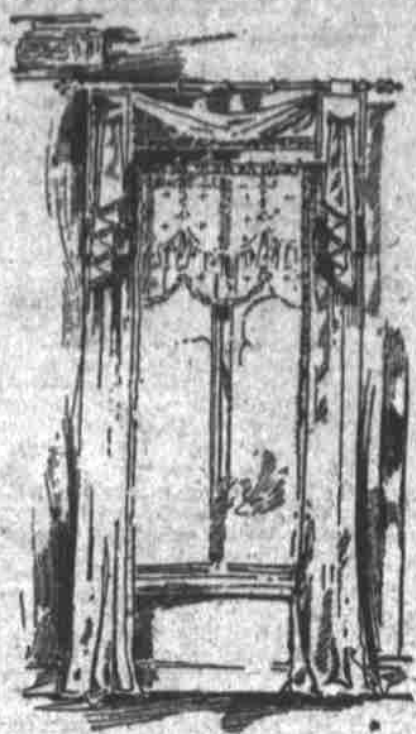


Tull & Gibbs, Inc.Complete
Housefurnishers**Tull & Gibbs, Inc.**Housefurnishing Goods
Sold on Liberal Terms**Tull & Gibbs, Inc.****"BERKEY & GAY" COLONIAL AND PERIOD FURNITURE IS STRONGLY REPRESENTED IN OUR DISPLAYS—MACEY SECTIONAL BOOKCASES, FOR HOME OR OFFICE****Some Very Remarkable Values in This Three Days' Drapery Sale****Discontinued Lines, Odd Lots, Remnants, Samples, Etc., Grouped for Clearance****Lace-Curtains, Portieres, Drapery and Upholstery Materials, Curtain Goods, Etc.****Lace Curtains**

Extra fine and extra wide Cable Net Arabian Curtains—3 yds. long—regular \$3.50 values at **\$1.85** pair.

Swiss Muslin Curtains—heavily tamed—3 yards long and unusually fine bedroom curtains—values from \$2.75 pair to \$3.50 pair at **\$1.00** pair.

Modern merchandizing methods demand clearance of stock accumulations at least once or twice a year. We believe that extreme value-giving—decisive price reductions, without regard to cost or regular value—attain the result desired—final clearance. Bargains at their best will be the keynote of this three days' sale—today, Tuesday, Wednesday. Limited quantities mean that you must take advantage early if you wish to share in these offerings. A glance over these items should prove suggestive. The Drapery Department—Sixth Floor.

White, cream and Arabian tint Lace Curtains—2½ yards and 3 yards long—values from \$1.75 to \$2.25 pair at **90¢** pair.

Odd lots of one and two pairs of various kinds of Lace Curtains—regular values ranging from \$2.00 pair to \$75.00 pair—all marked to close out at less than half.

Portieres

One-pair lots of Portieres in plain and figured effects—colors reds and greens—values from \$5.50 pair to \$7.50 pair at **\$3.00** pair.

Portieres in red, green and brown mercerized materials—3 yards long and finished with cord edges—values from \$8.50 pair to \$10.00 pair at **\$5.00** pair.

Values from \$12.50 pair to \$15.00 pair at **\$7.50** pair.

Values from \$17.50 pair to \$22.00 pair at **\$10.00** pair.

Curtain and Drapery Goods.

Lace Edgings and Insertions in white and cream and Arabian tints—values 10c yard, and 15c yard at **5¢** yard.

Scotch Madras, 50 inches wide—in limited quantities—values \$1.25 yard and \$1.50 yard at **50¢** yard.

Brass Curtain-Pole Fixtures for 1-inch and 1½-inch poles—including one pair brass pole ends and brackets, also 10 brass rings. In either size at **10¢** set.

Taffeta in floral designs—sells regularly for 40c yard—at **20¢** yard.

Fancy Imported Curtain Net and Swiss—50 inches wide—values \$1.50 yard at **80¢** yard.

A lot of fine Drapery and Upholstery Damask and Tapestry—worth from \$3.00 yd. to \$5.50 yd.—lengths of from 1 yard to 7 yards. Your choice of any, taking all of each piece, at **\$1.50** yard.

Mercerized Rep and Damask—mostly in colors red, blue and brown—50-inch materials—worth \$1.50 yard—12 yards to 20c yards of each pattern—at **65¢** yard.

