carey J. McCracken.

Famous Madonnas (Stereophones)—Raphael, Titian, Murillo, Bellini.

Voice, "Ave Maria," Schubert—Beethoven, Schubert, Schumann, Brahms, Liszt, Wagner, Strauss, Verdi, Puccini, Mascagni, Tosti, Rossini, Donizetti, Bellini, Verdi, Puccini, Mascagni, Tosti, Rossini, Donizetti, Bellini.

Violin obligato, Waldemar Lind; W. R. Boone at the organ.

The Union of Painting and Poetry "The Man With the Hoe," Millet, Markham "The Angelus," Millet, Houghton "Frank Branch Ripley," Famous Madonnas (Stereophones)—Raphael, Murillo, Holbein, Titian, Raphael, Murillo, Holbein, Titian.

Voice, "Ave Maria," Schubert—Beethoven, Schubert, Schumann, Brahms, Liszt, Wagner, Strauss, Verdi, Puccini, Mascagni, Tosti, Rossini, Donizetti, Bellini.

Violin Solo, "Wieniedel," MacDowell Waldemar Lind.

ELECTION OF OFFICERS Invocation (From Tannhauser), "To the Evening Star," Wagner Descriptive Analysis, Francis Walker Dom J. Zan.

SUCCESS COMES To Portland Protege

The following is taken from the New York American of recent date as a special dispatch from France. It is of more than ordinary interest to local readers, because, besides emphasizing the unusual talent of the blind lad, it gives credit where credit is due and shows that Portland philanthropists have not showered their gifts on an ingrate. Mr. Richter's progress is being watched here with most eager interest. The clipping follows:

"Three years ago this citizen of Portland, Or., discovered that he had a musical genius in Francis Richter, a blind boy of 13, the son of a local musician. They raised a fund and sent

him abroad to study under the best European masters.

"As the blind lad was unable to travel alone, Mrs. Alma Rogers of Portland consented to accompany him on his travels, and was deputized by the citizens of Portland to look after their protege. She came abroad and has ever since devoted her life to the blind genius. For two years Richter studied with Leschetizky in Vienna, where he made marvelous progress. Recently he came to Paris, where he is now studying the higher branches of piano playing with Professor Henry Eames, the American virtuoso.

"Richter the other day gave a recital in the Eames studio, playing a varied program from Chopin, Liszt, Debussy and Chopin, as well as a number of his own works—for he has already done admirable work as a composer, though only 21 years of age. Richter has a beautiful touch, plays with wonderful expression, and though blind, has a great sense of color. Musicians are unanimous in predicting a brilliant future to this young American, who owes the possibility of the music lovers of Portland and the generosity of his friends to the success of his career in London, November 8."

W. H. Boyer and choir of the Taylor street Methodist church will give a sacred concert this evening at 7:30. The soloists are Mrs. E. S. Miller, Miss Evelyn Hurley, W. H. Boyer and Charles Curtis; violinist, Miss Amelia Barker; pianist, Stanley Baker; cornetist, Mr. LeDuc; organist, Miss Laura L. Fox.

The program follows:

Organ, "Marche Funebre et Chant Sacre," Alex. Guilmant

Organ, "Good Night," J. S. Bach

Bass solo, "I Have Sought and I Found," J. S. Bach

Contralto solo and chorus, "Art Thou Weary," Holden

Violin solo, "The Swan," Saint Saens

Miss Anna E. Baker

Soprano solo and chorus, "O, Lord, I Come," Stanley Baker

Tenor solo and chorus, "A Dream of Paradise," Hamilton Fox

Contralto solo and chorus, "The Day is Ended," Bartlett

Violin Obligato, "Stabat Mater," Rossini

Organ, "Grand Choeur," Th. Salome

John J. Blackmore entertained a large audience Thursday evening at Eilers hall with a recital under the auspices of the Enna Amateurs. Mr. Blackmore played a varied program of commendable selection, and was greeted with most applause. The Beethoven sonata in the Leschetizky style, his best work was in the Leschetizky style, where his brilliancy of technique is the chief requirement. The "Toccata" was especially satisfactory. Mrs. May Dearborn-Schwab sang a group of songs, and her clear lyric voice was heard to advantage.

The Chamblaine Music club of Woodstock will give a recital Thursday afternoon at 2:30 at the home of Mrs. Thompson, 122 East Portland street. The program will consist of Chamblaine music and will be under the direction of Miss Miriam Gertrude Lynch. She studied two years in London as a pupil of North and three years in Chicago with Shaw. The officers of the club are Mrs. T. S. Thomson, president, and Mrs. M. W. Osterhout, secretary. In addition to the regular work of the program, the club will study musical history, ancient and modern.

Mrs. Susie Fennell Pipes, the talented violinist who has just returned from study in Berlin, with Spiering, gave a concert at the theatre in Eugene last Friday night. Mrs. Pipes is a favorite both in Eugene and Portland for her exceptional musical work. She was assisted by J. Hutchinson of Portland, pianist, and J. Ross Fargo, tenor, of Portland, recently of New York. Mrs. Edna Jones had the direction of the concert. It is hoped that Mrs. Pipes will later give a concert in Portland.

