OREGON STATE CAPITAL NEWS

Congressman Hawley Returns for Vacation; Salem Postoffice Much Sought Plum; Unique Will of Jack Peterson Not Needed; State Officials Away but Business Goes On; Remodeling Statehouse; Hop Market Interesting Study; Many Improvements at State Fair Grounds.

(Salem Bureau of The Journal.)

Salem, Or., Aug. 21.—Willis C. Hawley, congressman from the first district, arrived home this week. He has established an office in the postoffice building, as he did last summer. His time is largely occupied receiving friends and visitors who come to see him on various errands.

A bone of contention among the political warhorses of Salem is the postmastership. Postmaster Squire Farrar's term does not expire until April 12, 1910. Despite that fact, and the additional one, that Farrar's administration of the postoffice has been highly satisfactory, there seems to be an inelegant scramble for the office that is bound to cause both the congressmen who must recommend an appointment and the present postmaster some sleepless nights.

There is an impression abroad in the capital city that the postmaster is "in wrong" with the delegation at Washington, and therefore, he should not have the second term usually bestowed upon a good and faithful servant.

Mr. Farrer was a friend of Senator Fulton, and the senator recommended him to the president for appointment over three years ago. Farrer has allied himself with the Fulton wing of the Republican party, wherefore, it is said, he can expect little from Senator Bourne, who may have something to say about the appointment as it is the United State senate that ratifies such appointments.

Postmaster of the Salem office is one of the most desirable slices of federal patronage to be handed out in the state of Oregon. It is to be filled by appointment next April, previous to the general election, which will take place in November for the first time in the history of the state. For that reason the filling of the office may have a double significance.

This week Mr. Hawley went to Coos Bay. He says he intends to cover his district thoroughly before his return to Washington, when congress convenes in December.

B. F. Mulkey, district attorney in Jackson and Josephine counties, has announced that he will enter the primaries against Mr. Hawley next summer.

Southern Oregon is discontented and wants to be more directly represented at Washington. Mr. Hawley will visit Klamath and Lake counties upon his return from Coos county, his intention being, he says, to acquaint himself with the needs of his district.

He speaks encouragingly of the proposed purchase by the government in cooperation with the state of the canal and locks at Oregon City, and believes that the state of Oregon will be able this winter to secure needed river and harbor improvements because the state is showing disposition to help itself. By this Mr. Hawley refers to the incorporation of the Ports of Siuslaw and Coos bay under the recent act of the legislature.

"Lucky Jack" Peterson, of many and varied accomplishments, has annexed another unique stunt. It is told now of Jack that he made a will immediately before entering the 100 mile automobile race at the Rose carnival in Portland, in which he made the request that "If anything happened" during the race he was to be buried with his aptomobile. He wanted to be seated at the wheel and to appear to be going "like he—ll." "Jack" and his faithful automobile stayed out the 100 mile, but he won no laurels and generally disappointed his admirers and backers.

"Lucky Jack" undertook the raising of the steamer George W. Elder, when all the engineers had given it up, and made money. The Elder is still doing duty between Portland and San Francisco, and rammed and sank the steamer David Kern the other day, but would not have done so had not Peterson come along.

It was fully demonstrated during the past week that state officials are an encumbrance and a burden upon the tax payers. Nearly every state official was away on a vacation or other trip, still the ship of the state never wobbled. Clerks and secretaries performing the onerous duties of their lords for from $100 to $200 a month. The state pays the said lords from $3000 to $5000 a year for doing the work.

Requisitions were issued out of the executive department and delegates were appointed to numerous national and international congresses. The legality of the proceedings was never questioned. Automobile license and notarial commissions were issued by the secretary of state, the bills run up by Oregon's rather extravagant Alaska-Yukon-Pacific exposition commission were approved and more paper railroads filed articles of incorporation just the same as if Mr. Benson were at home.

Superintendent of Public Instruction Ackerman has been down to Coos Bay attending county school institutes. Attorney General A. W. Crawford went to Coos Bay this week to look after some matters in which the legal department of the state is interested. Governor Benson is absent in California. State Treasurer Steel is away from his office while State Engineer Lewis has just returned from the National Irrigation congress at Spokane.