Upholstery Materials

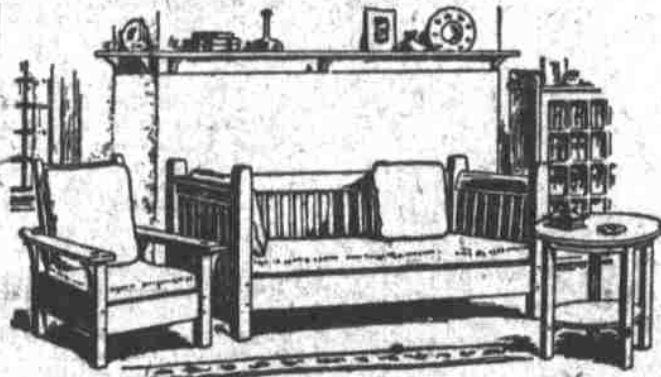
Furniture Fringe—wool bullion, 9 inches deep, skirted with silk—a surplus stock—all colors—values \$1.00 and \$1.50 yard at **25¢** yard.

Corduroy, 30 inches wide and in colors green, red, blue and tans—values \$1.00 yard at **45¢** yard.

Finest quality German Frieze—a high-grade upholstery material—in light olive green, terra cotta and dark green. These are the only colors that remain from a complete line. Sold regularly at \$12.50 yard. These, to close out, in any quantity desired, at **\$4.75** yard.

1000 Upholstery Remnants

Of every grade and in all colors—pieces 25 inches square and marked as remnants at less than half original prices. These prices have again been cut in half—making them at less than one fourth value.

New Quaint Pieces Soon to Be Displayed**A Number of Sample Pieces Now Being Shown Have Been Marked Very Much Lower to Help Make Room for Them**

\$11.00 Arm Chair in the fumed oak, with leather seat—at **\$6.75**.

\$15.50 Arm Rocker in the fumed oak, with leather-upholstered seat—at **\$9.75**.

\$17.00 Arm Rocker in the fumed oak, also has leather-upholstered seat—at **\$9.75**.

\$25.00 Arm Rocker in the fumed oak, with leather seat—at **\$14.50**.

Quaint furniture grows steadily in public favor and demand year by year. It has come to stay. It fulfills the requirements of the modern home for furniture that is practical and comfortable without sacrificing attractiveness. Our fall selections will very shortly be displayed. A number of pieces which we are showing at present go on special sale today and Tuesday.

\$28.00 Settee in the fumed oak—seat in leather—at **\$17.50**.

\$29.50 Arm Chair in fumed oak—with spring seat upholstered in leather, and with leather cushion back—at **\$18.50**.

\$89.00 Davenport in the fumed oak, with leather-upholstered seat and two loose back cushions in leather—at **\$49.75**.

Reduced Prices in Five China Cabinets**SAMPLE PIECES AND EVERY ONE A GREAT BARGAIN**

\$35.00 China Cabinet for **\$19.75**—In the quarter-sawn golden oak—with bent glass ends and door. Has three shelves.

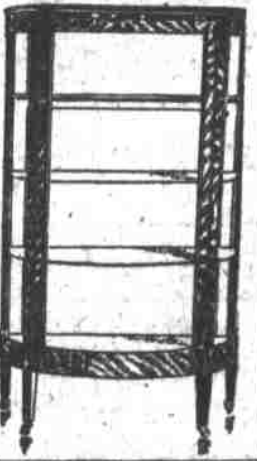
\$39.50 China Cabinet for **\$24.50**—This is a corner-pattern cabinet, also in quarter-sawn golden oak. Has three shelves, one being of heavy plate glass. Two top sections have mirror backs.

\$48.00 China Cabinet for **\$29.50**—Also a corner-style cabinet, in the quarter-sawn golden oak. Has four shelves and bent-glass front. Two top sections have mirror backs.

\$47.00 China Cabinet for **\$29.75**—A large cabinet in quarter-sawn golden oak. Has four shelves and bent-glass sides and doors. A very attractive dining-room piece.

\$60.00 China Cabinet for **\$35.50**—Another large cabinet in the quarter-sawn golden oak, with four shelves and bent-glass ends and doors. Two top sections have mirror backs.

Liberal terms can be made on any of these pieces. On sale today and Tuesday.



