AMERICAN COMMITTEE FOR CHINA'S CRISIS

Leading Men Organized to Help Educate Celestial Empire Along Western Lines-Great British Body Cooperates-Trust Principle and Mission Groceries.

single right in this its hour of emergency will experience of the set in the said of the said of the national form in this its hour of emergency will ever afferward enjoy he special friends are committee which is to ecoperate with a similar British committee already organized, consists of the committee is to strengthen mittee already organized, consists of the committee is to strengthen mittee in the policy of the joint British gnd american committee is to strengthen american committee is to strengthen

mittee is raising. The American com-mitte has been asked to secure a like

million dollars which the British committee is raising. The American committee is special needs of China for which the million dollars fund will be used are the distribution of the fund is raising committee. It is special needs of China for which the million dollars fund will be used are specially confident to the principal condition of the fund is raising colleges and literature. The distribution indicated by the British committee is \$400,000 for union medical training colleges for the training of Chinese teachers, and for union divinity colleges for the training of Chinese teachers and for union divinity colleges for the training of Chinese teachers and for union divinity colleges for the training of Chinese teachers and for union divinity colleges for the training of Chinese teachers and for union divinity colleges for the training of Chinese teachers and for union of the best western literature among the educated classes. The administration of the best western literature among the educated classes. The administration of the six methods are recognized by the only white men in China. The administration of the six methods are recognized by the only white men in China the control of the fund is to be entitied to the various missionars are recognized to the various missio

missionary enertypise, although not an any narrow or sectarian sense.

Undercutting Japan.

When, three years ago, the craze for western learning stezed China, there was an immediate turning to Japan for help. Japan had within half a century effected the same sort of change of base that China contemplates. She possessed all the paraphernalia of the new education, and in the Chinese written characters. Moreover, Japan was an Asiatic nation, presumably best fitted to sympathize with Chinese aspirations. She also enjoyed the advantage of being near at hand. So there began the famous exodus of Chinese students to Tokio in search of the learning of the west. Two years ago there were at one time 18,000 Chinese students in Tokio, enthusiastic over the prospect of learning all the wisdom of the west in a year or two, and expectant of returning to govern China. But for various reasons the Japanese education did not satisfy, and now there are only about 3000 students from, China in that country. These have been attracted by the cheapness of the course in Tokio—about \$15 a month—but they do not seem to learn friendship for their teachers. It is asserted that Japan, whose teaching would

While Japan. Germany. Great Britain and the United States are playing a delicate game of diplomacy in China, there has quietly taken shape in England and America a plan of such far reaching magnitude that it may ultimately have more important consequences than all the labors of the diplomatists. This is nothing less than a scheme to underwrite the education of new China. So fixing the character of the latter that it will be essentially Christian, while incidentally, the two nations which so apportunely came to the aid of the nation in this its hour of emergency will ever afterward enjoy the special friendship of the Chinese.

ROOSEVELT WAS LAID UP TWENTY-FOUR HOURS WITH NAIROBI ITCH



According to Alfred Butt, however, he

THEATRES ON THE OTHER SIDE OF THE ATLANTIC

By Malcolm Watson.

London, May 29.—As I anticipated would be the case the Licenser has launched his thunderboit and set his official ban upon Bernard Shaw's new piny, "The Showing Up of Blanco Postel". It was, of course, open to Shaw it to meet the Lord Chamberlain half way and by exercising certain risky passages render the production of his piece possible. But'you might as well try to move one of the pyramids as to turn Bernard Shaw from his purpose when he has got his flighting jacket on.

Pens Protest.

Without a tenant. Frohman and Klaw, putting their heads together, have come to the celesion that it will be cheaper in the long run to take "Eunice" to the licks theatrie even although they have to pay dead rent at Terry's. So the fait Fannie starts her campaign at the former house next week. Both she and Klaw are very enthusiastic about the chances of the new piece, and one can only trust that their expectations will be fully realized.

Prohman in Paris.

Charles Frohman is off to Paris in a couple of days to witness his own revival of "Peter Pan" at the vandeville.

Bret Harte—its treatment is crudely sensational, painfully lurid and of a kind to offend the susceptibilities even of the most hardened playgoer. No better vindication of the attitude taken by the Licenser could possibly be provided than the publication, which Shaw threatens us with shortly, of the play liself.

"The Conquest. "The Conquest.

Failure follows failure with exasperating and disappointing regularity. Lewis Waller's production of "The Conquest," in which Maxine Elliott was starred, lasted just a week and now his revival of Somerset Maugham's "The Explorer" has just missed making the same deplorable record by one night. "During the 26 years I have been on the stage," Waller said to me the other day, "I have not known such a wretchedly "During the 26 years I have been on the stage," Waller said to me the other day, "I have not known such a wretchedly bad season." He is not the only sufferer, but, manifestly, there is very little consolation to be drawn from the fact. Waller has shut down for the next three weeks in order to enable him to carry on day and night rehearsals of a new play by Arthur Consn Doyle, entitled "The Fires of Fate." It is founded on one of Doyle's novels entitled "The Tragedy of the Kurosko." The story is intended as a protest against the supposed right of a man to take his own life even when assured by the highest medical authorities that he has only a year to live and that the progress of his faial disease must be accompanied by intense suffering.

