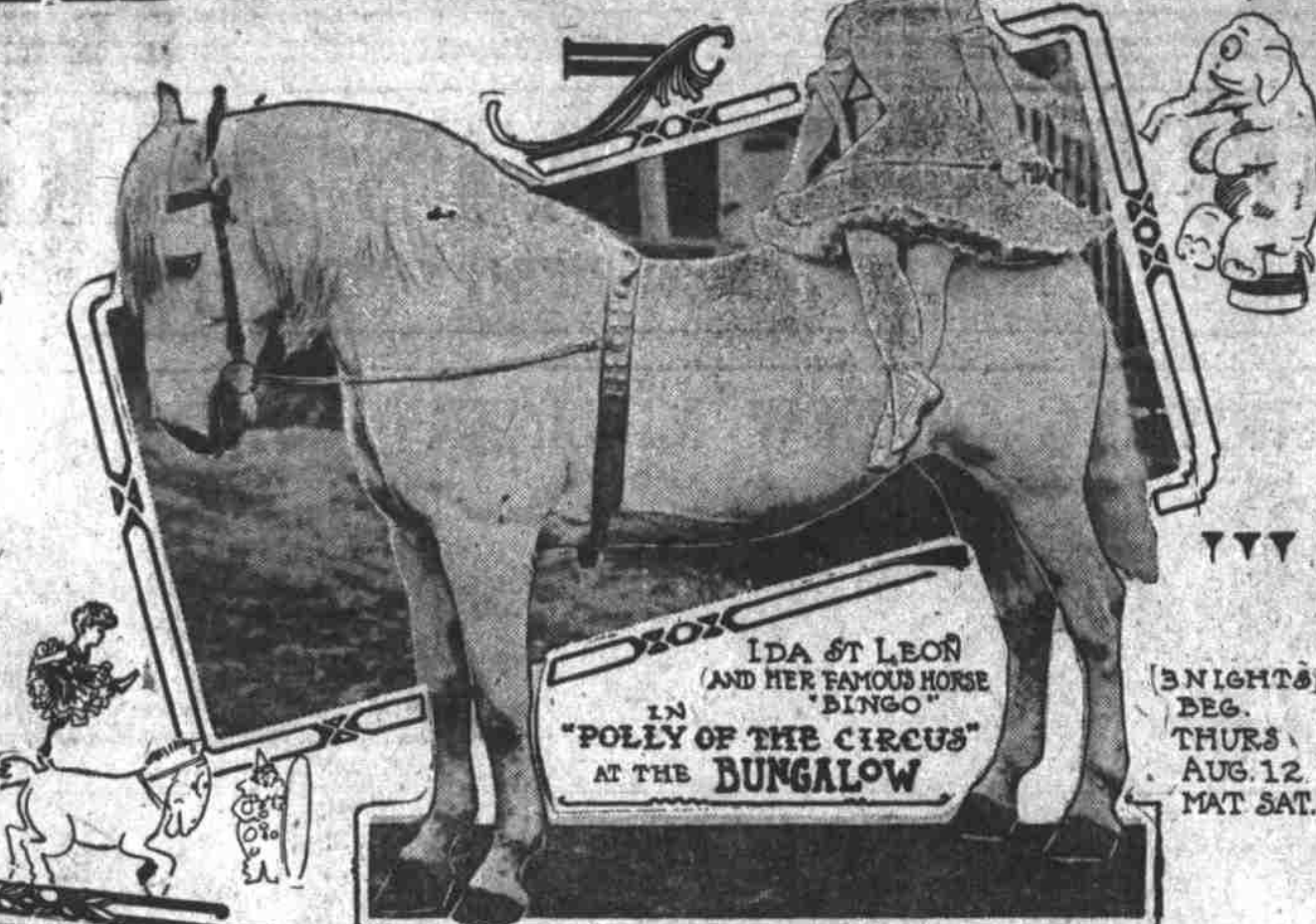


## PREACHING CLEANLINESS IS FREDERICK THOMPSON'S HOBBY



MAT SAT.



Frederick Thompson, the proprietor of Luna park, the man who built the New York Hippodrome, and the manager of "Polly of the Circus," as well as the author of the most famous of the scenes in "Via Wireless" and Brewster's Millions," is one of the most interesting of the younger generation of American dramatists.

Luna Park has been the means of regenerating Coney Island. Mr. Thompson made Luna park. The place was a shabby, ramshackle, rendezvous for hoodlums, pickpockets, the lowest stratum of the demi-monde, and every day was a day of shame and disgrace. Those days are past. Not only is Mr. Thompson responsible for Luna park, but he is responsible for making it a place where the masses have found their way to other similar amusement places throughout the United States, and he has given the people an opportunity to enjoy themselves.

