"THE CLIMBER," by E. F. Benson—If this story has not outdistanced every other work of fiction within the past season for merit and profound interest it has come in such a close second it would require a field glass to learn its successful rival. The title borders closely onto modern slang, but the slang that some one has called classic. It is a word that has come into use so pregnant with meaning and expressing so much that one would imagine they knew just what it was all about before they turned the cover—but they don't. While the climber climbs into society as everybody decides she does from the title, she goes far higher in the profession than merely where the others roost; she goes to where the very best must climb to reach her.

Lucia Grimson, the impecunious niece of two malden aunts, who live at the quiet country village of Brixham, is introduced to the reader on the eve of her departure to her home, after a visit in London with her schoolmate, Maud Eddis. Two more totally different characters were never set one against the other in a book. Lucia had little wanted everything, determined to get it at any cost, and in every fiber of her body the personification of selfishness. Maud was born to the purple, unostentatious, gentle, lovable, and the ready sacrifice of any one who needed her. Lucia's taste of city life, a realizing sense of her beauty and magnetism and a dawning recognition of the powers that lay within her, sent her back to her country home with the determination to secure all that these gifts of nature entitled her to, and she went, coolly, deliberately, to plan her line of battle. Chance favored her, and before she fully realized it she found herself Lady Brayton, the mistress of numerous houses and practically an unlimited income and the adored wife of an entirely stupid young lord, who married her for love and was being paid by a spurious coin that Lucia managed to give the true ring to. In getting her husband she played false to her best friend, Maud, who to the very end was offered up as the sacrifice to Lucia's selfishness.

Lucia was of the species Becky Sharp, but as different in her methods as the bluejay from the magpie—both birds, but not of a feather. Lucia did not need to scheme for money, after she was once married, but to climb higher and higher the ladder, not socially, for she had already gotten securely established, but to climb where others dared not follow, was the ambitious scheme she carried out. In this leadership she brought together forces that she was unable to control, she found herself hedged about by conditions she had not believed possible to come into her life, and she trod upon a social and domestic volcano whose frequent eruptions were only prevented by the native wit, ready tongue and treachery she always had at her command.

The story costs an illuminating light upon some of the exclusive circles of English society, though it is in no way intended as a purifying or problem novel.

Nor is its plot new or unusual, but its power lays in the great strength and human touch with which the author has enveloped his characters. Each character is drawn with a view to throwing out the predominating points of those who come in contact with it, and the conservation is so adroitly introduced that the reader finds himself much more absorbed in studying the character than unraveling the story.

Lucia, being the climber, holds the center of the stage from start to finish, and right well she can do it, for which her selfishness takes from her every remnant of respect and sympathy. She is so dangerously bright and dangerously fascinating she holds the attention of the reader with the charm of the serpent's eye. Maud is her foil, and is rather provoking in her goodness, while Lord Brayton is so typically English he excites both the mirth and admiration of every one, particularly the reader.

The author handles some large social questions, and intimates larger ones, particularly towards the end, when the story comes to its natural climax and very logical conclusion. Mr. Benson's style of narrative is beyond criticism; he is a careful writer, weighing and putting in proper place each word and turning out a well polished complete whole. Doubleday, Page & Co. Price $1.40.

"The Supreme Test," by Mrs. Baillie Reynolds.

This is a sparkling, entertaining book and made up almost entirely of the repartee of a "too clever" young woman whose charms and money have made her the object of many men's affections. In explanation of the "too cleverness" of this heroine, the author says:

"There was a great deal of truth in Ivan Earnscliff's opinion of his fiancee; she was too clever. Cleverness in a woman should for all purposes—all purposes of normal, domestic life—be judiciously moderated. Herein lies the reason of the whole age-long philosophy of man where woman is concerned. Man has all along had sense to see what would happen were woman permitted to be too clever. She would be neither to hold nor to bind. The male intelligence, which is a machine that works fairly accurately within certain limits, therefore decreed that woman should not be suffered to be too clever. The alternative, as it presents itself to him, was that it did not matter if she were a little too stupid. The substitution of wisdom for cleverness never occurred to him.

"The checking, not the guiding into deep channels, of the fast-flowing stream of woman's wit, has been man's aim, alone from the twilight of history. And all that time nature has been fighting against him. Nature has steadily been turning the woman toward the deep things of life. Nature has reiterated—'Be a mother, be a wife, be all things that are too deep for man'."