Elsw in London.

At exactly 2 o'clock a young woman about 19 years old, accompanied by a man about five years her senior entered the office. The young woman was the spokesman. She said:

Charles Frohman is off to Paris in a couple of days to witness his own revival of "Peter Pan" at the vaudeville theatre there on June 1. Pauline Chase is once more the bright particular star of the production. With Frohman goes of the production. With Frohman goes J. M. Barrie to share the triumph of his histrical god-daughter. One might imagine that the fascinating Pauline was just a little bit tired of playing the same part continuously on something like 700 occasions, but she appears to come to it every evening as fresh as ever I am afraid there is not very much money to be picked up in Paris in June, when theatre goers are thinking more of country outings and the

much money to be picked up in Paris in June, when theatre goers are thinking more of country outings and the joys of open air care chantants than of purely dramatic entertainments. Still, it is an excellent advertisement both for Frohman and the piece.

Alfred Butt of the Palace has secured a wonderful chimpanzee which has been making a fortune on the continent for its lucky owner. Just two years ago Butt was offered the same animal at \$200 a week; today he has to pay \$1250 for it. "Peter"—so the little fellow is named—or rather his trainer, demanded \$2000 and was actually offered \$1500 a week by Oswald Stoll for the Coliseum. But at that house he would have had to give two performances daily and his proprietor reasonably decided that this would be rather too heavy a strain upon his strength. "Peter" is as nearly human as anything can well be. He even tries to talk, but gets no further than the emission of certain inarticulate sounds. According to Alfred Butt, however, he had to spoken a word.

"Will you subscribe to those?" asked the squire of the young man, who had not spoken a word.

understands every word addressed to him. I mention these facts because "Feter" has been secured by Hammer-stein for America where he is to be paid at the rate of \$1875 per week. In not spoken a word.

Calcuto," which, I understand, has been a big success on your side. The first performance takes place at the Adelphi on June 15. But, as a matter of fact, the English rights in the piece are vested in someone clse, and neither Harvey. Nirdlinger, nor the Favershams have so far taken the precaution to obtain his consent to the proposed matinees. They have been duly warned of the omission and, should they insist on ignoring that warning something in the nature of an injunction may be expected. (United Press Lessed Wire.)
Oklahoma City, June 12.—Policeman
Henry Mosely was shot and killed tonight in a battle with his brother officers at Claremore, after he had killed
his wife. Mosely quarreled with his
wife and in a fit of anger drew his
revolver and shot her. The woman
died almost trastantly.

IRONCLAD RULES FOR

George Has to Sign Articles That Make the Ten Commandments Look Easy.

Peace William B. Williams of Montclair, N. J., received a telephone call asking him to be at his office at 2 o'clock to transact very important business. .

"George and I are about to get married, but before doing so I want him to subscribe to certain rules that I wish him to carry out after we are married. You see, George is inclined to be a little flighty, and would be likely, perhaps, to take the marriage vows lightly. He is fond of attending dances and places of amusement, which might be the cause of trouble between us. I want you to draw trouble between us. I want you to draw up an agreement. If he signs it, we get up an agreement. If he signs it, we get married; if he refuses to sign it, we don't."

the young woman, firmly, and that set-

to change places with him?

Barvey Matiness.

Martin Harvey has arranged with the country, to give half a dozen matiness of "The World and His Wife." C. F. Nirdlinger's adaptation of "El Gran Calcuto," which, I understand, has been to big success on your side. The first his on June 15. would be rewer divorces.

"No. I won't give their names for publication," said the squire. "I don't think that would be right. They don't belong to Montclair, but to a neighboring town."

DANCE AS THEY RIVAL FACTIONS DID CENTURY AGO REND LEWISTON

Stopped Fighting When Peasants Waltzed.

A hundred years ago the armies of Napoleon found the peasants of Thuringia dancing a new dance. It was so

while dancing, and the song was called the ballada.

"Under Louis XII (year 1500) the volta was brought to Paris, where it remained in vogue at the court all through the sixteenth century. Would we recognize it as the waltz Though slow and pompous, with much of the minuet about it, it was certainly in waltz time"

Bohemia by way of Vlenna and Baden, with the way of Vlenna and Baden, who had not spoken a word. This pulse, so take Paris and London by storm in 1844. The extraordinary thing about the waits was that it came before the keep a dog."

"We will have no dogs, George," said the waits was that it came before the keep a dog."

"We will have no dogs, George," said the waits was that it came before the keep a dog."