The "South Bend Malleable," the Range Indestructible—Riveted Together Like a Boiler—We Offer to Place One in Your Home on Thirty Days' Trial—You Can Then Pay \$5 Down, \$5 a Month

"Hodges"—Original Fiber Mattings and Rugs

There is no floor covering so sanitary or dainty as these beautiful Mattings and Rugs, with their soft colorings and unique designs, which lend themselves to the most delicate color schemes. The season's showing of soft tans and browns is unsurpassed both in the rugs and mattings. The rugs can be had in all the popular sizes from 26 in. by 48 in. to 9 feet by 12 feet, at prices surprisingly low for this high-class fabric. Our fall display of the Hodges Carpets and Rugs is larger than at any previous season. The Carpet Department—Sixth Floor.

Now Well Into the Heating Stove Season

And we were never so well prepared to meet every demand for Heating Stoves as we are this season—no matter what size or style of heater you may want—whether it be for wood or coal, or both—you will find all that is modern in stove construction shown in our line—the kind that heat satisfactorily and economically.

"Gem" Airtight Heaters—In three sizes—**\$5.75, \$6.50 and \$8.00**.

"Capital" Heaters—For burning wood, also made in three sizes—**\$13.50, \$15.50 and \$17.50**.

Moore's Fire Keeper—A heater built to burn large sticks of wood; cast-iron linings are ventilated so as to insure longer life; top and bottom of castiron; body of boiler steel; two sizes in the "Fire Keeper"—handsomely ornamented and nicked—**\$13.50 and \$15.50**.

Moore's Airtight Coal Heaters—Have the "hot blast" draft, which means a saving of at least one-third in the fuel expenditure. These heaters are also handsomely designed and nicked. Three sizes—**\$23.50, \$25.50 and \$27.50**.

Moore's Airtight Oak Heater—Burns coal or wood and has everlasting fireproof. The highest type of oak stove construction. Six sizes in this heater—**\$23.50, \$25.50, \$28.50, \$33.50 and \$36.50**.

Any Heater in Our Line Can Be Purchased on Very Liberal Terms

**INTEREST CENTERS IN THE NEW ARRIVALS in FURNITURE**

Our furniture stock never before attained to so high a standard as at this particular season. The pick of America's best factories are here for your selection—in every grade—most complete variety. The Furniture Section announces the arrival of

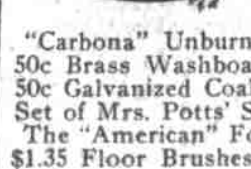
Ladies' Desks in golden oak, mahogany, birdseye maple and fumed oak.

Music Cabinets in golden oak and mahogany.

"Simplicity" Bed Davenports in the fumed oak and golden oak, upholstered in leather and velour.

A DOZEN BARGAIN ITEMS FROM THE BIG BASEMENT SECTION

Appreciable savings in articles that are part of the equipment of every home. These specials for Monday and Tuesday: 15c Japanned Dust Pan for... **10¢** 15c Cold-handle Stove Poker for... **10¢** 15c Long-handled Fire Shovel for... **10¢** 25c Stove Blacking Brushes for... **15¢** 40c "Common Sense" Gas Toasters, 21¢ "Shinit" Household Cleaning Powder for, can... **21¢** "Carbora" Unburnable Stove Polish for, can... **21¢** 50c Brass Washboard for... **40¢** 50c Galvanized Coal Hod or Scuttle, 16-in. size, for... **40¢** Set of Mrs. Potts' Sad Irons, with stand, worth \$1.25, set... **95¢** The "American" Food Chopper, regular price \$1.25, for... **95¢** 15c Floor Brushes, with long handles, for... **11¢**

**WANT TO BE IN MULTNOMAH****Barton Residents Would Be Pleased to Withdraw From Clackamas.**

H. L. Ward of Barton, Clackamas county, believes that all of Clackamas north of the Clackamas river should be annexed to Multnomah county. He says that portion of the county is so much discriminated against in the distribution of road money that the residents of the northern part of the county are earnestly talking of annexation to Multnomah as the only hopeful solution of the problem of good roads.

WANTED, SQUARE PIANOS

We want at once seven or eight square pianos in reasonably good condition. Will make liberal allowance for same toward payment of a fine new upright or grand, or pay cash for same. Apply Elmer Piano House, wholesale department, 303 Washington st.

A sprained ankle will usually disable the injured person for three or four weeks. This is due to lack of proper treatment. When Chamberlain's Lotion is applied a cure may be effected in three or four days. This Lotion is one of the best and most remarkable preparations in use.

Journal Wants Are Winners

Ward, "that while our part of the county pays one sixth of the taxes we receive only one sixteenth share of the road money. I do know that with the exception of a few miles of road near Clackamas station our roads are badly neglected. The farmers can haul only small loads because of big ruts and washes and many roads have been built without gravel dressing, leaving them practically unfinished and half done."