The entire story might be considered a series of character sketches, so skillfully drawn that the author has written herself a juggler of human attributes; a delver into the hearts and consciences of men and women; a psychologist who, discerning the weakness and strength, the education, inheritance and environments of her characters works out her problems, with clear vision, along optimistic lines.

The supreme test was the test of love that loved deeply enough to obliterate self, to bring to its object a desired happiness. A most unusual development of a most extraordinarily narrow-minded, bigoted, religiously hide-bound church warden may be considered the motif of the story, though Kathie West's personality is the attractive feature of the book.

The Brentanos. Price, $1.50.

Coincident with the retirement of Dr. Eliot from the presidency of Harvard university, Houghton Mifflin Co. are publishing a notable little book by Dr. Eugene Kuehnemann, professor of philosophy in the University of Breslin, on "Charles W. Eliot, President of Harvard University, May 19, 1869-May 19, 1909." His study of Dr. Eliot's life work is marked by the thoroughness of plan and detail that characterize the work of German scholars.

The first chapter describes in brief the college at the time of Dr. Eliot's inauguration and then follows an account of the expansion of the elective system in college development, and of the growth of the professional schools into branches of the first real university in America. Professor Kuehnemann then takes up Dr. Eliot's educational and social philosophy, his life, public activities, and personality.

Although much has been published during the last few months on Dr. Eliot and his work, it has been of a journalistic character and no one has undertaken to put into book form a thoughtful, careful and dispassionate study of the influence of Harvard's great president on American education. Professor Kuehnemann has been for two terms exchange professor at Harvard, as arranged for by Emperor William, and therefore his point of view is especially interesting.

"Mr. Opp," by Alice Hegan Rice—Mr. Opp and Mrs. Wiggs could be the children only of the same parent, they are so strongly marked with the same characteristics. The stories are, however, in no way similar, except that they both find their background amid the lowly, and in the case of Mr. Opp, the handicap of inheritance as well as environment. The Opp family was one we now-a-day class degenerate, though wholly without the criminal tendencies. At the time the reader meets them they had been reduced to three, two brothers and an imbecile sister. The older brother refuses to care for the sister when she was left desolate by the death of her father and "D. Opp," the other brother, gives up his brilliant prospects as a drummer for "the best shoes on earth" and remains in the village to care for the sister.

"D. Opp" sees his business importance and opportunities with the eye of a Rockefeller and executes them about the size of his name. These visionary schemes make up the principal part of the story, though his neighbors, likewise those of Mrs. Wiggs, play their full share in giving the story life, wit and color.

"Mr. Opp" will hardly create the sensation Mrs. Wiggs did, for the story does not cuddle down into the heart as those wonderful little Wiggs did, but Mrs. Rice has put enough of the same human touch into it, to insure its cordial reception and popularity. The Century Co. Price, $1.00.

"A Summer in Touraine," by Frederic Lees.—In this delightfully written and illustrated volume, Mr. Lees takes us along the Loire, Vienne and Cher, through those parts of France richest in historical memories as well as in natural beauties. There is not a league of the way but that has close association with the Renaissance, and as the reader journeys through Touraine he is traversing at the same time what is perhaps the most fascinating page in human history. Starting from the once royal town of Blois we are not only introduced to the typical town of old France but to memories of Clement Marot and Margaret of Angouleme. Then at Tours we renew acquaintance with Balzac and in its neighborhood discover fresh illustrations of "The Human Comedy." It is full of all these interests and is beautifully bound and exquisitely illustrated. A. C. McClurg Co. Price, $2.75.

"An Experimental Study of Sleep," by Boris Sidis. Of all the phenomena of the human body, of all its intricacies and mysteries, there are none so deep, so puzzling as the function we call sleep. What it really is no mortal man has ever discovered, and perhaps the only definite thing we know of it is that it refreshes and renews the other functions of the body; that it is necessary to life of all kinds—even in a measure to plant life, but there we pause again with the inevitable question, why?

