THEATRES

CURZON SISTERS, HUMAN BUTTERFLIES, Orpheum

GEORGIA DAVIS, OF 'SCOTT & DAVIS' AT THE GRAND

DRAMATIC CALENDAR FOR THE WEEK

ORPHEUM—Vaudeville.
GRAND—Vaudeville.
PANTAGES—Vaudeville.
LYRIC—"Venus and Adonis," matinee and evening, Sunday, August 1.
STAR—Motion pictures.

PROMISES MADE BY THE PRESS AGENTS

New Bill at Orpheum.

Monday matinee, August 2, will be the initial performance of a new bill to open at the Orpheum. The program contains some well known performers in vaudeville. The Curzon Sisters are the headliners. Their act is unique. The act closes with a skirt dance of the Loie Fuller kind, done in mid-air.

The Avedano quartet are artists with an international reputation, possessing extremely beautiful voices, rare training and culture. Their rendition of the classic numbers is said to be a rare treat.

"The Girl and the Pearl," a lively comedy, is presented by Wilbur Mack and Nella Walker. The sketch serves to introduce a number of Mr. Mack's songs—"I've Been Told," "Just Suppose," "Mandy, I Love You," and many others.

Frank Mostyn Kelly is presenting an original sketch, "Tom and Jerry." It tells the story of two college boys, room-mates, who are in love with the same girl, unknown to each other.

A novelty transparent painter, J. Rubens, in a short space of time paints beautiful landscapes, game pieces, dogs, flower arrangements and butterflies, all with artistic effect.

A petite comedienne is Grace Armond, whose specialty, "The Foolish Lix of Vaudeville," is laughable. She appears first in a stunning street dress, and later changes to a sort of "Sis Hopkins" creation.

Cooper and Robinson are two representative colored entertainers. They imitate other famous comedians of their race.

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"Polly" Coming Soon.

Frederic Thompson's "Polly of the Circus" will be the attraction at the Bungalow theatre Thursday, Friday and Saturday, August 12, 13 and 14.

All the life of Polly, a young circus rider, has been spent under the round top and in the circus car. She knows no world not covered by canvas, nor did her mother. When the play begins the circus tents are pitched on the commons adjoining the church and parsonage in a small town. This causes scandal in the burg and the pillars of the church gather at the parsonage to protest to the minister against the sacrilege. Polly is injured by a fall from her horse and during the circus is carried into the minister's house. A motley crew of clowns, ridgers, acrobats and canvasmen flock to the parsonage, where they are well received by the young minister, much to the disgust of the deacons of the church. The minister agrees to care for the girl until she is well enough to return to the circus and he does care for her. He soon learns that the little circus rider is ignorant. He begins instructing her. He weeds out her wonderful growth of circus slang and teaches her to read and write, and makes her so well contented with her new home that when she recovers she does not return to her former sawdust world.

Eleven months pass by, and the minister and Polly come to love each other. But the tongue of scandal is wagging in the village and the deacons call upon the parson and demand that he send the girl away. He refuses, but Polly decides to go away. She does and rejoins the circus. A month later the circus again comes to the town and when Polly attempts to mount her horse she swoons and is caught in the sheltering arms of the minister. The final curtain falls as the circus winds its way out of the village, leaving Polly and the minister gazing at the departing caravan. The circus scenes are true to life and a novelty, such as Mr. Thompson is noted for.

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Vaudeville at Grand.

The vaudeville bill which opens at the Grand theatre tomorrow afternoon will be an excellent one.

"Come Back to Erin," a tabloid Irish romance, will be the headline. It will be offered by Charles Mack & Co. It is a picturesque little playlet with scenery showing the lakes of Killarney in the background and the cottage of Kate Kearney on the stage. Kate is the heroine of the little story told in "Come Back to Erin."

In the way of sensations, the Ernesto Sisters will provide a thrill with their tight wire act. This is said to be one of the greatest wire acts that has been seen on the Pacific coast and the work of the young women is little short of marvelous.

Scott and Davis have a dancing, comedy and singing act in which they introduce many song hits.

