

# TAMMANY HAS GREAT VICE TRUST

### New York Evening Post Holds That Tiger Would Steal Election for Gangsters It Would Reward for Protection Furnished.

(United Press Leased Wire.) New York, Oct. 25.—The Evening Post, which is independent in politics declares on the eve of the municipal election that Tammany Hall proposes to put up a big vote and steal the election through colonization in what are known as the Sullivan election districts. It insists that vice protected resorts have promised to "deliver the goods" and that with Christie Sullivan running for sheriff and Roosevelt for municipal or poor people's court, bribe work is promised on election day.

### Vice Trust Charged.

The Post directly charges Tammany with protecting a vice trust, which it insists, works from this city, enabling young foreign girls and selling them to cities throughout the country.

### Police Are Controlled.

"Does Tammany know this? Tammany lawyers defend in the courts those whose business is the traffic in young girls. Tammany has nominated for municipal court judge a man who defended producers and keepers of disorderly houses. Activity of this court has more than once, marked a man for Tammany preferment. And the police—which Tammany controls—in the course of the international fight which was waged against the white slave traffic, refused to cooperate with the agents of the foreign governments."

The article then cites hundreds of instances where procurers have been punished in the federal courts and asserts that white slaves are banded together in regularly incorporated societies who keep the girls in their clutches and punish them or even kill them for trying to escape and that they ply their trade unmolested because of their political pull. It then continues:

"The gravamen of the whole matter is that if the police were permitted to work unhampered, in collaboration with the immigration authorities, the importing industry would be brought to a practical standstill."

### Boss Murphy Laughs.

When Leader Murphy's attention was called to the police were permitted to work unhampered, in collaboration with the immigration authorities, the importing industry would be brought to a practical standstill."

### FAMOUS STEGALL CASE IS HEARD

Atlanta, Ga., Oct. 25.—The hearing in the now famous case of Charles E. Stegall, a gauger in the employ of the United States department of internal revenue, was resumed today in the United States court. The case, it will be remembered, evoked a sharp conflict between the state and federal courts, the Dade county superior court holding Stegall in contempt because he declined to answer before the grand jury a question as to what was being manufactured at the Curston distillery. The United States authorities, on the other hand, upheld the gauger, taking the stand that his oath and bond forbade him to divulge the desired information.

The issue is regarded as one of great importance, especially in prohibition states or localities. The decision is awaited with interest as it will afford a precedent for state courts in the trial of alleged violations of the prohibition law. And, furthermore, it will become a precedent in the matter of state or county interference with United States revenue officials.

### HARMON REFUSES TO COMMUTE SENTENCE

(United Press Leased Wire.) Columbus, Ohio, Oct. 25.—Although Governor Harmon has always been opposed to capital punishment, he has refused to concur with the pardoning board to commute the death sentence passed on Harry Crooks of Dayton, Ohio, convicted of wife murder. Crooks has been reprieved five times.

### MAY ESTABLISH FUND FOR AGED TEACHERS

(Special Dispatch to The Journal.) Sacramento, Cal., Oct. 25.—According to an exhaustive canvass made all over the state by State Superintendent of Public Instruction Hyatt, school authorities are almost unanimously in favor of establishing a pension fund for aged school teachers. As a result agitation has been started, and it is believed that the fund will be started by the state.

## PATHOS, COMEDY, BURLESQUE ARE THE OFFERINGS

### Olcott Mingles Tears and Laughter in a Pleasing, Pleading Irish Comedy.

By J. F. S.  
Chauncey Olcott proved again last night that there's just one way to make an Irish comedy of questionable handiwork a very attractive thing to see—and that is by the magic of a song. Music is the good fairy to the Irish comedy. A dozen times during the performance of "Ragged Robin" last night it seemed as though everything must come to a halt. But the good fairy in the substantial shape of merry Chauncey and his still silvery voice came to the rescue and let it through the bog of stilted writing and the forest of bad dramatic construction to a very pleasant issue.

