SEEN AT THE MATINEE OF THE PORTLAND HUNT CLUB'S ANNUAL HORSE SHOW



(Continued From Page One.)

Nervous Dyspepsia And Neurasthenia

Often Dependent Upon Long-Continued Indigestion.

Meurasthenia, also known as "nerv-us exhaustion," "nervous debility" and nervous prostration," is a disease, which in these modern, strenuous times is becoming more and more prevalent.
It is a condition in which there is more or less marked and persistent loss of energy, together with considerable energy, together with considerable irritability. Persons who suffer from this trouble

ness, the person cannot walk very far, and tires quickly on attempting physical exertion. There is ringing in the ears; blurring of eyesight; headache and vertigo; specks floating before the eyes, and a general restlessness. The ability to sustain prolonged intellectual effort is interfered with, and the patient imagines he is losing his memory. Neurasthenics continually watch for new symptoms, unconsciously exaggerate the old ones, attaching undue importance to them. Causeless fear is offen suffered from; a dread of some

portance to them. Causeless fear is often suffered from; a dread of some impending danger; extreme pessimism; dark forebodings, and hysteria. Sleep is not refreshing, and the person feels much more tired in the morning than at night. Horrible dreams and nightmare are usually complained of.

But by far the most prominent manifestation of Beurasthenia is Bervons Dyspepsia. In nearly every case this disturbance of the stomach dominates the complaint. Cause and effect may be transposed, and dyspepsia may be transposed, and dyspepsia may be the result of Neurasthenia, but oftener, adjustion is the original cause of the

the result of Neurasthenia, but oftener, indigestion is the original cause of the nervous condition. The nerves are simply "starved" because the stomach does not digest the food properly, and as the nerves are dependent upon the food which the blood absorbs from the stomach for their sustenance, any dependent the stomach for their sustenance, any dependent of their sustenance.

Class 16.—Pair of pacers, with 3 minute record to pole, shown to vehicle—Alta Cora. blk. m., Cora Patchen, blk m., exhibited by Paul Wessinger and alta Cora. blk. m., cora Patchen, blk m., exhibited by Paul Wessinger and shown by Clayton Fallas, first. No other entries.

Class 30.—Ponies under 12 hands 3 inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton, Wash, Inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Re

their places were constantly shifting. Beautiful tralling gowns, stunning hats and wraps were thus shown to ad-vantage.

Entest Pashion on Display.

igh steppers class yesterday afternoon, was one of the showiest horses seen at the exhibition and carried off a second place, Andrew Laidisw's Sunshine taking first.

BEAUTIFUL GOWNS

MUCH IN EVIDENCE

AT ANNUAL EVENT

From a social standpoint the horse show of this year far surplasses the show of this year far surplasses the shows of the past two years. Last night a large representative crowd of nandsomely costumed women filled the boxes and tiers and made a beautiful display of color as a background to the finest equine display Portland has over seen. Every box was filled and the tiers of seats beyond were hardly leas gay in their appearance.

The greatest change was noted in the promenade. Several rows of seats have been removed since the last show, and the enlarged aisle gave plenty of space for an interchange of hospitulities. The promenade was a scene of motion all the time and the parties in the boxes, instead of being glued to make a house of the finest equine display portland has over seen. Every box was filled and the finest equine display Portland has over seen. Every box was filled and the finest equine display portland has over seen. Every box was filled and the finest equine display portland has over seen. Every box was filled and the finest equine display for color as a background to the finest equine display for color as a background to the finest equine display for color as a beckground to the finest equine display for color as a beckground to the finest equine display for color as a beckground to the finest equine display for color as a beckground to the finest equine display for color as a beckground to the finest equine display for color as a beckground to the finest equine display for color as a beckground to the finest equine display for color as a beckground to the finest equine display for color as a beckground to the finest equine display for color as a beckground to t

In the ring, society was more generally represented than ever before. Between events women in black riding habits and men in their riding clothes might be seen in many of the most prominent boxes. Much interest centered about Miss Bernice Baker of Taloroma and Miss Lillian O'Brien of Portland, between whom there sprang up a And Neurasthenia

coma and Miss Lillian O'Brien of Portland, between whom there sprang up a natural rivalry. Both have splendly black horses and both make exceptionally attractive figures when mounted and handle the reins with much the

and handle the reins with much the same ease and grace.

The drill introduced late in the evening given by 16 members of the Hunt club, was received with much appreciation, for it showed a careful training. In it were people prominent in society affairs and this induced even more applause. A large orchestra played in the upper gallery. The drapings of red and white everywhere served as a reminder that the Portland Hunt club fathers the horse show each year and is largely responsible for its great success. Ambrose Cronin, the president of the club, was greeted with applause as he entered the ring.

Opened with Matines.