While Mr. Thompson admits that he is engaged in fooling the public, he admits that fooling is legitimate, and that it is a direct and honest answer to demand for popular amusements. In fact, he has no other choice. He says Thompson has followed the same theory and the success of "Polly of the Circus" seems to justify his theory. He admits that the public is worm-eaten, and strangely enough it is the so-called literary dramatists, which get the numbers of the public, and the clutter of letters of plays, whose products are "rotten at the core." Mr. Thompson said recently:

"I am not a dramatist of degeneracy. I do not know, but their error would be a world of compromises and they become sidehew men running a chamber of horrors. They faintly, without any sense of humor, force upon the array of family skeletons, and in gib language clothe them with a pleasing fiction, which, they say, poses as a farce. They are not aware of the gullibility of the average person they force the putrid thing into the presence of innocent people."

"Henry Arthur Jones said at the dinner given to Charles Klein that 'literality was better than style and style was better than wit.' The wit stimulated only by pure, fresh red blood. Permitting the French and English drama to be a thing of the past, we can drama—if we are ever to have one—should be built on a foundation of courage, veracity, sincerity and purity. The dramatist must be a man who is to become too literary. They take themselves too seriously," continued Mr. Thompson.

"The dramatist is a man who is so afraid that failure to entertain has not the value, either commercially or for the good it does, of one good joke, for the public will not be deceived. The greater the man can appeal to the tired business man and for a few moments lessen his burden, the more he has succeeded, and the greater number I succeed in appealing to makes me the greater man."

"The dramatist is merely the architect of the stage. He is not to be fixed and it requires the master builder in the person of the producer, and the fault is not that we have no master builders, but that we have no master builders."

author of "Girls" and "The Blue Mouse." The adaptation is by Oliver Merford. It has been a success in Vienna and other European continental cities.

Henry Miller will make his first appearance in London under Charles Frohman's management this season in "The Great Divide," at the Adelphi.

Miss Hattie Williams will start the season in Michael Norton's "Detective Sparks" at the Garrick, New York, on August 23, to be followed by Francis X. Burr.

"Arsene Lupin," a detective thief play which made a success in Paris, will open the Lyceum theatre, New York, on August 26, beginning in London at the same time.

John Drew will open the Empire theatre, New York, on September 6, with last season's "Jack Straw" for two weeks, after which he will appear in

John Drew will open the Empire theatre, New York, on September 6, with last season's "Jack Straw" for two weeks, after which he will appear in a new play written for him.

Henry W. Savage has announced that the list of his novelties for the coming season will include "Miss Fairy" and an adaptation of a new German comedy, to be produced at New York in October.

Two new weeks in August in "The Morals of Marcus" Marie Doro will leave New York to rest until December, when she will appear in a new comedy written for her by the authors of "Love

After a few weeks in August in "The Morals of Marcus" Marie Doro will leave New York to rest until December, when she will appear in a new comedy written for her by the authors of "Love Without Words."

The cast will be essentially the same when the company reopens, but the pro-

**DRAMATIC CALENDAR FOR THE WEEK**

BUNGALOW—Thursday, Friday, Saturday, "Polly of the Circus."  
LYRIC—Thursday, Friday, Saturday, Papke-Katchel fight pictures.  
ORPHEUM—Vaudeville.  
PANTAGES—Vaudeville.  
GRAND—Vaudeville.

**COMING OFFERINGS**

LYRIC—Week of August 8, Athos Stock company opens in "Doria."  
BUNGALOW—Week of August 22, "The Girl From Rector's."

**"Poly of the Circus," Next Thursday**  
It is not often that we are tempted to find fault with a producer of plays and movies. But the case of the producer of a play producer Frederic Thompson happens to be. He wants to give us much for the money. As a result of extravagance he has made "Poly of the Circus," a case of "Poly" and the

**Athon Stock Company at Lyric.**  
The regular stock season will open at the Lyric theatre Sunday matinee, August 15, when the famous Athon Stock company will present the dramatic success, "Doris," the drama with a moral greater than a sermon. The company is made up of the best talent, and the success and reputation which will be seen during the season in this city, will be a credit to the Lyric. Knowles is the company's clever leading woman, and in "Doris" she will play the part of a

★ ★  
**The Orpheum.**  
George Auger, the tallest actor in the world, and his company of players presenting "Jack, the Giant Killer," a comic drama taken from the fable of the same name, and considered one of the

Some dainty dancing. Carter, Taylor and company will offer a comedy sketch called "At Camp Rest" on the subject of flat comedians, which takes a carload of special scenery to produce. The gowns and the electrical effects for this act are especially elaborate.

For the lover of the sensational, Ben and brother will furnish daredevil feats on all sorts of one, two and three-wheel cycles, throwing in a bit of comedy for good measure.

Lo White will sing a new illustrated song, and the Pantagescope, and the Pantages orchestra will continue to en-

igned to Les Placets Llorella, a troupe of three girls from France. This will be their fifth week in the United States. They were especially imported from France for a tour of the Sullivan & Considine circuit. The act they present is composed of acrobatic feats, equilibrium and contortion work. The three girls are acclaimed by reviewers as marvels, and the act is said to be far better than anything else in its line.

An act which is also noteworthy is that of J. K. Emmett appearing in "Artie's Dream." Mr. Emmett is a well known comedian, the son of the famous artist.