Cogan and Bancroft are skatorial comedians.

Harry Tayler, comedian, composer and singer, will sing his latest ballads and offer his freshest comedy. Some of his popular songs are "When the Right Little Girl Comes Along," "Always Think Kindly of Mother" and "Up in an Airship." There will be an illustrated song by Fred Bauer and new motion pictures.

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At Pantages.

The followers of vaudeville have heard many times of the famous quartet Klein, Ott Brothers and Nicholson, who appear at Pantages next week. For the first time the quartet will play in a Portland theatre. It is a quartet of young men with the reputation of being the best instrumental company in vaudeville today. Individually, each is a musician of uguusual ability.

A special added attraction is Lee Beggs and his company of clever Thespians in a sketch of country life, "Old Folks at Home." The act has created a sensation in the Puget sound cities.

A dramatic pantomime is offered by La Mallas and Oreo, who will play in "Mak-Na, or the Tourists' Love Dream."

Sampson and Douglas are a duo of happy comedians.

The latest topical songs and new steps in eccentric dancing are promised by Charles Sanders, famed on the eastern vaudeville stage as a rival of Richard Carle.

A tight wire act will be given by the Three Olivers.

Leo White's illustrated song, the Pantagescope and the Pantages orchestra are additional attractions at the Stark street playhouse next week.

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At the Lyric.

The Imperial Musical Comedy company, which has been playing the summer season at the Lyric, will close with a new bill today and then leave for a road tour. The company has given delightful entertainments while in Portland, and has gained hundreds of firm friends. The new bill for today only will be "Venus and Adonis," a musical cocktail with several cherries in it. There will be a number of extra musical hits. "I'm a Crazy Jay on a Circus Day" will please you, for the chorus will be dressed appropriately. "Squeeze Me a Little Harder" is worth hearing, too. There will be special effects in lights and stage mechanics, the comedians will work hard to please, and the closing bill of the season will be one of the season's best. All the favorites will be in the cast and there will be new faces also. "Venus and Adonis" plays today matinee and night only at the regular Lyric summer prices. Two shows tonight at the usual hours, 8 and 9:15 o'clock.

JOHN CART PLANS MANY PLAYS FOR THE WEST

John Cort, the western theatrical magnate, will have three road attractions the coming season, not the least important of which will be a magnificent revival of the Pixley and Luders comedy opera, "KiKing Dodo," with Eleanor Kent in the role of Piola and William Friend as the king.

Frederick V. Bowers, the celebrated comedian, singer and song writer, author of "Because I Love You," and Always," will be seen in the Virginia Frame, Margaret Mayo, comedy of college girl life, "Commencement Days."

Max Figman will have three plays. This clever comedian will again be seen in "The Man on the Box," and "The Substitute," as well as a big production of "The Old Curiosity Shop."

Mr. Cort, who now has under his control the majority of the first class theatres west of the Missouri river, will also place a permanent company in his new Cort theatre in Chicago. This theatre will be completed about the first of October, and will be opened with "The Kissing Girl," a new comedy opera, book by Stanislaus Stange, lyrics by Vincent Bryan and music by Harry Von Tilzer. Amelia Stone, Joseph Miron and Ethel Post, are among the principals already engaged for this production.

Adrienne Augarde, who appeared in New York last season with Joseph O'Mara in "Peggy Machree," will be under the management of Charles Frohman the coming season and will make her debut in "The Dollar Princess" at the Knickerbocker, September 6.

Rehearsals for George Barr McCutcheon's "Beverly" will begin next Monday. The company will start on its tour August 21, and will not return to New York until spring.

Rehearsals of "Nearly a President," the new McIntyre and Heath show, with which Klaw & Erlanger will open the Circle theatre, New York, on August 30, began the other day. The cast includes Julian Rose, Mabel Sealby, Toby Lyons and others.

ATHON STOCK COMPANY WILL BE STRONG PLAYERS ASSOCIATION

Franklyn Murray, heavy man with the Athon stock company, at the Lyric

When the famous Athon stock company opens the regular dramatic season at the Lyric on August 15, local theatre goers will have the privilege of becoming acquainted with Franklyn Murray, one of the cleverest heavy men of the younger school.