Many men have essayed to treat the subject scientifically, but some place science has always met with a rebuke, and facts and science on the subject of sleep have never yet linked experiences and made a positive declaration on the simplest and most necessary of all the involuntary powers of the body, sleep. Dr. Sidis on this point says: "In addition to the uncertainty of the subject of which the more conservative of school physiologists fight shy, there seems to be an ill defined feeling which is not without good foundation, namely, that sleep is not entirely a physiological subject, that sleep presents some very important aspects that need be taken into consideration which the physiologist is unable to deal with by his usual method and from his standpoint alone. * * * Man is more interested in active than in passive states." In the present Dr. Sidis takes up the subject and handles it in not only an interesting, but in a masterly and scientific manner. First giving the theories and conditions f sleep, the writer takes up and in a lucid manner explains his own experiments, beginning with the lowest animal—the frog—and going from that to the guinea pig, cats, dogs and children, following this up with more advanced experiments and study. Dr. Sidis' enviable reputation as an author and instructor upon scientific subjects gives this work unusual value, and the interest, even to the lay reader, is most intense.

While scientific terms are in a measure necessary, the book has been kept remarkably free from technical language, and anyone can read it understandingly. At the close of the volume a very full bibliography is given, and while it is greater than perhaps any one person could master, it offers an attractive array of authorities for those who want to further pursue the subject. Richard G. Badger Co. Price $1.00.

"The Climbing Courvatels," by Edward W. Townsend. This is the adventures of a couple who attained their social aspirations and climbed into exclusive circles, through the money they earned by sleight-of-hand performances and a lot of native ability. By successfully keeping their names and identity unknown they were able to retire from the stage and enter the coveted select social circle of an ancient suburb and win their way to the very top pinnacle of aristocratic exclusiveness.

The story has an abundance of live interest, and is exceedingly well written, with a plot that is cleverly conceived and carried through, but the reader is a little puzzled to know just what feature the author intends to concentrate upon and impress the reader with. If it is the fact that society, like water, seeks its own level, and that once an aristocrat always an aristocrat, the point is well taken, for he "had a family crest," and she a "landed uncle" to plant their foundation upon; but if the author intends the inference to be that "bluff" and cool, calculating will can wedge its way into the circles of the elect, the point is misty, for how explain the crest and dress suit uncle?

It is a story dealing with some of our present day conditions, letting a little light into the dark places of modern society, but it leaves no slimy trail to brood and sour over, but it is a gay little tale, and one that will furnish several hours of good entertainment. Frederick A. Stokes Co. Price $1.50.

Charlotte Perkins Gilman, Who Will Speak on Woman's Day at Chautauqua, July 13.

FIRST STOCK SHOW OPENS AT UNION

(Special Dispatch to The Journal.)

Union, Or., June 5.—The livestock show was opened here this morning. Over 1000 standard bred animals will be paraded through the streets this afternoon. This is Union's first annual livestock show and as an inducement for a large crowd free feed and shelter have been provided for all exhibits. Union is headquarters for many wealthy stockraisers.

Vote X 160 yes, and kill the paving pension. (Paid advertisement.)

The BAKER THEATRE

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OREGON THEATRE CO. (INC.) LESSEE.
The theatre that plays big road attractions at popular prices

ROSE FESTIVAL ATTRACTION
FOUR NIGHTS, BEGINNING TONIGHT
Special Price Matinee Tuesday
PIXLEY & LUDERS' MUSICAL MASTERPIECE

THE BURGO-MASTER

IS IT POSSIBLE?

WHY THE IDEA!

HARRY HERMSEN
And the Same Big Company of Favorites, Including That Bewitching Chorus of
—KANGAROO GIRLS—

PRICES
Evening, $1.00, 75c, 50c, 25c. Matinee, 75c, 50c, 25c.
Seats Now Selling at the Baker Theatre.

CHARLES TURNER GETS THREE YEARS

Pleads Guilty to Charge of Embezzling Funds of Native Sons.

(United Press Leased Wire.)

San Francisco, June 5.—Charles Turner, former secretary of the grand parlor of the Native Sons of the Golden West, pleaded guilty to felony embezzlement when he was arraigned today and was sentenced to three years at San Quentin prison.

A shortage of more than $6000 was found in Turner's accounts recently. Friends of the former secretary made good the amount, but after a conference the grand officers of the organization decided to prosecute him.

Daniel Ryan, vice president of the order, acted as special prosecutor in the case and filed the complaint against Turner, but when the defendant entered his plea of guilty Ryan made a stirring plea for leniency. He told the court that he had agreed to act as prosecutor only because he considered it his duty to do so and that it was the wish of the organization that Turner's sentence be made as light as possible.

