MAYOR SIMON CALLS BOARD TO ORDER

First Session of Executive Body Is Short and to the Point—Police Chief and Engineer Appointed—Detectives Reinstated.

Mayor Simon's new executive board met for the first time yesterday afternoon and after being sworn in by City Auditor Barbur held a brief session lasting less than half an hour and adjourned. The board's first act was to adopt a resolution of thanks to the executive board preceding it for the latter's kind offer of assistance to their successors unfamiliar with the municipal routine.

As announced in the extra edition of The Journal yesterday, Mayor Simon appointed ex-Police Captain A. M. Cox chief of police and the board confirmed the appointment. The new chief will be sworn in today.

J. W. Morris was announced by the mayor as the next city engineer. He will take his place July 16, until which time the present city engineer has been given to get the office in shape for his successor.

Detectives Put on Jobs.

Mayor Simon said he had a resolution to present to the board after he had made the two appointments and announced the personel of executive board committees. This was one reinstating the four detectives discharged by ex-Mayor Lane. The names of the sleuths are L. C. Carpenter, J. F. Resing, Frank Snow and Joe Day. These men have been drawing salary for the past two years and have not done a stroke of work in return. Two of them, besides drawing pay from the municipality, have good positions with private concerns.

"To my mind it seems intolerable that such a thing should be permitted," declared the mayor. "If the detectives are to receive money from the city they must render service therefore."

Two of these sleuths may not come back to work, but the other two, Day and Snow have announced their intention of reporting for duty.

New Committees Appointed.

Following are the committee selections made by Mayor Simon from the new board:

Rules and order of business—Platt, Sichel, Campbell.
Fire—O'Shea, Pier, Connell.
Police—Clarke, Sichel, Brown.
Bridges—Brown, Corbett, O'Shea.
Streets—Corbett, Platt, Smith.
Sewers—Smith, Brown, Campbell.
Street cleaning—Connell, Clarke, Pier.
Lights—Sichel, Connell, Platt.
City hall—Campbell, Clarke, Smith.
Current expenses—Pier, Corbett, O'Shea.

A pleasing feature of the meeting, as well as of all others over which Mayor Simon has presided so far, is the promptness with which business was transacted. The easy-going days of Dr. Lane are clearly over. Anyone who has something to say before the executive board will be permitted to say it briefly, but there will be no time lost in the saying. This much can be predicted at this time from observations of the mayor's early attitude.

No More Smoking.

One of the rules which have been laid down by Mayor Simon will go hard with the devotees of King Nicotine. The mayor has quietly passed forth the word that henceforth no smoking will be allowed in any committee room or in the council chambers during sessions of the various boards and committees, and during council meetings. No loud talking will be permited, either. Towards the close of the last administration, Dr. Lane began to enforce the rule against talking, but he had to have a policeman present to do so.

Decorum and dignity are two words that have meaning for Mayor Simon and he will try to exemplify this in conducting public business.

TWACHTMAN HAS FIVE SCENES EXHIBITED AT ART MUSEUM

Five of the pictures of John Henry Twachtman are shown in the loan exhibition of paintings at the museum of art. These pictures contain a manifold interest; they are beautiful; they reveal the technique of the latest and perhaps most successful school of landscape painting, and more than this, coming as they do from the brush of Twachtman, they show us the art of perhaps one of the very greatest if not the greatest American landscape artist.

One notices in Twachtman's canvasses, from the first, an application of the unusual paysage a breaking away from the conventional composition and stereotyped beauty of the many landscape artists who preceded him and who have followed him.

All natural landscapes, under certain conditions were beautiful to Twachtman, just as they were to Whistler. He did not search for the so called "paintable" districts. He infused beauty into the commonplace, or rather he extracted beauty from scenes which to other eyes contained no beauty. And in this power lies Twachtman's great art.

Twachtman From Cincinnati.

Born in Cincinnati in 1853, of Hanoverian parents, Twachtman's work, even though he mastered the clever, daring, brilliant technique of the German landscape artists, and though for two years he studied under Loefftz in Munich, does not awaken strong reminiscences of German art. The fact is Twachtman was a true pioneer, incapable by nature of taking another man's methods, or of being influenced by "schools" of art. He might be the founder or the father of an influence, but not the child of one. In American art he stands out as one of our first and most individual pioneers.