The entire company will be people of reputation and dramatic skill. The first bill will be "Doris," Effie Epperson's great drama with a moral greater than a sermon.

The full strength of the company will be used. The little role will be played by Priscilla Knowles, the company's clever leading woman. Mr. Murray will have an important role that will show him to advantage.

Eleanor Gordon Tells of the Troubles of the Vaudeville

"Nineteen minutes!" said Eleanor Gordon, vaudeville headliner at the Orpheum this week—"Think of it! We have 19 minutes on the stage to tell a story, to create an illusion of a certain sort of life and to amuse the audience all the time.

"Think of the difficulties you must meet if you wish to act legitimately and artistically in these 19 minutes! And think of the impression you must work against if the act which precedes your own has put the audience in an entirely wrong mood for your playlet. It is the same thing that inducing a child, who is crying for more pie to take a piece of cake would be."

Miss Gordon has received her training in the legitimate, and in the venture she is taking into vaudeville these are a few of the difficulties she has met—these, and a few more.

"It is not that the audiences are less intelligent," said the star of "Tips on Tap," "for they are the same people—as refined and cultured people as you will find in any theatre—but it is because they go to a vaudeville show in a different spirit. They want to laugh, and they want originality.

"I have seen many of the best stars of the legitimate fail in vaudeville. They don't understand it.

"So it is with many people who pretend to dislike vaudeville. They don't know what it is. Because they expect something they don't get, they are disappointed in what they do."

Miss Gordon is not over optimistic in regard to the tabloid drama.

"I've seen so many of them fail," she said, "but maybe it is because their artistic possibilities are not known. Think of Maupassant's wonderful short stories! So simple, direct and universal in appeal!

"Some day, perhaps, there will come some genius of vaudeville who will do for the one act playlet what he has done in the short story."

It is the arrangement of a vaudeville bill, Miss Gordon believes, which makes it difficult for the drama to "go big" in vaudeville.

"Don't you think it is possible for the arrangement to be improved so that each act will help the following one, instead of harming it?"

"The managers try hard," she replied. "There is no set of men who are working harder to improve the stage, or to educate the audiences than the vaudeville managers. Not only in the acts themselves, but for the performers. And there are no theatrical people who work harder than the vaudeville performers."

Eleanor Gordon.

Of her own career, Miss Gordon has very definite ideas: "They wanted me to star in 'The Easiest Way,' in the west," she said, "but I don't want to be a western star before I've had the approval of New York. I'm a western girl, however, and have been trained in the west, and if I do make good I'll know where to give the credit—to those who encouraged me in the beginning."

O. HENRY, AUTHOR OF NEW MUSICAL COMEDY

By an arrangement made recently between Klaw & Erlanger, Sherman Brown and the Harry Askin company, (Inc.), Chicago, the Davidson theatre hereafter will be the scene of the first performances of any musical plays Mr. Askin may produce for the next few years. One of these each year will be a musical comedy of the most lavish cost and highest degree of excellence; while the other will play to the more popular class of theatre patrons. After a week's trial in Milwaukee Mr. Askin's attraction will go respectively to the Grand opera house and LaSalle theatre, Chicago, for an unlimited run.

The first of these productions at Milwaukee to be made under this new arrangemet is "Lo," a musical comedy with book and lyrics by O. Henry, the famous short story writer, and Franklin P. Adams, a former Chicago newspaper man, but now the humorist of the Evening Mail in New York. The music will be by A. Baldwin Sloane.

As an evidence of the magnitude of this production, Mr. Askin has engaged two renowned stage directors to produce it. One is Edgar P. Temple, whose wonderful staging of the first spectacle at the New York Hippodrome excited the wonder and admiration of the entire world; while Lewis Morton will produce the dancing numbers.

ABOUT STAGE FOLK

From the Chicago Tribune.

"You hear some good stories occasionally about theatrical people," remarked a well known theatre manager the other day.