Eight months of Turner's term will be erased for good behavior.

SAN FRANCISCO WANTS TEACHERS' CONVENTION

(United Press Leased Wire.)

San Francisco, June 5.—When the National Educational association meets in annual convention at Denver in July, California delegates will make a determined effort to land the 1910 convention for San Francisco. Preliminary arrangements with this end in view were made late yesterday at a meeting held in the headquarters of the California Promotion committee at which representatives of the Santa Fe and Southern Pacific railroads and many prominent California educators were present.

President Benjamin Ide Wheeler of the University of California presided at the meeting. Representatives of various commercial organizations of the bay cities, F. E. Batturs of the Southern Pacific and J. B. Duffy of the Santa Fe offered their assistance to the project.

In behalf of the executive committee of the California Promotion committee, Fred E. Meyer, promised $500 toward defraying the expenses of the California delegates to the Denver convention, who will make an effort to land the plum for this city.

HOME TALENT FIRST IN KANSAS SCHOOLS

Topeka, Kan., June 5.—County superintendents of western Kansas have formed a combine to insure the employment of all their local teachers. Notices are being printed in the local papers that until all local teachers are employed the county superintendent will not O. K. the certificates of outside teachers.

This action is taken to shut off the influx of weak lunged teachers from the east. The educational authorities are working with the state board of health to reduce the number of weak lunged teachers, who come west for their health and teach school to pay their way.

BASEBALL
Recreation Park,
Cor. Vaughn and Twenty-fourth Sts.
VERNON VS. PORTLAND
JUNE 2, 3, 4, 5, 6.

Games begin week days 3:30 p. m.; Sunday, 2:30 p. m.

Admission—Bleachers, 25c; grandstand, 50c; boxes, 25c extra. Children: Bleachers, 10c; grandstand, 25c. Ladies' day Friday. Boys under 12 free to leachers Wednesday.

PANTAGES THEATRE
BILL CHANGES MONDAY
ADVANCED VAUDEVILLE—STARS OF ALL NATIONS

Week Ending Today—The Saytons, Europe's Greatest Novelty Gymnasts; the Four Lincolns; the Murrays and their famous dancing dogs; Young & Brooks; W. R. Adrams and Agnes Johns, Shale & Cole; Leo White and Pantagescope.

Week Beginning Monday's Matinee, June 7th
BONNER—The Wonder Horse
The most wonderful trained horse in the world. Bonner calculates, reasons and actually writes words and figures on a board with a piece of chalk held in his teeth. Bonner will be driven without reins along the street. SEE HIM.

SPECIAL ADDED ATTRACTION.
Borden, Zeno and Hayden Brothers
Presenting the Musical Novelty
"BIT OF VAUDEVILLE"
One of the Best Singing Quartets in Western Vaudeville.

LE ROY—Character Change Artist.
RICHARDS BROS. — European Novelty Ring Act.
THE PANTAGESCOPE—Latest Comedy Pictures.
ROBERT E. BEETRAM & CO.—Presenting "The Story of the Rose."
LEO WHITE—Pictured Ballad "Yankee Rose."
PANTAGES ORCHESTRA — Always a Feature.

Three Performances Daily. Evening Prices 15 Cents, 25 Cents, Box Seats 50 Cents. Matinee Prices 15 Cents.

GRAND THEATRE
Vaudeville De Luxe
WEEK STARTING MONDAY
MATINEE JUNE 7th, 1909

MABEL McKINLEY
The American Soprano.

Francesca Redding
and Company
In
"Her Friend From Texas."

Brennon & Downing
In
"THE INTRUDERS."

Cooke & Miss Rothert
L'Amour Le L'Apache.

Ward Bros.
The Dandy Dancing Dandies.

Fred Bauer
Illustrated Song.

Grandascope
Latest French Motion Pictures.

Matinee every day at 2:30. Admission 15 cents.

Evening performances at 7:30 and 9:15. Admission 15 and 25 cents. Box seats 50c.

LYRIC THEATRE
Phones: M. 4685, A-1026
Week of June 6
THE IMPERIAL MUSICAL COMEDY COMPANY
IN
"A Matrimonial Mixup"

Matiness Sunday, Tuesday, Thursday and Saturday. Two performances each evening—8:15 and 9:15.

