

FROCKS FOR LITTLE FOLKS.



THE problem of making frocks for little folks is one that confronts every mother at very frequent intervals. Three months make such a difference in a growing child that many require new wardrobes every few months instead of every season. The making of little Summer clothes is easy and pleasant work and, with the assistance of a sewing machine, the small garments rapidly take on shape and charm.

White has always been the accepted color for children's clothes and this season witnesses no change in this except that colored trimmings are somewhat in vogue, when hair ribbons match the adornments and colored coats are much used because they do not as readily exhibit every spot of dust and, also, because bright colors in children's wraps are attractive.

Soft linens and fine cotton weaves are made in greater profusion than ever, and at prices that place them within the means of every mother. The patterns shown on this page are nearly all chosen with a view to making the little dresses up in fine and in plain materials for dressy wear or everyday garments suitable for school or for a romp on the lawn.

Figure A, for instance, shows a dainty little frock that may be worn by either a boy or a girl, since it is intended for a very little child. It could, however, be made up for a girl of ten or twelve years of age.

In this case the material is firm, soft, white linen made with a blouse and deeply pleated skirt. Before the blouse is sewed to the skirt a row of embroidered straps are stitched around the bottom of it, pointing upward. The little skirt has a similar row stitched around its top. Blouse and skirt are gathered and sewed together so that the trimming straps alternate. Around the top of the blouse an embroidered band outlines the low neck and extends down over the shoulder seam, strengthening it, and down each side a similar effect in the front, terminating, as upon the shoulder, with a button. A similarly adorned band finishes the top of the front between the trimming straps. Short sleeves are edged with a band of embroidery that repeats the design of the other trimmings, and a novel touch is given the sleeves by means of tucks that extend across the outer side. This frock may be made up in very sheer materials with fine embroidery or Valenciennes lace; or it may be of linen, with the embroidery done by hand upon the garment, or it may be built of plain white materials suitable for a play frock and lined with plain blue, pink or red, stitched upon the edges with white thread or feather-stitched by hand with embroidered cotton.

The design shown in figure B also offers suggestions for different treatments. This frock is best adapted to little children of from two to five years of age, although, like the other, it will not come amiss as a pattern for an older child's dress.

Children look so cunning with their little necks showing above a cut out circle or square that this mode of finishing necks in small children's garments is very popular in making up Summer clothes. Soft white lawn with a neat scallop embroidered upon the edge and a dot in each scallop is the material employed in making up the dress in figure B. The embroidered edge is arranged from shoulder to hem down each side a panel front. A broad band of finely embroidered lawn crosses the front of the square-cut neck and is stitched under one side and buttoned under the other of the front. To this band a similar one, arranged as a belt, the blouse is gathered at the top and bottom of the front. A slit in each side the embroidered portion allows the belt to pass through from the under to the outer side of the front. This belt may encircle the outside or it may pass through similar slits on each side the back, just as a woman pleases. It is pretty either way. Above the belt the small blouse waist is quite full and below it the full skirt is



gathered except in the case of heavier materials, when it should be kilted or box pleated. In either case a plain panel finishes the front and the bottom is completed with a hem. If the dress is made for everyday wear a simple piece of machine-made blue embroidery may be used to outline a pique. Linen, gingham or simple cotton frock and plain bands of blue would make an acceptable belt and neck band. In such case the short sleeves, edged with embroidery, would look best if cut a trifle longer and confined to the

arm with a band of plain blue. Combinations of blue and white are rather popular this season when blue is having a vogue.

A much more elaborate design is shown in figure C, and this is for an older child and is not suitable for any but a dressy frock. A full jabot of sheerest kind of embroidery is stitched down each side the shirt front from neck to waistband and is finished with a little bow at the top. The shirt front over which this jabot is



and pink hem finish the skirt and the young wearer is supposed to wear ribbons of the same shade of pink in her hair. Of course, the color need not be confined to pink. A plaid or striped saphyr gingham of any tint would be lovely made up in this style with bands of a plain color to match one of the tints in the plaid or stripe.

Of the above illustrations:
(A) is a dainty little frock of white linen and (B) one of white lawn.
(C)—A rather elaborate frock for an older child, showing the adaptation of the jabot. The frock may be made in silk and lace.
(D)—A model for the long coat a child needs on its vacation.
(E)—A pretty little dress for the baby.
(F)—A very charming gown for a girl of fourteen to eighteen. A suggestion of the wrinkled front and the newest Princess Empire effect.

The Best and Newest Summer Styles for the Children, and a Striking Design for the Pretty Miss of Fourteen Years.

A Song of Summer
By WEX JONES.

NOW pictures of the bathing girl appear in magazines, and all the ads of real estate are full of charming scenes—they tell you how a bungalow costs but a thousand bones—and when your thousand all has gone, you've only bought the stones. But country life is healthy, for whatever place you are, you've got to walk—it isn't safe to wait to catch a car.

The railroads tell of the woods and lakes and such bucolic trips; the steamship lines of Northern seas and well-appointed ships. The clerk is doting on the place where he will spend his dough; the girl behind the counter is planning where to go.

Coney is pink with pleasure, whatever laws are blue; the mosquito's through his waiting for the porous peek-aboo. The lifeguards tan their shoulders on all the city beaches, and cunning little freckles peep upon the Summer peaches. The chump is on the water who tries to rock the boat, and is drowning his companions who happen not to float. The fool is also swimming who pretends he's going to drown, and thus jokes away the helpers from the one who's going down.