"Ragged Robin" is the typical Olcott play in that it tells largely of the winding course of true love—but both before and after marriage. It almost has a problem. At first it seems a pity that the post marriage problem should be allowed to make its devious way into an Irish comedy. It doesn't last long, however. The curtain kindly shuts out three years of the kind that would delight the true problemist. Miss Florence Roberts would reveal in those three years and think little of the cheery bits that precede and follow them. But Chauncey Olcott has a true Celtic gift for looking at the sunny side of life, and his plays are never allowed to waltz in tragedy, or in the kind of thing that the "emotional" actresses love.

There is a fairy side to "Ragged Robin" that helps almost as much as Mr. Olcott's singing. Irish folklore is so rich a field, there is so much of beauty in it, that it is a continual advantage to the writer of the Irish play. The use that is made of it in this one works largely to the success of Mr. Olcott's vehicle.

As we have said, however, it is the singing of Olcott that really counts. He has two of the old Irish melodies, and there is a sweetly pathetic strain to them that speaks of their Celtic origin—that he sings to a harp accompaniment. These two, "The Eyes that Came from Ireland" and "The Laugh With a Tear in It" are really lyrical gems and are far above his others in musical quality. His voice is quite as attractive as ever, and his personality—well, there were just as many photographs of Chauncey Olcott and copies of Chauncey Olcott's songs sold through the house as there ever were.

Mr. Olcott's company is good. Rose Curry is distinctly a beauty—blue eyes and black hair and a pleasing voice. Lettie Smith, as the petulant sister, is clever, and the others are almost all good. May Morley tries her best to look like a starving peasant—but doesn't. The flesh pots have not been divorced from her long enough. Scenically the play is unusually pleasing.

Chauncey Olcott in "Ragged Robin" is a performance that no child need hesitate to take his old mother to.

### Must Come Early.

All advertising copy, to appear in the Sunday Journal, must be received at the Journal office, Fifth and Yamhill streets, before 9:30 p. m. on Saturday evening, commencing October 30, 1909, to insure classification in the Sunday morning issue. The classifications affected are real estate for sale, farms, business chances and rooming houses for sale.

### New Pastor at Ridgefield.

(Special Dispatch to The Journal.) Ridgefield, Wash., Oct. 25.—Not since its dedication has the Methodist church contained such a crowd as on Sunday evening, when Rev. Smythe, the new pastor, delivered his first sermon.

### "In Old Kentucky" at Baker Tells Southern Story Most Pleasantly.

In spite of its age, "In Old Kentucky," which opened an engagement of four nights at the Baker theatre yesterday afternoon, seems to be as much of a favorite as ever, and drew good crowds at both performances. The play is one that has been on the road for years, but its exciting racing scene will probably continue to make it popular for as many years more.

The company presenting the piece last night was up to the average for this class of production, and there was some very good work done by different members of the cast. The part of the hero, Madge Hickey, the little mountain girl, who rides Queen Bess to victory in the race in the third act, and in the end marries the owner, was well taken by Mildred Johnson. Exceptionally good was Decola Delare, as Alatha Lyson, "to the colonel still the sweetest girl in Old Kentucky," while the part of Barbara Helton was acceptably played by Mae Helton. Frank Dayton, as the wealthy young Kentuckian, played his part well, and Joseph Slaytor as Horace Helton, made a good villain.

Barry Maxwell, as an old negro servant, and Duncan Penwarden, as a young moonshiner, did well. Burt C. Clark, as Colonel Sandusky Doolittle, speculator and horseman, was very good, and he was especially amusing in the racing scene when he and his sweetheart are watching the race from a tree outside the fence. In the second act the Pick-aniny band, composed of 16 negroes, made a decided hit with their singing and playing. The piece will be at the Baker until Wednesday night, including a bargain matinee Wednesday afternoon.

### "Hello, Bill," at the Lyric.

"Hello, Bill," a very funny farce, opened at the Lyric yesterday to two capacity houses. The form of a musical comedy it is one continuous laugh from the rise of the first curtain to its final fall. Mr. Athon in the part of William Fuller, who has been arrested in a gambling raid on the eve of his wedding, is the cause of all the fun and is very ably assisted by Mr. Howard as the general fixer.

