



THE OAKS

Another Publisher

"A WOMAN FOR MAYOR." by Helen M. Winslow. It was Frances Willard who said that "when Priscilla stepped on Plymouth Rock the American girl was born." This may account for the clear, well defined conception of "woman's sphere," as set forth in this book by a descendant of that same Pilgrim stock. The story is by no means intended to aid or abet any militant suffragette movement, nor is it, in plot or moral, even the least suggestive of the usurpation of any of man's political prerogatives, as the title might imply. In fact it is a story which clearly demonstrated the fact that women are needed in politics, and when once in are fearless and capable.

While the entire atmosphere of the book would indicate that its scenes are laid in one of the eastern states, we know this cannot be a fact, for the little city of Roma, that for one term had a woman mayor, gave its women the right of citizenship, so it must have been in one of four western states. Let us think it was our nearest neighbor Idaho, where we know they had women mayors who have been as successful as Miss Winslow's heroine.

Of course, the movement to give Roma a woman for mayor started in a woman's club. No one knows better than the author just what power efficiency lurks in a woman's club when it takes a header, and this is just what the "Progressive Workers of Roma" did when they decided that city hall politics must be purified and that if a good man couldn't be found to do the job, a woman must be chosen. All too busy attending to their private business or too busy to be defiled by the present condition of politics, so it fell to the lot of Miss Gertrude Van Deusen to accept the nomination for the club, believing, of course, that she would receive the endorsement of every male league and other bodies who were at sea about the right candidate to "run" the August election.

But not so. They immediately got busy and put up a strong man who would make a three-cornered fight with the chances all on the side of the man who to win, in the usual reform way. Miss Winslow has chosen her candidate for the August election very wisely. She has taken the good of the other 20 years of age, the daughter of a former United States senator, of independent means and without any political connections, and one of the protected class. She put her hand to the plough with the assurance of the generations of sturdy good boys and girls who have self-confidence that never contemplated defeat. Indeed, the author in sketching the character of Gertrude Van Deusen has almost made her symbolic of the feminine ideal in politics. The womanly woman, the womanly woman, whose culture is not confined to the four walls of her own home, but who recognizes that home as the haven of the world.

One must read the story to get any conception of its interest or its worth. It is certainly a curtain-lifter, both for men and women, for the woman mayor learns some things about the neglected home duties of her own sex, as well as those of the political ring of the other. For instance, after a hard day's work the woman mayor cuddling up before the fire in her easy chair remarked to her cousin: "I don't wonder why I feel what it meant to have a comfortable house well kept—to draw up after a hard day's work before one's own fire—to let the world go by while I take mine ease in mine inn." I tell you, Jessie, if women all realized what this means, there would be no more unhappy homes and fewer divorces.

When a man gets home at night, weary body and mind with the grind of his business, he wants a good dinner, an easy chair, his newspaper or magazine, his pipe. I can understand how like heaven a woman can make a home for a woman with tact; or how like the other place it might become with her discontented and whimsical determination to get him into evening clothes and drag him into the outside world again to be married and worried and kept uncomfortable for several hours more.

This is a strong argument for the assertion that the economic independence of women will make happier homes, for it requires a woman who has gone out into the world to fully understand this feeling, and appreciate what home should really mean to both man and woman. Miss Winslow has done a clever bit of work in her very clever way, in turning this side of the mirror for the women to look into, and the unexpectedness of it, in a book with such a title and motif, makes it all the more effective.

The present book, in every particular, far outdistances the author's last story, "The Spinster Farm." Reilly & Britton, Price \$1.50.

"The Quest of the Rose of Sharon," by Burton E. Stevenson.
"The Rose of Sharon guards the place Where the treasure lies; so you must seek Four to the right, diagonally three, And you have solved the mystery."
This was the perplexing little verse which directed an unhappy widow and two bright, earnest children where to find a comfortable fortune, which had to be found within a certain time or forfeited.
The story is told by the little girl who grows into young womanhood before it is well finished, and a most bright and winsome tale she tells.
When Mrs. Truman is left a widow, and without means, the Grandfather Nelson comes to the charge of the family and decides she will sell the house the

Trumans live in and will take the little girl Cecil and her mother home to live with her and her little boy Dick. She decides she never can have a noisy boy around the house, and he must be sent to a school that will take the nonsense out of him. But she counts upon her host and when the mother positively refuses to be separated from the house in high dudgeon and lets the family severely alone to struggle with their own problems. She dies, and then she dies, leaving her snug fortune to them, provided they find it within the impossible dream she has given in the little verse of execrable poetry. In case the fortune was not found it was to go to one, Susan Truman, and was the leader of a new cult, and had Grandfather Nelson very much under his control, before her death.