Frederic Knight Logan, a gifted composer and the musical director of the Chaucery-Gillett company, and Miss Alice Parrell of the same company, were given a dinner October 25, at the home of Dr. and Mrs. John Flanders Beaumont, 1955 Vaughn. Mr. Logan and Miss Parrell met prominent musicians of Portland, and they demonstrated Mr. Logan's songs before the Monday Musical club.

The First Universalist church, which came into prominence with the laying of the cornerstone by President Taft, has formed a chorus choir to provide for the singing of the hymns. The choir has been engaged to direct the rehearsals, and with the voices secured, excellent results seem assured.

Mrs. Elfrida Heller-Weinstein will sing this afternoon and evening at the Hawthorne Park Presbyterian church. Mrs. Weinstein will be the soloist for the afternoon at the meeting of the W. C. A. A Schubert program was given at the last meeting of the Tuesday afternoon club. After a short sketch of Schubert's life, read by Mrs. Rose Courteney, the following numbers were sung: "Haiden-Rose," "The Bird Song," "The

Mrs. Ernest Laidlaw will be the soloist. The following program was given at the last meeting:

Subject—Women Composers of America. Paper—Mrs. J. B. Bonford.

Vocal—Quartet—Miss Little, Miss Saltor, Soprano, Mrs. George Parrish and Mrs. Sifton; altos, Mrs. Fleming and Mrs. Allen.

Four songs.....Jessie L. Gannon

Songs—Mrs. John A. Logan.

(a) "When Song is Sweet," San Solo

(b) "Just a Wearying for You," Bond

Miss Maude Dammech.

Songs—Songs of Parting.....Elizabeth Youel Allen

(a) Goodbye

(b) Goodbye

Miss Kathryn Davis.

Piano solo—Fireflies.....H. A. Beach

Composers—Mrs. H. H. A. Beach

Mrs. Frank Jencks.

Songs—"Day is Gone," Lang

(a) Ecstasy.....Mrs. H. H. A. Beach

(b) The Year at the Spring.....Miss Evelyn Hurley

Quartet.....Mrs. H. H. A. Beach

(a) Blue Bell

(b) Blue Bell

Soprano, Mrs. George Parrish and Mrs. Sifton; altos, Mrs. Fleming and Mrs. Allen.

Quartet under direction of Miss Catherine Covach.

Accompanists—Mrs. Drake, Miss Fox, Miss Florence Jackson, Mrs. Jesse, Mrs. H. A. Heppner.

The Columbian Choral club will give a sacred concert Wednesday evening at the Masonic Presbyterian church for the benefit of the church. Following is the program for the concert which is under the direction of Miss Catherine Covach: "He Shall Reign Forever," Caleb Sumner Columbian Choral club.

Kronung's March (Coronation March).....John Svendsen

Misses Fusley and Covach.

"The Lord is Mindful of His Own," Mendelssohn

Mrs. L. Hammond.

Adagio.....De Beriot

"I Walked with the Lord," Mendelssohn

Misses Wells and Hollister.

"First Miracle," Carol Lund Bates

Miss Emma Perley Lincoln.

"Quando Corpus" (Stabat Mater).....Rossini

Columbian Choral club.

"Lead Kindly Light".....Hawley

Mr. Robertson.

"Les Adieux".....Saraate

Professor Schuff.

The Thirteenth Psalm.....Columbian Choral club

Columbian Choral club.

The members of the club are: Sopranos, Miss Eva Wells, Miss Zeta Wells, Mrs. Malchester, Miss Nettie Grace Taylor; altos, Miss Rosa Friedle, Miss May Collins, Mrs. T. L. Coleman, Mrs. L. Hammond; tenors, John Shields, A. Gianelli, W. Underwood, Robertson; basses, Joseph Furcher, B. A. Wineman, R. C. Coar, G. A. Cramer; director, Catherine M. Covach; reader, Miss Estina Perley Lincoln; pianist and accompanist, Miss Mabel Farley; violinist, Professor Schuff.

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W. H. S. WINS GLORIOUS VICTORY IN GAME ON MULTNOMAH FIELD

The one thought in the minds of the W. H. S. students just now is jubilation over the glorious victory over Lincoln high in the biggest football game of the season Friday. This game has been looked forward to all season as the big athletic event of the term. During the last week of preparation the excitement was intense.

Several big assemblies were held, when the yells and songs adopted by the school were practiced with such vim and enthusiasm as only several hundreds of enthusiastic rooters are capable of. The boys, too, have formed a rooters' club, practicing after school. This gives a splendid nucleus for the entire school in rooting.

Friday afternoon boys walked to the field in a body led by the band. The attendance from both Lincoln and Washington was large, the grandstand being out mass of waving pennants, cardinal and white on the south, and maroon and gold on the north. Conspicuous among the colors were the W. H. S. boys.