"Bill" (Mr. Athon) is the most cheerful liar that has been heard in many a day and the many lies that he must tell in order to square his absence, with his wife, is really the whole show. The play is cast well and reflects credit upon the stage director, Jack Bennett, who, by the way, is the real "Bill," and which is handled by him in the best of style.

Miss Knowles, as the newly wedded wife, handles a difficult role in her usual acceptable manner. The ladies of the company wear some handsome gowns. The musical numbers are particularly well directed and staged, and serve to show the worth of the popular members of the company. The stage settings, painted by Lee Hutton and his assistants, are good. "Hello, Bill" will be at the Lyric six weeks with matinees Tuesday, Thursday and Saturday.

### Wireless Experiments at Athena.

(Special Dispatch to The Journal.) Athena, Or., Oct. 25.—A part of the physics laboratory equipment has arrived at the high school and will be installed soon. Principal Case will invite the public to a reception at the high school in the near future to witness the demonstration of wireless telegraphy and other experiments.

### \$15,000 for 160 Acres.

(Special Dispatch to The Journal.) Athena, Or., Oct. 25.—Joe Hodgson, who lives three miles from Athena, has bought 160 acres of improved wheat land, one mile north of Weston for \$15,000.

### Eddie Foy Has Many Laughs to Unbottle at Portland Theatre.

"What others have done, I too, may do." Eddie Foy demonstrated the possibilities of his throat last night to a big audience at the Portland theatre, big audience at the limit in his caprice. "Mr. Hamlet of Broadway" is a vehicle designed to permit the audience to devote itself strictly to Mr. Foy, whose sole mission in life is to create a laugh. There is little plot to divert from the airs and privileges of this eccentric farceur, and nobody cares.

A summer colony in the Adirondacks is to give an open air production of some play, and after the usual amateur fashion, Hamlet is selected as being peculiarly adapted to the display of his talents. An eminent tragedian has been engaged to essay the title role, but at the last moment he does not materialize. At this critical point, Joey Wheeze, a stranded clown from a circus, and his performing bear are sighted, and Joey is cast for the role of the dismal Dane.

It is around this gossamer like plot that Mr. Foy's latest musical melange is evolved. It is a far cry from preconceived notions of Hamlet to Mr. Foy's burlesque edition, but he gets away with the part in a manner that is most satisfactory to himself, and with results that make his rivals in the fun making field jealous as Barbary pigeons. He talks in muffled voice; he sings in his own curious and denaturalized way; he dances a few simple steps and walks off the stage.

Mr. Foy is a wonderful man in that he accomplishes so much with so little effort. In direct contrast is Miss Belle Gold, a cyclonic bit of femininity, who works over time in the role of Molly Brown. Miss Gold, though somewhat shy on voice, is an excellent actress, and made the greatest kind of a hit in her impersonations in "Goodbye, Molly Brown."

Harold J. Rehill, who plays Tom Manleigh, received much applause for his agreeable singing. Charles Halton as Barnaby Bustle, who loathes summer resorts, and Miss Josie Intropidi as Mrs. Barnaby Bustle, who adores summer resorts and actors, supply a goodly share of comedy. Their duet "Bah," brought forth many a laugh and deserved encores.

The chorus, though hardly comely, is entirely competent, and remarkable for its number of good voices. One of the striking numbers executed by the chorus was the regimental review. The music, one of the best features of the show, is delightfully whistly.

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The part of LAURELHURST now on the market, comprises the northwest 110 acres of the Ladd "Hazel Fern Farm." This part will all be improved with asphalt pavements, cement sidewalks, sewers, gas mains and water mains, and cluster street lights, before plating the remainder of the property.

To see LAURELHURST, take either the Montavilla or the Rose City Park cars—both lines run through the property.

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**Chas. K. Henry Co.** Henry Building. Phones: Main 2565, A-5234.

**Laurelhurst Co.** 522 Corbett Building. Phones: Main 1503, A-1515.



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