"If you know any, tell 'em," drawled a friend sitting near.

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"Well," said he, "Frank McIntyre, who is appearing in James Forbes' comedy, 'The Traveling Salesman,' is a sleep-walker. McIntyre knows it. His friends know it. But there were a whole lot of people around the corridors of his hotel that didn't know.

"That's why the name of McIntyre came near appearing as an entry on the books of the Harrison street police station for appearing in public in the most shocking and untimely raiment.

"Imagine a white clad figure in a garment shaped like a bathrobe, adorned atop by a telescope hat and a cane swinging jauntily from one hand, slipping along the halls and corridors of the hotel, then put yourself in the position of the house detective.

"What would you do?"

"What the night watchman did was to arrest McIntyre as a 'room worker.' He was taking him down to deliver him to the police when the manager of the hotel, who knew McIntyre's failing, rescued him, took him to a bath, douched him with ice water and brought him out of it.

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The Passion plays of Oberammergau date from 1634. The owe their origin from the fact that this small Bavarian town in 1633 was afflicted by a pestiferous disease, and the peasants made a vow to God that to appease his anger they would every tenth year represent in public the sufferings of his son. The plague ceased and the very next year the peasants, assisted by the Monks from the neighboring Benedictine monastery of Ettal, kept their vow, and these performances were continued pretty regularly during the subsequent decennaries, till they were forbidden during the Bavarian period of enlightenment under the Montgelas. In 1811 they were resumed by the permission of King Maximillian and since then have been continued every tenth year.

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Robert Edeson, who will star this coming season under the management of Henry B. Harris in W. Somerset Maugham's Victorian farce, "The Noble Spaniard," was born south of the Mason and Dixon line. Among his friends and associates he enjoys a reputation of no mean calibre for his negro stories. Here is his latest:

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Two nergoes, sittiing on a cotton dray in New Orleans waiting for instructions, were overheard in the following dialogue:

"Henry, if you could have yo' wish what would yo' like to have?"

"Well," was the answer. "If I could have ma wish I 'spect I'd like to have a long, green rhined watermillion wid a red heart. What you' lak to have Jimmy?"

"Well, is I had ma wish I'd tek a roas' 'possum wid sweet 'taters," was the answer.

Henry meditated for a moment and then said: "Well, I wan't wishin' for the bestest thing."

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Rose Stahl, having been accorded the most enthusiastic reception ever given to an American actress since Ada Rehan's debut in England's metropolis, closes her engagement there on July 17, in James Forbes' successful comedy, "The Chorus Lady." Miss Stahl sails on the Cedric on the 23d, for America.

It is a source of gratification to Mr. Henry B. Harris, the producer, Mr. James Forbes, the author, and Miss Stahl, the star, to have achieved a success after the theatrical "wise-acres" predicted a flat failure for a play that was steeped in Americanisms. That the play enjoyed a run of over 100 nights and only closed by reason of preexisting contracts which call for Miss Stahl's services in America in August. Now that Mr. Forbes has won recognition in London as a playwright, it is more than probable that "The Traveling Salesman" will be the next attraction of Mr. Harris' that will be sent abroad.

PLAYS AND PLAYERS

Maxie King, the toe dancer, has joined the cast of "The Midnight Sons."

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Coemo Hamilton has been engaged to write a play for Ellis Jeffreys, the English actress.

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"The Beauty Spot" will be produced at the Olmpia, Paris, in January, with Ethel Levy as prima donna.

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Edith Delys, a Boston girl, sang in "Aida" at Covent garden recently and was much praised by the English critics.

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Mary Fernier has been engaged for the Grace George company to play Belle Morris in "A Woman's Way" during the coming season.

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Marie Nordstrom will resume her part of Portie Perkins in "Mary Jane's Pa," when Henry E. Dixey resumes his tour the coming fall.

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Putnam Griswold and Frances Rose, two Amercian singers, who have been singing at the Royal opera house, Berlin, have been engaged for the Metropolitan Opera company.