Clerk J. C. Moreland, of the supreme court, is away on his vacation and two members of the supreme bench also left this week to take short rests from their continuous duties. Others will leave as soon as important matters now pending can be disposed of. Labor Commissioner Hoff is also absent.

In fact about the only state officials not absent from the state house last week were Railroad Commissioners Oswald West, Thomas K. Campbell and Clyde B. Aitchison. Tax Commissioner Eaton was at his desk, but Tax Commissioner Charles Verne Galloway has gone east to make a study of tax methods in the middle west and also to be present at the International Tax association's convention to be held at St. Louis next month.

Insurance Commissioner Koser has been in the east gathering further knowledge in relation to methods in his department. He will attend the sessions of the national convention of insurance commissioners at Colorado Springs next week. State Printer Duniway is temporarily away from his office.

Workmen have literally torn out the inside of the capitol, preparatory to laying tile floors and repairing the building generally. The air is dust laden and it is disagreeable getting about in the building. Outside cement walks are in course of construction, making it almost as difficult to approach the building as it is to get from office to office in the structure.

N. J. Bowers, a Salem man, has invented a new kind of abbreviated writing, a cross between longhand and shorthand. Mr. Bowers says he derived his idea from several sources, and that with comparatively slight effort anyone can use the system to take dictation evidence in a court of law or addresses, with little difficulty.

Every year the hop situation presents an interesting study, but this year conditions attracted general attention. Not for many years have the prospects for growers been better, with improvement for the industry in this state assured.

It is extremely difficult to obtain from a center where all interests are represented strongly an accurate and unbiased idea of the condition of the market and even the condition of the crop. There are always both "bulls" and bears," one side endeavoring continually to boost prices by reports of scarcity and pests and the other endeavoring just as hard to lower prices by circulating rumors of an overproduction.

Picking will start in the Salem district about September 6. Some of the larger yards may begin sooner. The price paid for picking will be $1 per hundred pounds. The actual condition of the Oregon crop can be determined soon, for the buyer will have the product labeled, choice, prime or medium.

The yield in this state is likely to be close to 80,000 bales. Prices are hovering around 20 and 21 cents with a possibility of going up to 25. Buyers says the condition merit a price of 15 cents, the growers say they will get 30 or better.

A busy air prevails at the state fair grounds. More than 60 men were employed this week erecting new buildings, a new and imposing entrance and digging a trench for a sewer. The opening day, September 13, is but four weeks away and the force of men will have the work well in hand by that time.

Secretary Frank Welch returned from Seattle a week or so ago to assume charge of the improvements under way at the fair grounds. The legislature appropriated sufficient funds last winter to enable the state board of agriculture to make many needed improvements this year and to offer more and better prizes than it has ever been able to do in the past.

There has been a steady improvement of Oregon's state fair every year since its inception. The improvement would have been more rapid had the means been at hand each year to erect new buildings and enlarge the accommodations for exhibits. The state board of agriculture has been limited considerably and as a result the state fair has improved slowly.

Nothing except disagreeable weather this year can prevent the holding of a most successful fair. For the past few years the weather during fair week has been delightful and there is no reason to fear that it will be otherwise next month. Immense crowds were accommodated last year, and, on account of the Alaska-Yukon-Pacific exposition, there will be more visitors this year.

ST. GAUDEN'S EXHIBIT MAKES AMERICAN EPOCH

By Magda Frances West.
(Staff Correspondence.)

Chicago, Aug. 12.—That cameo cutter of souls, Augustus Saint-Gaudens is experiencing in full measure posthumous hero worship from the several thousands of visitors who daily throng the south range of galleries of the Art Institute of Chicago to view the exhibition of Saint-Gaudens' works, an exhibit commemorative of the second anniversary of his death.