Now the straw is in the soda, and a pippin holds the straw—she can drink more wondrous mixtures than a barker ever saw. Now hot Scotch is in the discard and the beer is on the ice, and the cool ginkey's waiting for the man that's got the price.

Now the fly is getting busy, after six months' rest and sleep, and is looking for a baldhead on whose dome to scrape and creep.

Electric fans have started whizzing, and, with diabolic craft, always put the wretched human in an undertaker's draft; they will cool your fevered pulses and stiffen up your neck, and leave you, when they finish, a paralytic wreck.

Now the people in the tenements perceive the need of ice, and so the watchful magnates are doubling up the price.

The waistcoat and its wearer are growing more aloof; the gardens sprout in suburbs and also on the roof. In short there's not the slightest use to write another line, for the Summer's come upon us by every blooming sign.

Rock of Moses.

(Strand.)
The "Rock of Moses" lies in the wild valley of the Leja at the base of Jebel Musa, the Mount of the Law, in the peninsula of Sinai. The rock is eighteen or twenty feet high, slightly inclined, a rough indentation running over each side, which is intersected here and there with slits, and the stone is worn away in places as if from the effects of running water. It is without doubt the oldest legendary object in the vicinity. The Koran refers to this rock more than once, and from these allusions across the reverence of the Bedouins, who hold it sacred. From the Middle Ages onward it has been visited by Christian pilgrims who have carved rude crosses on its side. Of all the objects in the desert it is most closely bound up with the simple faith of its wild inhabitants and of its early visitors.

worn is of very fine handkerchief lawn and disappears between the edges of the blouse on each side of the front. Here the blouse is bordered by a band of pink and white embroidery in Vandyke points, stitched upon a band of plain pink lawn. A row of pink-covered buttons, in groups of three, trims the outer side of the sleeve, and a pink cuff completes the sleeve. Over the pink neckline is turned down an embroidered white collar. The blouse is stitched on the belt quite full and so that it will droop a trifle over the pink silk belt that loops around a second time below the waist line and terminates in sash ends and a bow such as every child dearly loves. A broad box pleat forms the panel of the front and deep kilt is laid around the rest of the skirt, which is finished with a hem. If one cares to add a piping of pink or a pink hem to the bottom of the skirt this is quite permissible, but so much color should only be introduced in a frock for a tall child, short ones look better in skirts that suggest length and simplicity, even though these terminate above the dimpled baby knees. This model is a good one to make up in silk and lace where such a dress is necessary. Silk, however, is never as suitable for children's wear as are wash materials.

Figure D illustrates an admirable model for a practical and yet attractive long coat for a child. This kind of coat is very necessary for the child who goes to seashore or mountain and who needs a wrap of some kind on chilly days and always in the late afternoons. It is also a generally serviceable coat for driving, visiting and other ordinary purposes. The garment is made of block plaid and may be as thin or as heavy as one likes and needs. Two bands are stitched straight down the front and form a double panel effect with the buttons in one panel. A square-cornered turnover collar has a piece of dark green stitched upon it, showing the plaid as a border. Green cuffs have a band of light braid above them and the sleeve is made loose and quite like a man's coat sleeve. The coat flares out about the bottom and is trimmed with a wide stitched fold of the goods except upon the front panels. Where it shows blue, that color should be used in the collar and cuff trimmings, and the same may be said of red or black. It is rather modish to use black upon collars and cuffs of coats of this character, but small children look more childlike in a touch of bright color.

Never did a tiny tot wear a more dainty little frock than that illustrated in figure E. This is cut upon the accepted model for wee folk and hangs from the shoulders with plenty of room in it for baby to move about in, unhampered, at its play. The front and back of the garment are cut in plain panels, widening at the bottom and curved over each shoulder in a narrow shoulder piece. The panel could not be made to fit if the shoulder portions were larger. On each side the front are tabs with fancy corners held down by a button. It would be well to make a buttonhole and button these tabs down so that they could be unbuttoned when sent to the laundry. Short, plain sleeves are cut in cape shape, that is, with no seam upon the shoulder. The only seam occurs under the arm and around the lower portion of the armhole. This little arrangement, and the well-setting front panel mark a distinction between this simple little frock and much more elaborate ones that are not half as smart or original in appearance. The little dress hangs in pleats around the side and may be made of fine materials or of plain gingham for use at play.

By the time a girl reaches the age of fourteen she is apt to be greatly interested in her frocks and to want to ape her elders in their cut. Figure F illustrates a very charming dress for a girl of from fourteen to eighteen years of age. It possesses a suggestion of the wrinkled front which women exhibit to such an extent in princess gowns, and it also conveys a Princess Empire effect, retaining the girlish style that ought to be evident in frocks for young people.

A shirtwaist of sheer white lawn is laid in tucks down the front and back from round neck to high waist line. Over the shoulders and down the sides are alternate bands of pink lawn and tucks, arranged with a surprise effect. The last band droops over the shoulder seam where the sleeve is sewed to the blouse. A shirred tuck head is a frill of lace that finishes the neck and two frills of similar lace encircle the bottom of the fitted undersleeve. This is of sheer lawn, laid in crosswise tucks and forms part of the blouse, while the short upper sleeve, with its turned-up cuff of pink lawn, is of the pink-dotted lawn and forms the dress. Pink buttons fasten the front of the blouse, and a full ruffle of lace begins at the collar on one side of the fastenings and terminates under the top of the princess dress.

This is cut much like an apron bib in front and is fastened along the curved side with buttons. It is cut on the bias and stretched to fit the figure, with a seam down the middle of the back. Plain bands of pink are stitched to form points around the bottom of the overskirt top of the gown and below these bands the skirt is put on rather full. A pink band