

'09 AUTUMN '09

Tuesday Afternoon, September Twenty-Eight

Two o'Clock
to Six o'Clock

OPENING

Two o'Clock
to Six o'Clock



The day which we have set apart for an occasion that will merit your presence—an event which we have prepared to make the most notable in the store's history—every section in gala attire—music and exceptionally interesting displays in every department—a wonderful array of things new and beautiful.

A representative and authoritative showing of new Autumn creations in wearing apparel for women, misses and little women, juniors and children—style conceptions from the world's leading fashion centers.

And in the displays of the furniture, carpet, drapery and other sections is an atmosphere of newness, more interesting, more complete than ever before—strengthened each day by the arrival of new goods—a stock of homefurnishings unequalled anywhere for its splendid completeness, in variety and in values.

To you we extend a cordial invitation to be our guest on this occasion. We have arranged unusually attractive vocal and instrumental programmes to be rendered by the leading talent of this vicinity.



Vocal Programme—Sixth Floor

DIRECTION OF MRS. ROSE BLOCH BAUER

Mrs. Rose Bloch Bauer - - - Soprano
Mrs. Rose Coursen Reed - - Contralto
W. H. Boyer - - - - - Tenor
John Claire Monteith - - - - Baritone

1. "The Lost Chord"..... Sullivan
Mrs. Bauer, Mrs. Reed, Mr. Boyer, Mr. Monteith.
2. "Calm as the Night"..... Goetze
Mrs. Bauer, Mr. Monteith.
3. Baritone Solo—"The Toreador's Song".....Bizet
Mr. Monteith.
4. Quartet—"My Old Kentucky Home".....
Mrs. Bauer, Mrs. Reed, Mr. Boyer, Mr. Monteith.
5. "O That We Two Were Maying"..... Smith
Mrs. Bauer and Mr. Boyer.
6. "Summer"..... Ronald
Mrs. Bauer.
7. "The Birds That Sang in May"..... Stretzki
Mrs. Bauer and Mrs. Reed.
8. Quartet—"The Miller's Wooing"..... Fanning
9. a. "The Year's at the Spring"..... Beach
b. "At Parting"..... Rogers
c. "Ich Liebe Dich"..... Grieg
10. "Good Night, Beloved"..... Pinsuti
Mr. Hutchinson, Accompanist.

COPYRIGHT
BARNES CROSSBY CO.

Programme—First Floor Balcony

Orchestra under the direction of Waldemar Lind

1. March des Amoureux..... Ganne
2. Overture—"Pique Dame"..... Suppe
3. Waltz—"Musical Spirit"..... Komzak
4. a. Chanson Joyeuse. b. Scarf Dance.....Chaminade
5. Songs from "The Time, the Place and the Girl".....Howard
6. Sextette from "Lucia"..... Donizetti
7. Two Serenades—
Serenade "D'Amour"..... Romano
Serenade "Coquette"..... Bartholomew
8. Hungarian Czardas..... Rakoezi
9. a. Tone Picture, "Dream Shadows"..... Langey
b. Intermezzo, "Hofiman's Love Tales"..... Offenbach
10. Selections, "A Prince of Tonight"..... Howard
11. Valse, "Souvenir de Bal"..... Boccalari
12. Fantasia, "Tannhauser"..... Wagner

Programme—Sixth Floor

Webber's String Quartette

1. March, "Paris"..... Mezzacapo
2. Waltz, "One Sweet Dream"..... Mosley
3. "Roguish Eyes" (A Flirtation)..... Gruenwald
4. Selection, "The Parisian Model"..... Hoffman
5. "The Rosary"..... Nevin
6. El Banderillo (Caprice Espagnola)..... Bara
7. "Starland," Intermezzo..... O'Connor
8. "A Dream"..... Bartlett
9. "American Dance" (Characteristic)..... Bendix
10. Overture, "The Jolly Trooper"..... Rollinson
11. "Moonbeams and Dreams of You"..... Wallenstein
12. March, "Baldwin Commandery"..... Lincoln

Tull & Gibbs, Inc.