"Held for Ransom" is not as melodramatic as the title indicates, for it is just the sketch of Richard Barry and Miss

**The Star.**  
At today's matinee the Star management is enabled to present an act, the like of which has never been seen in a motion picture theatre in the United States. This feat is Don Fulano, the celebrated coal black horse, owned by Doctor Fred Ellis, and it is only through the fact that the manager of this theatre is a close personal friend of Doctor Ellis that he was enabled to get this horse. Don Fulano displays human in-



**AT THE GRAND**  
presenting special matinees as follows  
Mondays, religious subjects; Tuesdays  
repeated pictures which the patrons re-  
quest; Wednesdays, an entirely new  
program; Thursdays, musical troupes  
Fridays, novelties, and Saturdays, chil-  
dren's day.

★ ★

**At the Oaks.**  
Nothing has been overlooked for the

in this part of the country. Another amusement feature has been added to the many already installed. The new boothhouse has been provided, which will be much appreciated by lovers of aqua. The bandstand has been moved farther north to a location in the midst of a grove of beautiful trees, where admirers of music may sit in comfort and enjoy the productions of Donastell's fine concert band and hear the lovely voice of Miss Bessie Bulpin to the best advantage. It is the constant aim of the concessionaires to provide about every form of amusement

★ ★

**Papke-Ketchel Films at Lyric.**

Lovers of pugilistic encounters are always enthusiastic over motion pictures of the encounters of their favorite fighters, for motion pictures tell the truth. The recent Papke-Ketchel fight aroused great interest because of the decision of the referee, and whether that official did right is still a point at issue between the admirers of both

Sir Arthur Conan Doyle's new London success, "The Fires of Fate," will be produced during the coming season at the Hudson theatre, New York, and Henri Bernstein's "Israel" will be put on at the Gaiety.

Ralph W. Bell, new juvenile manager in the Athlon stock company at the Lyric theatre.

Mrs. Gleason opened in the Oakland playhouse last week in "The Rose of the Rancho."

Nellie McHenry is to appear in a revival of "M'liss."

Alfred Latell will support Eddie Foy in a new production.

Fred Terry and Julia Nelson will make a tour of this country in the fall.

Dr. Volp Hopper is to be starred by Daniel Y. Arthur in a new play next season.

Adelaide Kelm has been engaged as a leading woman of a stock company in Chicago.

Don Fulando the Wonder Horse and

list numbers some of the brightest and cleverest writers of plays, whose products are "rotten at the core." Thompson said recently:

"Whether it is a form of degenerate authors of 'Girls' and 'The E. Mouse.' The adaptation is by Ollie Herford. It has been a success in Vienna and other European continental cities.

Henry Miller will make his first appearance in London under Charles Froman's management this season in 'The Bridge and the Adonis'.

Henry W. Savage has announced that the list of his novellies for the coming season will include "Miss Patey." After a few weeks in August in Morals of Marcus, Marie Dorcy will leave New York to rest until December, when she will appear in a new comedy written for her by the authors of "Lovers' Watches."

Maude Adams will follow John D. Adams at the Empire theatre, New York, playing her last season's play, with special performances of "Twelfth Night."

and His Mistress Laughing Over a Funny Story.

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| <p>test, ad when his plans are finished it requires the master builder in the person of a producer. The fault is that we have more architects in the drama today than master builders."</p> | <p>duction and costumes will be new throughout. The new scenery and costumes are even more elaborate than the first, already familiar to the public. The Shuberts also announce that they are completing the cast and equipment for a second "Hayana" company, which will go on tour.</p> |
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## Messenger Boy.

Chicago, August 7.—A brand new method of filmflamming a trustful public has made its appearance in Chicago. It is not extremely lucrative, but by diligence it can be made to yield almost as much as a day's honest labor. And it is so easy that it is a wonder no one has thought of it before.

Mrs. J. H. Akhurst and several other

The message read: "Send with your name and address in pocket. Will send particulars."

"DR. J. V. REED, 'Coroner, New York City'."

Mrs. Akhurst was shocked and prostrated by the shock, for her son Alonzo has been spending the summer in New York. Another son, James Akhurst, who lives in Chicago, was also in the city, and it occurred to him that Alonzo had been

The matter was referred at once to the Postal company, and it was learned that several other complaints had been received from Mrs. Akhurst's neighbors. One victim telephoned Mrs. Akhurst in the afternoon and compared notes with her. "I can't remember this woman's name," said Mrs. Akhurst, "but her description of the messenger tallies exactly with the boy that brought my message. He got 50 cents from me and ran from the Michigan avenue people. I don't know him."

has consented. We have reported the game to the police and the company has promised to investigate it too. I hope they'll find the culprits in time to keep anyone else in the neighborhood from having the kind of an experience I had. I haven't entirely recovered from it yet."

**The Orphan.**—George Auzer, the tallest actor in the id, and his company of players preting "Jack, the Giant Killer," a old drama taken from the fable of same and considered one of the

after," a laughable comedy, and "Sentinel on Duty," very romantic. As usual, the management offers the latest in picture ballads, by their new singer, who has already won a place in the hearts of the people. The management also desires to call the attention of the patrons of this theatre to the fact that they are

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