Persons who suffer from this trouble are easily excited and irritated; cannot do as much work as formerly, and in attempting any mental effort, quickly become confused, and are unable to concentrate the attention. They also compilain of insomnia, nervous indigestion, depression of spirits and palpitation of the heart.

There is 'a general muscular weak-mess; the person cannot walk very far, from society's standpoint. The out of and tires nuickly on attempting physi-

noon and Last Night as Follows. Trotters and Pacers.

Class 1.—Trotters, 15 hands 2 inches and under, driven to vehicle—The Jew-

Class 1.—Trotters, 15 hands 2 inches and under, driven to vehicle—The Jewell, ch. m., exhibited by Clayton Fallas, first; Kittie Guy, blk. m., exhibited by J. P. Porter, second; Homer S., blk g., exhibited by D. E. Frederick, Seattle, third; Sele Nun, blk. m., exhibited by W. A. Laidlaw, fourth.

Class 29.—Fair of mares or geldings over 15 bands, shown to ladies phaeton—Dorothea, ch. m., and Quaker Mald, ch. m., exhibited by Andrew Laidlaw, Spokane, first; Lady Tuck, blk. m., and Lord Nip, blk. g., exhibited by Mrs. F. W. Leadbetter, second; Lady Arva, ch. m., and Lord Nelson, ch. g., exhibited by Miss Bernice A. Baker, Tacoma, third.

Class 15.—Pair of pacers, with 2 minuic record to pole, shown to vehicle—Alta Cora, blk. m., Cora Patchen, blk. m., exhibited by Paul Wessinger and shown by Clayton Fallas, first. No other entries.

Class 80.—Ponies under 12 hands 2 inches—Nan, roan mare, exhibited by Miss Helen W. Farrell, Renton Wash, first; Tourny, shew baid gelding, exhibited by Master Milton Kramer, second. Jarbala, ch. m., exhibited by Master Clarence Todd, third.

The bright colors of this year's fashions were shown effectively. The new costumes were evident everywhere and the temperature within the building was sufficiently cool to permit of furs being worn even though the wintry weather has not yet set in.

gada, bay mare, and Baby Lou, bay mare, exhibited by Embody & Kramer, second; Robert H., ch. g., and Robert S., ch. g., exhibited by C. W. Todd, third. Class 58.—Ladies' saddle horses, over 2 inches—Searchlight, blk. m., exhibited by Miss Ellenore Laidlaw, Spokane, first: Uarda, blk. m., exhibited by Miss Bernice A. Baker, Tacoma, second; The Moor, blk. g., exhibited by Maplewood Farm, Renton, Wash., third.

Class 18.—Mare or geldings, 14 hands
1 inch and not exceeding 15 hands,
shown to two or four wheeled vehicle
—Sunshine, ch. m., exhibited by Andrew Laidlaw, Spokane, first; Red
Hawk, ch. g., exhibited by T. J. Smith,
Vancouver, B. C., second; Belle Brandon, ch. m., exhibited by A. J. Coffman,

Of Arabian Stock.

Class 92.—Arabian horses shown in hand—Arabian Prince hay stallion, exhibited by Mrs. A. W. Nicholson, first; The Moor, black gelding, exhibited by Maplewood Farm, Renton, Wash, second: Naje, bay stallion, exhibited by E. B. Turner, third.

B. Turner, third.

Class 33.—Tandems, either mares or geldings driven to vehicle—Allen Bell, brown gelding, and Ambassador, chestnut gelding, exhibited by Andrew Laidlaw, Spokane, first; Lady Tuck, black mare, and Lord Nip, black gelding, exhibited by Mrs. F. W. Leadbetter, second; Black Chief, black gelding, and Hindu Prince, black gelding, exhibited by Theodore B. Wilcox, third.

Class 5—Pacers 15.2 hands and uncompared to the control of the control

Class 5—Pacers, 15.2 hands and under, hopples barred and shown to vehicle—Lady Zombro, black mare, exhibited by Miss Edna Minsinger, first; Alta Cora, black mare, exhibited by Paul Wessinger, second.

Paul Wessinger, second.

Class 3—Trotters over 15.2 hands and driven to four wheeled vehicle—Trix, bay mare, exhibited by D. E. Frederick, Seattle, first; Nabona, brown stallion, exhibited by J. P. Porter, second; Mar, bay mare, exhibited by D. E. Frederick, Seattle, third.

Class 69.—Horses eligible to hunting class—Will Webrung, chestnut gelding, exhibited by Mrs. James Nicol, first; Frank, bay gelding, exhibited hy Otto Breyman, second; Julithia, brown mare,

exhibited by Miss Anne Shogren; third. Heavy Draft Horses.