Needless to say that like Monticelli, Courbet, Manet and all other pioneers, the work of Twachtman was received only with lukewarm enthusiasm during his life time.

Death seems always to bring respectability to a genius, and critics then feel safe in acclaiming his greatness, no longer fearing to explain the relation of the artists' idiosyncrasies to his real achievement.

Always the Same.

So it was with Delacroix, Monet, Whistler—only to name a few—and Twachtman. After his death, a collection of 98 of his best canvasses were offered at auction in New York. Many were of small dimensions, the total sold for the neat sum of $16,616.

And now, seven years since the death of Twachtman, he is being hailed as the greatest American landscape painter. Listen to Giles Edgerton, who writes in a recent number of the Craftsman:

"To many of our artists here in America, our critics, our laymen, John H. Twachtman ranks as the greatest of our landscape painters. Certainly as a dreamer of mysteriously beautiful dreams, as a lover of nature in every spiritual mood, as a painter of fine gray thoughts, of fleeting memories, of atmospheric conditions that carry to the observer tenderness or sadness, and all those very subtle joys and sorrows that nature brings or withholds as a man is a poet or a plodder, Twachtman is without a peer in America. He was one from whom artists, young and old, sought inspiration as well as knowledge."

"But of one thing we feel sure, that the greatness of Twachtman we, as a nation, are just beginning to realize, and his influence has but commenced to fulfill its task."

Canvasses Are Typical.

The canvasses and sketches in the loan exhibition are typically Twachtmanesque. "Winter" reveals the peculiar handling of pigments and brushes unique to Twachtman. One feels particularly lucky in being able to study such a representative selection of this great artist's work. Together with the paintings of Childe Hassam, they give us America's most novel art.

JACK STRAW PROVES DELIGHTFUL COMEDY AS GIVEN BY JOHN DREW

By J. F. S.

"Jack Straw" is at once a vastly more amusing and more improbable play than "Lady Frederick," that other comedy of W. Somerset Maugham, presented to Portland audiences earlier this week. "Lady Frederick" might easily have happened, in spite of her paroxysms of self sacrifice, but you couldn't become greatly excited over her whether she lived or not. No one with a grain of common sense could pick out a particle of the probable from "Jack Straw," but it's nonsense that's entertaining and that is provocative of more laughs than anything John Drew has shown for a long time. The audience which greeted Mr. Drew and Rose Coghlan at the Bungalow last evening, while not so large as that which turned out for Miss Barrymore, was a much better satisfied one.

Confusion of identities is the hackneyed theme of "Jack Straw." No one cherishes any delusion as to the plot after the first ten minutes of act 1. It is plain and simple. There is no problem. There is but the simple proposition of a grand duke masquerading as a waiter, turning into a grand duke, turning into a waiter again and returning into a grand duke at the end. He deludes everyone with his masquerading excepting the audience which, being long used to such impositions, takes it for granted immediately that having once been a grand duke, John Drew will never consent to wear waiter's stripes through more than half of one act.

The comedy thereupon develops into a play in three suits. Suit the first consists of a livery and a false beard. Suit the second is a double breasted sack, somewhat skimpy, but neat, withal. The third and last suit is a brown, single breasted lounge, elegant and grand dukish and quite fit to close this comedy of clothes that make the man.

Rose Coghlan has not grown stale and as Mrs. Parker Jennings the parvenue with two millions, she is extraordinarily funny. We all like to laugh at the newly rich. They are a choicer subject for ridicule than even the dressmaker whose brief appearance made a bright spot in "Lady Frederick." Miss Coghlan as the farcical snob, provided the best entertainment and certainly worked the hardest of any member of the "Jack Straw" company. Her exhibition of helpless, pride smitten rage when she discovered the supposed grand duke to be a supposed waiter, was gorgeous. Who but Rose could have done it so well?

Mary Boland, the pretty daughter of the Parker Jenningses, was very sweet and sugarish—pulverized, not brown sugar. Grace Henderson of the old New York Lyceum company had little to do but looked charming and surprisingly young. It was curious to note the different ways in which she and Miss Coghlan have grown middle aged. Frank Goldsmith gave his familiarly good impersonation of the familiar Englishman but joined with the less Englishman, but joined with the less he looked bored to death with proceedings during the final scene. If seven out of the dozen on the stage had dropped dead five minutes before the final curtain no surprise would have occasioned. Evidently they were not crazy about that final scene. They looked about the audience with bored but appealing eyes while the archduke proved that he was an archduke and intended remaining one.