Almost the entire book is occupied with the story of the hunt for the fortune and the "magnificent" of the little girl Cecil. Every one that came in contact with Cecil, who is the leading spirit in the hunt, became interested in her, but more the more the little girl really, than for the fortune, and as the days began to be told off on the last half of the month, the results of every one becomes excited to fever heat. Everything that could mean the "Rose of Sharon" was investigated and illustrated many another "Rose of Sharon" it was so plain it was a wonder it didn't bite you," and yet was the most unlikely thing possible. The book while supposed to be written by a child and with a child heroine, is fully as interesting to an adult reader. It is charmingly written and is a good wholesome story.

The book is beautifully gotten up with an exquisite cover design that should make it very desirable as a gift book. L. C. Page & Co. J. K. Gill, Portland, Price \$1.50.

"Marriage à la Mode." Mrs. Humphrey Ward—A very interesting and easily read book, with an American girl as heroine and an Englishman as leading man. The courtship, marriage and subsequent divorce are the running themes of the tale. We often wonder how interested you would be in the details where these themes were left out. Daphne Floyd is an orphan girl of American birth whose mother was a Spaniard and father an Englishman, who amassed many millions in questionable ways. She, early in the twenties, is a childless widow, and she is imperious, and undisciplined as one might expect, under such circumstances. For her father, for a while, she was to obtain it—to compel it, through the power of her millions—even to smuggling out Italian masterpieces of art from the Vatican, and carrying nothing for the great hue and cry resulting.

The Englishman, impoverished by his father's death, has come to America on a prospecting tour, and although he ought to feel disgusted with him for his ignoble pursuit, here he meets an unconscious art of the English novelist comes in and subtly creates a sympathy for him all through the story. His athletic prowess, which covered his inefficiency along scholastic lines. His features and physique are likened unto Apollo, the Greek god of beauty, who is small and bright looking, and in the end of the story, he is in Washington, where he is with his tourist uncle, an old English general, who is now the only American American extravagance and general license of conduct.

The Englishman has inherited all the fierce passion of jealousy which belonged to her Latin mother as well as the mercurial temperament of her Irish father. They marry and return to his home in England, which her money is to reclaim. His mother views the emancipated conduct of the young wife with alarm and horror. "What have we here?" she groans to herself. "What sort of a wife is this no-nonsense, no-wifely obedience to her husband's wishes, no deference to English traditions and customs, etc. Her only recourse is to pour it all out to the visiting clergyman's wife. There is a girl baby born to them of whom the father is ordinarily fond. Daphne finds her, and down and pitch out family heirlooms which she considers in bad taste—artistic, for she has a trained, cultured viewpoint on such things.

While Daphne is not satisfied with her English life, she tolerates it in a degree, but she is not content. Her husband, meanwhile has grown very fond, in superior, insular style, of his intense, passionate nature. If he had never told Daphne of it, then the trouble with the other woman is handsome and self-confident, and drags poor Roger into a tangled web of her own making, and he is bound ready enough to be jealous without undue provocation, now becomes a torrent of fury who grabs the child and escapes to the United States before Roger is aware. She takes up her residence in Sioux Falls and has her divorce pronounced. Roger follows her, and a most excellent peroration on the laxity of our marriage customs, and this is the piece de resistance of the whole story. How one state can suffer from the looseness of divorce laws in the other, as well as embroil residents of other countries who are held bound in marriage in one country and free to marry in another. May the perusal to the end of this tale start thought out of which will come public opinion and in time reform. Doubleday, Page & Co. Price \$1.50.