"There has been talk of forming a new county of the northern half of Clackamas, with Estacada as the county seat, but I do not believe there is much sentiment in favor of it outside of Estacada. You see, if we formed a new county we would have the additional expense of a courthouse and other public buildings and of county officers. We would be some time before we would be able to make much improvement in the roads. We want good roads, we want them badly and we want them now. The way to get them, the most of us think, is to become a part of Multnomah county."

"Here you are organized for road building. You have the machinery and you know how to build. You could do ahead with the work in what is now northern Clackamas with little additional expense. You would gain a large population and nearly double the area of the county."

The annexation of the territory north of the Clackamas would put Milwaukie, Gladstone, Boring, Dunsmuir, Barton, Eagle Creek, Estacada, Cascade, Sandy, Forest Grove, Clackamas, and Welches in Multnomah. Annexation has been agitated in spots for several years, and it seems likely that an organized movement will soon be under way. The southern part of Clackamas, led by Green City, will naturally oppose the division of the county and will fight to the end to keep the children north of the Clackamas within the fold.

While the northern Clackamas people are making their complaint also wholly on the basis of good roads, and may like the about arguments, they also point out that they have had only one county commission in about 15 years, he being Mr. Mark L. Clackamas, who served one term.

GOOD ATTRACTION AT BUNGALOW**"The Three Twins" One of the Best Offerings of the Season.**

By J. F. S.

"The Three Twins" proved to be the best-received offering that the Bungalow has made since "The Merry Widow" week of last summer. That superlative would out. There is nothing that a reporter so appreciates as a chance to slip in a superlative. It is his little bit of glue and without it life is a barren waste. But Charles Dickson's adaptation of the Pacheo farce is so immensely funny, Karl Roschka's music is so popular a strain and the general air of things at the Bungalow last night was so festive that this is an excusable opportunity.

This offering has a combination of attractions that seems almost too much to expect. It is handsomely staged and the lighting and spectacular effects are unusually elaborate and attractive. It is put on by a company of merit, headed by Victor Morley, who is funny, and by Bessie Clifford, who can dance, while the plot is actually clever. It takes the old foundation stone of farce—mistaken identity, but it adds to it by increasing the doubles by one—making them triplets, you might say, and this more than triples the fun to be gotten out of the thing.

The lines are full of laughs—to go to "The Three Twins" and be unhappy is probably impossible. The cast is large and well trained in dancing while its staging is not unimpeachable. The "Audie" is a little "Cinderella" song by Minnie Allen, made a striking finale for

the first act and the famous Yama-Yama song of the second sent everyone home whistling and well pleased with the world.

Victor Morley proves to be a much more successful comedian at the end of half an hour than he does for the first 15 minutes. You fear he'll prove a bore at first. You don't care to see him off the stage, toward the last, and you have your wish for the greater part of the time. He occupies the center of things but there are no objections. Miss Clifford, who has succeeded Bessie McCoy as the Yama-Yama girl, is an extraordinarily graceful little person and her final song in the second act is the big hit of the show.

"The Three Twins" doesn't need much boosting at this late day, and it is one of those rare things, a much-heralded musical play that is really worth seeing and enjoying.

"The Prince Chap."

Donald Bowles began his farewell dramatic engagement yesterday at the Baker theatre in Edward Pele's charming play "The Prince Chap." Mr. Bowles is about to make his debut in the world of vaudeville and when he does so Portland will lose one of her best stock actors and greatest matinee idols. "The Prince Chap" was a particularly happy choice as a farewell piece, for in addition to the pretty story it portrays the role suits Mr. Bowles to perfection.

The dominant note of the story is the sacrifice of a young sculptor, William Peyton, who has gone to London to seek his fortune, leaving his sweetheart, Alice Travels, in America. A former model, who is about to die, secures his promise to care for her 5-year-old baby girl, Claudia. Three years later his sweetheart comes to London, and, having grown tired of his love, pretends that she believes Claudia to be his own child and gives him the choice between the child and herself. He chooses the child and Alice immediately marries a rich suitor. Ten years later Claudia is grown, Peyton famous and Alice a widow. Peyton returns and tries to cast the spell over her again, but she has grown worldly and he realizes the difference between the old love and his beautiful ward. There it ends, as all plays should.

with the beautiful Claudia in the arms of the Prince Chap.

Mr. Bowles makes the sculptor a human and likeable man, who gains the sympathy and interest of the audience and holds it to the final curtain.