"We will have no dogs, George," said the waits was that it came before the keep and the property of the waits was that it came before the waits of the waits was that it came before the waits of the waits was that it came before the waits of the waits was that it came before the waits of the waits was that it came before the waits of the waits was that it came before the waits of the waits was that it came before the waits of the waits was that it came before the waits of the waits was that it came before the waits of the waits was the way to the earth of the waits was the way to the country of the waits was the way to the country of view in the waits was the way to the country of view and the historic "San Diego Incident." Thus, another American, Russ Walk-bis waits material from all the great was waits was the espect-mark, in the composer to give free scope to his waits was the way to the court of wurtemberg, to be week notified and engaged the waits was the way to the court of wurtemberg, to be waits was waits was the way to the court of wurtemberg, to be waits was waits was the way to the court of wurtemberg, to be waits was the way to the court of wurtemberg, to be waits was waits was the way to the court of wurtemberg, to be waits was waits was the way to the court of wurtemberg, to be waits was waits was the waits was waits was the waits was the waits was

Armies of Napoleon Almost Tickets Representing Two Elements Will Be Voted on Next Monday.

(Special Disputch to The Journal.) Lewiston, Idaho, June 12.-Lewiston ingia dancing a new dance. It was so gay and audacious, so novel iff both step and tempo, so enthusing and heartmelting that the armies of Napoleon almost forgot fighting while they learned it.

It was danced by couples. The man took his partner by the waist, while she clung to his shoulder. The two other hams were held outstretched, hand always clasping hand. And roundand agitated, soothing and exciting, sentimental and diabolical.

"Now, that is dancing!" said the soldiers of Napoleon, and they took it with them; taught the conquered nations as full compensation, and in 1808 they brought the waitz to Paris.

This season is the centennial. Paris is to have a grandoise celebration of it at the opera.

Of course, there are French patriots closes tonight the most unique mupic-

This season is the centennial. Paris is to have a grandoise celebration of it at the opera.

Of course, there are French patriots no more willing to give complete credit for the waltz to German peasants than, for instance, those of Boston will be to admit the "Boston" had its rise in San Diego, Cal.

According to such—and with them Charles Malherbe, archvist of the Paris grand opera—the waltz is old French—so ancient that it got forgotten.

"In the twelifth century," says the learned Malherbe, "the waltz was known in Province and called the volta. Then it was not only danced, but sung while dancing, and the song was called the ballada.

"Under Louis XII (year 1500) the volta was brought to Paris, where it through the sixteenth century. Would the sixteenth century. Would

through the sixteenth century. Would we recognize it as the waitz Though slow and pompous, with much of the minuet about it, it was certainly in waitz time."

All the same, this volta-waitz was so forgotten away back in the year 1600 that only savants like Maiherbe can dig up vestiges of the music, and the world went on 300 years completely in its imperial waitz, imported from the Rhine.

Famed for the growth of pedigrees and wine."

So sung Lord Byron just 100 years ago, while they were caballing for and against the new dance in the gay French capital; and no better evidence of its utter novelty could be asked than the outcry that started up spontaneously against its supposed impropriety. For a month the fate of the waltz again trembled in the balance, when "Gentle Genlis, in her strife with Stael."

By this time the young American had caught the Paris fever. At first his

when "Gentle Genlis, in her strife with Stael, Would even proscribe it from a Paris ball:"
which, of course, seems now absurd and hardly understandable.
To understand that strife and the extraordinary animus of Byron's "Ode to the Waltz," we must remember that nothing resembling its positions and movements was then known in the European capitals.

To hold one's partner by the balances in variety through a whole year.

By this time the young American had caught the Paris fever. At first his private pupils were professionals, like Pitro, Cleo de Merode, Muria and Guertero, Cleo de Merode, Muria and Guertero, Cleo de Merode, Muria and Guertero, Then came Paris dancing masters to learn to teach the Newport, the Waltz-Lancers, the Washington and particularly the Boston, aiready danced and talked of by the Americans of the colony.

They did not know that they were learning from at least

cluses to sign it, we straordinary animus of Byron's "Ode to the Waltz." we must remember that to the Waltz. "The Marcolouse." The Waltz on the English and American colonies found it out the Boston. Children of the English and American colonies found it out the Boston. Children of the English and American colonies found it out the Boston. Children of the English and American colonies found it out the Boston. Children of the English and American colonies found it out the Waltz and American colonies found it out the Boston. Children of the English and American colonies found it out the Boston. Children of the English and American colonies found it out the Boston. Children of the English and American colonies found it out the Boston. Children of the English and American colonies of the English and American colonies of the English and American colonies of the Boston. Children of the Boston. Children of the English and American colonies of the English and American colonies of the English and American colonies of the Boston. Children of the Boston. The English and American colonies of the Boston. The English and American colonies of the Boston. The English and American colonies of t

But and the student of the year first and the student of the property of the p