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Stephen Phillips, author of "Herod" has promised to come to the United States next October to see the opening of his play, to be produced by William Faversham.

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Raymond Hitchcock will open in Rochester, N. Y., August 26, in a new musical play by George M. Cohan, as yet unnamed. A strong company is said to have been engaged.

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Margaret Anglin has acquired a new play for the coming season. It is said she will appear in "Le Rencontre," a recent play by Pierre Berton, which was produced last month at the Comedie Francaise with success.

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Marie Dressler, who is under the management of Lew Fields this season, will be starred in new musical comedy by Edgard T. Smith, the librettist, the first week of October. Composer and writer of lyrics have not yet been selected.

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Edward Emery, Frederick Burton, William Rosell and Marion Ballou have been engaged by the Shuberts for "The Son of His Father," which has now been renamed "The Ringmaster." The play was written by Miss Olive Porter, a stenographer in a large New York insurance office three years ago.

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"Ein Herbstmaneuver," a new Hungarian operetta, which was recently produced for the first time in this country by Henry W. Savage, at Atlantic City, is said to be far superior to the "Merry Widow." The Shuberts have announced that they shall produce the operetta at an early date under the title "The Dancing Dragoons."

MINISTER FAVORS PROF. OSLER'S IDEA

(Special Dispatch to The Journal.)

Tacoma, Wash., July 31.—The Osler theory that men over 60 might as well be chloroformed as far as their usefulness to the world is concerned, was echoed from a Tacoma pulpit by Rev. S. E. Irvine of Sharpsburg, Pa., who preached here.

"The approach of old age is marked by diminishing strength, diminishing enthusiasm and diminishing usefulness," said Rev. Irvine, "and if it were not for humanitarian considerations the world might well consider the adoption of Professor Osler's recommendation." The sensational statement was incidental to a sermon on the permanency of habit and the necessity for Christianity in the early part of life.

Rev. Irvine is a native of Oregon, and is on his way to visit relatives in Albany.

KING OF WAIOU'S HEIRS LOSE LAND

(United Press Leased Wire.)

Victoria, B. C., July 31.—The claim made by the United States government for lands in Auckland province, New Zealand, valued at $2,500,000, on behalf of William Webster of San Francisco, has been thrown out of court, according to a dispatch received here by the steamer Marama today. Webster, who was a deserter from a whaling schooner more half half a century ago, was known in Auckland as "the king of Waiou." Webster was dispossessed of the lands by Governor Hobson in 1841 and his heirs filed a claim with the Washington government. Sir Robert Stout, commissioned to investigate, reported unfavorably and the claim was thrown out of court.

HUSBAND SILENT FOR FOUR YEARS

Since Day of Marriage Has Let Wife Do All the Talking.

Asbury Park, July 31.—A sphinxlike, impenetrable silence, which has been broken by the utterance of hardly a single word in the four years since he mumbled the responses at his wedding, is the reason Frank J. Beckman of Asbury Park is being sued by Mrs. Lizzie Beckman for divorce.

For four years Mrs. Beckman tried by every artifice known to woman to make her husband talk, but in her testimony before Referee Charles J. Parker she admitted she had failed. At first she squeezed his hand and chucked him under the chin, but the only response she got was a stony stare.

The Beekmans were married in 1905. At the wedding breakfast Beekman, after murmuring what was taken for an apology, hurried off to work. When he came back in the evening his bride met him at the door with an affectionate smile. Beekman returned the smile and hurried into the house, where he sat down. Mrs. Beekman started the conversation with a remark about the weather. With this she led up to a question of what he would like for dinner, but she got no answer to any of her observations.

No Reason Known.

Why Beekman has not spoken is a mystery to every one in Asbury Park. A dozen neighbors testified that they had not heard him utter more than a curt "yes" or "no" in the last 10 years.

How Beekman managed his courtship is a mystery in Asbury Park although Mrs. Beekman asserts that although he was not loquacious it did not seem to give him pain to speak. Mrs. Beekman may have felt then that she was able to do all the talking for the pair, but after her marriage she found little satisfaction in talking to a man who refused to answer. She couldn't even quarrel with him. He refused to express any opinion about her clothes or hats.