The collection totals 116 pieces of sculpture and numerous cameos, photographs and reproductions, each detailed in its spirit of the uplift, with materialism discounted and the ethically aesthetic high to the fore. In Washington at the Corcoran gallery, in Pittsburg at the Carnegie institute and in New York at the Metropolitan museum, this exhibit has scored from a point of general attractiveness and opportunity afforded for a birdseye survey of the great Saint-Gaudens masterpieces. Casts of the majority of his larger sculptures and cameos, medals, placques, reliefs and coins, including those first struck for the new issue of United States coins—plaster, marble, bronze, onyx, gold, topaz and silver—the complete and the crude—voice a perpetual tribute to the genius of this American.

Happy Friends.

Chicago and Saint-Gaudens are not strangers, but happy friends. The standing Lincoln, and the Fountain of Storks in Lincoln Park have won for their creator admiration and allegiance. And the wonderful Logan in Grant Park is soon to be neighbored by the seated Lincoln, as yet unveiled and which was barely back from the casting at the time of the master's death.

The Puritan, the Bastien-Lepage and the Amor Caritas, long pomaged in the Art institute, display new allurements when side by side with germane statuary and castings. Glenn Brown, architect, Washington, D. C., came west, and at the expense of $1000, installed the exhibit. Green and white, the colors of hope and purity, emblematic of that life immortal at which Saint Gaudens grasped in all his portrayals, background the exhibit—with just a touch of tan to clear up the bronzes. There are snow white hangings and white draped chandeliers and graduated pots of savory cedar and glassy green box—mimic shrubbery clustering the sculptures and adorning the thick grass matting. It is all very much Saint Gaudens, from the lobby where the heroic figure of Victory-Peace, laurel-crowned and lystic-eyed, the headpiece of the monument to General William Tecumseh Sherman greets you gloriously, to the shadowy corner of the bronzes and reliefs, where Saint Gaudens' cartoons of his friends wink at you. The caricature of James Wall Finn plays a lone hand, to the tray of joyous heads of Saint Gaudens himself, Stanford White and Charles F. McKim, which Saint Gaudens worked out as a pungent remembrance of the joyous days in the Thirty-sixth street studio, New York, where, in company with Joseph Wells, Thomas W. Dewing and H. H. Richardson, Bishop Phillips Brooks was often entertained. There, too, is a bronze plaque, a low relief of Charles Follen McKim, inscribed, "My Friend Charles McKim, Architect, Paris, August, '78. In souvenir of the jolly days passed with you and the illustrious Stanford White in the south of France." The reliefs of the great and the great-germane are many and indicative of the friendships and the high lights in the artist's life. These strike a note of the commonplace personal — spiritually echoed in such compositions as the magnificent marble head of Christ, the figure of Death in the memorial to Colonel Robert Gould Shaw, and the figure on the Adams monument.

List of Exhibits.

Lining up in the list are the bronze bust of Bernard P. E. Saint-Gaudens, the sculptor's father, William Maxwell Evart, his first commissioned portrait bust, and placques of William Gedney Bunce, Miss Helen Maitland Armstrong, David Maitland Armstrong, George W. Maynard, William L. Bicknell, Dr. Walter Cary, Richard Watson Gilder, wife and infant son; Maria M. Love, Francis D. Millet, Mrs. Emilia Ward Christian, Dr. William Edward Johnston, John S. Sargent, Dr. Henry Schiff, Jules Bastien Le Page, Mrs. Charles Carroll Lee and Miss Lee, Miss Sarah Redwood Lee, Homer Schiff Saint-Gaudens and Miss Gertrude Vanderbilt, now Mrs. Harry Payne Whitney, when but seven years of age. Mrs. Whitney's interest and devotion to the sculptor's art may well have found its first inspiration in those early hours of her childhood, when she watched Saint-Gaudens molding his wet clay into a fac-simile of her own childish face and innocence. Dr. S. Weir Mitchell, Mrs. Louise M. Howland, William Evans Beaman, Dr. Henry Whitney Bellows, the Washington medal, William Merritt Chase, Edwin Hubbell Chapin, D. D.; Mrs. Schuyler Van Rensselaer, children of Jacob H. Schiff; Kenyon Cox, Miss Violet Sargent, Mrs. Grover Cleveland, William Dean Howells and his daughter, Miss Howells; Charles Anderson Dana, Mrs. John Chipman Gray, Mr. and Mrs. Wayne McVeagh, his wife, Mrs. Augustus Saint-Gaudens, and the splendid Stevensons—most sympathetic embodiments of Robert Louis Stevenson as Saint-Gaudens knew him—are bronzes that call for more than passing scrutiny. On the plaster cast of the plinth in the memorial to Stevenson in Saint Gild's cathedral, Edinburgh, Scotland, is Stevenson's epitaph written by himself:

"Under the wide and starry sky, dig the grave and let me lie—
Glad that I live and gladly die, and I laid me down with a will.
This be the verse you grave for me; here he lies where he longed to be;
Home is the sailor, home from the sea—and the hunter home from the hill."

And Saint-Gaudens' own best epitaph is graven indissolubly in the works all around.

His Critics.

Saint-Gaudens was criticised for the supremacy of the idealistic his works displayed. And here lies the question. Was he the greater artist that he lifted the matter of fact into the spiritual and carved souls, not faces, nor courage? Or did he prostitute his clairvoyance of delineation when he cut a Farragut, a Lincoln and a group of negro soldiers rather than a dozen Christs or a score of apostolic representations? Would Michael Angelo have been usurped had Saint-Gaudens clung to the abstract and passed by the concrete and the practical? The cameos presented hold interest because it was through these gems that the artist first found his art. Loaned as they have been by collectors and by women of fashion, they are monuments of those first days of bitter backbreaking apprenticeship that the sculptor spent with Avet, one of the first stone cameo cutters in America. Significant too is the fact that this leading sculptor of America's centuries should have had as the concept of his first statue so distinctively American a subject as Hiawatha. But to get back to the cameos. The onyx brooch with the head and shoulders of Mary Queen of Scotts loaned by Mrs. John Merrylese is exquisitely executed and runs neck and neck for favor with the onyx brooch and earrings Mrs. George H. Talman has loaned and which show heads of Ceres, Hermes and Apollo. The three topaz cameos, pendant set, loaned by Mrs. Ernest A. Bigelow, are rose topaz in color and the head of a child wrought with all Saint Gaudens' intricacy and delicacy graces each.

Among the photographs, bromide enlargements—that of the Hamilton Fish monument at Garrison's, New York, is the most telling. Epitomized—the exhibition is Saint-Gaudens—dead but speaking. And its visit to Chicago marks the development of America's epoch of sculpture.

TO MARK SITE OF OLD FORT JOSEPH

South Bend, Ind., Aug. 21.—A movement is on foot to mark the site of old Fort St. Joseph, which was built by the French on the St. Joseph river between South Bend and Niles, Mich. The Northern Indiana Historical society, of South Bend, and Ex-Mayor L. H. Beeson, of Niles, are interested in the movement. The old fort was erected by the French, but shortly after captured by the English, by whom it was held until 1781, when a Spanish expedition under Commandant Cravat came up from St. Louis, crossing Illinois on the Kankakee and after taking and occupying the fort for a few days, razed it to the ground.

SQUARE MEALS AT SIX CENTS EACH

"Down and Outs" Find Hot Meals and Cleanliness—None Turned Away.

Philadelphia, Aug. 21.—Square meals at 6 cents a piece sounds like a fairy tale in this age of "trusts," but they may be obtained any day at the "East Side Folks Kitchen," on the corner of Third and Fitzwater streets, and if a man is so far down and out that even six coppers are not forthcoming he need have no fear of being turned away hungry, for this figurative "cup of cold water" is given for charity's sake and it is only to give independence and self-respect that any charge is made.

Each man receives a plate of wholesome soup, made from good meat and thick with vegetables, and as much bread as he can eat. Although the kitchen has been running only two weeks it has fed more than 100 each day.

Many Types Eat Here.