"Chile." A handbook, compiled by the International Bureau of American Republics, of which Honorable John Barrett is director, and Francisco J. Yanes secretary. Before one even attempts to digest the subject matter of the book, they are dazzled by the wealth and beauty of its illustrations, which run well toward 200. To the casual reader the end of this tale start thought out of which will come public opinion and in time reform. Doubleday, Page & Co. Price \$1.50.

tries and means of communication; in fact every feature that would contribute to building and maintaining a country nearly 3000 miles in length and from 55 to 145 miles in width, and with an approximate population of 4,000,000 is gone into in detail, and while no one could begin to remember the enormous quantity of figures that go to make up this resume of the country, it is a book invaluable to a library or to one making any study of, or interested in Chile, which is a country working into our commerce and upon our sympathies constantly.

A large and valuable map is attached to the back cover, and a close scrutiny of it can not fail to increase one's interest in the country. For the many familiar names will at once suggest the close trade relations of these Pacific coast countries.

Mr. Barrett certainly has much to feel gratified over in this work of the International Bureau of American Republics, with which he is so strongly identified.

The frontispiece is a handsome photograph of the Republic of Chile, with the work is published by the government. Price \$1.

"Mission Furniture: How to Make Handbooks on Industrial Subjects Being Published by the Popular Mechanics Company. The text and illustrations have been prepared expressly for this handbook series by experts who are up to date, and have been revised by a competent editor. The book gives all the directions as to materials, proportions and construction, with illustrations of the completed article. It even goes into the more elaborate articles, such as a roller top desk, and combination billiard table and davenport. Several pages are devoted to the process of making various stains and varieties of oak, and there are several more pages of different articles.

Even if one did not want to make furniture the book is interesting and convenient to have if for nothing but to understand the woods and polishes. Popular Mechanics Co., Chicago. Price 25c.

BATTLESHIP RELIC OF ANCIENT DAYS
Chicago, Aug. 7.—Decked out in all the ultra-modern magnificence of a white hull, buff stacks, and wicked little machine guns, the United States steamship Wolverine, a veteran of antebellum days, took possession of the port of Chicago and submitted gracefully to being visited by every pretty girl within reach of the Randolph viaduct.

The little man-of-war is a bundle of contrasts. In appearance she is as trim and youthful as the most modern of the fleet, and yet she has had at least her fifth generation of visiting her guns are fitted with the most modern sighting apparatus, and her decks are in possession of nearly 100 youthful blue-jackets and a group of even more youthful graduates of Annapolis. But her enormous sidewheels, three cumbersome masts and old-fashioned figure-head tell a different story.

As a matter of fact, the Wolverine, originally named the Michigan, built in 1843 and was one of the first iron vessels to be constructed by the government. She now holds the distinction of being the oldest iron-plate vessel in active commission.

THE OAKS Portland's Great Amusement Park
John F. Corday Lessee and Mgr.
Grand Concerts Today BY DONATELLI'S FAMOUS ITALIAN BAND
AFTERNOON AT 2:30—EVENING AT 8:30
Wonderful Balloon Ascension and Parachute Jump AT 3:30 TODAY AND REPEAT AT 9 P. M.
When a fireworks display will be added to the thrilling spectacle
Fun All Along "The Trail" Trains Leave East Morrison and East Water Streets Every Few Minutes After 1 o'Clock.

WOMEN TAKE CHINESE ALONE

Following Elsie Sigel Murder Missionaries Take Long Vacations.

New York, Aug. 7.—Chinatown's women missionaries have abandoned the scene of their labor, leaving their slant-eyed Bible students to return to the worship of the gods of their illustrious, never to be forgotten great-grandfathers of thousands of years ago. For the first time in many years the dens of Mott, Pell and Doyers streets are without their spiritual leaders, and the cause echoes back to the murder of Elsie Sigel and the disappearance of William Leong, the Chinaman suspected of the crime.

When Elsie Sigel's body was found in Leong's trunk and it was learned that her relations with the missionary had originated in her own and her mother's zeal in converting Leong and other celestials to Christianity, the agitation against sending young white girls down into Chinatown's dens to lead the Mongolians from the worship of Buddha set in the country. For the many familiar names will at once suggest the close trade relations of these Pacific coast countries.

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When a fireworks display will be added to the thrilling spectacle
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