He Just Shook His Head.

All the time he spent in the house he sat and stared straight in front of him. When an important matter came up for consideration he would sometimes condescend to shake his head and indicate his opinion in this way. Once—it was a red letter day for Mrs. Beekman—he moved his lips as if about to say something, but evidently changing his mind, closed his lips again.

Not even the landlord could get a word out of Mr. Beekman when he came to collect the rent.

Still adhering to his policy of silence, Beekman has interposed no answer to his wife's suit for divorce, and the referee will recommend that Mrs. Beekman be given a divorce.

GERMAN BOYS ON TOUR OF BRITAIN

Party of 20 on a Hike of 400 Miles—Sleep in Haystacks in the Country.

London, July 31.—Keen interest was taken in the recent visit of British boy scouts to Germany. A return visit is being made by a party of 20 German lads, who, while not exactly scouts, have an ambition to become such.

On July 6 the Germans began a 34 days' tour of England and Scotland, under the guidance of British boy scouts. Their ages range from 12 to 18 years, and they wear a costume consisting of Norfolk jacket, knickerbockers, green cap and the distinctive cord of the rambling club to which they belong.

The purpose of the visit is to gain a better knowledge of the life lived by English boys and to promote a better understanding between the youth of the two nations. A letter from the club officials in Germany to the headquarters of the boy scouts made this request:

"In all your preparations on our behalf you will remember that we wish to tour your beautiful country as 'Wandervogel' (literally 'wandering birds'), as far as possible, in the way in which we are accustomed to do so here. In addition to this we wish to demonstrate our German method of doing so, which will certainly not give rise to any objection on your part, for there is something charming in touring on these lines.

"It is our endeavor here in Germany to show men brought up in luxurious habits how it is just by this method of touring that a man feels himself at his best and happiest. So in towns a modest night's lodging in beds; in the country abundance of straw and hay."

The ramblers will walk about 400 miles during their visit, starting from Edinburgh and ultimately reaching London. At Richmond, Yorkshire, they will be entertained by General Baden-Powell, and they will also visit the camp of boy scouts which General Baden-Powell will hold at Southampton in August.

CHAMBERMAIDS FOR PULLMAN CARS

Chicago, July 31.—A modest shrinking from doing anything that might be considered incendiary was all that prevented the National Travelers' association from going on record as being unalterably opposed to the Pullman car porter and much in favor of the "Pullman car porteress." Also the members of the association had thought something of embodying in their resolutions words of reproof to the small town hotelkeeper. In the end, however, calmer counsels prevailed.

Wilson A. Sprague enjoys the distinction of being the father of the "Pullman porteress" idea. He was chairman of one of the biggest of the indignation meetings.

"It looks to me that about the best remedy would be for the railroad companies to employ chambermaids—women who have worked in hotels and who know how to fix up a bed so that the occupant is likely to enjoy a night's sleep and rest. I have yet to find a Pullman porter who knows how to fix a berth properly."

At about the same time a smaller gathering of travelers was seated in a corner of the Palmer House lobby. It was there that the small town hotel proprietors were given cause for earburnings.

Uncarpeted floors, cobwebby ceilings, dirty windows and poor food were some of the points scored at this discussion. The travelers fell to debating the question of who had traveled the greatest number of days without finding a hotel which offered bath accommodations. F. M. Geer claimed the championship with a record of 14 days.

SUMMER RANGE IN BLUE MOUNTAINS FINE

(Special Dispatch to The Journal.)

Pendleton, July 31.—In an interview with N. S. Ring of the federal bureau of animal industry, Mr. Ring states that the summer range in the Blue mountains was never better. He says stock of all kinds in that vicinity is in excellent condition. Eight cars of fat sheep were shipped from Meacham, he says, to the Portland Union Stockyards company, and that an average of only 117 was required to fill a deck in the double decked cars in which they were shipped. E. M. King, the Spokane sheep buyer, also shipped 1200 head of fine mutton from Meacham this week.