Women's Clubs and Their Work Edited by Mrs. Sarah A. Evans


IN SEEKING THE NEWESTYOU'LLFINDIT AT THE'STYLESTORE

## STUNNIG FALL MODES

Never have there been prettier or more attractive designs than those which are now shown at the. "Style
Store"-an endless variety in Suits, Dresses, separate Coats, Waists and Skirts embodying all the new effects Store"-an endless variety in Suits, Dresses, separate Coats, Waists and Skirts embodying all the new effects and colors. Here it is easy to find just what you want at, reasonable prices.

## STRCTLY TALIORED SUITS

Marked simplicity-elegant tailoring and finish is displayed in every line of these smart Tailored Suits. The materials used are plain and fancy serges, homespun and imported weaves. The long form-fitting Jackets are lined throughout with guaranteed satin-they might be worn with good effect as a separate oat. The Skirts are made in all the new cts. Prices range from
$\$ 54$ to \$18

## TOPCOATS

These general utility wraps are an indispensible part of every woman's wardrobe. We have them in the new Merovigian styles also in plain and fancy tailored effects. Materials are both plain and mixtures. A variety of colors. Come $n$ and see them

MEN WHO RNOW
Pronounce our Fall showing of Suits and Overcoats as the best ever. Every new style tendency is shown in all its practical types. All new fabrics, patterns and shades are embodied in the complete and extensive display. The pleiloring is absolutely faultless, fact responsible for the perfect fit and attractive looks of the gar ments. These are clothes of real quality, skilled workmanship and true economy and yet they cost no more than others, they range in prices from $\$ 45,00$ down to in prices
$\$ 20.00$.

DESIGNED AND TAILORED B

CREDIT IF DESIRED
Purchases may be made on terms to suit the customer and paid for in
weekly, semi-monthly or monthly.
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WÁSHINGTON AT TENTH STREET
THE STORE WHERE YOUR CREDIT IS GOOD



## THEY CAME! THEY SAW! THEY BOUGHT! Holland Dutch Arts and Crafts Furniture



During the present era there has been a gradual movement aiming at the perfection of a style which would embody the old ideas of plainness and solidity, and yet combine with this a beauty peculiar to the mode of construction. The culmination of the movement was reached when a small guild of Holland Dutch craftsmen was organizeed in Grand Rapids to make. Arts and Crafts Furniture. Combining the knowledge gained from long experience and from the intensive study of furniture-building with an inborn love for their work, they introduced to the modern public, as a result of their labors, a long-sought combination-utility, solidity comfort and lasting beauty.