DANISH-AMERICANS CELEBRATE AT HOME

Copenhagen, July 2.—Crown Prince Christian and a numerous suite are going to Aarhus tomorrow to attend the Fourth of July celebration to be held in connection with the national exposition now in progress in that city. The celebration has been arranged by the Danish-American association, all of whose members are citizens of the United States and of Danish birth.

A dispatch from Aarhus says that the hotels there are already filled with visitors, and many private homes have be thrown open to accommodate the overflow. Included among the visitors are more than 1000 Danish-Americans from Iowa, Wisconsin, Minnesota, Nebraska, Kansas, Dakota, Oregon and other parts of the United States.

On the day of the celebration Mayor Dreschael, president of the exposition, will welcome the Danish-Americans and Max Henius of Chicago will respond. In the afternoon there will be several noteworthy addresses. Count Carl Moltke, Danish minister to the United States, will speak of "The American From a Danish Point of View." Ivar Kirkegaard of Racine, Wis., will give a brief history of "The American of Danish Descent." Carl Antonsen of Chicago will speak on "Our Homes in the United States," and Carl Hanson of Tyler, Minn., will follow with an account of "The Danish-American of the Prairie."

Other speakers and their subjects will be: Rev. Adam Dan of Chicago, "The Danish-American of the City;" Maurice Francis Egan, United States Minister to Denmark, "The American of Danish Descent;" Theodore Bredsdorff, "The Call of the Outer World;" George Brandes, the noted author, "The Call of the Home."

The musical parts of the program will be furnished by singers of the Danish Royal opera, who will be assisted by a large chorus. The exercises will conclude with the singing of the Danish national hymn and "My Country, 'Tis of Thee."

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EIGHTH SESSION EPWORTH LEAGUE

Methodist Young People to Meet at Seattle Next Week.

Seattle, Wash., July 2.—Seattle is preparing to entertain an enormous crowd of visitors next week on the occasion of the eighth international convention of the Epworth league. The league is the largest denominational society of young people in the world and its conventions attract thousands of delegates and visitors from all parts of the United States and Canada and from foreign countries as well.

The convention will have its formal opening next Tuesday. The official program covers four days of song and service meetings, but the diversions and instructions will be extended several days longer. An attendance of from 10,000 to 15,000 delegates is expected. Special trains for the visitors will be run through from Boston, New York, Chicago, San Francisco and other points. Elaborate plans are being made for the entertainment of the visitors. Never before have the Methodists of the northwest taken such interest in a religious event.

The president of the league is Bishop W. A. Quayle of Oklahoma City, who will preside at the main sessions of the convention. A number of other bishops of the Methodist church will take part, among them Bishop E. R. Hendrix of Kansas City, Bishop Edwin H. Hughes of San Francisco, Bishop W. H. Warren of Denver and Bishop William F. Anderson of Chattanooga.

The list of lay speakers is headed by Senator H. L. Bristow of Kansas, who will speak on the subject, "Christ Enthroned in the Political Life of the Nation." Senator Wesley L. Jones of Washington will be another prominent speaker.

The convention will have more than the usual number of musical features. These will include two public performances of the oratorio "Elijah," to be given on the opening and closing nights of the convention.

TORPEDO FLEET ON THE SOUND

(United Press Leased Wire.)

Seattle, July 2.—The United States torpedo boat destroyers Perry, Paul Jones, Truxton and Whipple are in Seattle harbor today, having arrived from the Mare Island navy yard last evening. They are moored at the city buoys, where they will remain at least until the beginning of next week. The destroyers Hull and Hopkins are expected from San Francisco in a few days.

It is not known at present what plans are in contemplation for the flotilla. It is expected that the destroyers will spend the summer on Puget sound to engage in practice with the improved Whitehead torpedo.

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The World's Work, containing a complete history of the Lewis and Clark Fair, and numerous views and write-ups of the Western country. Special ..... 10¢

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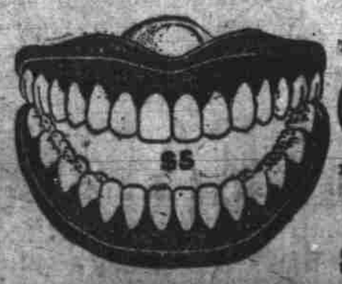

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