The different aspects of these customers make an interesting study as they enter and take their places at the clean board tables. Here is the man who slinks in half ashamed, because not many days ago he had cash enough for a "15 center," while just behind him comes one who flings down his coins, as if into the very face of the fate that gives others so much and him so little. The most pitiful of all is the really hungry man with white, emaciated face and worn body who really needs the food and lacking funds is half afraid to ask for it even in charity's name. These are mainly men who have seen better days.

Dining hours are from 10 a. m. to 2 p. m. and from 5 to 8 p. m., although practically meals are served whenever they are called for. Every day the kind of soup is different. Sometimes it is bean or lentils, again when in season clam or oyster, but always good, wholesome and cleanly prepared.

The association's members pay 10 cents each per month dues.

TEN CENT FARE IS DEATH TO BUSINESS

Coney Island Real Estate Struck Hard by Raise of Five Cents.

New York, Aug. 21.—Five cents—five copper pennies—are about to wreck Coney Island, with all its glitter and gold paint. Even a great amusement resort, perhaps the greatest in all America, cannot go up against a common nickel and win.

The ten-cent fare exacted by the Brooklyn Rapid Transit company is depopulating Coney Island, paralyzing business, emptying houses and flats and ruining real estate enterprises.

More than a score of citizens have testified before the public service commission and besought it speedily to order the five-cent rate.

The Coney Islanders rallied about Jonas Monheimer, who recently made formal complaint against the ten-cent rate. Former Magistrate Owen K. Finnerty served as counsel for Monheimer and his allies and examined the witnesses.

Preliminary to putting men and women on the stand Finnerty assailed the Brooklyn Rapid Transit company for arbitrarily increasing the fare. "For many years," said he, "this company charged only five cents on week days. The result was good dividends and great traffic. Since the ten-cent rate was ordered, cars have been running empty. Naturally the company must be making less money. It costs little more to run a crowded car than an empty car.

Business Knocked in Head.

Magistrate Finnerty then called Sachro Rubens and Frederick Keisler to the stand. They are both Coney Island business men. They declared that the ten-cent fare had wrought tremendous depreciation in real estate values and forced residents to seek homes elsewhere.

"My rents for 18 flats under the five-cent fare rate," said Rubens, "aggregated $20,000 annually. This year I will be lucky if I get $12,000. Thirty per cent of my tenants have moved away."

August F. Friend said that a title guarantee and trust company makes plenty of loans on property north of Kings Highway, the five-cent fare dividing point, and south of that point is the ten-cent zone, and on account of it no loans will be made. Therefore, he said a great growth of property values has resulted north of Kings Highway, and south of it a decrease.

Department Store at Waitsburg.

(Special Dispatch to The Journal.)

Waitsburg, Wash., Aug. 21.—Lewis Neace is preparing to erect a two story brick block as a department store. The building is to have a frontage of 30 feet on Main street and a depth of 100 feet. William Mosgrove will occupy the new building with an up-to-date department stock. The building will cost $12,000.

New Warehouse at Haines.

(Special Dispatch to The Journal.)

Haines, Or., Aug. 21.—A new warehouse 80x100 feet is being built by the Haines Commercial company for the storage of grain. Including the present structures, the completion of the new one will give shippers combined storage floor space of 40,000 square feet.

New Bank at Reardan.

(Special Dispatch to The Journal.)

Reardan, Wash., Aug. 21.—The Farmers' State bank of Reardan expects to open its doors September 1. Temporary quarters will be used until a concrete building can be erected, the construction to begin at once.

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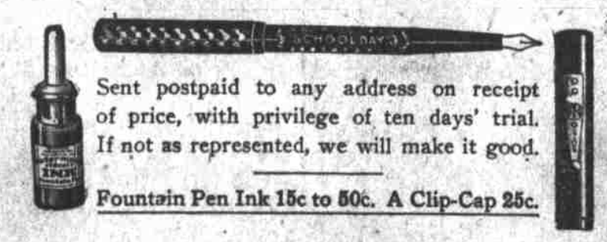

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