CLEVER COMEDIANS
MERRY MUSIC
PRETTY GIRLS

GEO. L. BAKER, GEN. MANAGER
Bungalow THEATRE
Empire Theatre Co. (Inc.) Lessee. Portland's Fashionable Popular Price Playhouse.
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HOME OF THE INCOMPARABLE BAKER STOCK COMPANY.

THE PUBLIC SIMPLY DEMANDS IT—WE ARE HELPLESS
Last Week to Standing Room at Every Performance—Hundreds Turned Away.

BELASCO'S The GIRL OF THE GOLDEN WEST
The Greatest Play of the Age

POSITIVELY THE LAST WEEK OF THE SEASON OPENS
Sunday Matinee, June 6, '09, Today

Get your seats quick—whether you are a theatregoer or not—this is something far above the ordinary. You never saw anything like it before—you never will again.

PRICES—25c, 35c, 50c. Matinees 15c, 25c

No season seats held this week unless notified at once. No children under five admitted except Saturday matinee.

No one seated while curtain is up. Evening curtain at 8 sharp. Matinee at 2. This is the last call.

COMING to THE BUNGALOW
ONE WEEK BEGINNING SUNDAY JUNE 20
MATINEES WEDNESDAY AND SATURDAY
HENRY W. SAVAGE'S NEW YORK PRODUCTION OF THE OPERATIC SENSATION OF THE WORLD.
THE MERRY WIDOW

Mail Orders from both in and out of town will be received beginning MONDAY, JUNE 14.

Address letters and make checks and money orders payable to W. T. Pangle, Bungalow Theatre.

Self-addressed and stamped envelope must be inclosed to help insure safe return.

REGULAR BOX OFFICE SALE OPENS AT BUNGALOW THEATRE FRIDAY, JUNE 18 — Mail Orders Take Preference.

BAKER THEATRE
1 WEEK BEGINNING SUNDAY, JUNE 13
BURNS-JOHNSON FIGHT Pictures
EVERY AFTERNOON AND NIGHT

DAILY MATINEE—15c, 25c, 50c. (Sundays and Holidays Night Prices)
Orpheum
Phones Main 6, A 1020
Commencing Monday Matinee
ADVANCED VAUDEVILLE
June 7

JOSEPH HART'S
"FUTURITY WINNER"
Edmund Day's Realistic One Act Racing Drama, Showing an Actual Horse Race.

JAMES THORNTON
Favorite Author of "When You Were Sweet Sixteen," etc., etc., in Songs and Sayings.

VERA BERLINER
New York World Said: "Here's a Remarkable Young Violinist."

SULLIVAN - PASQUELENA
In a Comedy Sketch, "A C. O. D. Package."

GLADYS HENRY
CLARK & BERGMAN
In Comedy, Song and Dance, "THE CHAUFFEUR AND THE MAID."

EDDIE DOT
MACK & WILLIAMS
Agility, Song and Melody.

FRANK LeDENT
The Juggler With the Drunken Hats.

Orpheum Orchestra

Orpheum Pictures

PERFORMANCE EVERY EVENING 8:15: MATINEE DAILY 2:15
Evening Prices: 15c, 25c, 50c, 75c
DAILY MATINEE—15c, 25c, 50c. (Sundays and Holidays Night Prices)

STAR THEATRE
Washington and Park
THE BEST VENTILATED THEATRE IN PORTLAND
Supplied by MORTON FILM EXCHANGE

FESTIVAL WEEK ATTRACTIONS
Starting Sunday Matinee, June 6th

PROTECTOR OF ANIMALS
Lesson in Humanics

A GAMBLER'S HONOR
Sentimental

ERADICATING AUNTY
Biograph Comedy

ILLUSTRATED BALLADS
A New Rose Song

A TRUER LOVER
Dramatic

THE ORIENTAL MYSTIC
A Comedy

HIS DUTY
Intensely Emotional

MISS MARIE WONDRA
A Novelty Musical Act
As an Added Attraction

In the Prize Baby Contest the leaders are Nos. 20, 12, 17, 13 and 5, and the prize is a handsome Baby Cart.

All this week the Star Theatre will run continuously from 12 noon to 11 p. m.

READ THE SUNDAY JOURNAL
LARGEST, BEST SUNDAY PAPER IN THE OREGON COUNTRY