Perhaps next to Mr. Bowles came William Hills, a great favorite in Portland as a character actor. He gave a splendid characterization of Marcus Runkin, the English valet who is never paid, and was irresistibly funny. He was aided in his comedy by Neil Francis as Phoebe Puckers. Miss Fransen might have her part down a little, but her good effect, but her dressing of the part was especially good.

Clara, aged 1, was played by Emily Simmons in a delightful and winning manner. Claudia, aged 7, was portrayed by Cora Haslam, who showed distinct ability and was one of the best characters in the piece. Nella Quinn was Claudia grown to womanhood and she made her sweet and charming as fitted the part. Ruth Lechler made a pleasing Alice of considerable beauty and smart clothes. Ronald Bradbury gave a good interpretation of Jack Runkin, the English lord who struggles with the idioms of our language.

This evening's performance will be given as a benefit for Mr. and Mrs. William Gleason.

"When Her Soul Speaks."

"When Her Soul Speaks," which opened yesterday at the Lyric proved to be one of the best plays ever seen at that theatre, from a dramatic standpoint. In the third act, where the real drama commences, a heart-breaking scene is presented. Miss Priscilla Knowles and Miss Dorothy Davis gave one of the most thrilling and touching scenes ever seen on the stage. Miss Knowles in the role of Gertrude Bathurst, the inmate of a London refuge, who takes the place of Bessie Rosemore, proved to be a fine actress. She is a leading lady of exceptional ability. William Howard as David Danforth, the minister, steps easily into his place as leading man of the Athon Stock company. Sidney Payne as Alfred Anstey, a young war correspondent, gave his hearers many a hearty laugh, and Robert Athol and Alice Condon, as usual, gained hearty applause.

"Audie" is a little "Cinderella" song by Minnie Allen, made a striking finale for the first act and the famous Yama-Yama song of the second sent everyone home whistling and well pleased with the world.

and is handled with a nicety that bespeaks great care and study in its production. Jack Bennett, the director of the company, has cast the play to excellent advantage and the production is perfect in its presentation.

Star's New Pictures a Hit.

The Star theatre, returning to motion pictures, yesterday presented a clever and entertaining bill. The pictorial portion of the program was divided into four subjects: "A Change of Heart," an unequalled biography; "A Lucky Husband," and "A Wonderful Remedy," celebrated Pathe make, and "A New Life," made by Edison and taken from Victor Hugo's "Les Miserables," the third of a brilliant series.

The singer offered "Sweethearts," and sang it in a beautiful manner. Herr Sillemann played the violin in a way seldom heard in this city and was encored at every show. The Star intends to maintain the highest standard. There will be an entire change of features on Wednesday.

CANNOT CONTRIBUTE TO BANK GUARANTY

Lincoln, Neb., Oct. 18.—Compulsory contribution to a bank guaranty fund is unconstitutional, according to an opinion filed in the federal court by Judge T. C. Munger. The opinion strikes at the very heart of the guaranty idea. Governor Shallenberger, who had expected to call a special session of the legislature to pass an act that would pass the scrutiny of the courts, has given up the idea, saying that the opinion leaves the state absolutely no ground for a compulsory law. The case will be appealed to the supreme court of the United States.

Judge Munger said in explanation of the decree of a permanent injunction against the enforcement of the act, that the right to conduct a banking business was a personal right, not a franchise; that a bank failure differed from the bankruptcy of an individual absolutely no ground for a compulsory law. The case will be appealed to the supreme court of the United States.

from all banks was an unlawful act, said the court, and was in violation of the "due process" clause of the constitution.

The Nebraska law had provided that all banks must incorporate to come under the provisions of the act. The court holds that this provision is void, that it is an inducement to the passage of the act, and that, therefore, the entire act is invalid. The act provided that the guaranty provision should apply only to incorporated banks. Judge Munger pointed out that if the guaranty act were declared invalid and the rest of the law was upheld, that individuals might engage in the banking business without any restriction whatever, the law under which they operated previous to the passage of the law, the bank guaranty act, being repealed. Under the injunction there will be no change in the Nebraska banking law.

The funniest sight in this old town is an eight-piece woman in a one-piece gown.

—St. Louis Star.

Breathe it in
HYOMEL
it is guaranteed to cure
Catarrh

Complete with full and correct directions for its use. It is a scientific preparation of the most reliable and effective ingredients. It is a scientific preparation of the most reliable and effective ingredients. It is a scientific preparation of the most reliable and effective ingredients.