Class 86.—Pair heavy draft horses to wagon—Clyde and Billie, bay geldings, exhibited by the Union Meat company.

exhibited by the Union Meat company, first, Eagle and Dolly, gray mores, exhibited by the Honeyman Hardware company, second; Dick and Prince, roan geldings, exhibited by J. Simon & Brother, third.

Class 2.—Pairs trotters, 15,2 hands and under, shown to vehicles—Mirza, black gelding, Homer S, black gelding, shown by D. E. Fredericks, Seattle, first, Oro May, black mare, Kittle Guy, black mare, exhibited by J. P. Porter, second; Bessie, chestnut mare, exhibited by H. C. Campbell, third. mare, third.

mare, exhibited by H. C. Campbell, third.

Class 11.—Horses over 15 hands 2 inches, shown to road wagon—Trix, bay mare, exhibited by D. E. Frederick. Se attle, first; Mar, bay mare, exhibited by D. E. Frederick, Se attle, first; Mar, bay mare, exhibited by D. E. Frederick, Seattle, second; Nabona, brown sorrel, exhibited by J. 7. Porter, third.

Class 21.—Pair of mares or geldings 15 hands and not over 15 hands 3 inches, shown to appropriate vehicle—Dorothea, chestnut mare, and Quaker Maid, chestnut mare, exhibited by Andrew Laidlaw Spokane, first; Lord Nip, black gelding, and lady Tuck, black mare, exhibited by Mrs. F. W. Leadbetter, second: Brigham Pearl, chestnut mare, and Highland Laddie, bay gelding, exhibited by S. L. Howe, Vancouver, B. C., third. Class 51.—Saddle horses ridden by amateurs to be judged by galts and behavior—Tsar, chestnut gelding, exhibited by Andrew Laidlaw, Spokane, first; Fiashiight, black gelding, exhibited by Miss Lillian O'Brien, second; Poky, sorrel gelding, exhibited and ridden by Lieutenant F. M. Barrows, United States Army, Vancouver, Wash., third. Class 58.—Heavy draft team, four-inhand—Clyde, Billie, Smiley and Fanny, exhibited by the Union Meat company, first; Prince, Clyde, Lacy and Ben, exhibited by the Holman Transfer company, second; Sam, Bill, Tom and Joe, exhibited by the North Pacific Lumber company, third.

Washington Golding Wins. Class 45.—Mares or geldings 15 hands 2 inches—The Moor, black gelding, exhibited by Maplewood Farm, Ranton, Wash., first; Highland Gaines, black gelding, exhibited by Miss Bernice A. Baker, Tacoma, second; The Indian, brown gelding, exhibited by Everett G. Griggs, Tacoma, third.

brown gelding, exhibited by Everett G. Griggs, Tacoma, third.

Class 43.—Horses not exceeding 15 hands 3 inches and shown to gig—Dorothea, chestnut mare, exhibited by Andrew Laidlaw, Spokane, first; Brigham Pearl, chestnut mare, exhibited by S. L. Howe, Vancouver, E. C., second; Merry Widow, black mare, exhibited by Maplewood Farm, Renton, Wash, third.

Class 59.—Ladies' saddle mares or geldings over 15 hands 2 inches—Flashlight, black gelding, exhibited by Miss Lillian O'Brien, first; Tsar, chestnut gelding, exhibited by Andrew Laidlaw, Spokane, second; Miss Mitty, bay mare, exhibited by Mrs. A. Kyer, third.

Class 27.—Mares and geldings over 15 hands, shown to ladies' phaetons—Allen Bell, brown gelding, exhibited by Andrew Laidlaw, Spokane, first; Highland Laddie, bay gelding, exhibited by S. L. Howe, Vancouver, B. C., second; Lord Nelson, chestnut gelding, exhibited by Miss Bernice A. Baker, Tacoma, third.

Class 71.—Best performances over consecutive jumps—Fran, bay gelding, exhibited by Otto Breyman, first; Will Wehrung, chestnut gelding, exhibited by Mrs. James Nicol, second; Oregon Maid, chestnut mare, exhibited by S. B. Loewenberg, third.

The convention of the International Stereotypers' and Electrotypers' union, which met at Kansas City, Mo., recently, ratified an agreement with the International Printing Pressmen and Assistants' union that no combination of pressmen and stereotypers should be recognized in the unions in the future.

The Swine or the Flower?
Ah me! I saw a huge and loathsome sty, Wherein a drove of wallowing swine

were barred, Whose banquet shocked the nostril and

the eye;
Then spoke a voice, "Behold the source of lard!" I fied, and saw a field that seemed at first

One glistening mass of roses pure and With dewy buds 'mid dark green foliage

And, as I lingered o'er the lovely sight The summer breeze, that cooled that Southern scene, Thispered, " Behold the source of COTTOLENE!"

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