The rooting of both schools was excellent, the yell leaders having their factions under splendid control. W. H. S. students are proud of their yell leader, Leland James, declaring that he is the best school ever had. One of the amusing features was the presence in the grandstand of a small body of Eukas, who, as an initiation stunt, were required to come in the oldest clothes they could find, and at various lulls in proceedings, to entertain the crowd with yells of their own.

Thanksgiving Lens.

The material for the Thanksgiving Lens went to press Wednesday. The paper will probably be out about November 15. This is a special number, and will be the most complete and best Lens ever gotten out. It will contain 100 pages, as compared with 36 last month. The fiction and verse are unusually good, and the "Under the Lens" department, the pupils' favorite, will contain five pages. The illustrations, however, will be the illustrations. The cover will contain a photograph of our football boys on Multnomah field, and the pages will be brightened up by a number of fine new cuts.

Camera Club Entertains.

The Camera club, the very name of which calls up visions of picnics and outings by land and water, has made for itself a new and enviable reputation for entertainment by its hugely successful masquerade party on Halloween. The party was given at the home of Lloyd Glines, the club president, 30 members and guests being present. The amusing costumes and unique forms of entertainment, as well as the appropriate decorations and refreshments, made the evening one long to be remembered. A flashlight picture of the group was taken. The Camera club is preparing an exhibition of the members' best pictures and retrospectives, and the exhibition next week. It will be well worth seeing.

The Quillers, Washington's club of amateur writers, held an unusually interesting meeting Wednesday. A story by Earl Hammond was read with keen appreciation. A poem, "High School Philosophy," by Lucia Macklin, met an enthusiastic reception. Following these came the poems "A Toast" and "A Football Poem," by Elmer Shearer, and "The Song" and "The Lure of the West," by Mary Davies. The Quillers decided to write a composite story, in groups of three, the first group, writing one installment, the next taking up the story at that point, and so on. The members have started a novel and exciting test, choosing up sides, each side writing a number of stories, poems and so forth, making a collection to be read before visitors. The story writing contest is to be given a party by the club. A student of W. H. S. is eligible to the club, but must win entrance by writing a story poem, or essay, which is voted upon by the club. All are urged to try.

Good Program Tuesday.

Tuesday, November 2, a large crowd of students filled the lower floor of the big assembly hall, when the Baracca-Philathea program was given. The opening address was by J. C. Clark of the Y. M. C. A. The instrumental duet by Lowell Patton and Herbert West, a humorous reading by Douglas Bates met with hearty reception. Miss Cleland gave a delightful solo. Dr. Benjamin

"Ave Maria," Miss Ellen Driver; "Des Maedchen Klage," "Du bist die Ruh," "Auf dem Wasser zu singen," Mrs. C. W. Sherman; "Die Forelle," "Fruelingsglaube," Miss Mabel Elaine Stone; "Der Doppelganger," "Der Leiermann," "Aufenthal," Mrs. J. F. Monte.

10,000 BUSHELS OF SPUDS FROM 70 ACRES

(Special Dispatch to The Journal.)

Garfield, Wash., Nov. 6.—F. W. Wines, a potato king, has harvested from 70 acres of land, 10,000 bushels of splendid potatoes, and is now shipping the last of them out. Six carloads he sold for 60 cents a hundred pounds and the remainder brought 45 cents a hundred pounds. The potatoes were shipped to Tacoma.

Mr. Wines is only a boy, but the past two seasons has made money raising potatoes. Last season he sold his potatoes for \$1 a hundred pounds and made \$50 an acre. This season he will make net, from the 70 acres about \$70,000. Mr. Wines rented the land from Sator McCroskey, paying for same \$2.50 per acre rent. Mr. Wines now expects to go to Montana where potatoes always command a big price, and go into the business on a large scale.

FREIGHT TRAIN JOKER IN NEW FRANCHISE

(Special Dispatch to The Journal.)

Walla Walla, Wash., Nov. 6.—A joker, which would permit the Northwestern corporation to run freight trains through the streets during the daytime, has been found in the new franchise asked by the corporation of the city council. Whether by accident or design the clause, inserted in every other franchise the company has asked, was omitted. In their old franchise the clause reads as follows:

"Provided, That no freight cars shall be run over the tracks of said company during the hours of 1 o'clock a. m. and 3 o'clock p. m."

The omission of this clause would give the company a right to haul all kinds of freight through the streets of the city at any hour of the day, and when the ordinance granting the franchise comes up for its third reading and final passage at the council meeting Tuesday night, there will be a spirited fight made by the citizens against the granting of the franchise against the clause.

Planning Big Orchards.

(Special Dispatch to The Journal.)

Ontario, Ore., Nov. 6.—Orchard and Board are preparing in earnest to begin the planting of an orchard in the spring. Burbridge and Donnell are planning 50 acres to be set to apples.

Wherever one finds an acquaintance of Mr. Case, they also find L. P. Bruce. Mr. Bruce is at the head of the player piano department. He has been identified with the player piano since its inception and first introduced them in the northwest. Mr. Bruce is an eminent authority on all matters pertaining to these instruments. He has given over 500 recitals on the player piano in Portland.

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